

**Bombay Suburban Art and Craft Education Society's
L. S. Raheja School of Architecture - (B.Voc - ID)
3 YEAR FULL TIME DEGREE PROGRAMME
"Stakeholders' Feedback Analysis Report for Curriculum of B.Voc -ID." (2022-23)**

The survey for "Feedback on B.Voc - ID Curriculum" for the academic year 2022-23 was carried out for four stakeholders - students, alumni, teachers and employers. The survey was administered in the form of a Google form, the link for which was sent to the stakeholders over email/ phone.

- a) **Students feedback survey:** A total number of 188 students - (1st year - 72 nos., 2nd yr. - 56 nos., 3rd yr. - 60 nos.) were sent the link of the google forms.
- b) **Alumni feedback survey:** Third year students (61 nos.) of 2021- 22 were surveyed for alumni feedback.
- c) **Teachers feedback survey:** 16 nos. core & visiting faculty were surveyed for teachers feedback.
- d) **Employers feedback survey:** Employers of intern students (61 nos.) from third year batch were surveyed for their feedback on B.Voc - ID curriculum.

Stakeholders surveyed				
Question	Students	Alumni	Teachers	Employers
No.of surveys administered	188	104	33	15
No.of responses	141	52	20	8
Response rate (%)	75%	50%	60.61%	53.33%

(Please Note: The % mentioned in the report below corresponds to the % of responses.)

Questions administered to the students:

Q. How did you find the curriculum?

- 46.1% of responding students found the curriculum to be difficult and 1.4% found it very difficult.
- 50.4% of the students found the curriculum to be easy & 2.1% found its to be very easy.



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Q. Which courses (subjects) were easy to understand?

- 81.6% of students found Interior design to be the easiest course to understand.
- Allied design (72.3%), come a close second as courses easy to understand followed by subjects such as Value added subjects (53.9%), History of furniture (48.2%), Theory (44%), Design Dissertation (41.8%) and Electives (31.9%) and Technical at (27%)

Q. Which courses (subjects) were difficult to understand?

- Courses difficult to understand as per the survey were Technical (68.1%), Theory (39.7%), in that order.
- Less than 20% of students found Interior design (15.6%) Electives (15.6%), DD (15.6%) Allied Design (13.5.%) Humanities(History of Furniture (15.6%) and Value added subjects (14.6%) to be difficult.

Q. Did the curriculum help in practical application?

- 72.3% of responding students felt that the curriculum helped and 25.5% felt that it might have helped in practical application. 2.1% did not agree.

Q. Did the curriculum help in developing your personality?

- 78.7% of responding students felt that the curriculum did help in developing their personality.

Q. What electives can be made a part of the curriculum?

- Out of the students that responded, 42% students felt that Set Designing should be made a part of the electives.
- 15.% students felt the need for electives that teach Interior Project management skill

Q. What kind of value-added subjects can be made a part of the curriculum?

- Students suggested topics like Project Management, wellness & mental health, Soft skills, Understanding human behavior to be covered under value-added subjects in the curriculum.



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Questions administered to the Alumni:

Q. How did you find the curriculum?

- 69.2% of responding alumni found the curriculum to be satisfactory and 13.5% found it to be easy.
- 9.6% found it to be difficult

Q. Did the curriculum help in practical application?

- 78.8% of responding alumni felt the curriculum helped in practical application and 19.2% felt that it might have helped.
- 1.9% alumni felt that the curriculum did not help in practical application.

Q. Which courses (subjects) were applicable in practical life?

- The applicability of various courses in practical life for alumni is as follows: , Interior Design (94.2 %), Technical - (92.3%), Theory - (80.8%), Value added subjects -(78.8%), DD - (73.1%), Electives - (40%) AD - (36.5%), History of Furniture - (28.8%).
- Interior Design (94.2 %), Technical - (92.3%), are the most applicable, followed by Theory (80.8%), Value Added Subjects (78.8%) and DD (73.1%),.

Q. Is the curriculum relevant for job / future aspirations?

- 98.1% each of responding alumni felt the curriculum is or might have been relevant for job / future aspirations.
- 1.9% do not agree.

Q. Did the curriculum help in developing your personality?

- 84.6% of responding alumni felt that the curriculum helped in developing their personality.

Q. Have you deviated from Interior Practice? If Yes, in what field?

- Out of the responses received, 15.4% of alumni have deviated from Interior Practice.
- The deviations mentioned are various fields like Project management, Production Design

Q. Was the curriculum useful in the deviation considered?

- 57.1% of the alumni that deviated from Interior practice felt that the curriculum was useful and 14.3% felt that it might have been useful in the deviation considered.
- 28.6% do not agree.



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Q. What kind of electives and value added subjects should be made a part of the curriculum?

- For electives, alumni suggested that the following electives should be made part of the curriculum: Project Management, Set Design, Business Management, Photography, Content Writing, Vastu, Product Design, Interior Landscape.

Q. What was the most useful part of the curriculum?

- Out of the students that responded, Interior Design (94.2 %), Technical - (92.3%), Theory - (80.8%), Value added subjects-(78.8%), DD - (73.1%) and

Q. Any suggestions for the improvement of the existing curriculum?

- Alumni feel that the software should be made a part of the curriculum, Site visit to Residential and Commercial Spaces in each semester as per Curriculum to understand details and material know-how.

