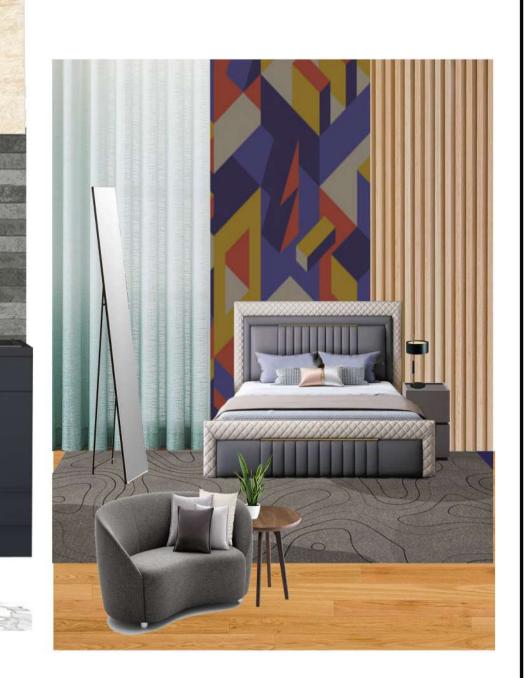




MOOD BOARDS

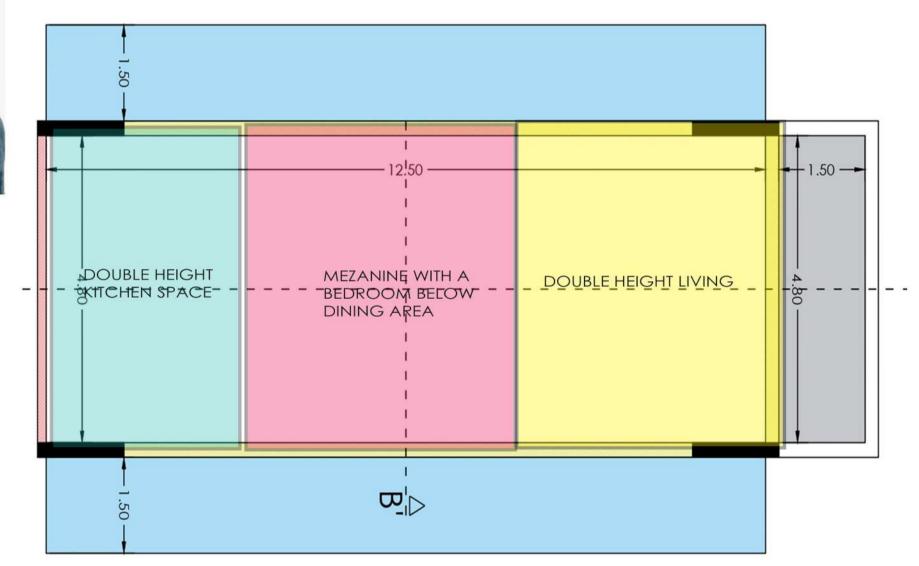


LIVING ROOM

KITCHEN

BEDROOM

DESIGN APPROACH: MINIMALIST AND PERFECTION SHOULD BE APPARENT AS PER HARVEY'S PEROSNALITY AND PLAYFULNESS AS PER DONNA'S.



DOUBLE HEIGHT LIVING AND KITCHEN MAKES THE M MORE SPACIOUSAND ALLOW MORE LIGHT TO ENTER. BEDRROM HAVE VIEW THORUGH WALL HEIGHT WINDOW AND LOOKS INTO BOTH KITCHEN, ENTRY ANDLIVING.

ZONING

CLIENT PROFILE APLOMB PENDANT BY FOSCARINI

HOMCOM 27" LINEN FABRIC

SHADE TABLE TOP LAMP

BOSINA GREY 300X300 MM MARBLE FOR BATHROOM FLOOR

GRIGIO TUCCI SLABS



RED OAK FLOORING 125X25MM



delsjön KITCHEN MIXER TAP, PEWTER EFFECT



COOKER HOOD 90 CM WALL

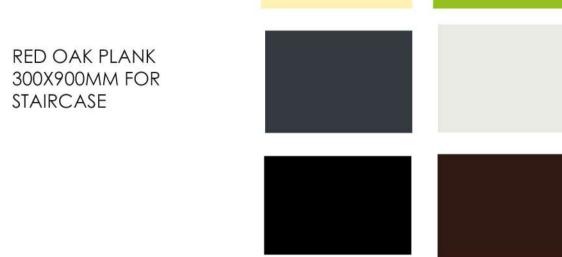
BOSCH FLAT GLASS BLACK KITCHEN CHIMNEY SERIE 2 WALL-MOUNTED



KOHLER MAXSTOW MIRROR

(508MM X 610 MM)

CABINET FOR BATHROOM 20X24



COLOR PALLETTE



HARVEY 'S SPECTRE FAVORITE PAINTING WHICH HE PAINTED WITH HIS MOTHER ANDTLIKES TO KEEP WITH HIM.



