

### 3.1 Resource Mobilization for Research

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution during the last five years (INR in Lakhs)



  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.

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## **Academic Year 2018-19**



Maharashtra Pavilion- "**MSME in Rural India**",  
India International Trade Fair- 2018



**Fwd: Submission of design for Visualisation & designing of Maharashtra Pavilion in India International Trade Fair 2018, Pragati Maidan , New Delhi**

1 message

mandar parab <mvparch611@gmail.com>  
To: Anuj Gudekar <anuj.gudekar@gmail.com>

Tue, 7 Aug, 2018 at 8:48 pm

----- Forwarded message -----

From: vijay kapate <vdkapate@gmail.com>

Date: Tue, Aug 7, 2018 at 6:28 PM

Subject: Submission of design for Visualisation & designing of Maharashtra Pavilion in India International Trade Fair 2018, Pragati Maidan , New Delhi

To: rahejaarch@isrsa.edu.in

Cc: mvparch611@gmail.com

MSSIDC/IITF 2018/2018-19/

7<sup>th</sup> August, 2018

The Principal  
L.S.Raheja School of Architecture  
Raheja Education Complex,  
Opp Colgate Palmolive Ground,  
Near Purshottam High School, Kher Nagar,Bandra(East),  
Mumbai-400051

Sub :Submission of drawing for Visualization & designing of Maharashtra Pavilion in India International Trade Fair, 2018, Pragati Maidan, New Delhi

Dear sir

This has reference to the meeting held on 03.08.2018. During the meeting you have been informed that you will be required to prepare and submit the design and rough estimate for Maharashtra Pavilion as per the theme "MSME in rural India" by 20.08.2018.

You may submit the design either in soft or hard copy (2D or 3D) subject to following terms & conditions:-

1. You will required to give the presentation before the committee for the design prepared. The date & time of presentation will be communicated separately.
2. You will be paid Rs.50,000/- including GST for preparation of design & rough estimate to the satisfaction of the committee. Please note that this amount will not be paid if the design submitted is poor.
3. You may prepare options of designs, there is no limit for providing options of designs.
4. The agency whose design is selected by the committee will be required to prepare detailed design, working drawing, detailed estimate as per PWD DSR wherever applicable, 3D model and carry out supervision of actual work executed at site and certify the bills submitted by the contractor. The agency shall quote their charges for these works.
5. The maximum charges paid will be 10% including GST of the actual value of the work executed.

You are once again requested to submit the design & rough estimate by 20.08.2018.

V.D. KAPATE  
GENERAL MANAGER  
M.S.S.I.D.C.LTD  
MUMBAI

दिनांक Date	विवरण Particulars	सोल आयडी SOL ID	चेक नं. CHQ. ID	निकाली गयी राशि DEBIT	जमा की गयी राशि CREDIT	जमाकर्ता के खाते में शेष राशि BALANCE	शेषांक आरम्भ INITIAL
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	B/F					1250433.45Cr	
19-12-2018	NEFTO-MEENAKSHI MIRAJGADKAR SAA414898243			5322.00		1245111.45Cr	
19-12-2018	Charges for NEFT Customer Payment :SAA414898243			3.08		1245108.37Cr	
20-12-2018	TRTR/000003249791/20-12-2018 16:25:36/GBM		12107958	12245.00		1232863.37Cr	
24-12-2018	BY CASH				1000.00	1233863.37Cr	
27-12-2018	BY CASH				500.00	1234363.37Cr	
28-12-2018	Cash Trans Chrg for Amt:500.000000			59.00		1234304.37Cr	
31-12-2018	KARNIK CHAUHAN		12107960	45755.00		1188549.37Cr	
02-01-2019	BY CASH				3750.00	1192299.37Cr	
03-01-2019	TO AMEYA SHAHANE		12120182	18236.00		1174063.37Cr	
03-01-2019	^414502010094213^Int.Pd:^01-10-201				23426.00	1197489.37Cr	
04-01-2019	BY INST 466998: CTS MICR D/W CLG				75600.00	1273089.37Cr	
07-01-2019	BOMBAY SUBURBAN				2300000.00	3573089.37Cr	
07-01-2019	SALARY DEC 2018		12120188	1693583.00		1879506.37Cr	
07-01-2019	AMIT VALSANGKAR						
	BY CASH		12120185	21606.00		1857899.37Cr	

07-01-2019	AMIT VALSANGKAR		12120184	108910.00		1245485.37Cr	
08-01-2019	NEFTO-ANNUAL NASA CONVENTION 201 SA		12120192	173700.00		1071785.37Cr	
08-01-2019	Charges for NEFT Customer Payment :			17.44		1071767.93Cr	
08-01-2019	LS RAHEJA'		12120183	200.00		1071567.93Cr	
08-01-2019	LS RAHEJA		12120042	1000.00		1070567.93Cr	
08-01-2019	LS RAHEJA		12120187	400.00		1070167.93Cr	
08-01-2019	LS RAHEJA		12120189	78750.00		991417.93Cr	
08-01-2019	LS RAHEJA		12120191	5800.00		985617.93Cr	
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10-01-2019	ADANI ELECTRICITY MUMBAI		12120047	19380.00		967862.93Cr	
10-01-2019	ADANI ELECTRICITY MUMBAI		12120045	45690.00		922172.93Cr	
10-01-2019	ADANI ELECTRICITY MUMBAI		12120050	94060.00		828112.93Cr	
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15-01-2019	Tata Teleservice-Ltd		12120049	8850.00		865555.93Cr	
15-01-2019	TRTR/000003295620/15-01-2019 15:51:		12120186	10000.00		855555.93Cr	
15-01-2019	TRTR/000003295630/15-01-2019 15:52:		12120190	90100.00		765455.93Cr	
15-01-2019	TRTR/000003295639/15-01-2019 15:53:		12120043	40000.00		725455.93Cr	

Please Turn Over :

*[Handwritten Signature]*





2

61st Annual NASA Convention  
HUDCO Trophy  
**HUDCO Pvt Ltd / NASA India**

<https://www.nasaindia.co/Trophy/Index>

**Trophies** Le Corbusier **Group A** Group B Previous Trophies Special Trophies Others Trophies

**SHORTLISTED ENTRIES**

64th Year 2021-2022

63rd Year 2020-2021

62nd Year 2019-2020

61st Year 2018-2019 BRIEF 2018 RESULT 2018

Shortlisted Shortlisted Shortlisted Shortlisted Shortlisted Shortlisted

Z310 Shortlisted Z324 Shortlisted Z220 Z102 Z105 Z319

Z603 Shortlisted Z214 Shortlisted

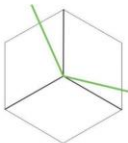
60th Year 2017-2018

**Results**

College Code	College Name	Position
Z310	Maharshi Karve Stree Shikshan Samstha's Dr.Bhanuben Nanavati College of Architecture for Women	Shortlisted
Z324	Institute of Design Education and Architectural Studies (IDEAS)	Shortlisted
Z220	L.S.RAHEJA SCHOOL OF ARCH	Shortlisted
Z102	Indian Institute of Technology	Shortlisted
Z105	Madhav Institute of Technology and Science	Shortlisted

[https://www.nasaindia.co/Uploads/Trophy/HUDCO%20trophy%202018\\_nasa\\_brief515.pdf](https://www.nasaindia.co/Uploads/Trophy/HUDCO%20trophy%202018_nasa_brief515.pdf)

**HUDCO TROPHY | 2018 – 19**




**UNTRAVERSED**

**VIBRANT RIVERFRONT**

**Introduction:**

All over the world, rivers have been the backbone for growth of civilizations and the pivot for socio-cultural and religious activities across communities and region. In-depth study of growth of cities in India as well as other places bears testimony to the significant role of the rivers in the economic prosperity and cultural richness of the region. Rivers have inspired rich literary work and music. It has inspired art in all its form. It has inspired architecture. Things took a turn after industrial revolution. Civilization and its built form turned its back to the river. Rivers lost its visibility in the urban consciousness and were reduced to neglected and polluted entities. This story of the journey and life of a river has also been true world over. Its only recently, that world has woken up to the disastrous awakening that many a river are on the verge of 'dying', thereby threatening our very existence. Therefore, it is imperative that we reconnect with the river, care for the river and return its past glory. In other words, create a vibrant riverfront that restores and regenerates the river and provides lively spaces for diverse activities.

National Association of Students of Architecture  
HUDCO Trophy | 2018-19  
Untraversed



**HUDCO TROPHY | 2018 – 19**

**Objective:**

The overarching design objective should be to engage with the river for enhanced activity and vitality that will create vibrant space for multiple activities including commerce and leisure without compromising the bio-diversity and other environmental concerns and would contribute to:

- Easy access to the river
- City image and distinctive character as well as pride of the residents
- Space for play and other recreational activities for people across different age-groups including safe space for children and old people
- Improved aesthetics
- Add to economic vibrancy of the region by providing space and promoting diverse and appropriate commercial activities.


**Choice of Site:**

Riverfront that is not less than 500m long and 125 m wide in any metropolitan city in India. The site should be preferably in 'medium' to 'dense' development area in terms of population or economic activity and can be used as a module for replication and up-scaling of riverfront rejuvenation and development.

**Design Elements:**

- Historical overview of the riverfront vis-à-vis the city development with special emphasis on the socio-cultural and religious activities related to the riverfront and its chronological changes, if any.
- Buffer Zone for protecting the river eco system, habitat and biodiversity and if required, regeneration of the natural river ecosystem.
- Public spaces including sidewalks, pathways and promenades that will contribute to ease of access to the river as well as provide space for public activities and events as well as create views and contribute to the aesthetics of the region.
- Commercial and residential spaces
- Built form orientation and choice of materials to ensure better place for residential, commercial cultural and leisure activities and address the sustainability concerns (green architecture).

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HUDCO Trophy | 2018-19  
Untraversed



**HUDCO TROPHY | 2018 – 19**

- Redevelopment & Regeneration of any area / sector – with details of environmental improvement, local infrastructure and sustainable development
- Waste Management Plan & Public Conveniences
- Appropriate space for art installations
- Landscaping, Signage & Lighting
- Accessibility with special reference to the differently abled persons.

**Required Documents:**

- Concept Plan – indicating the elements of the riverfront development
- Key Plan and detailed Layout / Site Plan
- Elevations and Sections
- The scale of the drawings is left to the discretion of the participant
- May use perspective and any other views that may be suitable / relevant to explain the design
- Report not exceeding 25 pages


**Submission Guidelines:**

- The number of presentation panels should not exceed 20nos. of A2 size.
- The shortlisted entries will be required to submit soft copy of their entry.
- All entries should use metric units of measurement.
- NASA logo shall be at bottom right of all the pages of the entry in accordance with the NASA logo guidelines.
- The sheets are to be numbered properly. The format shall clearly mention "HUDCO Trophy | 2018-19".
- The data quoted in the presentation / report must mention the source. If based on primary survey, the same should be mentioned.

**Prize Money:**

Prize money of 7 lakh Rupees is allotted to the trophy and it will be divided according to the no. of Citations and Special Mentions.

National Association of Students of Architecture  
HUDCO Trophy | 2018-19  
Untraversed



**HUDCO TROPHY | 2018 – 19**


**Check List for Submission:**

- Soft copy of submission in PDF to be uploaded on NASA India website- [www.nasaindia.co](http://www.nasaindia.co).
- Authenticating letter from college HoD for each entry the work submitted is genuine and they have endorsed copyrights for the same and with the name of Participant(s) and stating the unit shall abide by whatever may be the final results and also agree that this entry is property of both the institute and NASA India.
- Declaration by the participant(s) stating the work submitted is genuine and they have endorsed copyrights for the same and to adhere by all the rules and regulations, Jury process and the results.
- Authenticating letter from college HoD/Principal/Director (on College Letterhead with Sign and Stamp of HoD/Principal/Director of the college), specifying the Account Details (Account Name, Account Number, Bank Name, ISFC Code) in which the Prize Money is to be awarded.
- Editable format of the sheets has to be submitted during the Annual NASA Convention (Applicable only for shortlisted entries).

**Any kind of queries need to be submitted through**  
<https://nasaindia.co/trophy/hudco>

**SYED KHWAJA ABID**  
NATIONAL TREASURER | 2018-19  
NASA INDIA

National Association of Students of Architecture  
HUDCO Trophy | 2018-19  
Untraversed





Special Mention Award for HUDCO Trophy (61st Annual NASA Convention) received by Bombay Suburban Art & Craft Education Society's - L.S. Raheja School of Architecture

[https://www.nasaindia.co/Uploads/Trophy/HUDCO%20trophy%202018\\_nasa\\_brief515.pdf](https://www.nasaindia.co/Uploads/Trophy/HUDCO%20trophy%202018_nasa_brief515.pdf)

दिनांक Date	विवरण Particulars	सोल आयडी SOL ID	चेक नं. CHQ. ID	निकाली गयी राशि DEBIT	जमा की गयी राशि CREDIT	जमाकर्ता के खाते में शेष राशि BALANCE	लेखाकर्ता का INITIAL
B/F						18321172.51Cr	
09-07-2019	BY INST 14668 : CTS MICR O/W CLG	47380	01/169		54940.00	18376112.51Cr	
09-07-2019	BY INST 2266 : CTS MICR O/W CLG	47380	01/190		54940.00	18431052.51Cr	
09-07-2019	BY INST 59740 : CTS MICR O/W CLG	47380			175000.00	18606052.51Cr	
09-07-2019	BY INST 346800 : CTS MICR O/W CLG	47380			10000.00	18616052.51Cr	
09-07-2019	BY INST 60079 : CTS MICR O/W CLG	47380	01/167		16944.00	18632996.51Cr	
09-07-2019	BY INST 7587 : CTS MICR O/W CLG	47380	01/192		92740.00	18725736.51Cr	
09-07-2019	BY INST 175568 : CTS MICR O/W CLG	47380			10000.00	18735736.51Cr	
09-07-2019	BY INST 1753 : CTS MICR O/W CLG	47380	01/181		62500.00	18798236.51Cr	
09-07-2019	NEFT:SUNIL TIKAMCHAND PATNI HUF CIUBH47380			- Nimit Patni Patni	90580.00	18888816.51Cr	
09-07-2019	OBC SCHOLARSHIP BILL NO 68 17-18	63680			344879.00	19233695.51Cr	
09-07-2019	BOMBAY SUBURBAN ART		12163932	10000000.00		9233695.51Cr	
09-07-2019	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				783636.00	10017331.51Cr	
10-07-2019	BY INST 82321 : CTS MICR O/W CLG	47380	01/194		17140.00	10034471.51Cr	
10-07-2019	BY INST 82039 : CTS MICR O/W CLG	47380	01/193		92740.00	10127211.51Cr	
10-07-2019	BY CASH				3900.00	10131111.51Cr	
10-07-2019	BY INST 82039 : CTS MICR O/W CLG			- Dharmate Suresh	25924.00	10131111.51Cr	
10-07-2019	SALARY FOR JUNE 2019				1585225.00	8564855.51Cr	
11-07-2019	Int:2250.00 and TAX:225.00.				2025.00	8554855.51Cr	
11-07-2019	SELF	12163933		10000.00		8557405.51Cr	
11-07-2019	BY CASH				2550.00	8557405.51Cr	
11-07-2019	JAGRUTI	12096930		34245.00		8523160.51Cr	
11-07-2019	SALARY JUNE 2019	12163941		127800.00		8395360.51Cr	
11-07-2019	SHRADHAMAND NARKAR	12096931		53000.00		8342360.51Cr	
11-07-2019	Charges for PORD Customer Payment :UBINJ1919239042			5.61		8342354.90Cr	
11-07-2019	NEFTO-SHRADDHA GEEVITH 000017056209	12163934		32782.00		8309572.90Cr	
11-07-2019	Charges for PORD Customer Payment :UBINJ1919239016			5.61		8309567.29Cr	
11-07-2019	NEFTO-NEERAJA DESHPANDE 000017058319	12163934		10800.00		8298767.29Cr	
11-07-2019	Charges for PORD Customer Payment :UBINJ1919239089			2.66		8298764.63Cr	
11-07-2019	NEFTO-T R GEEVITH 000017061033	12163934		3442.00		8295322.63Cr	
11-07-2019	LS RAHEJA	12096922		75000.00		8220322.63Cr	
11-07-2019	AMIT VALSANGKAR	12096927		88497.00		8131825.63Cr	
11-07-2019	L S RAHEJA SCHOOL	12096929		400.00		8131425.63Cr	
11-07-2019	L S RAHEJA SCHOOL	12096924		5400.00		8126025.63Cr	
11-07-2019	LS RAHEJA SCHOOL	12096926		3750.00		8122275.63Cr	
12-07-2019	NEFT:LAXHIKANTHA BABANNA KAMATH SBIN447380			- Spudhy Kamath	104850.00	8227125.63Cr	

Please Turn Over:

*[Handwritten Signature]*



## **Academic Year 2019-20**

3

Maharashtra Pavilion- "**Ease of Doing Business**",  
India International Trade Fair – 2019  
**Maharashtra Small Scale Industries Development Corporation Limited (MSSID)**



CIN : U74999MH1962SGC012501



**MAHARASHTRA SMALL SCALE INDUSTRIES  
DEVELOPMENT CORPORATION LIMITED**

(A Government of Maharashtra Undertaking)

MSSIDC/IITF 2019/2019-20/

14<sup>th</sup> August, 2019

To,

The Principal  
M/s.L.S.Raheja School of Architecture  
Raheja Education Complex,  
Opp Colgate Palmolive Ground,  
Near Purshottam High School,  
Kher Nagar, Bandra(East),  
Mumbai-400051

**Sub : Submission of drawing for Visualisation & designing of Maharashtra Pavilion in  
India International Trade Fair, 2019, Pragati Maidan, New Delhi.**

Dear sir,

This has reference to the meeting held on 13.08.2019. During the meeting you have been informed that you will be required to prepare and submit the design and rough estimate for Maharashtra Pavilion as per the theme "Ease of doing business" by 20.08.2019

You may submit the design either in soft or hard copy (2D or 3D) subject to following terms & conditions:-

- (1) You will required to give the presentation before the committee for the design prepared.
- (2) You will be paid Rs.50,000/- including GST for preparation of design & rough estimate to the satisfaction of the committee. Please note that this amount will not be paid if the design submitted is poor.
- (3) You may prepare options of designs, there is no limit for providing options of designs.
- (4) The agency whose design is selected by the committee will be required to prepare detailed design, working drawing, detailed estimate as per PWD DSR wherever applicable, 3D model and carry out supervision of actual work executed at site and certify the bills submitted by the contractor. The agency shall quote their charges for these works.
- (5) The maximum charges paid will be 10% including GST of the actual value of the work executed.

