

### 3.5 Collaboration

3.5.1. Number of MoUs, collaborations / linkages for Faculty exchange, Student exchange, internship, field project, on-the-job training, research and other academic activities during the last five years



Principal   
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.

## List of MoUs and Collaboration/ Linkages with L.S. Raheja School of Architecture

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7.	Arch-Aid	28.	Paraline Design Studio
8.	Architecture & Engineering Design Consultants	29.	Prasanna Pandit
9.	Banaji & Associates	30.	SMW Architects
10.	Bhise & Associates	31.	SN Architects
11.	bodmas	32.	Square Feet Studio
12.	C.D. Mangle Architects Interior Designer	33.	Style Cubed
13.	Design Delta	34.	UMB Design Studio
14.	Design Nexus Architects	35.	Umesh Shubha Associates
15.	Design Palette	36.	Vide Angle
16.	Design Studio by Monalisa	37.	Volume Zero Private Limited
17.	devendra d. bawdane architects	38.	White Space Studio
18.	Ethique Architects & Associates		
19.	Harsh Developers and Infrastructure LLP		
20.	Harshmaan Spaces LLP		
21.	Ishita Design		
22.	Kaustubh Khanolkar		
23.	Krishnan Parvez Architects		
24.	MadCow Collab		
25.	Moody Space LLP		
26.	Mukund Dalvi Architect & Interior Design Consultant		



Principal   
 Bombay Suburban Art & Craft Education Society's  
 L.S. Raheja School of Architecture,  
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## 3.5.1. Number of MoUs, collaborations / linkages for Faculty exchange, Student exchange, Internship, field project, on-the-job training, research and other academic activities

Sl. No.	Name of the MoU /		Year of signing	Duration of	List the actual activities under each	Link to the relevant document
1	IGBC Students Chapter at L.S.Raheja School of Architecture	CII, Indian Green Building Council (IGBC)	2013	Continuous	Institute as well as student level Participation in Seminars, Workshops conducted by the IGBC Student Chapter	-
2	Glass & Architecture Design	Glass Academy Foundation	2016	3 years 2016-17 2017-18 2018-19	Trainer Upgradation Program Model 1 on Glass Architecture & Design FDP hosted by LSRSCA 8th-11th June 2016	-
					Elective- Effective use of Glass in Architecture AY- 2018-19 Semester 7- B'Arch	-
					Train the Trainer Workshop on 'Use of Glass and Glazing System in Buildings as per NBC 2016 held from 1st till 3rd February 2018 at IIT- Madras.	-
					One day workshop on 'Use of Glass and Glazing System in Buildings as per NBC 2016 with interaction from industry expert, practicing architects, developers, other stake holders and faculty members, L.S.Raheja School of Architecture on 03.08.2018	<a href="https://www.glazingociety.com/event.php?event_id=NJM-8&amp;status=">https://www.glazingociety.com/event.php?event_id=NJM-8&amp;status=</a>
					Guest Lecture by Ms. Anashi Agnewal, Industry Expert from Saint Gobain in collaboration with Glass Academy Foundation for students of fourth year (2018-19) as part of the the subject Elective_ Effective Use of Glass in Architecture .	<a href="https://www.instagram.com/p/Bmd2gq-IQps/?gclid=McRUCDBjWFEZA=">https://www.instagram.com/p/Bmd2gq-IQps/?gclid=McRUCDBjWFEZA=</a>
2019-2020 L.S. Raheja School of Architecture hosted the TRANSPARENCE 13.0 Regional round-West conducted on 01.08.2019, organized by Saint Gobain and Ethos with Glass Academy Foundation being its Knowledge Partner	-					
2019-2020 Elective- Effective use of Glass in Architecture AY- 2019-20 Semester 7- B'Arch	<a href="https://www.instagram.com/p/BX9BWBtACHd/?gclid=Mcx20Xg5azV1Y2WE">https://www.instagram.com/p/BX9BWBtACHd/?gclid=Mcx20Xg5azV1Y2WE</a>					
2020-21 Elective- Effective use of Glass in Architecture AY- 2020-21 Semester 7- B'Arch	-					
2021-22 Elective- Effective use of Glass in Architecture AY- 2021-22 Semester 7- B'Arch	-					
2022-23 Elective- Effective use of Glass in Architecture AY-2022-23 Semester 7- B'Arch	-					
3	Faculty Exchange Program	Smt. Manotamabai Munde College of Architecture (SMMCA), Nagpur University	2018-2019	26th till 28th November 2018 10th Dec to 12th Dec 2018	Faculty Exchange between L.S. Raheja School of Architecture & SMMCA -Ar. Shradha Geewith, Ar.Meghana Patil & Ar. Devendra Bawdane (LSRSCA) conducted 3 day (26th till 28th of November 2018) design workshop with 1st year students of SMMCA. - Dr. Sampada Peshwe, Ar. Atule Patwardhan & Ar. Pijusha Rathore (SMMCA) conducted a 3 day (10th till 12th of Dec 2018) Design Workshop with 1st year students of LSRSCA.	-