Questions administered to the teachers:

Q. How is the design of the curriculum in terms of teaching goals?

- The design of the curriculum in terms of teaching goals was found to be excellent by 20%, good by 55.5%, and satisfactory by 15% of responding teachers.
- 10 of the teachers felt that the curriculum was average

Q. Are the learning objectives mentioned in the curriculum clear and appropriate to the needs of the student?


- Out of the responses received, 60.61% teachers felt that the clarity and appropriateness of the objectives mentioned in the curriculum, in terms of needs of the student, 32% are excellent, 40% consider it to be good, 30% consider it to be satisfactory and 10% felt that it is average.

Q. Is the curriculum well organized and easy to follow?

- 45% each of responding teachers felt that the curriculum is satisfactory in terms of being well organized and easy to follow.
- 30% found it to be good and 20% felt it was excellent.

Q. How is the design of the curriculum in terms of output from students?

- 95% teachers felt that the design of curriculum is satisfactory and/or above in terms of output from students.
- 5% teachers felt that the design of curriculum is average in terms of output from students.

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Q. Is the curriculum applicable to the professional field?

- 100 % teachers felt that the curriculum is applicable to the professional field.

Q. Is the curriculum relevant for job/ future aspirations?

- 100% of responding teachers felt that the curriculum is relevant it might be relevant for job/ future aspirations.

Q. Is the curriculum relevant in terms of global scenarios?

- 10 % teachers feel that the curriculum is Excellent and 90% feel that the curriculum is satisfactory and/ or above in terms of its relevance to the global scenario.

Q. Does the curriculum help in developing the personality of the students?

- 95% teachers felt that the curriculum did help in developing the personality of the students.
- 5% teachers felt that the curriculum did not help in developing the personality of the students.

Q. Are the evaluation methods sufficient for providing proper assessment?

- 95% teachers feel that the evaluation methods are sufficient for providing proper assessment.
- 5% teachers feel that the evaluation methods are not sufficient for providing proper assessment.

Q. What do you like about the current curriculum as is?

- Teachers like the flexibility of the curriculum in terms of integration of design subjects with theory and technical subjects, freedom to incorporate various design fields under the subject of Allied Design and exploration of various topics under the subject of electives.

Q. Any suggestions for improvement of the curriculum?

- Curriculum needs to be refined to accommodate innovations in technology and practical knowledge for future needs in the professional field.



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Questions administered to the employers:

Q. Do you employ interns?

- 100% of responding employers employ interns.

Q. Do you employ freshly graduated Interior Designers?

- 100% of responding employers employ freshly graduated Interior Designers.

Q. Are the freshly graduated Interior Designer able to apply their academic teachings into professional practice?

- 66.7% felt that they are able to apply and 33.3% felt that they might be able to apply their academic teachings into professional practice.

Q. How is their technical understanding at work?

- In terms of technical understanding at work, 11.1% of responding employers felt that it was average, 33.3% felt satisfactory, 11.1% felt it was good and 22.2% felt that it was excellent.
- Overall 66.6% felt that the technical understanding of freshly interior designer, at work, is satisfactory and above.

Q. How is their design sense at work?

- Out of the responses received, 33.3% employers felt that the design sense of freshly graduated students is good and above.
- 22.2% of employers felt that it is satisfactory and 44.4% felt it is average.

Q. Professionally, what are the strengths of the freshly graduated Interior Designer?

- 22.2% employers felt that freshly graduated students are good with innovative and fresh ideas of design.
- 21.74% employers felt that the freshly graduated students are good with softwares and eagerness to learn.

Q. Professionally, what do the freshly graduated Interior Designer lack in?

- 11.1% employers felt that freshly graduated Interior Designers lack in practical know-how, management, site execution and solution, whereas 22.2% felt the lack in technical understanding of materials, technology and detailing.



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Summary of feedback from multiple stakeholders:

- Out of the responses received, 46.15% students and 9.6% alumni feel that the curriculum is difficult to very difficult. Students seem to be developing a better understanding of the curriculum as they go to higher classes of study.
- 81.6% students find Design subjects, whereas Allied design (72.3%), come a close second as courses easy to understand followed by subjects such as Value added subjects (53.9%), History of furniture (48.2%), Theory (44%), Design Dissertation (41.8%) and Electives (31.9%) and Technical at (27%)
- Courses difficult to understand as per the survey were Technical (68.1%), Theory (39.7%), in that order.
- Less than 20% of students found Interior design (15.6%) Electives (15.6%), DD (15.6%) Allied Design (13.5%) Humanities(History of Furniture (15.6%) and Value added subjects (14.6%) to be difficult.
- Alumni felt that Interior Design (94.2 %), Technical - (92.3%), are the most applicable in practical life, followed by Theory (80.8%), Value Added Subjects (78.8%) and DD (73.1%),.
- Of the alumni that deviated from interior practice, 15.4% felt that curriculum was useful in the deviation considered.
- 72.3% of responding students and 78.8% of alumni felt that the curriculum has or might have helped in practical application.
- 95% teachers felt that the design of curriculum in terms of teaching goals and output from students is satisfactory and/or above satisfactory. & 5 % teacher felt that evaluation methods are not sufficient for providing proper assessment.
- 100% teachers felt that the curriculum is applicable to the professional field in terms of its relevance to the global scenario.
- 1.9% alumni and 0% teachers felt that the curriculum is not relevant for job/future aspirations.
- Out of the responses received, almost 100% of the employers employ interns as well as freshly graduated interior designers.
- 66.6% of employers felt that the technical understanding and 55.5% design sense of the freshly graduated interior designer is satisfactory and/or above at work.
- 78.8% students, 84.6% Alumni and 95% teachers felt that curriculum has helped or might have helped in developing the personality of the student & 5% felt that curriculum has not helped in developing the personality of the student



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