You are once again requested to submit the design & rough estimate by **20.08.2019 up to 5:00 PM**

  
General Manager  
M.S.S.I.D.C.Ltd.

Krupanidhi, 9, Walchand Hirachand Marg, Ballard Estate, Mumbai - 400 001.

Tel.: 022-2261 1121-22-23 • Fax : 022-2261 0623 / 2261 4514

Website : <https://www.mssidc.maharashtra.gov.in>



				Original for Receipt <input type="checkbox"/>		
				Duplicate for Supplier <input type="checkbox"/>		
<b>Bombay Suburban Art and Craft Education Society's L S Raheja School of Architecture</b>						
Raheja Education Complex, Plot no. 341, Kher Nagar, Bandra (East), Mumbai - 400 051 Tel No.022-61966666						
State	Maharashtra	State Code	27	GST No.	27AAATT0555B1ZU	
<b>TAX INVOICE</b>						
				Invoice No. LSR/OTH/001 2019-20		
				Date 06.02.2020		
<u>Billing Address</u>			<u>Place of Supply</u>			
To, Name Shri V D Kapate, General Manager Address M.S.S.I.D.C Ltd Mumbai			(Same As Billin Address)			
Sub.:	Preparation of Design for Maharashtra Pavilion					
Sr. No.	Description	Qty./ Value	Rate	AMOUNT (Rs.)	Discount	AMOUNT (Rs.)
1	Professional Fees for Preparation of Design for Maharashtra Pavilion			50,000	-	50,000
				-		-
	<b>TOTAL</b>	-	-	50,000		50,000
NEFT detail: L S Raheja School of Architecture					GST Amt.	-
Bank :Union Bank of India						
Account No.414502010094213, IFSC Code :UBIN0541451 ,Type of A/c -Saving						
Branch :Bandra Turner Road						
					TOTAL GST	-
					TOTAL Invoice Amount in Rs.	50,000
E & O.E Amount in words : Fifty Thousand Only-						
PAN : AAATT0555B			For L S Raheja School of Architecture			
			for, <i>[Signature]</i> 06/02/2020 Authorised Signatory			

दिनांक Date	विवरण Particulars	सोल आयडी SOL ID	चेक नं. CHQ. ID	निकाली गयी राशि DEBIT	जमा की गयी राशि CREDIT	जमा/खर्च के खाते में शेष राशि BALANCE	लेखाकार आदि INITIAL
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B/F						2298399.81Cr	
03-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Ruchita Salvi				15664.50	2314064.31Cr	
03-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Hinal Bhensara				13619.00	2327683.31Cr	
03-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Dikshita Bhoir				14530.00	2332213.31Cr	
03-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Pratik Panchal				13619.00	2345832.31Cr	
06-04-2020	NACH/6644000929/Credit Through 57750 Mhunal Bansode 1920				30028.00	2373860.31Cr	
13-04-2020	414503020102676 Int:1675.00 and TAX:167.00.				1508.00	2375368.31Cr	
14-04-2020	NACH/7060805893/Credit Through 57750 Salunke Tanvi 1920				35594.00	2410962.31Cr	
16-04-2020	NACH/7276061889/Credit Through 57750 Dhruv Gavit				41575.00	2452537.31Cr	
16-04-2020	NACH/7276066810/Credit Through 57750 Shrya Walawalkar 1920				36119.00	2488656.31Cr	
27-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Omkalede 1920				15938.50	2504594.81Cr	
27-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Purna Bhule 1920				15938.50	2520533.31Cr	
27-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Srinani Kishore 1920				36119.00	2556652.31Cr	
27-04-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Jashanti Tekade 1920				15938.50	2572585.81Cr	
11-05-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Harshik Sharma 1920				15938.50	2588524.31Cr	
21-05-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 Shradha Khopkar 1920				15139.50	2603663.81Cr	
21-05-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 (MSSIDCL) W5000				3000.00	2643663.81Cr	
05-06-2020	NEFT:MAHARASHTRA INFORMATION TECHNOLO47380 - Chandi Manani 1920				35594.00	2684257.81Cr	
06-06-2020	NACH/8424226703/Credit Through 57750 Dishi Pawar 1920				36119.00	2720376.81Cr	
06-06-2020	NACH/8424226704/Credit Through 57750 Anika Chakrade 1920				36119.00	2756495.81Cr	
06-06-2020	NACH/8424226705/Credit Through 57750 Apesha Patil 1920				35594.00	2792089.81Cr	
10-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				358856.00	3150945.81Cr	
10-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				145687.00	3296632.81Cr	
15-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				75440.00	3372072.81Cr	
15-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				621333.00	3993405.81Cr	
15-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				107967.00	4101372.81Cr	
15-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				467845.00	4569217.81Cr	
15-06-2020	NEFT:ASSISTANT COMMISSIONER SOCIAL WE47380				37720.00	4606937.81Cr	
15-06-2020	NACH/8600110555/Credit Through 57750 Tejal Agwane 1920				29930.00	4636867.81Cr	
16-06-2020	PINTAIL WORLDWIDE PRIVATE 47380 12197359			59887.00		4576980.81Cr	
16-06-2020	Charges for PORD Customer Payment :UBINJ2016835760			5.90		4576974.91Cr	
16-06-2020	NEFT-FIFTH QUARTER INFO MEDIA PV 000116064142197338			81000.00		4495974.91Cr	
16-06-2020	TRTR/000005307542/16-06-2020 14:55:04/GBM			12197339		4488474.91Cr	
23-06-2020	L S RAHEJA		12197381	7000.00		4481474.91Cr	
23-06-2020	L S RAHEJA		12197385	200000.00		4281474.91Cr	
23-06-2020	TRTR/000005332284/23-06-2020 14:19:14/GBM		12197384	1320.00		4280154.91Cr	

Social welfare 1814313/-

395543

Please Turn Over:

*[Handwritten Signature]*



**4** Survey & Documentation Drawings, SBI Branches  
**State Bank of India**

LSRSA/DC/2018-19/002  
26<sup>th</sup> November 2019

**Mr. Deepak Makwana,**  
Assistant General Manager,  
Premises & Estate Dept.  
Local Head Office, "Synergy",  
3<sup>rd</sup> Floor, C-6, 'G' Block,  
Bandra- Kurla Complex,  
Bandra (East), Mumbai – 400051.

**Subject :** Documentation work of State Bank of India Branches in Mumbai metropolitan city.

Dear Sir,

Greetings to you..

Reference to the telephonic conversation Ar. Prof. Amit Valsangkar had with Ar. Sulabh from the SBI and the subsequent meeting, the undersigned along with Ar. Prof. Amit Valsangkar, had with your good self at your office at Synergy, BKC, on 22<sup>nd</sup> November 2019 at 11 am regarding to the above mentioned subject, let me at the outset, thank you and your team at SBI, HO, for creating an opportunity for us to introduce you to the Design Cell of L.S. Raheja School of Architecture and School of Interior Design, which is also an opportunity for our students to get exposed to the part of the profession of Interior Design in their student's age & stage.

Taking ahead, to the discussions, our Student's design team would be positively interested in the said work of Documentation of the State Bank of India Branches in Mumbai metropolitan region.

I am putting down the points, which were discussed and agreed during the said meeting, on paper.

**The Scope of work for the SBI in this assignment:**

1. To issue an appointment letter / confirmation letter to 'The Design Cell' , L.S. Raheja School of Architecture .
2. The payments shall be issued by the SBI, as per the mutually agreed stages.
3. To provide with the list of approximately 85 Branches, which are to be documented, along with the detailed address and the contact numbers of the Branch Manager and one more responsible person from the branch.
4. To send the letter to all these branches, stating that such work has been awarded to the students of L.S. Raheja School of Architecture & they would come & take the measurement survey, click photographs & get the form filled from the branch along with the signature on the measurement sheet.
5. Allow the students to visit the branches during the working hours & not only the banking hours of the branch.
6. To provide with a contact number of a person from the SBI who can be contacted by the students or any of us, only in case of any difficulty at any of the branches.  
(Mr. Waghere from SBI, who was present during the said meeting, has already shared his contact number & you also have kindly shared your contact number. We just need a confirmation on these two numbers.)

**The Scope of work for the Student's Design cell team in this assignment:**

1. To prepare a schedule for visiting various branches as per the list provided by the SBI.
2. Submit the same to the SBI along with the names of the students visiting those branches.
3. To contact the Branch Manager or any other contact person as suggested by the SBI at least a day in advance to intimate the approximate visit time for the survey.
4. Go to the branch & give the prescribed form to the BM to fill & assist him/ her to fill up columns concerning the civil measurements or areas.
5. Take detailed measurements of the premises along with the fixed furniture & the toilets.
6. If there are lockers / strong room or any such area where there is a privacy or security issue, out to out measurements of the said area shall be taken.
7. Click at least six photographs of each branch covering the name board from outside, the entrance area, the branch manager's cabin, the branch hall area, the colour scheme of the furniture with the walls & the toilets.
8. Get the signature of the BM on the paper, on which a hand sketched rough layout is prepared & the measurements are written.
9. Later on go back & Draft the layout as per the measurements on Auto CAD with proper format & mail it to the SBI at the suggested email ID. Thereafter, create a PDF file of the same & mail it to the BM within Ten working days from the date of the survey.
10. The drawings shall be done in Metric system.
11. The work of shall be completed in a time span of 20 working drawings.

For all the above scope of work, the Design Cell of the L.S. Raheja School of Architecture, most reasonably offers to charge & be paid by the SBI, a Lump Sum amount of Rs. 3000/- plus 18% GST only per Branch.

I now look forward to a mutually beneficial relationship with an esteemed organization like the State Bank of India.

Thanking you,

Sincerely,



Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
Mandar.p@lsrsa.edu.in

08<sup>th</sup> January 2020

To,  
Mr. Deepak Makwana,  
Assistant General Manager,  
Premises & Estate Dept.  
Local Head Office, "Synergy",  
3rd Floor, C-6, 'G'Block,  
Bandra- Kurla Complex,  
Bandra (East), Mumbai – 400051.

Subject : Invoice towards the Documentation work of State Bank of India Branches in Mumbai .

Dear Sir,  
Greetings to you..

It gives me pleasure in informing that the work of Documentation of State Bank of India in Mumbai, Navi Mumbai and Thane area has been completed successfully and shared to your office through Google drive. As directed the survey per branch comprised of Physical survey documentation, filling of statutory information in the forms, photographs and ACAD drawings of the physical survey. This survey was completed for 80 SBI branches as listed by your office.

In continuation with the letter Dated 2nd December 2019, regarding the remuneration to be received for the above mentioned work, we are submitting the invoice as mentioned below:

**INVOICE**

Title of Work : Documentation work of SBI branches	
Total no. of SBI branches, documented	– 80 nos.
Remuneration per branch	– Rs. 3000/- + GST
Amount	– 80 x 3000/- = Rs. 2,40,000/- only
Advance received	– Nil
CGST @ 9 %	– Rs. 21,600/-
SGST @ 9%	– Rs. 21,600/-
Total	– Rs. 2,83,200/- only

(Rupees Two Lakhs Eighty Three Thousand Two Hundred only )

Please note that the pay order shall be favoring ' Bombay Suburban Art & Craft Education Society ' Requesting you to kindly do the needful for payments at the earliest.

Thanking you in anticipation,  
Yours' Sincerely,



Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
Mandar.p@lsrsa.edu.in



## Statement of Account

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

C/O BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

701,S NO 341 A

0,KHER NAGAR,MINICIPAL GROUN

**City** MUMBAI  
**State** MAHARASHTRA  
**Country** INDIA  
**Zip** 400051  
**Mobile No** 9869149520  
**E-mail** BSACESOCIETY@YAHOO.CO.IN

Statement Date : 08/03/2024 16:38

Records from 1 to 6.

No more records available.

Union Bank of India

**Branch** TI

**Customer Id** 11

**Account No** 41

**Account Currency** IN

**Account Type** SA

**MICR Code** 40

**IFSC Code** UI

Statement Period From -12/03/2021

Date	Remarks	Tran Id-1	UTR Number	Instr. ID	Withdrawals	Deposits
12-03-2020 02:20:03	414503020106774 Int:78750.00 and TAX:7875.00.	S96015275	-			70,875.00
12-03-2020 02:20:03	414503020107093 Int:5960.00 and TAX:596.00.	S96015275	-			5,364.00
12-03-2020 02:20:03	414503020107094 Int:4042.00 and TAX:404.00.	S96015275	-			3,638.00
13-03-2020 12:34:44	ELECTRICAL INSPECTOR	S2724249	-	12183598	1,800.00	
16-03-2020 03:16:00	414503020107228 Int:56875.00 and TAX:5688.00.	S14060042	-			51,187.00
16-03-2020 10:50:31	BY INST 247089 : CTS MICR O/W CLG	S15021596	-			1,50,000.00

Page No1

For any queries, please get in touch with us on our 24 x 7 customer service help line no.1800 2222 44 #. Customers outside India ne

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TO AVAIL OUR LOAN PRODUCTS GIVE MISSED CALL AT 9619333333 OR SMS <ULOAN> TO 5616



## Statement of Account

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

C/O BOMBAY SUBURBAN ART &amp; CRAFT EDUCATION SOCIETY

701,S NO 341 A

0,KHER NAGAR,MINICIPAL GROUND

City MUMBAI

State MAHARASHTRA

Country INDIA

Zip 400051

Mobile No 9869149520

E-mail BSACESOCIETY@YAHOO.CO.IN

Statement Date : 08/03/2024 16:41

Union Bank of India

Branch TL

Customer Id 11

Account No 41

Account Currency IN

Account Type Se

MICR Code 40

IFSC Code UL

Records from 1 to 20.

No more records available.

Statement Period From -21/07/2020

Date	Remarks	Tran Id-1	UTR Number	Instr. ID	Withdrawals	Deposits
21-07-2020 12:05:26	ON ACCOUNT PAYMENT	S28394302	-		10,84,000.00	
21-07-2020 12:24:27	ON ACCOUNT PAYMENT IDD PVT	AA142173	-	1	1,79,000.00	
21-07-2020 12:29:48	ON ACCOUNT PAYMENT	AA136918	-	1	44,000.00	
21-07-2020 13:33:35	NEFT-SBI LHO SBIN420203957396	S29075742	Sender No.SBIN4202039 67396			1,15,200.00
21-07-2020 13:51:30	ON ACCOUNT PAYMENT	AA197042	-	1	1,23,000.00	
21-07-2020 14:42:34	Charges for PORD Customer Payment :UBINK2020304322	S29440834	-		5.90	
21-07-2020 14:42:34	NEFT-GAURI TONDVALKAR 000126574489	S29440834	-	1	26,000.00	
21-07-2020 15:02:17	Charges for PORD Customer Payment :UBINK2020304924	S29536452	-		5.90	
21-07-2020 15:02:17	NEFT-NEELAM AJGAONKAR 000126558949	S29536452	-	1111	27,000.00	
21-07-2020 15:02:54	Charges for PORD Customer Payment :UBINK2020304988	S29540138	-		5.90	
21-07-2020 15:02:54	NEFT-SNEHANKIT PATIL 000126559768	S29540138	-	1111	21,000.00	
21-07-2020 15:08:47	Charges for PORD Customer Payment :UBINK2020305722	S29574023	-		5.90	
21-07-2020 15:08:47	NEFT- PURUSHOTTAM A MHADAYE 000126560674	S29574023	-	1111	22,000.00	
21-07-2020 15:09:49	Charges for PORD Customer Payment :UBINK2020305867	S29580448	-		2.95	

Page No1

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## **Academic Year 2020-21**

5

Decoding Cultural Trauma Case of Girangaon, Mumbai

**Gold Medal 2021 Winner**

**Charles Correa Foundation**

<https://charlescorreafoundation.org/2022/08/17/2021-edition/>



- The Foundation
- Donate
- Upcoming Events
- Public Forum ▾
- Correa Archives ▾
- Publications
- Research & Projects ▾
- Education ▾
- News + Ideas ▾
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## CHARLES CORREA GOLD MEDAL – 2021 EDITION

Posted on August 17, 2022

Posted in Charles Correa Gold Medal

### JURY

The jury for the Charles Correa Gold Medal 2021 was **Dennis Pieprz** (Jury Chair & Urban Designer, Sasaki), **Gurjit Singh Matharoo** (Principal Architect, Matharoo Associates), **Shimul Javeri Kadri** (Principal Architect, SJK Architects), **Nadine Gerdtz** (Senior Critic, Rhode Island School of Design) and **Bijoy Ramachandran** (Principal Architect, Hundredhands) where they mainly looked for entries that consider the site and context of the proposed project with clarity in formulation and addressal of real-life issues.