## 3.5.f. Number of MoUs, collaborations / linkages for Faculty exchange, Student exchange, Internship, field project, on-the-job training, research and other academic activities

Sl. No.	Name of the MoU /		Year of signing	Duration of	List the actual activities under each	Link to the relevant document
4	URBAN CAPACITY BUILDING WORKSHOP 01 UNDERSTANDING INDIGENOUS COMMUNITIES OF MUMBAI METROPOLITAN REGION	Urban Design Research Institute - Academy of Architecture - IES College of Architecture - L.S. Raheja School of Architecture - Bhartiya Vidyapeeth College of Architecture	2018-19	13th May- 31st May 2019	Documentation of 5 identified Koliwadis to gain their perspective on Various Infrastructural and livelihood issues they face	<a href="https://www.instagram.com/p/CwDQ_HoLxN/?gclid=MrR0DBNWFZA=:">https://www.instagram.com/p/CwDQ_HoLxN/?gclid=MrR0DBNWFZA=:</a>
5	Safe College Campus	Red dot Foundation	2019	1 year	Activity 1 - Workshops for college faculty and administration on the Prevention of Sexual Harassment (POSH) Act and Protection of Children from Sexual Offences (POCSO) Act. Activity 2 - Three-day workshop for five identified Student Youth leaders on Gender Sensitivity, Prevention of Sexual Harassment, POSCO, POSH, use of Social media to advocate change, College implementation plan made by students, etc. The student youth leaders shall be awarded certificates on completion of the entire program. Activity 3 - Workshops conducted by Student youth leaders for all students of the Institute. They conducted sessions of 2 hours each for a minimum of 30 and a maximum of 90 students at a time as accommodated in the Academic schedule	<a href="https://www.instagram.com/p/B9UHi-HYvR/?gclid=MrR0DBNWFZA=:">https://www.instagram.com/p/B9UHi-HYvR/?gclid=MrR0DBNWFZA=:</a>  <a href="https://www.instagram.com/p/CGp0L_Hoda/?gclid=MrR0DBNWFZA=:">https://www.instagram.com/p/CGp0L_Hoda/?gclid=MrR0DBNWFZA=:</a>
6	Skill Development, Outcome based trainings, placement, R&D services and related services	Amit Valsangkar & Associates	2021	Continuous	2021-22 Teaching 2022-23 Teaching	-
7	Skill Development, Outcome based trainings, placement, R&D services and related services	Arch-Aid	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
8	Skill Development, Outcome based trainings, placement, R&D services and related services	Architecture & Engineering Design Consultants	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
9	Skill Development, Outcome based trainings, placement, R&D services and related services	Banaji & Associates	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
10	Skill Development, Outcome based trainings, placement, R&D services and related services	Bhise & Associates	2021	Continuous	2021-22 Teaching 2022-23 Teaching Teaching Internship (3 months period) - Ms. Jessica Patil (2022) - Mr. Rohit Kaushik (2022)	-
11	Skill Development, Outcome based trainings, placement, R&D services and related services	bodmas	2021	Continuous	2021-22 Juries, Evaluation of academic Work 2022-23 Juries, Evaluation of academic Work	
12	Skill Development, Outcome based trainings, placement, R&D services and related services	C.D. Mangle Architects Interior Designer	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
13	Skill Development, Outcome based trainings, placement, R&D services and related services	Design Delta	2021	Continuous	2021-22 Teaching 2022-23 Teaching	

