

Bombay Suburban Art and Craft Education Society's

L. S. Raheja School of Architecture - (B.Voc - ID)

3 YEAR FULL TIME DEGREE PROGRAMME

Feedback Analysis and Action taken report 2022-23

At L. S. Raheja School of Architecture, **outcome based learning** is kept at the **forefront** while exploring and implementing the **B.VOC ID curriculum** in terms of:

1. **Design of Assignments**
2. **Lecture Delivery**
3. **Expected Outcomes**
4. **Topics for Electives**
5. **Design of Allied Design and other value added subjects and assessment patterns.**

The same **approach** is retained in the design of other co-curricular activities like:

1. **Seminars and Workshops** : Workshop as an Applied Teaching Method helps Students to **Think - Learn - Work**. As a **Tool** it helps students to **Create Ideas** and **Make Decisions** in a disciplined way. As an Academic activity it **Triggers The Imagination and Creativity** in an environment away from Restrictions and Formal Processes.
2. **Study Tours** : The Study Tours are conducted at **National and International level** to allow the students pounder selflessly independent of their self interest and to absorb the **Cultures and Experiences** of various **Sites - Places - Cities - States** and then to consider and apply it in their work.
3. **Interactions with professionals from the field** :
4. **Field and Site Visits**

The **Accrediting standards** and **Student Performance Criteria** is based on four core values of **Design, Leadership, Stewardship, and Critical Thinking**.

The **Student Performance Criteria** are organized into various **REALMS**:

REALM A: CRITICAL THINKING AND REPRESENTATION

Graduates from The L. S. Raheja School of Architecture- B. VOC ID must be able to build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, economic, cultural, and environmental contexts. They must also be able to use a diverse range of skills to think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.



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REALM B: BUILDING PRACTICES, TECHNICAL SKILLS, AND KNOWLEDGE

Graduates from The L. S. Raheja School of Architecture- B. VOC ID must be able to comprehend and apply the technical aspects of design, systems, and materials to design solutions in a sustainable manner.

REALM C: INTEGRATED DESIGN SOLUTIONS


Graduates from The L. S. Raheja School of Architecture- B. VOC ID must be able to demonstrate and synthesize a wide range of variables like research, problem identification, setting evaluative criteria, analyzing solutions, predicting the effectiveness of implementation and taking informed decisions into an integrated, cohesive and holistic design solution.

REALM D: PROFESSIONAL PRACTICE

Graduates from the L.S.Raheja School of Architecture- B. VOC ID must understand business principles for the practice of architecture, including management, advocacy, and the need to act legally, ethically, and critically for the good of the client, society, and the public.

Suggestions, recommendations and action taken for improvement of curriculum, electives and value added subjects

| S.No | Suggestions by various stakeholders | Recommendations by the Institute | Action taken |
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| 1. | Students' preferred to learn advanced softwares such as Google sketchUP, Lumion. In the analysis it has been also suggested by the various alumni. | Institute believes in the overall professional development of the students. Since the start of B.Voc - ID programme the institute has kept students updated with the current industry practices and various advanced softwares have been conducted such as AutoCAD and 3D Max. However, the institute also considers the constant evolution in the design softwares and its importance in the architectural and design industry. | By analyzing the feedback from various stakeholders and observing the growing need of advanced softwares in the industry, Institute introduced software learning skills of Google SketchUP and Lumion in the curriculum subject Interior drawing and representation skills from the academic year 2022-23. |
| | | Advanced Software programs like Revit, ArchiCAD | Feasibility of introduction to advanced softwares to be taken during the CDC meet. |



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| 2. | <p>Alumni, students and teachers felt that the curriculum should incorporate more practical-experiential learning. By site visits, interaction with the professionals from industry or mockup client interaction sessions, etc.</p> | <p>Interactions with various professionals from the field of interior design should be promoted in multiple ways on a regular basis to make students aware of the actual handling of professional practice in addition to theoretical knowledge.</p> | <p>Practicing interior designers from core and visiting faculty are a part of the interior design studio team that helps the students get an insight into the process of practical know-how on a regular basis. In addition to this, The "Insights Lecture Series" which was first introduced in 2014, conducted 16 lectures during the academic year 2022-23. Through this series, students got to learn and interact with practicing interior designers from the field, know about their practices, functioning of offices, design projects, site handling etc. Panel discussions with practicing interior designers were conducted during the college festival "Aakar" for understanding the business of Interior Design. Students were introduced to the basics of a business set up through a Masterclass on "7 Pillars of business set-up". The students were taught about finances, legal framework, team structure and management, marketing, branding and sales, customer management and business viability. Students were taken to various field visits where they could study on-going interior design projects.</p> |
| | | <p>Considering the importance of the client-interior designer interaction, the institute believes that the suggestion from the stakeholders to conduct mockup client interviews can be a good opportunity for students to learn practical aspects of the interior design industry.</p> | <p>The arrangement shall be made in the academic year 2023-24 to accommodate mockup client interviews in the curriculum.</p> |


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| 3. | Students suggested topics like - Interior photography, product design, set design, project management, and Vastu Shastra that can be made a part of elective subjects. | Exposure to multidisciplinary forms of art is important to students of interior design as it helps develop a well rounded approach that includes application of diverse courses. | Multiple workshops giving an insight and hands-on experience in various forms of art were conducted during the college festival "Aakar". |
| | | Institute believes that the subjects of the contemporary industry practices should be taught to the students to make them ready for the current industry standards. | Institute introduced Vastu Shastra and Automation of interior services as electives from the academic year 2022-23. |
| | | | The arrangement is being made to introduce topics related to project management, in the form of value added guest lecture series by the experts in the field. |
| 4. | Teachers suggested that the duration of the B.VOC.- ID PROGRAMME should be increased from 3 years to 3.5 years, i.e. 3 years of the course curriculum plus 6 months of internship. | | Institute should discuss with B.O.S. regarding the increase of the course duration of B. VOC. ID - 3 YEAR FULL TIME DEGREE PROGRAMEE |



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