Click on the image to learn more about the Jury.

### GOLD MEDAL 2021 WINNER



Source: <https://charlescorreafoundation.org/2022/08/17/2021-edition/>



Mrs. Durga Sandeep Raheja - Sheila Gopal Raheja Foundation presenting Ms. Prachi Kadam a grant of Rs. Two Lakhs for winning the Gold Medal (2021) Charles Correa Foundation for her thesis titled Decoding Cultural Trauma Case of Girangaon, Mumbai.



Ms. Prachi Kadam with her Design Dissertation guide Ar. Mridula Pillai, Ar. Mandar Parab - Principal and Ar. Arvind Khanolkar Design CHair, BSACES LRSOA and her family members. Ceremony conducted on 12.10.2021.





## Statement of Account

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

C/O BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

701, S NO 341 A

OKHER NAGAR, MUNICIPAL GROUN

City MUMBAI

State MAHARASHTRA

Country INDIA

Zip 400051

Mobile No 9869149520

E-mail BSACESOCIETY@YAHOO.CO.IN

Statement Date 11/10/2024 09:44

Records from N to N.

More records available.

Union Bank of India

Branch TURNER ROAD, MUMBAI

Customer Id 119954703

Account No 414502170003693

Account Currency INR

Account Type Saving Account

MICR Code 400026064

IFSC Code UBIN0541451

CKYC Number 80014714924577

Statement Period From -25/10/2021 To 25/10/2021

Date	Remarks	Tran Id-1	UTR Number	Instr. ID	Withdrawals	Deposits	Balance
25-10-2021 03:47:52	414503020107302 Int:21954.00 and TAX:2196.00.	S45122598	-			19,758.00	29,59,340.59
25-10-2021 12:54:08	PRACHI KADAM	S51152366	-	12230461	2,00,000.00		27,59,340.59
25-10-2021 12:54:08	DYRANADE CO	S51152366	-	12230488	54,000.00		27,05,340.59
25-10-2021 12:54:08	SHREE INFOTECH	S51152366	-	12230463	531.00		27,04,809.59

Page No1

For any queries, please get in touch with us on our 24 x 7 customer service help line no. 1800 2222 44 #. Customers outside India need to dial +91 80 2530 2510.

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1

## **Academic Year 2021-22**



Khatambandh

**COA Students' Award for Excellence in Documentation of Architectural Heritage 2021  
Category B: Arts & Craft Related to Buildings**



Anuj Gudekar <anuj@lrsa.edu.in>

**Fwd: COA Students Awards for Excellence in Documentation of Architectural Heritage 2021**

2 messages

Utkarsh Verma <utkarshkv1997@gmail.com>  
To: anuj@lrsa.edu.in

5 August 2023 at 17:28

----- Forwarded message -----

From: **ACCOUNTS DEPTT.COA** <accounts-coa@gov.in>  
Date: Mon, Jun 27, 2022, 16:06  
Subject: COA Students Awards for Excellence in Documentation of Architectural Heritage 2021  
To: <utkarshkv1997@gmail.com>

Ref. No.: CA/28/Accounts/2022  
June 27, 2022

Mr. Utkarsh Kumar Verma  
E-mail: [utkarshkv1997@gmail.com](mailto:utkarshkv1997@gmail.com)

Subject:- Payment of prize money to winners/runners-up of COA Students Awards for Excellence in Documentation of Architectural Heritage 2021 in **Category :Arts & Crafts Related to Buildings** held at Winner for the thesis/project titled-**"Khatamandh"**-reg.

Dear Sir/ Madam,

This is with reference to the above mentioned subject. In this regard, please note that a sum of Rs.55000/- has been transferred to following account on 27.06.2022, as per details given below:

Name as per bank Account	Utkarsh Kumar Verma
Account No.	50100387049390
IFSC Code	HDFC0000019
Total Amount	55000/-
TDS	0/-
Amount Transferred	Rs.55000 /-

Kindly acknowledge.

Thanking you,

Yours faithfully,

R.K. Oberoi



**COUNCIL OF ARCHITECTURE**

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

**ANNOUNCEMENT**

**COA Students' Awards for  
Excellence in Documentation of Architectural Heritage 2021  
Winners at Zonal Jury  
Category B: Arts & Crafts Related to Buildings**

<b>Sr. No.</b>	<b>Title of Project</b>	<b>Name of Team Leader</b>	<b>Name of College</b>
1	Udaipur - The Glittering Jewel	Nikhil Ahir	Faculty of Architecture Sarvajanic College of Engineering & Technology, Surat
2	Decoding Vernacular Idioms embedded in the Traditional Architecture of Lunawada region	Yash Javiya	Parul Institute of Architecture and Research, Vadodara
3	Khatambandh	Utkarsh Kumar Verma	L. S. Raheja School of Architecture, Mumbai
4	Utkarsh- Banjara community development, Washim.	Vaishnavi Sathe	Bharati Vidyapeeth College of Architecture, Navi Mumbai
5	ADROIT	V. Sri Vidya Reddy	Sri Venkateshwara College of Architecture, Hyderabad
6	Arts and crafts of Tamil Nadu	Supraja	Nitte School of Architecture Planning and Design, Bengaluru
7	Udaiyalur - Heritage Documentation	Akshitha R.	Ranganathan Architecture College, Coimbatore
8	Nallur - Heritage Documentation	V. Naveen	Ranganathan Architecture College, Coimbatore

**COUNCIL OF ARCHITECTURE**

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

**ANNOUNCEMENT**

**COA Students' Awards  
for Excellence in Documentation of Architectural Heritage 2021  
Winners at National Jury  
Category A: Architectural Heritage**

Sr. No	Title of Project	Name of Team Leader	Name of College
<b>Winner</b>			
1	Architectural heritage documentation of T S K House	Libin babu	Nehru College of Architecture, Palakkad Kerala
<b>Runner up</b>			
1	Understanding the City: Banaras	Aryaeshu Deokar	Vivekanand Institute of Technology's Padmabhushan Dr.Vasantdada Patil College of Architecture, Pune

**Category B: Arts & Crafts Related to Buildings**

Sr. No	Title of Project	Name of Team Leader	Name of College
<b>Winner</b>			
1	Khatambandh	Utkarsh Kumar Verma	L. S. Raheja School of Architecture, Mumbai
<b>Runner up</b>			
1	Udaipur - The Glittering Jewel	Nikhil Ahir	Faculty of Architecture Sarvajanic College of Engineering & Technology, Surat

**Category C: Indigenous Dwellings**

Sr. No	Title of Project	Name of Team Leader	Name of College
<b>Winner</b>			
1	Ever Changing Phases of Maratha Architecture - Case of Raste Wada, Wai	Hiral Mistry	Raman Bhakta School Of Architecture, Surat
<b>Runner up</b>			
1	Documentation of Patil Wada, Guhagar, Maharashtra.	Srivibhu Viraj Amudalapally	L. S. Raheja School of Architecture, Mumbai
2	Documenting traditional Bohra houses of Siddhpur, Gujarat	Mayank Padaliya	Parul Institute of Architecture and Research, Vadodara



MR UTKARSH KUMAR VERMA  
 FLAT NO.1104, SKYVISTAS BUILDING  
 D N NAGAR NEXT TO C D BARFIWALA  
 COLLEGE MUMBAI MUMBAI  
 MUMBAI 400058  
 MAHARASHTRA  
 JOINT HOLDERS :

Account Branch : ANDHERI WEST VERSOVA  
 Address : THE AMALTAS CO-OP HSG.SOC.LTD  
 JUHU-VERSOVA LINK ROAD  
 WARD-K (WEST) ANDHERI WEST  
 City : MUMBAI  
 State : MAHARASHTRA  
 Phone no. : 18002600/18001600  
 OD Limit : 0 Currency : INR  
 Email : UTKARSHKV1997@GMAIL.COM  
 Cust ID : 156815082  
 Account No : 50100387049390 Imperia  
 A/C Open Date : 22/04/2021  
 Account Status : Regular  
 RTGS/NEFT IFSC: HDFC0000019 MICR : 400240009  
 Branch Code : 19 Product Code : 193

Nomination : Registered

Statement From : 25/06/2022 To : 30/06/2022

Date	Narration	Chq./Ref.No.	Value Dt	Withdrawal Amt.	Deposit Amt.	Closing Balance
27/06/22	NEFT CR-ICIC0SF0002-COUNCIL OF ARCHITECT -UTKARSH KUMAR VERMA-28230680921DC	00028230680921DC	27/06/22		55,000.00	

7

Documentation of Patil Wada, Guhagar, Maharashtra  
**"COA Students' Award for Excellence in Documentation of Architectural Heritage 2021  
Category C: Indigenous Dwellings"**

**COUNCIL OF ARCHITECTURE**

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

**ANNOUNCEMENT**

**COA Students' Awards for  
Excellence in Documentation of Architectural Heritage 2021  
Winners at Zonal Jury  
Category C: Indigenous Dwellings**

<b>Sr. No.</b>	<b>Title of Project</b>	<b>Name of Team Leader</b>	<b>Name of College</b>
1	Swadha - Documentation of Chandni Chowk Haveli	Rashi Sharma	Department of Architecture, Indira Gandhi Delhi Technical University for Women, Delhi
2	Ever Changing Phases of Maratha Architecture - Case of Raste Wada, Wai	Hiral Mistry	Raman Bhakta School Of Architecture, Surat
3	Documenting traditional Bohra houses of Siddhpur, Gujarat	Mayank Padaliya	Parul Institute of Architecture and Research, Vadodara
4	Documentation of Patil Wada, Guhagar, Maharashtra.	Srivibhu Viraj Amudalalpally	L. S. Raheja School of Architecture, Mumbai
5	Phulera's Post production: Documenting the fictional	Sarvesh Kambli	Academy Of Architecture, Mumbai
6	Balachennavalase Halli Thotti Mane	Sanjana S	K. S. School Of Architecture, Bangalore
7	Indigenous settlement of traditional weaver's community, Tope village, Sambalpur: Weaving threads of continuity.	Shreya Singh	Department of Architecture, Veer Surendra Sai University of Technology, Sambalpur
8	Documentation Of The Tribal Village - Thiruchikady	Gautham Sunil	McGAN'S Ooty School of Architecture, The Nilgiris, Tamil Nadu
9	Athirappilly Kadar Tribes Settlement Study	Benito Abraham Joe	Thejus College Of Architecture, Vellarkkad, Thrissur

**COUNCIL OF ARCHITECTURE**

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

**ANNOUNCEMENT**

**COA Students' Awards  
for Excellence in Documentation of Architectural Heritage 2021  
Winners at National Jury  
Category A: Architectural Heritage**

Sr. No	Title of Project	Name of Team Leader	Name of College
<b>Winner</b>			
1	Architectural heritage documentation of T S K House	Libin babu	Nehru College of Architecture, Palakkad Kerala
<b>Runner up</b>			
1	Understanding the City: Banaras	Aryaeshu Deokar	Vivekanand Institute of Technology's Padmabhushan Dr.Vasantdada Patil College of Architecture, Pune

**Category B: Arts & Crafts Related to Buildings**

Sr. No	Title of Project	Name of Team Leader	Name of College
<b>Winner</b>			
1	Khatambandh	Utkarsh Kumar Verma	L. S. Raheja School of Architecture, Mumbai
<b>Runner up</b>			
1	Udaipur - The Glittering Jewel	Nikhil Ahir	Faculty of Architecture Sarvajanic College of Engineering & Technology, Surat

**Category C: Indigenous Dwellings**

Sr. No	Title of Project	Name of Team Leader	Name of College
<b>Winner</b>			
1	Ever Changing Phases of Maratha Architecture - Case of Raste Wada, Wai	Hiral Mistry	Raman Bhakta School Of Architecture, Surat
<b>Runner up</b>			
1	Documentation of Patil Wada, Guhagar, Maharashtra.	Srivibhu Viraj Amudalapally	L. S. Raheja School of Architecture, Mumbai
2	Documenting traditional Bohra houses of Siddhpur, Gujarat	Mayank Padaliya	Parul Institute of Architecture and Research, Vadodara



Account Number: 000401147163

Transaction date : From 01/06/2022 To 30/06/2022

Date	Description	Amount	Type
03-06-2022	BIL/INFT/000413283163/Trfr to vibhu/ AMUDALAPALLI VE	25000.00	CR

This is a system-generated statement. Hence, it does not require any signature.

Page 1

8

MU Ideas 2021 - Designing Incubation centre, Kalina Campus, Mumbai University  
**Mumbai University, Maharashtra state Innovative Start-up Policy 2018**  
**Maharashtra State Innovative Society (MSInS).**





Anuj Gudekar <anuj@lrsra.edu.in>

---

## Fwd: MU Ideas Interior Designing Competition

1 message

---

**Mandar Parab** <principal@lrsra.edu.in>

11 October 2024 at 11:51

To: Anuj Gudekar <anuj@lrsra.edu.in>

----- Forwarded message -----

From: **Incubation Mumbai University** <incubation@mu.ac.in>

Date: Mon, May 24, 2021 at 11:12 AM

Subject: MU Ideas Interior Designing Competition

To: Incubation Mumbai University <incubation@mu.ac.in>

To,

The Principal/ Dean/ Head of Department,

Dear Sir / Madam,

Thank you for your interest in the competition organized by MU Ideas. Via this email we confirm your participation. Please see attached documents containing layouts and requirements to be circulated among your students.

Should have any queries please ask your assigned institute coordinators to reach us at [incubation@mu.ac.in](mailto:incubation@mu.ac.in).

(Note: The coordinators have been marked in this mail along with the authorized signatories of the institute)

With warm regards,

MU Ideas Team

—

Thanks & Regards,

**Ar. Mandar Parab,**

Principal,

L.S. Raheja School of Architecture,

Raheja Education Complex, Kher Nagar,

Bandra (East), Mumbai - 400051,

Maharashtra, India.

Ph. +91 22 6196 6666 Ext. - 103

website - [www.lrsra.edu.in](http://www.lrsra.edu.in)

---

### 4 attachments



**Base DWG.dwg**

123K



**Base DWG Sections.pdf**

12K



**Base DWG Final.pdf**

40K



**LIST OF REQ.pdf**

160K

8/22/23, 3:20 PM

L S Raheja School of Architecture Mail - Fwd: Mu Ideas Interior Design , Incubation - Disbursement of Award money to the st...



Anuj Gudekar <anuj@lrsra.edu.in>

---

**Fwd: Mu Ideas Interior Design , Incubation - Disbursement of Award money to the students - LSRSOA**

**Mandar Parab** <mandar.p@lrsra.edu.in>

21 August 2023 at 08:09

To: Anuj Gudekar <anuj@lrsra.edu.in>, Gauri Tonvalkar <gauri.t@lrsra.edu.in>

----- Forwarded message -----

From: **Mandar Parab** <mandar.p@lrsra.edu.in>

Date: Mon, Mar 14, 2022 at 4:10 PM

Subject: Mu Ideas Interior Design , Incubation - Disbursement of Award money to the students - LSRSOA

To: <incubation@mu.ac.in>

Cc: Gauri Tonvalkar <gauri.t@lrsra.edu.in>, HOD B.VOC <amit.valsangkar@lrsra.edu.in>

Dear Shri. Bhushan Pawar Sir,

Greeting to you from L.S. Raheja School of Architecture,

This is with respect to our discussions with regards to the receipt of the Prize Money won by our students for the MU Ideas for Interior Design Incubation Mumbai University.

Let me at this Onset thank the University of Mumbai for giving the students a platform for exploring their talents on a competitive platform. It was a moment of pride for the students of B.Voc. Interior Design Department to win the 1st Prize of Rs. 20000/-.

We have received this prize money and we have distributed it equally amongst the following students who had participated in the competition.

Participants: 1) Isha Salvi, 2) Ishita Athalye, 3) Yukta Gahankar, 4) Dhruvi Shah, 5) Ayushi Tilak.

This is for your kind information.

