

Architectural Detailing and Representation:

Course Outcomes (Semester 01 and 02) :

- to understand world history systems of knowledge, history of cultural understanding, human cultural development, sociology and chorology of development of human history in Indian context as well as the world.
- to understand the history of art, culture and aesthetics, society, aesthetics and architecture
- to have in depth knowledge of prehistoric cultures, river valley civilizations, classical civilizations, influences of various cultures and civilizations of development of human history

Course Outcomes (Semester 03 and 04) :

- to study and understand the socio-cultural circumstances, the art and architecture, beginnings and decline of various empires.
- to gain knowledge and insights of beginning growth and impact of various ages on architecture, art and culture.
- to understand the rise of various cultures in different continents and the impact of the same on art and architecture, the rise and advent of industrial revolution, the demographic changes and impact of urbanisation in the world.
- to understand the rise and organisations of kingdoms, art and architecture of rock cut temples, the resurgence of Hinduism, old traditional cultures, various styles of temples and its architecture.
- to have knowledge and information about Islam, establishments of sultanates, its art and architecture, and similarly, establishment and influence of the East India Company's and Dutch and Portuguese influence, architecture of presidency towns, new British architecture in India

Course Outcomes (Semester 05 and 06) :

- to understand and have keen knowledge about various modern movements in art and architecture, the architecture between and after wars.
- to understand the architectural evolution influenced by development of technology and structural systems. Postmodern and modern movements in art and architecture.
- to have understood about art and architecture trends in the first two decades of the new millenium in India as well as the world along with the various art movements and isms that influenced the art and culture of the world.
- to understand architecture with reference to social issues related to urbanisation in terms of major trends, pace, changes in pattern, genesis and work patterns in urban areas.
- to understand urban issues and the issues to be studied with reference to Mumbai metropolitan region, preservation of natural resources, natural heritage, built heritage and socio-cultural heritage
- to understand public spaces and public buildings with reference to accessibility, gender, age, etc. issues related to transport, real estate, public housing, infrastructure development and public health issues.