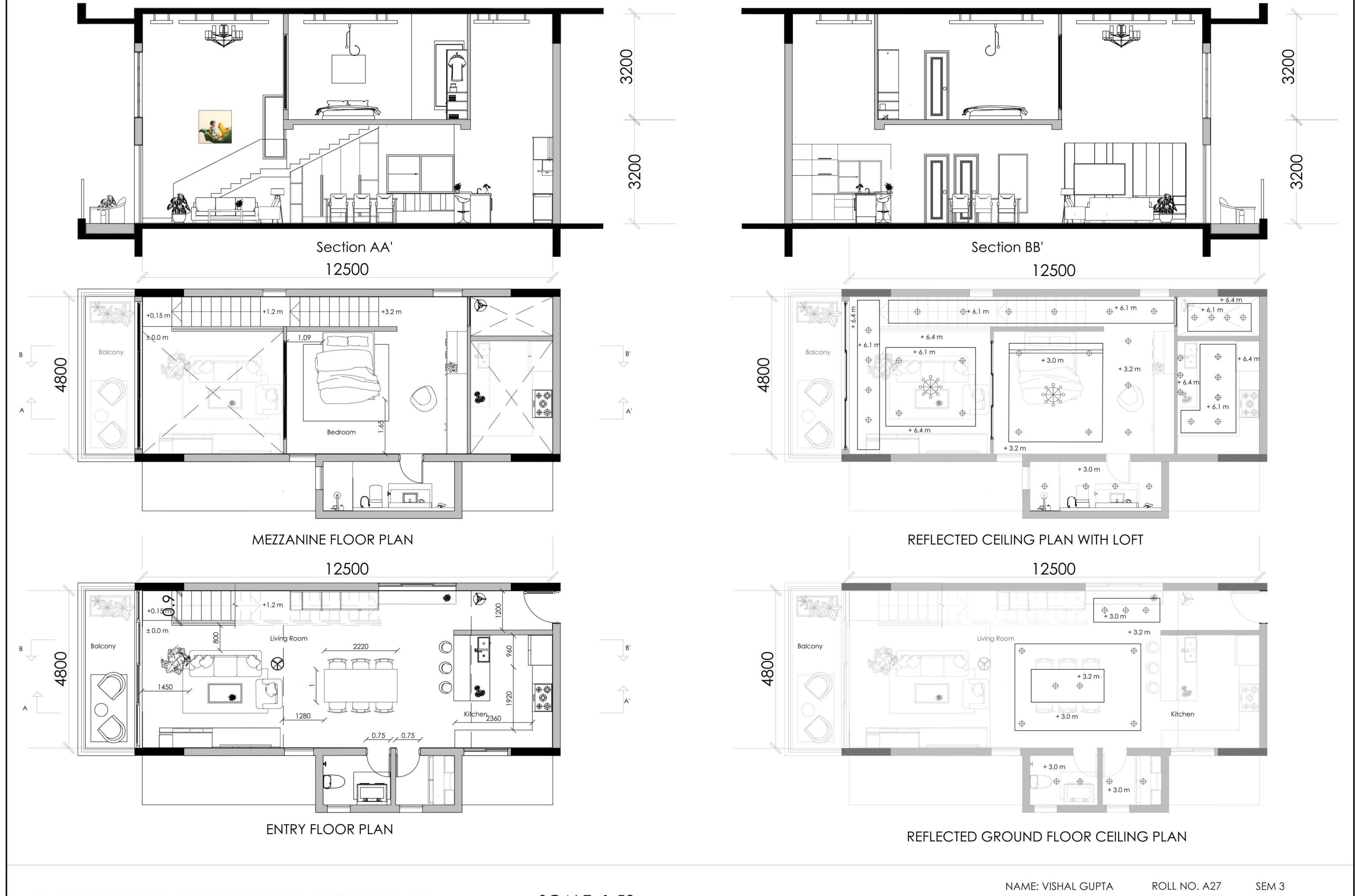
HARVYES RECORD COLLECTION IN HIS OFFICE SHOWING HIS LOVE FOR MUSIC.

MATERIAL PALLETTE

NAME: VISHAL GUPTA

ROLL NO. A27

SEM 3



SCALE: 1:50

NAME: VISHAL GUPTA ROLL NO. A27 SEM 3

L.S.RAHEJA SCHOOL OF ARCHITECTURE SUB: ALLIED DESIGN





PLANS, SECTIONS AND VIEWS

SCALE: 1:50

L.S.RAHEJA SCHOOL OF ARCHITECTURE SUB: ALLIED DESIGN