Thanking you again

Sincerely and Regards

--

**Ar. Mandar Parab,**

*Principal,*

*L.S. Raheja School of Architecture*

Contact: +91-9820122398,

E.Mail: [mandar.p@lrsra.edu.in](mailto:mandar.p@lrsra.edu.in)

[www.lrsra.edu.in](http://www.lrsra.edu.in)

--

**Ar. Mandar Parab,**

*Principal,*

*L.S. Raheja School of Architecture*

Contact: +91-9820122398,

E.Mail: [mandar.p@lrsra.edu.in](mailto:mandar.p@lrsra.edu.in)

[www.lrsra.edu.in](http://www.lrsra.edu.in)

<https://mail.google.com/mail/u/0/?ik=71cb6406db&view=pt&search=all&permmsgid=msg-f:1774804604451124468&siml=msg-f:1774804604451...> 1/1

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution



**“FLY LIKE AN EAGLE”**  
*THE EAGLE FLIES AS IF IT NEVER REMEMBERED IT WAS ONCE AN EGG*

**CONCEPT SHEET 2** | **INSTITUTE 113**

- The reception area with controlled entry access is designed to be the first, most eye-catching and inspiring area of the office. The smart use of colors are used lining and energizing for people of all kinds of fields.
- The reception area opens up to the huge office space with perfectly maintained geometry and aesthetics. The colored lines help to navigate the visitors to the meeting rooms and cabins.
- The center area for the workstations is a huge space with a seating of 100 people. Hence to cut down on the noise in this main site space we have proposed carpet flooring and partial acoustic ceiling thus maintaining the work environment.
- The pantry and breakout are designed to stand out from the rest of the office design. The furniture used in this space is replica thus helping the people get away from the work chaos for some time and enjoy their break with luxuries like T.V, music system and pre-prepared cold food facilities.
- The colored lines running above the work stations comes down from both the ends and meets at the center creating a partial visual barrier. This space is a discussion area which is surrounded by plants and comfortable informal seating thus invigorating the employees' minds and keeping them fresh and energetic. We have also provided a silent room to help the people get away from the work environment and get some time for silent peaceful thinking.

[Wall of Fame - L.S. Raheja School of Architecture Top Architecture College \(l.srsa.edu.in\)](http://l.s.raheja.schoolofarchitecture.com)

9

Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-Cultural Landscape of its Koliwada  
**Daida Foundation Global Urban Thesis Awards**  
**Daida Global Awards**  
My Liveable Cities (<https://www.myliveablecity.com/>)

<p><b>BMS College of Architecture, Bangalore, India</b></p> 	<p><b>Rohith A.</b>  <i>Master Program:</i> Habitat Design  <i>Thesis Name:</i> Reimagining Traditional Occupations in Current Urban Influx  <i>Mentor:</i> Rachna D R &amp; Dr. Mantha P Raj</p>	<p><b>School Of Planning And Architecture, Bhopal, India</b></p> 	<p><b>Akriti Murhekar</b>  <i>Master Program:</i> Environmental Planning  <i>Thesis Name:</i> Addressing Climate Equity Concerns in Planning through Citizen Science  <i>Mentor:</i> Dr. N.Sridharan</p>	<p><b>DELFT University Of Technology, The Netherlands</b></p> 	<p><b>Zhuo-ming Shia</b>  <i>Master Program:</i> Architecture  <i>Thesis Name:</i> An Architecture of Enablement: A Participatory Housing Process for Addis Ababa, Ethiopia  <i>Mentor:</i> Nelson Mota, Frank Schnater, Harald Mooij &amp; Vanessa Grossman</p>
<p><b>Jamia Millia Islamia, New Delhi, India</b></p> 	<p><b>Himani Chahal</b>  <i>Master Program:</i> Urban Regeneration  <i>Thesis Name:</i> Regeneration of Open Public Space Systems in Noida: Social Integration of Urban Infrastructure for Achieving Inclusive Public Realms  <i>Mentor:</i> Dr. Nisar Khan, Iqtedar Alam &amp; Intekhab Alam</p>	<p><b>University Of Twente, The Netherlands</b></p> 	<p><b>Leticia Amoakoa Owusu</b>  <i>Master Program:</i> Geo-information Science and Earth Observation  <i>Thesis Name:</i> The Impact of Gated Communities' Developments on the Quality of Life of Local Residents in Peri-urban Areas. A Case of Accra City.  <i>Mentor:</i> Dr. J. A. Martinez &amp; Dr. M. Madureira</p>	<p><b>CEPT University, Ahmedabad, India</b></p> 	<p><b>Divyanshi Srivastava</b>  <i>Master Program:</i> Urban Management  <i>Thesis Name:</i> Management of Night Shelters for the Urban Homeless  <i>Mentor:</i> Shelly Kulshreshtha</p>
<p><b>Tata Institute of Social Sciences, Mumbai, India</b></p> 	<p><b>Vipul Kumar</b>  <i>Master Program:</i> Urban Policy and Governance  <i>Thesis Name:</i> Exploring Agrarian – Urban Transformation Process in Peri-Urban Area Through Land Pooling Policy (The Case Study of Neelwal Village, Delhi)  <i>Mentor:</i> Dr. Lalitha Kamath</p>	<p><b>L.S.Raheja School of Architecture, Mumbai, India</b></p> 	<p><b>Gauri Satam</b>  <i>Master Program:</i> Landscape Architecture  <i>Thesis Name:</i> Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-cultural Landscape of its Koliwada  <i>Mentor:</i> Shilpa Bakshi Chandawarkar</p>	<p><b>University of Cape Town, South Africa</b></p> 	<p><b>Stefan van Veenendaal</b>  <i>Master Program:</i> City and Regional Planning  <i>Thesis Name:</i> Why Does Land Tenure Security Matter to Planning?  <i>Mentor:</i> Tanja Winkler</p>
<p><b>KU Leuven - Belgium</b></p> 	<p><b>Natalia Recalde Miranda</b>  <i>Master Program:</i> Urbanism, Landscape and Planning  <i>Thesis Name:</i> Reversing Landscapes: Regenerative Forest Urbanism in the Guarani Territory  <i>Mentor:</i> Kelly Shannon &amp; Bruno de Meulder</p>	<p><b>DELFT University Of Technology, The Netherlands</b></p> 	<p><b>Ramona Scheffer</b>  <i>Master Program:</i> Architecture  <i>Thesis Name:</i> The Workers Madinat. Housing for Migrant Workers in Oman  <i>Mentor:</i> Nelson Mota, Paul Chan &amp; Jan van de Voort</p>	<p><b>AIN Shams University, Cairo, Egypt</b></p> 	<p><b>Sara Zakareya</b>  <i>Master Program:</i> Integrated Urbanism &amp; Sustainable Design  <i>Thesis Name:</i> The Environment and Children Independent Spatial Mobility: The Case of El-Zabbaleen, an Informal Settlement in Cairo  <i>Mentor:</i> Dr. Mohamed Salheen, Dr. Astrid Ley &amp; Dr. Heba Safey El-Din</p>


  
 SHORTLISTED



# 1

st PRIZE OF

## €6000



L.S.Raheja School of Architecture, Mumbai, India

Gauri Satam

Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-cultural Landscape of its Koliwada

Mentors:

Shilpa Bakshi Chandawarkar

DAIDA FOUNDATION GLOBAL URBAN THESIS AWARDS - 2021

My Liveable Cities ( <https://www.myliveablecity.com/> )



Account Name : Miss. GAURI VILAS SATA, Mrs. SWATI VILAS SATA  
 Address : 203 OM SHRI SAINATH CO OP HSG  
 SOC PLOT NO 39 SEC 2  
 KANDIVLI W MUMBAI-400067  
 Mumbai Suburb  
 Date : 11 Oct 2024  
 Account Number : 00000010187179035  
 Account Description : REGULAR SB CHQ-INDIVIDUALS  
 Branch : KANDIVALI INDUSTRIAL ESTATE  
 Drawing Power : 0.00  
 Interest Rate(% p.a.) : 2.7  
 MOD Balance : 0.00  
 CIF No. : 80146642516  
 IFS Code : SBIN0063995  
 (Indian Financial System)  
 MICR Code : 400002593  
 (Magnetic Ink Character Recognition)  
 Nomination Registered : No  
 Balance as on 6 Mar 2022 : 1,32,042.01

## Account Statement from 6 Mar 2022 to 12 Mar 2022

Txn Date	Value Date	Description	Ref No./Cheque No.	Debit	Credit	Balance
7 Mar 2022	7 Mar 2022	BY TRANSFER- UPI/CR/206632323127/ARTIST RICK/SBIN/oam.rashmi/Sur-	TRANSFER FROM 5098207162095		9,100.00	1,41,142.01
7 Mar 2022	7 Mar 2022	TO TRANSFER- UPI/DR/206665785856/DOODH SA/PYTM/paytmqr281/Gauri-	TRANSFER TO 4692426162094	52.00		1,41,090.01
8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206778756696/Doodh Sa/UTIB/qpay-11183/Gauri-	TRANSFER TO 4898734162091	50.00		1,41,040.01
8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206783567318/Milan sw/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097596162097	160.00		1,40,880.01
9 Mar 2022	9 Mar 2022	BY CLEARING / CHEQUE-UBI 400026064-244803 400002042 -244803	244803		3,01,000.00	4,41,880.01
10 Mar 2022	10 Mar 2022	TO TRANSFER- UPI/DR/206911409274/Ramee Ho/UTIB/mab.037322/Gauri-	TRANSFER TO 4692540162091	192.00		4,41,688.01
10 Mar 2022	10 Mar 2022	Forex Txn-INW REMT EUR 6000 CONV @ 83.495 0466622TP0000032-			5,00,970.00	9,42,658.01
10 Mar 2022	10 Mar 2022	Forex Txn-Service-		541.00		9,42,117.01
11 Mar 2022	11 Mar 2022	TO TRANSFER- UPI/DR/207033700142/Sanjay f/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097879162097	260.00		9,41,857.01
12 Mar 2022	12 Mar 2022	TO TRANSFER- UPI/DR/207154872177/AVID COL/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097991162098	279.00		9,41,578.01
12 Mar 2022	12 Mar 2022	TO TRANSFER- UPI/DR/207155274441/JAYKU MAR/PYTM/paytmqr281/Gauri-	TRANSFER TO 5098011162097	180.00		9,41,398.01

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10

Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-Cultural Landscape of its Koliwada  
Award of appreciation for winning- **Daida Foundation Global Urban Thesis Awards 2021**  
**By Sheila Gopal Raheja Foundation**



Mrs. Durga Sandeep Raheja- Sheila Gopal Raheja Foundation, felicitated and presented Ar. Gauri Satam with a prize money of Rs. 3 Lakhs and a plaque of appreciation for her research and Design done as part of her thesis for M' Arch Landscape, LSRSOA which was awarded first prize at **Daida Foundation Global Urban Thesis Awards 2021.**



Ar. Gauri Satam with her Thesis guide Ar. Shilpa Chandavarkar, Head of Department Ar. Urmila Rajadhyaksha and her family members.





Account Name : Miss. GAURI VILAS SATA, Mrs. SWATI VILAS SATA  
 Address : 203 OM SHRI SAINATH CO OP HSG  
 SOC PLOT NO 39 SEC 2  
 KANDIVLI W MUMBAI-400067  
 Mumbai Suburb  
 Date : 11 Oct 2024  
 Account Number : 00000010187179035  
 Account Description : REGULAR SB CHQ-INDIVIDUALS  
 Branch : KANDIVALI INDUSTRIAL ESTATE  
 Drawing Power : 0.00  
 Interest Rate(% p.a.) : 2.7  
 MOD Balance : 0.00  
 CIF No. : 80146642516  
 IFS Code : SBIN0063995  
 (Indian Financial System)  
 MICR Code : 400002593  
 (Magnetic Ink Character Recognition)  
 Nomination Registered : No  
 Balance as on 6 Mar 2022 : 1,32,042.01

## Account Statement from 6 Mar 2022 to 12 Mar 2022

Txn Date	Value Date	Description	Ref No./Cheque No.	Debit	Credit	Balance
7 Mar 2022	7 Mar 2022	BY TRANSFER- UPI/CR/206632323127/ARTIST RICK/SBIN/oam.rashmi/Sur-	TRANSFER FROM 5098207162095		9,100.00	1,41,142.01
7 Mar 2022	7 Mar 2022	TO TRANSFER- UPI/DR/206665785856/DOOD H SA/PYTM/paytmqr281/Gauri-	TRANSFER TO 4692426162094	52.00		1,41,090.01
8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206778756696/Doodh Sa/UTIB/qpay-11183/Gauri-	TRANSFER TO 4898734162091	50.00		1,41,040.01
8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206783567318/Milan sw/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097596162097	160.00		1,40,880.01
9 Mar 2022	9 Mar 2022	BY CLEARING / CHEQUE-UBI 400026064-244803 400002042 -244803	244803		3,01,000.00	4,41,880.01
10 Mar 2022	10 Mar 2022	TO TRANSFER- UPI/DR/206911409274/Ramee Ho/UTIB/mab.037322/Gauri-	TRANSFER TO 4692540162091	192.00		4,41,688.01
10 Mar 2022	10 Mar 2022	Forex Txn-INW REMT EUR 8000 CONV @ 83.495 0466622TP0000032-			5,00,970.00	9,42,658.01
10 Mar 2022	10 Mar 2022	Forex Txn-Service-		541.00		9,42,117.01
11 Mar 2022	11 Mar 2022	TO TRANSFER- UPI/DR/207033700142/Sanjay I/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097879162097	260.00		9,41,857.01
12 Mar 2022	12 Mar 2022	TO TRANSFER- UPI/DR/207154872177/AVID COL/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097991162098	279.00		9,41,578.01
12 Mar 2022	12 Mar 2022	TO TRANSFER- UPI/DR/207155274441/JAYKU MAR/PYTM/paytmqr281/Gauri-	TRANSFER TO 5098011162097	180.00		9,41,398.01

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### Statement of Account

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

C/O BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

T01 S NO 341 A

0 KHER NAGAR MUNICIPAL GROUN

City MUMBAI

State MAHARASHTRA

Country INDIA

Zip 400051

Mobile No 9869149520

E-mail BSACESOCIETY@YAHOO.CO.IN

Statement Date - 11/10/2024 09:45

Records from N to N.

More records available.

Union Bank of India

Branch TURNER ROAD, MUMBAI

Customer Id 119954703

Account No 414502170003693

Account Currency INR

Account Type Saving Account

MICR Code 400026064

IFSC Code UBIN0541451

CKYC Number 80014714924577

Statement Period From -09/03/2022 To 09/03/2022

Date	Remarks	Tran Id-1	UTR Number	Instr. ID	Withdrawals	Deposits	Balance
06-03-2022 12:58:26	SATAM GAURI VILAS	S64819515	-	12244803	3,01,000.00		75,96,131.42
09-03-2022 16:00:15	ANNIE VARGHESE	AA884452	-			10,000.00	76,06,131.42

Page No1

For any queries, please get in touch with us on our 24 x 7 customer service help line no. 1800 2222 44 #. Customers outside India need to dial +91 80 2530 2510.

This is a system generated output and requires no signature. Customers are requested to immediately notify the Bank of any discrepancy in the statement

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11

63rd Annual NASA Convention  
Mohammad Shaheer Landscape Trophy  
**ISOLA + NASA India**



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## Prize Money for 63rd Year

4 messages

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**Treasurer NASA India** <treasurer@nasaindia.co>

Fri, Jan 14, 2022 at 11:43 PM

To: z505@nasaindia.co, z214@nasaindia.co, Z524 NASA India <z524@nasaindia.co>, z640@nasaindia.co, z504@nasaindia.co, z516@nasaindia.co, z329@nasaindia.co, z407@nasaindia.co, z324@nasaindia.co, z313@nasaindia.co, z612@nasaindia.co, z243@nasaindia.co, z224@nasaindia.co, Z207 NASA India <z207@nasaindia.co>, z658@nasaindia.co, z238@nasaindia.co, z330@nasaindia.co, z112@nasaindia.co, Z506 NASA India <z506@nasaindia.co>, Z220 NASA India <z220@nasaindia.co>, z217@nasaindia.co, z211@nasaindia.co, z688@nasaindia.co, z306@nasaindia.co, z226@nasaindia.co, Z310 NASA India <z310@nasaindia.co>, z253@nasaindia.co, z116@nasaindia.co  
Cc: TD NASA India <td@nasaindia.co>, zonal-council@nasaindia.co

**NASA:64:TRE:CG:016M**

Dear Unit Secretary,

Greetings from NASA India !!

I hope you are doing well amidst the pandemic, I'm sending this mail regarding the prize money for the 63rd year. The amount for the prize money has been transferred to the account details provided by you in the Prize Money letters. As mentioned in the Trophy briefs about the Income-tax guidelines, TDS @30% was deducted from the prize money. I request you all to send a confirmation of receiving the prize money amount in reply to this email. The association will file the TDS return for the winning entries/winners. Please confirm with your CA, financial advisor, or guardian regarding your ITRs and accustom yourself on how to claim TDS refunds. You will receive the email very soon regarding the same. Feel free to contact me in case of any query or discrepancy.

Regards,

**Chaitanya Gajbhiye**  
National Treasurer | 2021-22

National Association of Students of Architecture, India.

[www.nasaindia.co](http://www.nasaindia.co)  
[treasurer@nasaindia.co](mailto:treasurer@nasaindia.co)  
[c.gajbhiye1999@gmail.com](mailto:c.gajbhiye1999@gmail.com)  
+91-7028808807

For more updates follow us on

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[www.twitter.com/wenasaindia](https://www.twitter.com/wenasaindia)



National  
Association of  
Students of  
Architecture

---

**Z220 NASA India** <z220@nasaindia.co>

Sat, Jan 15, 2022 at 3:06 PM

To: neeta.sarode@lrsra.edu.in

Ma'am,

I would require a confirmation from the accounts department if they've received the prize money of last year. (amount and date of receiving) . Please go through the forwarded mail from the Nasa Treasurer too.

Regards  
Disha Neogi

Unit Secretary | Z220  
LSR SOA  
+918637816940  
[Quoted text hidden]

Z220 NASA India <z220@nasaindia.co>  
To: Treasurer NASA India <treasurer@nasaindia.co>

Tue, Jan 18, 2022 at 2:44 PM

Respected National Treasurer,

This is to confirm that our unit Z220 L.S. Raheja School of Architecture, Mumbai, has received the prize money for the 63rd Year - Rs.20,300/- on 12.01.2022.

Regards

**Disha Neogi**


**Unit Secretary | Z220**

**L. S. Raheja School Of Architecture, Mumbai**

+91- 8637816940

[Quoted text hidden]

[Quoted text hidden]

**यूनियन बैंक**  **Union Bank of India**

TURNER ROAD BANDRA महाराष्ट्र शासन का उपग्रह A Government of India Undertaking

191 192 L BANDRA WEST महाराष्ट्र शासन का उपग्रह A Government of India Undertaking

Issue Date: 05-01-2022  
Sr. No: 42

शाखा / Branch : BANDRA WEST महाराष्ट्र शासन का उपग्रह A Government of India Undertaking

शाखा का पता / Branch Address : 6422034 महाराष्ट्र शासन का उपग्रह A Government of India Undertaking

शाखा का फोन नं. / Branch Phone No. : 114502010094213 महाराष्ट्र शासन का उपग्रह A Government of India Undertaking

खाता क्र. / Account No. : (SB GENERAL)

In the Name of : M/S L.S. RAHEJA SCHOOL OF ARCHITECTURE **New Passbook Issued**

नाम / Name i) ii) iii) EDUCATIONAL/TRAINING INSTITUTE

पेशा / Occupation: RAHEJA EDUCATION COMPLEX, KHER NAGAR OPP COLGATE PALMOLIVE GR. KHER NGR. B

पता / Address: ANDRAE MUMBAI Pin : 400051 MAHARASHTRA INDIA

05-03-2009 Branch Phone No. : 6422034

खाता खोलने की तारीख Date of Opening A/c

नामांकन पंजीकृत / Nomination Registered हैं Y / नहीं N लेखाकार Accountant

दिनांक Date	विवरण Particulars	सोल आयडी SOL ID	चेक नं. CHQ. ID	निकाली गयी राशि DEBIT	जमा की गयी राशि CREDIT	जमाकर्ता के खाते में शेष राशि BALANCE	लेखाकार आइड INITIAL
11-01-2022	414503020102678 Int.1473.00 and TAN.160.00.				1507.00	23608925.740r	
11-01-2022	BY CASH				2616.00	23610432.740r	
11-01-2022	SMART SERVICES	47380	12224394	69430.00		23743818.740r	
11-01-2022	L. RAHEJA		12224400	356.00		23743462.740r	
11-01-2022	UPIAS/201120539939/CR/RAUNIQUE/361N/raunique197380				12980.00	23756422.740r	
12-01-2022	NEFT:GUNIL TIRAKHAND PATNI HUF CIUDH47380				1600.00	23757922.740r	
12-01-2022	L. S. RAHEJA		12224400	8850.00		23749072.740r	
12-01-2022	IMPSAB/201213622814/UBIN0541451/9324201840		Dode		10424.00	23759496.740r	
12-01-2022	BOMBAY SUB		12224409	1400000.00		2759496.740r	
12-01-2022	NEFT:DHIRAJ HARRIRAN SAVIT BARBY22012047380		Gavit		4100.00	9763646.740r	
12-01-2022	NEFT:NATIONAL ASSOCIATION OF STUDENTS47380				20300.00	9783946.740r	
13-01-2022	UPIAS/201317613694/CR/RANIVAS/361N/ranivassoni20K61				36741.00	9622667.740r	
14-01-2022	ADANI ELECTRICITY MUMBAI	47380	12224406	14740.00		9807947.740r	
14-01-2022	ADANI ELECTRICITY MUMBAI	47380	12224404	75020.00		9732927.740r	
14-01-2022	ADANI ELECTRICITY MUMBAI	47380	12224401	43780.00		9689147.740r	
14-01-2022	ADANI ELECTRICITY MUMBAI	47380	12224407	36260.00		9652887.740r	

## **Academic Year 2022-23**

12

Residential Bathroom Space Design

**American Standard Design Awards (AS:DA)**

<https://asda.americanstandard-apac.com/winners>





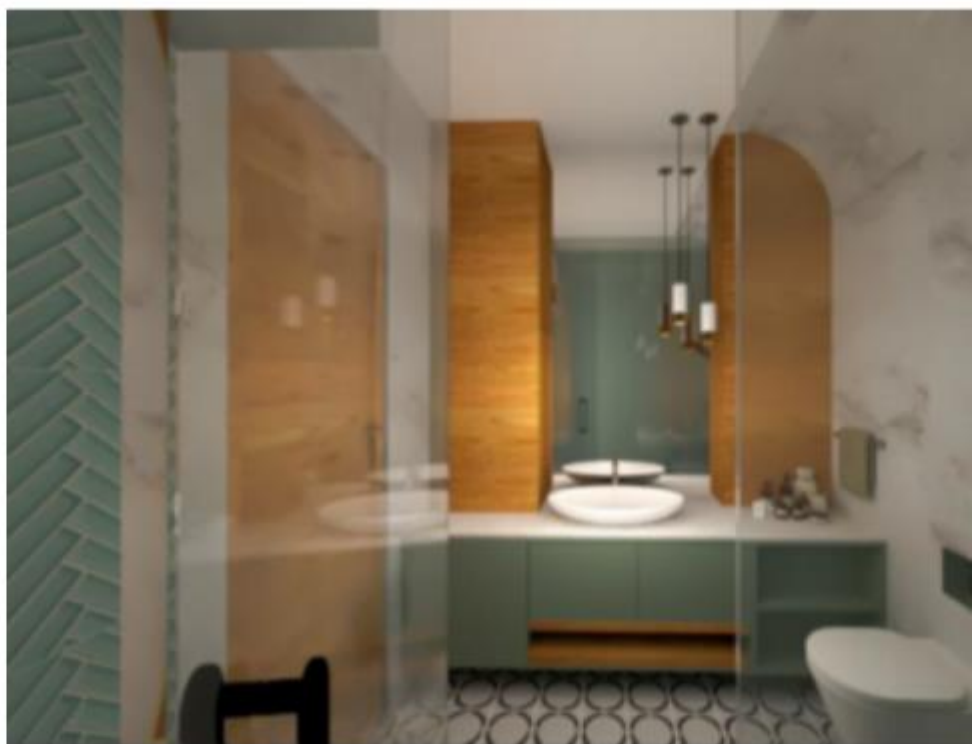
[2022 Winners](#) > Winners of India

Share this page:

## 1st Prize



**Name:** Ayushi Tilak  
**School:** L.S. Raheja School Of Architecture



## About the Design

### THE UPTOWN SANITY

#### What is the inspiration for your design?

My inspiration for this design was to create easily accessible, functional, and aesthetically pleasing spaces. A home is a place most used and thus should be easy to maintain for the long run. Especially with work from home the usage of a residential washroom has exceeded. And since...

<https://asda.americanstandard-apac.com/winners>

← ↻ 🏠 <https://asda.americanstandard-apac.com/entry-info> 🔍 ☆ 🔄 | 📄 🗨️ 🌐

<b>6. What are the items I need to download?</b>	∨
<b>7. Which products can I use for my bathroom design?</b>	∨
<b>8. Can I submit my entry as a group?</b>	∨
<b>9. Which files do I need to submit for my entry?</b>	∨
<b>10. What is the submission deadline for ASDA 2024?</b>	∨
<b>11. Who are the judges?</b>	∨
<b>12. What is the judging process?</b>	∨
<b>13. How are the entries evaluated?</b>	∨
<b>14. What are the prizes?</b>	∨

All Participants will receive Participating Certificates, while each winner will receive an Award plaque. Under the National Awards held in each country, there will be 1st prize (USD 2,000), 2nd prize (USD 1,500), 3rd prize (USD 1,000) winners. Separately, at the Asia-Pacific Award level, which is judged regionally, there will be a Grand Prize of USD 3,000 for the Grand Prize Winner. He/she will also have a chance to attend the award ceremony in Singapore and visit the LIXIL Global Design Centre in Singapore.

<https://asda.americanstandard-apac.com/winners>

13

Exploring Urban Design and Architectural Prospects for Greater Mumbai  
**Mumbai Inclusive Urban Vision (MIUV)**

दिनांक Date	विवरण Particulars	सोल आयडी SOL ID	चेक नं. CHK. ID	निकाली गयी राशि DEBIT	जमा की गयी राशि CREDIT	जमाकर्ता के खाते में शेष राशि BALANCE	शेखर आर्क INITIAL
B/F						130736.830r	
09-11-2021	MTNL DROPBOX	47380	12177658	248.00 ✓		130488.830r	
09-11-2021	MTNL DROPBOX	47380	12177660	247.00 ✓		130241.830r	
09-11-2021	MTNL DROPBOX	47380	12177657	223.00 ✓		130018.830r	
09-11-2021	MTNL DROPBOX	47380	12177659	223.00 ✓		129795.830r	
06-12-2021	MTNL DROPBOX	47380	12177670	247.00 ✓		129548.830r	
06-12-2021	MTNL DROPBOX	47380	12177668	248.00 ✓		129300.830r	
06-12-2021	MTNL DROPBOX	47380	12177667	223.00 ✓		129077.830r	
06-12-2021	MTNL DROPBOX	47380	12177669	223.00 ✓		128854.830r	
29-12-2021	MTNL DROPBOX	47380	12206003	211.00 ✓		128643.830r	
29-12-2021	MTNL DROPBOX	47380	12206004	235.00 ✓		128408.830r	
29-12-2021	MTNL DROPBOX	47380	12206001	211.00 ✓		128197.830r	
29-12-2021	MTNL DROPBOX	47380	12206002	236.00 ✓		127961.830r	
950						12891K	
07-02-2022	MTNL DROPBOX	47380	12206008	235.00 ✓		128726.830r	
07-02-2022	MTNL DROPBOX	47380	12206005	211.00 ✓		128515.830r	
07-02-2022	MTNL DROPBOX	47380	12206006	236.00 ✓		128279.830r	
07-02-2022	MTNL DROPBOX	47380	12206007	211.00 ✓		128068.830r	
08-03-2022	MTNL DROPBOX	47380	12206011	211.00 ✓		127857.830r	
08-03-2022	MTNL DROPBOX	47380	12206010	236.00 ✓		127621.830r	
08-03-2022	MTNL DROPBOX	47380	12206012	205.00 ✓		127416.830r	
08-03-2022	MTNL DROPBOX	47380	12206009	211.00 ✓		127205.830r	
23-03-2022	NEFT : HNS SBIN322082708446	47380			50000.00 ✓	177205.830r	
02-04-2022	MTNL DROPBOX	47380	12206013	223.00 ✓		176982.830r	
02-04-2022	MTNL DROPBOX	47380	12206014	248.00 ✓		176734.830r	
02-04-2022	MTNL DROPBOX	47380	12206016	247.00 ✓		176487.830r	

Please Turn Over :



*[Handwritten signature]*

14

Mission Amrit- Jal Dharohar Sanrakshan Internship  
AICTE , MoHUA

डी० तारा, आई.ए.एस.

अपर सचिव

D. Thara, I.A.S.

Additional Secretary

75  
आज़ादी का  
अमृत महोत्सव



भारत सरकार  
आवासन और शहरी कार्य मंत्रालय

GOVERNMENT OF INDIA  
MINISTRY OF HOUSING AND URBAN AFFAIRS



D.O No.K-14011/16/2017-AMRUT

07 June, 2022

Dear Sir,

Hon'ble Prime Minister, as part of the commemorative celebration of the 75<sup>th</sup> anniversary of our independence, envisioned protecting traditional water bodies for ensuring water security of cities by involving youth and the community. Bearing this vision in mind, the Government of India has launched '**Mission Amrit Sarovar – Jal Dharohar Sanrakshari**'.

2. In order to realize the vision of Hon'ble PM, we have mapped a few culturally and historically significant water bodies suggested by the States and propose to tag them with the nearby government educational institutes extending bachelors and masters degrees in urban planning, urban designing, architecture, engineering, and fine arts (**Annexure-I**). The students of the selected educational institutes will visit the water bodies and document the following (**Annexure-II**).

- History and spatio-temporal analyses;
- Hydrological studies, conservation of catchment areas;
- Preparing maps of the water body and its surroundings;
- Taking photographs that capture the essence of the water body;
- Reimagining the areas as a vibrant public space; and
- Action plan for rejuvenation of the water body.

3. Following will be the modalities of submission of the work by the student interns.

- Documentation and proposals for the identified water bodies need to be submitted online to the GoI through posters on or before August 05, 2022.
- Closely interacting with the nodal official in the concerned Urban Local Body (ULB) and presenting the findings of the study on the water body to the ULB in the first week of August, 2022.
- Public display of the printed posters on the water bodies in the prominent location in the ULB and in other prominent places in the city from August 12, 2022.
- Tweeting the photographs and information of the water body from the Twitter handle of the educational institution or by one of the interns from the team on August 12-15, 2022 using the hashtag **#missionamritsarovar**

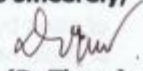
4. The Ministry of Housing & Urban Affairs, GoI will provide Rs. 2 lakh per water body to the institution for paying as stipend to the students for undertaking above works in the internship. This fund will be released in two instalments to the educational institutions through the AICTE. Best 25 poster entries from participating teams and 25 photographs from individual participants will receive a cash prize of Rs.10,000 each. Detailed modalities of participation in the competition are in the **Annexure-II**.



5. We request you to circulate this letter to the educational institutes in the list to solicit their cooperation in identifying the team of students willing to work in the project. In case you need further information in this regard, our Deputy Secretary (AMRUT) Shri Lavanya Kumar ([lavanya.kumar@gov.in](mailto:lavanya.kumar@gov.in), tel no: 011-2306-3661) may be contacted.

With best regards

Yours sincerely,



(D. Thara)

**Enclosures:**

- 1) List of water bodies & nodal educational institutions (Annexure-I)
- 2) Activities to be undertaken by the students (Annexure-II)

**Prof. Anil D. Sahasrabudhe**  
**Chairman, AICTE**  
**Nelson Mandela Marg**  
**Vasant Kunj, New Delhi-110070**  
**Phone: 011-26131576-78, 80, 29581000**

## Annexure – II

**Activities to be undertaken by various disciplines and the submission guidelines for Mission Amrit Sarovar - 'Jal Dharohar Sanrakshan'**

Water bodies are central to human wellbeing and for the sustenance of all forms of life in general. Throughout history, human settlements have formed around a number of small and large water bodies that formed a strong socio-cultural element of urban life. Over the years, many of these water bodies have faced neglect and the connection of people with these water bodies has weakened.

It is aimed that culturally important water bodies in our cities are identified and proper steps are taken to restore them to their natural health. This would also mean better utility of the water body for various purposes, including economic activities and recreation that could bring about a positive change in the quality of life. The spaces that are neglected around the water bodies can be planned and used optimally to utilise its full potential. Importantly, a mindset change is required amongst planners and development professionals to identify and nurture the water bodies in our cities and look at them as valuable natural assets that need to be conserved and integrated with the urban fabric.

With this background, the following list of activities is detailed out, to be undertaken by team of undergraduate / post graduate students from various academic disciplines:

	Discipline	Desired Activities and output
1	Urban Planning	<p><b>Activities</b></p> <ul style="list-style-type: none"> <li>Identify the <b>location</b> of the water body (lake / step well / well), its <b>size, extent and water holding capacity, inlet and outlet</b>. The location should be geo tagged and its <b>geo-coordinates</b> should be captured.</li> </ul>
2	Architecture	<ul style="list-style-type: none"> <li>Study and documentation of the <b>historical context and geographical setting</b> of the water body through literature review. The cultural/historical/religious significance of the water body should be brought out.</li> </ul>
3	Urban Design	<ul style="list-style-type: none"> <li>Conduct <b>spatio-temporal analyses</b> about the water storage in the lake and how it has increased / decreased through time. Water storage in various seasons can also be captured. The geographical location to which this water body serves in various ways may also be mapped.</li> <li><b>Field visits</b> would be required to ascertain the ground realities duly highlighting the spatial and temporal changes of water bodies <b>assessment of dependence / service to human population</b>.</li> <li><b>Integration in the urban fabric</b> by planning development around the water body and putting neglected spaces to planned use, while focusing on <b>ecological conservation and rejuvenation</b>.</li> <li>Water bodies and their catchment areas are intrinsically connected with each other and together they constitute a hydrological system. Therefore, <b>conservation/planning of catchment</b> have to be discussed in details as a part of the</li> </ul>



		<p>strategy of water body rejuvenation.</p> <ul style="list-style-type: none"> <li>• <b>Re-imagining the area as a vibrant public place</b> through planned development - plan for recreation, sustainable tourism, economic activities including vending, jogging tracks, parks and garden and other developments suitable to the place.</li> <li>• The detailed spatial and temporal analysis of the water bodies should culminate into clear <b>cut action plans for rejuvenating the water bodies</b> highlighting the short and medium term action and recommendations.</li> <li>• <b>Photographs</b> that bring out the character of the lake, its ecology and its value for human activities.</li> </ul> <p><b>Output</b></p> <ul style="list-style-type: none"> <li>• <b>Ten posters</b> (or more) of <b>A1 size</b> feet with all the above information composed and presented.</li> </ul>
4	Engineering	<p><b>Activities</b></p> <ul style="list-style-type: none"> <li>• Identify the <b>location</b> of the water body (lake / step well / well), its <b>size, extent and water holding capacity, inlet and outlet</b>. The location should be geo tagged and its <b>geo-coordinates</b> should be captured.</li> <li>• Study and documentation of the <b>historical context and geographical setting</b> of the water body through literature review. The cultural/historical/religious significance of the water body should be brought out.</li> <li>• Conduct <b>spatio-temporal analyses</b> about the water storage in the lake and how it has increased / decreased through time. Water storage in various seasons can also be captured. The geographical location to which this water body serves in various ways may also be mapped.</li> <li>• <b>Field visits</b> would be required to ascertain the ground realities duly highlighting the spatial and temporal changes of water bodies and <b>assessment of dependence</b> / service to human population</li> <li>• <b>Study of the hydrology</b> of the water body with focus on rejuvenation of the</li> <li>• Water bodies and their catchment areas are intrinsically connected with each other and together they constitute a hydrological system. Therefore, <b>conservation/planning of catchment</b> have to be discussed in details as a part of the strategy of water body rejuvenation.</li> <li>• Explore <b>methods to rejuvenate</b> the waterbody</li> <li>• <b>Re-imagining the water body with restoration</b> and structural improvements.</li> <li>• The detailed spatial and temporal analysis of the water bodies should culminate into clear <b>cut action plans for rejuvenating the water bodies</b> highlighting the short and medium term action and recommendations.</li> </ul>

		<p><b>Output</b></p> <ul style="list-style-type: none"> <li>• <b>Ten posters (or more) of A1 size</b> feet with all the above information composed and presented.</li> </ul>
5	Fine Arts	<p><b>Activities</b></p> <ul style="list-style-type: none"> <li>• <b>Bring out the essence and character</b> of the water body lake / stepwell / well through photographs taken at dawn and dusk</li> <li>• Capture the qualities of the place through <b>sketching, painting, murals or any other appropriate medium</b></li> </ul> <p><b>Output</b></p> <ul style="list-style-type: none"> <li>• <b>Photographs to be composed in poster(s) in A1 size.</b> Other items such as <b>paintings, sketches, murals etc. may be in accordance to the medium used and appropriate to be displayed in an exhibition.</b></li> </ul>

**Submission:**

The posters prepared for the water body should be **submitted on an online location** (to be informed in due course) by **5<sup>th</sup> of August 2022**. The size of each poster shall not exceed **5 mb** and will be in the format of **JPEG or PNG**. Posters shall be printed by the team of interns and set up for **display at appropriate locations from 12<sup>th</sup> to 15<sup>th</sup> August** in the city (govt. buildings, other places of public functions). **The team will be available to explain the work on 15<sup>th</sup> August 2022** to explain the contents of the posters.

The photographs for the water body shall be **tweeted from handle of the institution or by one of the interns** from the team. The photographs should be tagged **#missionamritsarovar** and in the tweet information should be provided about the water body, location, institution and students who have worked on it. Additional information that brings out the significance of the water body may also be added. A separate online location shall be provided in due course where the same photographs have to be uploaded.

**Awards:**

The posters will be judged by a committee of experts on the basis of the quality of information collected, analyses, documentation and the proposals for water body conservation, rejuvenation and integration with the urban fabric. **Best 25 entries** will receive a cash award of **Rs 10,000 per team**. The **best ten entries** will also receive a **citation**.

The photographs posted through tweeter from **12<sup>th</sup> to 15<sup>th</sup> August 2022** by using the tag **#missionamritsarovar** and uploaded on a separate online location (to be informed in due course) shall be adjudged and **best 25 entries** shall receive a cash prize of **Rs 10,000**. Each individual student can click photographs and send it as an individual entry. It is to be noted that **for participation in the photography competition, tweeting of the photograph** with the mentioned hash tag is compulsory.

\*\*\*

**All India Council for Technical Education**  
(A Statutory body under Ministry of Education, Govt. of India)  
Nelson Mandela Marg, Vasant Kunj, New Delhi-110070 Website: [www.aicte-india.org](http://www.aicte-india.org)



**Sanction Letter**  
**AICTE Mission Amrit Sarovar – Jal Dharohar Sanrakshan Internship**

F.No.:- 1-1/NEAT/AMRIT/2022-23/ AMS-JDS - 183

Date: 27<sup>th</sup> July, 2022

To

The Drawing and Disbursing Officer,  
All India Council for Technical  
Education, Nelson Mandela Marg,  
Vasant Kunj, New Delhi - 110070

**Sub:** Release of a sum of **Rs. 1,00,000/- (Rupees One Lakh Only)** being the 1<sup>st</sup> installment **Grant-in-Aid** under the **Mission Amrit Sarovar – Jal Dharohar Sanrakshan** for the duration 1<sup>st</sup> July 2022 to 5<sup>th</sup> August 2022 and payable during the current financial year **2022-23- reg**

Sir/ Madam,

With reference to the Mission Amrit Sarovar Jal Sarovar Sanrakshan Internship, for the participating institute, this is to convey that the sanction of the Council for payment of **Rs. 1,00,000/- (Rupees One Lakh Only)** as sanctioned Grant-in-Aid under the **Mission Amrit Sarovar Jal Dharohar Sanrakshan**, as per details given below.

1.	Name and address of the Beneficiary Institution:	L S Raheja School of Architecture Raheja Education Complex, Plot no 341, Next to Colgate Palmolive Ground Khemagar, Bandra East, Mumbai – 400051
2.	Scheme under which grant is to be released	<b>Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS)</b>
3.	Water Body Allocated	Vihar Lake
4.	Name of Head of Institute (HOI):	Ar. Mandar Parab
5.	Name of Institute Nodal Officer (INO):	Ar. Swanand Mahashabde
6.	Duration of the project:	1 <sup>st</sup> July 2022 to 5 <sup>th</sup> August 2022
7.	Total Budget allocated for Each Water Body	<b>Rs. 2,00,000/- (Rupees Two Lakh Only)</b> 1 <sup>st</sup> Installment (being of 50%) – Rs. 1,00,000/- 2 <sup>nd</sup> Installment – Rs. 1,00,000/-
8.	Sanctioned Grant-in-Aid is debit to:	<b>601.23 (a)</b>

- (i) The amount of the Grant shall be drawn by the Drawing and Disbursing Officer, All India Council for Technical Education on the Grant-in-Aid bill and shall be disbursed to and credited to the account of Director/ Principal/ Registrar of the Institute through RTGS.
- (ii) This Grant-in-Aid is being released in conformity with the terms & conditions as well as guidelines of the Jal Dharohar Sanrakshan Internship guidelines as already communicated, and also being communicated in this letter.

The instructions/ guidelines linked with Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS), to be followed by University/ Institution are as given below:

**I. Release of funds**

- a. The sanction is issued in exercise of the powers delegated to the Council and other terms & conditions laid down in the

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 183

guidelines of the Scheme.

- b. AICTE shall transfer a total sum of Rs. 2 lakh to each of the identified institutes, in two installments of Rs. 1 lakh each prior and Rs. 1 lakh on completion of the activities.
- c. 50% of the sanctioned amount is being released as first installment followed by 50% as second installment upon completion of Internship and submission of Final deliverables like Posters, reports etc.
- d. Participating Institutions shall utilize these funds for
  - (i) A fixed amount of Rs. 1, 50,000 are earmarked solely for student stipend. No further funds will be allocated to the institute for this purpose. Disbursement of the stipend of Rs. 10,000/student for all participating students/interns
  - (ii) A fixed amount of Rs. 30,000 shall be paid to the sole INO/Institution Faculty assigned to the Water Body and who shall mentor and support participating interns during the internship.
  - (iii) Additional amount of Rs. 20,000 will be disbursed to each INO/Mentor for covering travelling expenses, other project related poster costs etc.
- e. Other financial internship modalities with regards to eligible budget for each participating institutions, basis the number of selected students are detailed as per the approved **Mission Amrit Sarovar\_Jal Dharohar Sanrakshan\_SOP** document.

## II. Maintenance of accounts

- a. The University/College/Institute shall maintain proper accounts of the expenditure out of the grants, which shall be utilized only on approved items or expenditure identified in the Scheme document.
- b. The Council shall receive Utilization Certificate by the Institute upon completion of Internship to satisfy that the fund has been utilized for the purpose for it was sanctioned.
- c. Any balance amount of the sanctioned amount remaining on completion of internship shall be mentioned in the Utilization Certificate provided by the institute and shall be remitted back to AICTE.

## III. The University/college/institution shall submit the related documents i.e. Utilization Certificate, Completion Report, etc. by 5<sup>th</sup> August 2022.

- a. The **Internship Deliverables – Poster Submission / Photos** – shall be uploaded by the INO in the prescribed format on the provided Google Form links shared by AICTE by the submission deadline of 5<sup>th</sup> August. Feedback of student & INO performance will be taken from INO.
- b. 2<sup>nd</sup> Installment shall be disbursed only to those institutions who have completed the aforementioned submission within the stipulated time frame.
- c. The **Utilization Certificate (UC)** must be provided by the Institute to the effect that the grant has been utilized for the purpose for which it has been sanctioned shall be furnished to the AICTE after completion of the internship and after paying Stipend to students and monetary compensation to INO. It should contain the head-wise break up of expenditure made from the grant-in-aid provided by the Council. Audited Statement of Expenditure indicating expenditure incurred in the total duration of the project in the prescribed format and GFR-22 shall be submitted to the Council.
- d. In case of self-financing/private institutions, Utilization Certificate authorized by HOI shall be submitted to AICTE.
- e. Project completion report (PCR) of the project indicating the activities undertaken, number of students benefited, photographs, together with their feedback is to be submitted.

NOTE: For project petty expenses (travel & lodging) (Rs. 20,000 per water body) there is no requirement of submitting any bills

## IV. General instructions

- a) HOI/INO shall be responsible for execution, completion and submission of the deliverables of the Internship.
- b) The grant shall be utilized strictly for the purpose as specified in the Sanction letter.
- c) AICTE shall not consider any request for additional grants. Institute will invest funds for completion of the Internship in case there is a shortfall of money. Separate institutional overhead expenses shall not be provided by AICTE.
- d) The Institute shall furnish to AICTE, Utilization Certificate authorized by the HOI.

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 183

- e) AICTE will have no responsibility in case any loss is caused to any life or property due to accident, fire or any other reasons. The institute is required to take appropriate safety and insurance measures to safeguard against any loss to human life and property.
- f) The second installment amount will be disbursed only after submission of mandatory final internship project submissions.
- g) Condition to refund the amount along with interest may be included in the sanction order in case Institute does not take up the work or submit the final reports within stipulated time frame.


Yours sincerely,

  
Dr. Buddha Chandrasekhar  
CCO (NEAT)

Copy forwarded for information and necessary action to:

1. The Director/ Principal/ Registrar,  
Ar. Mandar Parab  
L S Raheja School of Architecture  
Raheja Education Complex, Plot no 341, Next to Colgate Palmolive Ground Khernagar, Bandra East, Mumbai – 400051

2. Guard File

  
Dr. Buddha Chandrasekhar  
CCO (NEAT)

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 183

**All India Council for Technical Education**  
(A Statutory body under Ministry of Education, Govt. of India)



Nelson Mandela Marg, Vasant Kunj, New Delhi-110070 Website: [www.aicte-india.org](http://www.aicte-india.org)

**Sanction Letter**

**AICTE Mission Amrit Sarovar – Jal Dharohar Sanrakshan Internship**

F.No.- 1-1/NEAT/AMRIT/2022-23/ AMS-JDS - 413

Date: 22<sup>nd</sup> August, 2022

To

The Drawing and Disbursing Officer,  
All India Council for Technical  
Education, Nelson Mandela Marg,  
Vasant Kunj, New Delhi - 110070

**Sub:** Release of a sum of **Rs.100000/- (Rupees One Lakh Only)** being the 2<sup>nd</sup> installment eligible amount **Grant-in-Aid** under the **Mission Amrit Sarovar – Jal Dharohar Sanrakshan** for the duration 1<sup>st</sup> July 2022 to 5<sup>th</sup> August 2022 and payable during the current financial year **2022-23- reg.**

Sir/ Madam,

With reference to the Mission Amrit Sarovar Jal Sarovar Sanrakshan Internship, for the participating institute, this is to convey that the sanction of the Council for payment of 2<sup>nd</sup> installment eligible amount of **Rs.100000/- (Rupees One Lakh Only)** as sanctioned Grant-in-Aid under the **Mission Amrit Sarovar Jal Dharohar Sanrakshan**, as per details given below:

1.	Name and address of the Beneficiary Institution:	L S Raheja School of Architecture Raheja Education Complex, Plot no 341, Next to Colgate Palmolive Ground Khernagar, Bandra East, Mumbai – 400051
2.	Scheme under which grant is to be released	<b>Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS)</b>
3.	Water Body Allocated	Vihar Lake
4.	Name of Head of Institute (HOI):	Ar. Mandar Parab
5.	Name of Institute Nodal Officer (INO):	Ar. Swanand Mahashabde
6.	Duration of the project:	1 <sup>st</sup> July 2022 to 5 <sup>th</sup> August 2022
7.	Total Budget allocated for Each Water Body	<b>Rs. 2,00,000/- (Rupees Two Lakh Only)</b> 1 <sup>st</sup> Installment – Rs. 1,00,000/- 2 <sup>nd</sup> Installment Balance Eligible Amount – Rs.100000/-
8.	Sanctioned Grant-in-Aid is debitable to:	<b>601.23 (a)</b>

- (i) The amount of the Grant shall be drawn by the Drawing and Disbursing Officer, All India Council for Technical Education on the Grant-in-Aid bill and shall be disbursed to and credited to the account of Director/ Principal/ Registrar of the Institute through RTGS.
- (ii) This Grant-in-Aid is being released in conformity with the terms & conditions as well as guidelines of the Jal Dharohar Sanrakshan Internship guidelines as already communicated, and also being communicated in this letter.

**The instructions/ guidelines linked with Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS), to be followed by University/ Institution are as given below:**

**I. Release of funds**

- a. The sanction is issued in exercise of the powers delegated to the Council and other terms & conditions laid down in the

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 413

guidelines of the Scheme.

- b. AICTE shall transfer a total sum of Rs. 2 lakh to each of the identified institutes, in two installments of Rs. 1 lakh each prior and Rs. 1 lakh on completion of the activities.
- c. 50% of the sanctioned amount is being released as first installment followed by 50% as second installment upon completion of Internship and submission of Final deliverables like Posters, reports etc. and as per eligible amount based on number of participating students.
- d. Participating Institutions shall utilize these funds for
  - (i) A fixed amount of Rs. 1, 50,000 are earmarked solely for student stipend. No further funds will be allocated to the institute for this purpose. Disbursement of the stipend of Rs. 10,000/student for all participating students/interns
  - (ii) A fixed amount of Rs. 30,000 shall be paid to the sole INO/Institution Faculty assigned to the Water Body and who shall mentor and support participating interns during the internship.
  - (iii) Additional amount of Rs. 20,000 will be disbursed to each INO/Mentor for covering travelling expenses, other project related poster costs etc.
- e. Other financial internship modalities with regards to eligible budget for each participating institutions, basis the number of selected students are detailed as per the approved **Mission Amrit Sarovar\_Jal Dharohar Sanrakshan\_SOP** document.

#### II. Maintenance of accounts

- a. The University/College/Institute shall maintain proper accounts of the expenditure out of the grants, which shall be utilized only on approved items or expenditure identified in the Scheme document.
- b. The Council shall receive Utilization Certificate by the Institute upon completion of Internship to satisfy that the fund has been utilized for the purpose for it was sanctioned.

#### III. The University/college/institution shall submit the related documents i.e. Utilization Certificate, Completion Report, etc. by the stipulated due date.

- a. The **Internship Deliverables – Poster Submission / Photos** – shall be uploaded by the INO in the prescribed format on the provided Google Form links shared by AICTE by the submission deadline of 5<sup>th</sup> August. Feedback of student & INO performance will be taken from INO.
- b. 2<sup>nd</sup> Installment shall be disbursed only to those institutions who have completed the aforementioned submission within the stipulated time frame.
- c. The **Utilization Certificate (UC)** must be provided by the Institute to the effect that the grant has been utilized for the purpose for which it has been sanctioned shall be furnished to the AICTE after completion of the Internship and after paying Stipend to students and monetary compensation to INO. It should contain the head-wise break up of expenditure made from the grant-in-aid provided by the Council. Audited Statement of Expenditure indicating expenditure incurred in the total duration of the project in the prescribed format and GFR-22 shall be submitted to the Council.
- d. In case of self-financing/private institutions, Utilization Certificate authorized by HOI shall be submitted to AICTE.
- e. Project completion report (PCR) of the project indicating the activities undertaken, number of students benefited, photographs, together with their feedback is to be submitted.

NOTE: For project petty expenses (travel & lodging) (Rs. 20,000 per water body) there is no requirement of submitting any bills

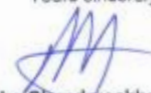
#### IV. General instructions

- a) HOI/INO shall be responsible for execution, completion and submission of the deliverables of the Internship.
- b) The grant shall be utilized strictly for the purpose as specified in the Sanction letter.
- c) AICTE shall not consider any request for additional grants. Institute will invest funds for completion of the Internship in case there is a shortfall of money. Separate institutional overhead expenses shall not be provided by AICTE.
- d) The Institute shall furnish to AICTE, Utilization Certificate authorized by the HOI.
- e) AICTE will have no responsibility in case any loss is caused to any life or property due to accident, fire or any other reasons. The institute is required to take appropriate safety and insurance measures to safeguard against any loss to human life and property.

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 413

- f) The second installment amount will be disbursed only after submission of mandatory final internship project submissions.
- g) Condition to refund the amount along with interest may be included in the sanction order in case Institute does not take up the work or submit the final reports within stipulated time frame.

Yours sincerely,



Dr. Buddha Chandrasekhar  
CCO (NEAT)

Copy forwarded for information and necessary action to:

1. The Director/ Principal/ Registrar,  
Ar. Mandar Parab  
L S Raheja School of Architecture  
Raheja Education Complex. Plot no 341. Next to Colgate Palmolive Ground Khemagar, Bandra East, Mumbai – 400051

**2. Guard File**



Dr. Buddha Chandrasekhar  
CCO (NEAT)

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 413



**UTILISATION CERTIFICATE FOR THE FINANCIAL YEAR 2022-2023**  
**Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS) Internship**

**Name of the Institute :** L. S. Raheja School of Architecture  
Raheja Education Complex, Plot no. 341, Next to Colgate  
Palmolive Ground, Kher Nagar, Bandra (East), Mumbai  
400051.

**Allotted Water Body Name :** Vihar Lake

**Serial Number as per Annexure I of O.M. No. K-14011/16/2017-AMRUT-II A dated 26<sup>th</sup> July, 2022**  
**Name of the Scheme under which the amount was sanctioned under the Mission Amrit Sarovar –**  
**Jal Dharohar Sanrakshan (MAS-JDS) Internship.**

Sl. No.	AICTE Sanction Order/ Letter No.(s) & Date under which the amount was sanctioned	Installment Amount Received (Rs.)	Total Amount Received (Rs.)	Remarks
1	2	3	4	5
1	1-1/NEAT/AMRIT/2022-23/AMS-JDS/183 27 <sup>th</sup> July, 2022 (Refer Attachment)	(a) 1,00,000/-	(a)+(b) 2,00,000/-	Certified that out of Grant-in-Aid of Rs.2,00,000/- <<Column 4>> Sanctioned by the AICTE during the financial year 2022-2023 in favor of L. S. Raheja School of Architecture <<Institute Name>> as per letter mentioned in Column 2. Rs.2,00,000/- has been utilized for the purpose for which it was sanctioned and the balance of Rs.NIL/- remained unutilized.
2	1-1/NEAT/AMRIT/2022-23/AMS-JDS/413 22 <sup>nd</sup> August, 2022 (Refer Attachment)	(b) 1,00,000/-		

Certified that I have satisfied myself that the conditions on which the amount was sanctioned have been duly fulfilled and that I have exercised the following checks to see that the money was actually utilized for the purpose for which it was sanctioned.

**Kinds of checks exercised: - Audited Annual Accounts of the Institute, Receipts and Payment Account.**

For B R Dwivedi & Associates  
Chartered Accountants  
Firm Registration No. 0153089W

*B. R. Dwivedi*

CA Brijeshkumar Dwivedi  
Proprietor  
Membership No. 152845  
UDIN No: 23152845B6ZPFV4550  
Place: Mumbai  
Date: 28/02/2023



For L. S. Raheja School of Architecture

*Ar. Mandar Parab*  
Principal  
Ar. Mandar Parab



*Kailash Joshi*  
Finance Officer / Accountant  
Kailash Joshi

**Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS) Internship**

Name of the Institute : L. S. Raheja School of Architecture

**RECEIPT AND PAYMENT ACCOUNT**

RECEIPT				PAYMENT			
Sl. No	Receipt	Opening Balance Amount (Rs.)	Closing Balance Amount (Rs.)	Sl. No	Payment	Amount (Rs.)	Amount (Rs.)
1	To Opening Balance	0/-	0/-	1	Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS) Internship	0/-	<As declared in Column 5>
2	Total Eligible Amount Received under Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS – JDS) Internship	<As per Column 4> 2,00,000/-	<As per Column 4> 2,00,000/-	2	Student Stipend (Detailed in Annexure-I)	1,50,000/-	<As per total amount paid to Students>
				3	INO Monetary Compensation (Detailed in Annexure – I)	30,000/-	30,000
				4	Project Expense – Travel, Poster, Printing etc.	20,000/-	20,000
	<b>Grand Total</b>	<b>2,00,000/-</b>	<b>&lt;As per Column 4&gt;</b>		<b>Grand Total</b>	<b>2,00,000/-</b>	<b>&lt;As declared in Column 5&gt;</b>

For B R Dwivedi & Associates  
Chartered Accountants  
Firm Registration No. 0153089W

*B. R. Dwivedi*

CA Brijeshkumar Dwivedi  
Proprietor  
Membership No. 152845  
UDIN No: 231528458@2PFV45  
Place : Mumbai  
Date : 28/02/2023



For L. S. Raheja School of Architecture

*Ar. Mandar Parab*  
Principal  
Ar. Mandar Parab



*Kallash Joshi*  
Finance Officer / Accountant  
Kallash Joshi

## ANNEXURE - I

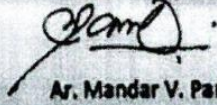
INO Compensation Payment Details				
SR No.	INO Name	Mode of Payment	Account Number	Compensation Paid
1.	Swanand Mahashabde	Cheque	414502010100443	30,000

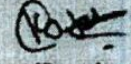
Student Stipend Payment Details				
SR No.	Student Name	Mode of Payment	Account Number	Compensation Paid
1	KOMAL PRAJAPATI (Note 1)	NEFT	564001502159642	10,000
2	RIYA UTTAM JADHAV	NEFT	40490773051	10,000
3	SAMPADA KANASE	NEFT	50100469142865	10,000
4	CHANDRAKANT C. BHANDARI	NEFT	39938145738	10,000
5	AMEY PANDE	NEFT	1809608231	10,000
6	SOHAM PARAB	NEFT	38928412364	10,000
7	SASWADKAR VAISHNAVI M	NEFT	006215100036626	10,000
8	ANKITA R. PATANWADIA	NEFT	103003130001646	10,000
9	PRERANA MORE	NEFT	046110100008183	10,000
10	GAJANAN JAIN	NEFT	39549813447	10,000
11	DARSHAN D. TAKALKAR	NEFT	60381827788	10,000
12	PRATIK SAWANT	NEFT	37824526328	10,000
13	BHISE JIGAR ARUN	NEFT	38041939008	10,000
14	HARIPRIYA JAYARAMAN	NEFT	188801001244	10,000
15	THAKKER DEVARSH ARPAN	NEFT	146200100102415	10,000

Note:

1. Stipend payable to Student Ms. Komal Prajapati initiated through NEFT was unsuccessful. Thus, as per her request vide mail dated 22/02/2023 stipend has been remitted to her brother's bank account provided by her in the said mail.

For L. S. Raheja School of Architecture

  
 Ar. Mandar V. Parab  
 Principal

  
 Finance Officer / Accountant  
 Kallash Joshi


**यूनियन बैंक Union Bank of India**

RANKER ROAD, BARODA, GUJARAT 390005

शाखा / Branch :  
 शाखा का पता / Branch Address :  
 शाखा का फोन नं. / Branch Phone No. :  
 खाता क्र. / Account No. :  
 In the Name of :  
 नाम / Name i)  
 ii)  
 iii)  
 पेशा / Occupation  
 पता / Address  
 खाता खोलने की तारीख  
 Date of Opening A/c  
 नामांकन पंजीकृत / Nomination Registered: हैं Y / नहीं N

लेखाकार Accountant

28-07-2022	NEFT:MAHARSHI VIPINKUMAR TIWARI BAROZ47380			113979.00	1627224.32Cr
29-07-2022	Cash Trans Chrg for Amt:27340.000000				1627165.32Cr
29-07-2022	NEFT:SAILEE DINESH TARVI AXWB2221042947380		59,400	600.00	1627765.32Cr
30-07-2022	NEFT:RAHEEZ SOFT DRINKS MFG SDL10984447380			110427.00	1738192.32Cr
30-07-2022	IMPSAB/221120875859/UBIN0541451/9820939811			500.00	1738692.32Cr
02-08-2022	J K ENTERPRISES	47380	12253913	3000.00	1735692.32Cr
03-08-2022	MAHI CONSTRUCTION	76250	12253912	60000.00	1675692.32Cr
03-08-2022	SHRI KRISHNA COLLECTION	47380	12253868	2100.00	1673592.32Cr
03-08-2022	NEFT:AICTE SBIN422215316895	47380		100000.00	1773592.32Cr
04-08-2022	BY INST 931307 : O/S MCR G/W CLB	47380		113979.00	1887571.32Cr
04-08-2022	BY INST 256372 : O/S MCR G/W CLB	47380		55427.00	1942998.32Cr
04-08-2022	NACH/3580931161/Credit Through	31001		37600.00	1980598.32Cr
04-08-2022	NACH/3580931162/Credit Through	31001		43200.00	2023798.32Cr
04-08-2022	NACH/3580931163/Credit Through	31001		48000.00	2071798.32Cr
04-08-2022	C T TRADING CO	47380	12253914	36580.00	2035218.32Cr

Please Turn Over:

New Passbook Issued

**यूनियन बैंक ऑफ इंडिया Union Bank of India**

TURNER ROAD BANDRA  
191 192 LAANI  
BANDRA WEST MUMBAI-400050  
022-26422034

Issue date: 13-07-2022  
Sr No: 49  
MAHARASHTRA INDIA  
IFSC Code : 0610U541451

शाखा / Branch :  
शाखा का पता / Branch Address :  
शाखा का फोन नं. / Branch Phone No :  
खाता क्र. / Account No.:  
In the Name of :  
नाम / Name i)  
ii)  
iii)  
पेशा / Occupation  
पता / Address  
खाता खोलने की तरीख  
Date of Opening A/c  
नामांकन पंजीकृत / Nomination Registered: हैं Y / नहीं N

414502010094213  
(SB GENERAL)  
T/S L.S. RAHEJA SCHOOL OF ARCHITECTURE  
EDUCATIONAL/TRAINING INSTITUTE  
RAHEJA EDUCATION COMPLEX, XHER NAGAR  
ANDHRA PRADESH  
05-03-2009

OPP COLGATE PALMOLIVE BR. XHER NGR. B  
Pin : 400051 MAHARASHTRA INDIA  
Branch Phone No : 022-26422034

*28/9/22*  
**New Passbook Issued**

लेखाकार Accountant

24-09-2022	UPIAN/226929566062/CR/SMPICDA/HEHO	<i>sujit dashmukh</i>	-100.00		100100.00
26-09-2022	Charges for FORD Customer Payment		-200.00		99900.00
26-09-2022	NETO-SARAJ MANGESH KADAM 00065859	10259004	-1400.00		98500.00
26-09-2022	NEFT:AICTE SBIN522269062730	47380	-100000.00		10080325.4200
26-09-2022	L.S. RAHEJA SCHOOL OF INTERIOR DESIGN	12269037	-1279.00		10079046.4200
26-09-2022	VAISHNAVI SARDAR HANGOLI		-30000.00		10109046.4200
27-09-2022	UPIAN/22000376107/CR/CANMAYA/SMBIN	<i>salve anirudha</i>	-201.00		10107710.4200
27-09-2022	UPIAN/22000376107/CR/CANMAYA/SMBIN	<i>salve anirudha</i>	-501.00		10110000.4200
27-09-2022	UPIAN/22000376107/CR/Chaudhary/SMBIN	<i>Aditya Chaudhary</i>	-201.00		10110497.4200
27-09-2022	UPIAN/22000376107/CR/NIMNITI/HEHO	<i>Nirmali pagar</i>	-201.00		10110778.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>padmavati Dalia</i>	-1000.00		10111800.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>Shruti Soni</i>	-201.00		10112111.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>on Mahadik sem -VI</i>	-501.00		10112610.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>Kirti Mourya -VI</i>	-1000.00		10113610.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>Khushi Gandhi</i>	-201.00		10114110.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>Mahak Mandhara-VI</i>	-1000.00		10115110.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>varsha path 1 -VI</i>	-2000.00		10113110.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>Yojna Pathi -VI</i>	-2000.00		10111110.4200
27-09-2022	UPIAN/22000376107/CR/SHARMA/HEHO	<i>Gauri Agrawal -VI</i>	-2000.00		10110110.4200

### MISSION AMRIT SAROVAR – JAL DHAROHAR SANRAKSHAN INTERNSHIP

**Institute name:** L. S. Raheja School of Architecture. Mumbai

**Water body name:** Vihar Lake - Mumbai

**INO Name:** Ar. Swanand Mahashabde - Assistant Professor

**Period of Report:** 17/07/2022 - 23/07/2022



#### Targets Set for the Week

- Getting students registration complete and starting work on water body
- Allocation of work to students and taking timely update
- Dividing weekly work in phases viz: Pre-site visit and Post site visit phase. This system is to get familiar with the water body before visiting and work on site observations and work on design interventions post site visit.

#### Outcomes and Observations

- **Day 0:** 14/07/2022 - INO attended an online meeting set by AICTE as part of the initial induction for colleges / institutes starting their work in phase 2 of the internship.
- **Day 0:** 15/07/2022 - Preparation of document for student's registration and other formalities so as to start the internship formally
- **Day 0:** 16/07/2022 - Students registration for the internship is completed and details of ULB received.
- **Day 1:** 17/07/2022 - Induction of the internship students explaining the internship intent, scope and extent of work and design exceptional and stringent timelines. Work allotted to all 15 students.
- **Day 2:** 18/07/22 - Understanding of the waterbody, its natural setting and urban fringe. The students extracted contour and explanation of the catchment area and surface hydrology was studied. Inflow through Tulsī lake and outflow at the tail of mithī river and other outflows to other lakes like Powai is mapped.





**Ministry of Education**  
Government of India



**Ministry of Housing and Urban Affairs**  
Government of India

- **Day 3: 19/07/22** - Review of the topics allotted during online meeting on 17/07/22. Streamlining and organizing of secondary data. Filling in legitimate sources for all the gathered data. Discussion on temporal analysis of the water body and how to do it. How to correlate climatic and other factors with temporal changes.



- **Day 4: 20/07/22** - Review of data collected through secondary sources and streamlining the contents. Collating satellite images with development plans and ELU, Generating site sections and marking of various social infrastructure and beneficiaries around the water body. Followup regarding permission to visit the water body taken up with the ULB assigned.





**Ministry of Education**  
Government of India



**Ministry of Housing  
and Urban Affairs**  
Government of India

- **Day 5:** 21/07/22 - cross checking on spatio-temporal analysis prepared with help of satellite imagery. Discussion on data gathered on floral diversity and fauna found near the water body. Discussion on news articles and observation of other authors. Identifying local norms and ideation of policies and guidelines to be part of the study. Discussion on landform / landscape character assessment and list of maps to be prepared for looking into environmental factors during the design stage.



- **Day 6:** 22/07/22 - Review of data collected till the 5th working day and discussion on potential design interventions. Other secondary data collected for water quality assessment. Discussion on design posters and review of initial ideas on formatting.



- **Day 7:** 23/07/22 - Student group split into two groups. Group one continues on refining data and ideating intervention. Poster design and content to be put in it is reviewed through an online session. Second group of students unofficially visits the area near the waterbody for activity mapping on Sunday followed by an interview session with the locals in the area. Students also visit other subsidiary water bodies linked to vihar lake. Images of existing vegetation captured.





Day and week wise scheduling of works

"Vision Arun Sarovar – Jai Dharohar Samaksh"																																								
Month	July																			August																				
Point / Day	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5																	
Chandrakant						Analyzing the green and non green areas along with built and unbuilt areas																																		
Jigar						Finding historical Data of the Vihar Lake																																		
Riya						Mapping religious structures around the site and places of local administrative importance																																		
Deepam						Study of the local wildlife of Vihar Lake																																		
Hafsiya						Finding existing work done on lake through research papers																																		
Sarpada						Detailed Climate Analysis																																		
Parvati						Study of the Flora around the site																																		
Aruny						Positives, Negatives of Vihar Lake, Gathering Photos, Correlating Data with References																																		
Soham						Spatial Temporal analysis																																		
Anika						Student "GOLM", Historical Data Collection, Allocation of work																																		
Karun						Research on news headlines about major disputes related to Vihar Lake, and government interference																																		
Vishalraj						Research about water conservation policies																																		
Pratik						National Masterplan/Policies affecting Biodiversity of the lake, Effects of Recreated Land																																		
Chiranjiv						Student "Sanitary the Cities With"																																		
Dhanraj						Drafting of DPI maps, Deciding panel flow																																		
Dhanraj						Panel Distribution and its flow																																		

Activities Scheduled for the Coming Week

- Continuing with the daily scheduling of work and following up with the ULB officer for permission.
- As per assurance by ULB officer permission will be granted in the coming week.
- Completing activity mapping and site photo documentation.
- Making design proposals

Group Photo of the Team at Water Body



### MISSION AMRIT SAROVAR – JAL DHAROHAR SANRAKSHAN INTERNSHIP

**Institute name:** L. S. Raheja School of Architecture. Mumbai

**Water body name:** Vihar Lake - Mumbai

**INO Name:** Ar. Swanand Mahashabde - Assistant Professor

**Period of Report:** 24/07/2022 - 31/07/2022

#### Targets Set for the Week

- Getting the analysis from secondary resource complete
- Refining design of posters
- Follow up with ULB for site visit permission

#### Outcomes and Observations

- **Day 8:** 24/07/2022 - online review of the work done for the previous day as per the allocations given.
- **Day 9:** 25/07/2022 - students continue to work on the refinements suggested on the previous day during online review.
- **Day 10:** 26/07/2022 - review of incitial 5 posters depicting site analysis and other research work.





- **Day 11: 27/07/2022** - students continue to work on the panels.



- **Day 12: 28/07/22** - students were given a break to complete pending assignments and other academic work.
- **Day 13: 29/07/22** - Review of students work on Vihar lake by practicing architect and researcher Ar. Swati Desai from Mumbai. This interaction and guidance from another researcher helped students build confidence in the work done. The presentation was in front of selected faculty members from the institute and a few students from senior years.



- **Day 14: 30/07/22** - formal visit to the Vihar lake location. Entry into restricted areas allowed as per inputs by ULB.
- **Day 15: 31/07/22** - students collected their observations from the site visit and re-looked at proposed design strategies and interventions.

**Day and week wise scheduling of works**

Mission: Atul Sarovar - Jai Dharotar Samrahas!																																													
Month	July																		August																										
Name / Day	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5																						
Charanlakshmi					Analysing the green and non green areas along with built and unbuilt areas																																								
Jigar					Finding Historical Data of the Vihar Lake																																								
Riya					Mapping religious structures around the site and places of social activities																																								
Shreyani					Study of the local habits of Vihar Lake																																								
Hariharika					Finding existing work done on lake through research papers																																								
Sampada					Detailed Climate Analysis																																								
Pharansi					Study of the Flow around the site																																								
Anny					Problems, Negatives of Vihar Lake, Gathering Photos, Catching Data with References																																								
Bhavini					Spacial Temporal analysis																																								
Anika					Studied "SOAR", Historical Data Collection, Allocation of work																																								
Komal					Research on news headlines about major disputes related to Vihar Lake, and government's interference																																								
Yashvanti					Research about water conservation practices																																								
Pratik					National, International, Policies Affecting Sustainability of the lake, Effects of Dammed Land																																								
Dakshin					Student Workshop the Cities Within																																								
Chiranjit					Stitching of DP maps, Deciding panel flow																																								
					Panel Distribution and its flow																																								

**Activities Scheduled for the Coming Week**

- Continuing studio work on completing panels / posters

**Group Photo of the Team at Water Body**



**K-14011/16/2017-AMRUT-II A**  
**Government of India**  
**Ministry of Housing and Urban Affairs**  
**AMRUT Division**

\*\*\*

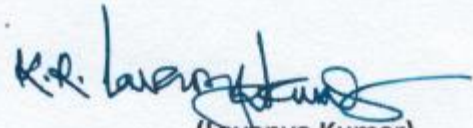
Nirman Bhawan, New Delhi.  
10 November 2022

**OFFICE MEMORANDUM**

The undersigned is directed to inform that the entries of photography and poster competition organized by this Ministry with the assistance of AICTE as part of the 'Mission Amrit Sarovar-Jal Darohar Sanrakshan' have been evaluated and the list of winners is enclosed herewith for reference. AICTE is requested to disburse the cash prizes to the winners.

2. This issues with the approval of competent authority.

**Encl: Annexure-1: Top 25 Posters Team Submissions**  
**Annexure-2: Top 25 Photography (Individual) Submissions**



(Lavanya Kumar)

Deputy Secretary to the Govt. of India  
Tel: 011-23061868

**Prof. M. Jagadesh Kumar**  
**Chairman, AICTE**  
**Nelson Mandela Marg,**  
**Vasant Kunj, New Delhi-110070**

**Annexure-1**

<b>Top 25 Posters Team Submissions</b>			
<b>SrNo.</b>	<b>Waterbody Name</b>	<b>Institute Name</b>	<b>State</b>
1	Aandakulam Kulam	Amal Jyothi College of Engineering/ APJAKTU	Kerala
2	Agra Fort Group of Monuments	Faculty of Architecture and Town planning, R. B. S. Engineering Technical Campus	Uttar Pradesh
3	Amruthakulam Pond	College of Architecture Trivandrum	Kerala
4	Bijamandal Baoli	School of Planning and Architecture (SPA), Bhopal	Madhya Pradesh
5	Dada Bhai Harirs Stepwell	GOVERNMENT ENGINEERING COLLEGE PALANPUR	Gujarat
6	Dhobi Talao	NIT Surat	Dadra & Nagar Haveli and Daman & Diu
7	Dhubaiya Talaab	Department of Architecture and Planning, Maulana Azad National Institute of Technology (MANIT), Bhopal	Madhya Pradesh
8	Katraj lake	COLLEGE OF ENGINEERING, PUNE	Maharashtra
9	Lake Mist	IIT Roorkee	Uttarakhand
10	Madhurantakam Lake	SRM Institute of Science and Technology	Tamil Nadu
11	Natural Water Spring	Shri Mata VaishnoDevi University	Himachal Pradesh
12	Parthasarthy Temple Tank	School of Architecture & Planning, Anna University, Chennai	Tamil Nadu
13	Raisen Fort	SCHOOL OF ENERGY AND ENVIRONMENT MANAGEMENT	Madhya Pradesh
14	Rani Ki Vav	Institute of Architecture/Ganpat University	Gujarat
15	Red Fort Baoli	SPA Delhi	Delhi
16	Ruined Fort Kangra	School of Architecture, Rajiv Gandhi Government Engineering college	Himachal Pradesh
17	Sahasralinga Tank	Odisha University of technology & research	Odisha
18	Shamshi Talab	Indira Gandhi Delhi Technical University for women Kashmere gate Delhi	Delhi
19	Silpukhuri	Guwahati College of Architecture and Planning	Assam
20	Sri Vetrimalai Murugan Temple	DR B.R. AMBEDKAR INSTITUTE OF TECHNOLOGY	Andaman & Nicobar Islands
21	St George Fort and Rampart Walls Chennai	ANNA UNIVERSITY	Tamil Nadu
22	Supposed Site of Palace of Ashoka	Department of Architecture and Planning, National Institute of Technology, Patna, Bihar	Bihar
23	Thousand Pillar Temple	Jawaharlal Nehru Architecture and Fine Arts University (JNA&FAU)	Telangana
24	Uppar Khalini, BCS road near PHQ	Shri Mata VaishnoDevi University	Himachal Pradesh
25	Vihar Lake	L S Raheja School of Architecture	Maharashtra

लावण्य कुमार / LAVANYA KUMAR  
उप सचिव / Deputy Secretary  
आवासन और शहरी कार्य मंत्रालय  
Ministry of Housing and Urban Affairs  
भारत सरकार / Govt. of India  
निरमान भवन, नई दिल्ली

**Annexure-2**

<b>Top 25 Photography (Individual) Submissions</b>				
<b>Sr No.</b>	<b>Name of Student</b>	<b>Institute Name</b>	<b>Water Body Name</b>	<b>State</b>
1	Shashank M P	Siddaganga Institute of Technology	Fort Madhugiri	Karnataka
2	Patel Tirth	Silver Oak College of Engineering & Technology, Silver Oak University	Kankaria Lake	Gujarat
3	Pranav R Prajapati	Silver Oak College of Engineering & Technology, Silver Oak University	Kankaria Lake	Gujarat
4	Katapilli Ajay	DADI INSTITUTE OF ENGINEERING AND TECHNOLOGY	Bhimeswara temple, Samalkot	Andhra Pradesh
5	Shabnam Mazumder	Silchar Polytechnic	Narsingtola Pond	West Bengal
6	Kuncha teja	DADI INSTITUTE OF ENGINEERING AND TECHNOLOGY	Bhimeswara temple, Samalkot	Andhra Pradesh
7	Souvik Dolui	JIS School of Polytechnic	17 No. Jheel	West Bengal
8	Amizhthiniyan E	SRM Institute of Science and Technology	Madurantakam lake	Tamil Nadu
9	Jorsing Kro	Jorhat Engineering College	Gourisagar Tank, Gourisagar, Sivasagar	Assam
10	Patel Dakshkumar Vinodbhai	GOVERNMENT ENGINEERING COLLEGE PALANPUR	Dada (Bai) Harir's Stepwell	Gujarat
11	Shreyansh Chavda	Institute of Architecture/Ganpat University	Rani - ki - Vav	Gujarat
12	Ragul M	ANNA UNIVERSITY	Dhenupuriswara temple at Madampakkam	Tamil Nadu
13	Mir Faizan Shafi	SSM College of Engineering	Pather Masjid, Srinagar	Jammu & Kashmir
14	Ravi Satyappa Dabbanavar	IIT Roorkee	Lake Mist	Uttarakhand
15	Insaram Ahmed Khan	JAMIA MILLIA ISLAMIA CENTRAL UNIVERSITY	Baoli at Kotla Feroz Shah	Delhi
16	Krishna sah	Academy of Technology	Kansaripara Pond	West Bengal
17	Pradeep Kumar	BUNDELKHAND INSTITUTE OF ENGINEERING & TECHNOLOGY JHANSI	Stone temple Ganesh Bagh Karvi	Uttar Pradesh
18	Sourabha Kumar Kanhar	Odisha University of Technology and Research	Sahasralinga tank	Odisha

लावण्य कुमार / LAVANYA KUMAR  
 उप सचिव / Deputy Secretary  
 आवासन और शहरी कार्य मंत्रालय  
 Ministry of Housing and Urban Affairs  
 भारत सरकार / Govt. of India  
 Nirman Bhawan, New Delhi  
 निर्माण भवन, नई दिल्ली

19	Aditya Kumar Singh	Madan Mohan Malaviya University Of Technology Gorakhpur Uttar Pradesh	Ramgarh Tal	Uttar Pradesh
20	Divya Rout	Govt. Girls Polytechnic Bilaspur	Parmeshwari Talab	Chhattisagarh
21	Jitesh Saini	SOBHASARIA GROUP OF INSTITUTE	Chittaurgarh Fort - Gomukh Kund	Rajasthan
22	Ashfaque Salahudeen	Department of Architecture and Planning, Maulana Azad National Institute of Technology (MANIT), Bhopal	Karan Sagar	Madhya Pradesh
23	Rutvik Bhatt	CEPT University	Sun Temple Modhera & Sarkhej Roja	Gujarat
24	Shivam Bansal	Aayojan School of Architecture	Persian Inscription in a Baori	Rajasthan
25	Liki G Jimo	Tula's Institute	Nachiketa Tal	Uttarakhand

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लावण्या कुमार / LAVANYA KUMAR  
उप सचिव / Deputy Secretary  
आवासन और शहरी कार्य मंत्रालय  
Ministry of Housing and Urban Affairs  
भारत सरकार / Govt. of India  
Humayun Bhawan, New Delhi  
दिनांक ३०/०८/२०२३



15

Peri-urban Development through Landscape Urbanism - A case of village 'Rave' near Navi-Mumbai  
**COA Awards for Excellence in Post Graduate These in Architecture - National Jury 2022**



## Fwd: Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022"

1 message

Rohan Patil <rohan.patil@lsrsa.edu.in>  
To: Anuj Gudekar <anuj@lsrsa.edu.in>

Fri, 25 Aug, 2023 at 5:01 pm

----- Forwarded message -----

From: **Rohan patil** <patilrohan.86@gmail.com>  
Date: Fri, 25 Aug, 2023, 5:01 pm  
Subject: Fwd: Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022"  
To: <rohan.patil@lsrsa.edu.in>

----- Forwarded message -----

From: **ACCOUNTS DEPTT.COA** <accounts-coa@gov.in>  
Date: Tue, 2 May, 2023, 10:38 am  
Subject: Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022"  
To: <patilrohan.86@gmail.com>

Ref. No.: CA/28/Accounts/2023  
May 01, 2023

Mr. Rohan Bhagwan Patil  
Mumbai  
Email: patilrohan.86@gmail.com

Subject:- Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022" held on 31.03.2023 for selection of your thesis titled : "Peri Urban Development through Landscape Urbanism - a case of village 'Rave' near Navi Mumbai"-reg.

Dear Sir/ Madam,

This is with reference to the above mentioned subject. In this regard, please note that a sum of Rs.55000/- has been transferred to your account on 29.04.2023, as per details given below.

Name as per bank Account	Rohan Bhagwan Patil
Account No.	30615264656
IFSC Code	SBIN0015664
Total Amount Rs.	55000/-
TDS Rs.	0/-
Amount Transferred Rs.	55000/-

Please note that the other prize/books as mentioned in brochure will be sent separately.

Kindly acknowledge.

Thanking you,

Yours faithfully,

R.K. Oberoi  
Registrar

**Council of Architecture (CoA)**  
India Habitat Centre  
Core 6A, 1st Floor, Lodhi Road

**COUNCIL OF ARCHITECTURE**

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

**ANNOUNCEMENT  
COA Awards Winners 2022****COA Awards for Excellence in Post Graduate Thesis in Architecture 2022****Winners at National Jury**

Sr. No.	Title of Project	Name of participants	Name of College
<b>Winner</b>			
1	Peri Urban Development through Landscape Urbanism - a case of village 'Rave' near Navi Mumbai	Rohan Bhagwan Patil	L.S.Raheja School Of Architecture MUMBAI Raheja Education Complex, Mumbai MAHARASHTRA
2	Wings and Wetlands-Case of Ujjani Dam Backwaters	Shivani Satyajit Khore	Smt. Kashibai Navale College of Architecture, Pune MAHARASHTRA
3	Water Secure Cities	Monika Valase	BMS College of Architecture BMSCE Campus , Bangalore KARNATAKA
<b>Runner Up</b>			
1	Neighborhood emerged out of watershed- A water sensitive development in sub urban area of Pune, bhare village, Mulshi	Sneha Madhav Kaluskar	Vivekanand Institute of Technologys Padmabhushan Dr.Vasantdada Patil College of Architecture, Pune, MAHARASHTRA
2	Women's Participation in the Public Realm: Addressing Gendered Spaces in Peenya Industrial Area, Bangalore	Sindhu Bhat	BMS School of Architecture, BMSIT Campus, Bangalore KARNATAKA
3	Re- imagining the ancient port town of Beypore as a gateway to Malabar region	Manna Maria Nixon	College of Engineering, Trivandrum, Engineering College, P. O., Sreekaryam, Thiruvananthapuram, Kerala.



## Account Statement for the period 28/04/2023 to 30/04/2023

<b>Account Number</b>	00000030615264656
<b>Branch</b>	PANVEL
<b>Address</b>	FLAT NO 1201, 12 TH FLOOR TULSI PRERANA CHS LTD. PLOT NO 09, SECTOR 1 KHANDA COLONY, NEW PANVEL (W)- Raigarh 410206
<b>Account Type</b>	REGULAR SB CHQ-INDIVIDUALS
<b>Account Name</b>	Mr. ROHAN BHAGWAN PATI
<b>Interest Rate(% p.a.)</b>	2.7
<b>Drawing Power</b>	0.00
<b>MOD Balance</b>	0.00
<b>CIF No.</b>	85404221667
<b>IFS (Indian Financial System) Code</b>	SBIN0015664
<b>MICR (Magnetic Ink Character Recognition) Code</b>	400002306
<b>Nomination Registered</b>	No
<b>Balance as on 28/04/2023</b>	5,463.22

Date (Value Date)	Narration	Ref/Cheque No.	Debit	Credit	Balance
29-Apr-23 (29-Apr-2023)	BULK POSTING coa			55,000.00	60,463.22

\*\*This is a computer generated statement and does not require a signature