## 3.5.f. Number of MoUs, collaborations / linkages for Faculty exchange, Student exchange, Internship, field project, on-the-job training, research and other academic activities

Sl. No.	Name of the MOU /		Year of signing	Duration of	List the actual activities under each	Link to the relevant document
14	Skill Development, Outcome based trainings, placement, R&D services and related services	Design Nexus Pvt Ltd.	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
15	Skill Development, Outcome based trainings, placement, R&D services and related services	Design Palette	2021	Continuous	2021-22 - 2022-23 Juries, Evaluation of academic Work	
16	Skill Development, Outcome based trainings, placement, R&D services and related services	Design Studio by Monalisa	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
17	Skill Development, Outcome based trainings, placement, R&D services and related services	Devendra d. bawane architects	2021	Continuous	2021-22 Juries, Evaluation of academic Work 2022-23 Internship Juries & Evaluation of academic Work	
18	Skill Development, Outcome based trainings, placement, R&D services and related services	Ethique Architects & Associates	2021	Continuous	2021-22 Teaching 2022-23 -	
19	Skill Development, Outcome based trainings, placement, R&D services and related services	Harsh Developers and Infrastructure LLP	2021	Continuous	2021-22 Guest Speaker, participant in Campus placement event 2022-23 participant in Campus placement event	
20	Skill Development, Outcome based trainings, placement, R&D services and related services	Harshmaan Spaces LLP	2021	Continuous	2022-23 participant in Campus placement event	
21	Skill Development, Outcome based trainings, placement, R&D services and related services	Ishita Design	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
22	Skill Development, Outcome based trainings, placement, R&D services and related services	Kaustubh Kharolikar	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
23	Skill Development, Outcome based trainings, placement, R&D services and related services	Krishnan Parvez Architects	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
24	Skill Development, Outcome based trainings, placement, R&D services and related services	MadCow Collab	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
25	Skill Development, Outcome based trainings, placement, R&D services and related services	Moody Space LLP	2021	Continuous	2022-23 Internship	
26	Skill Development, Outcome based trainings, placement, R&D services and related services	Mukund Dalvi Architect & Interior Design Consultant	2021	Continuous	2021-22 Teaching, Evaluation of academic Work 2022-23 Teaching, Evaluation of academic Work	
27	Skill Development, Outcome based trainings, placement, R&D services and related services	Nilesh Warekar & Associates	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
28	Skill Development, Outcome based trainings, placement, R&D services and related services	Paraline Design Studio	2021	Continuous	2021-22 Teaching Internship (3 months period) - Ms. Ishika Rastogi (Dec 2022) 2022-23 Teaching Junior Interior Designer (Post Internship period) - Ms. Ishika Rastogi (June 2023)	
29	Skill Development, Outcome based trainings, placement, R&D services and related services	Prasanna Pandit	2021	Continuous	2021-22 Teaching, Evaluation of academic Work 2022-23 Teaching, Evaluation of academic Work	
30	Skill Development, Outcome based trainings, placement, R&D services and related services	SMW Architects	2021	Continuous	2021-22 Juries- Evaluation of academic Work, participant in Campus placement event 2022-23 participant in Campus placement event	

**3.5.1. Number of MoUs, collaborations / linkages for Faculty exchange, Student exchange, Internship, field project, on-the-job training, research and other academic activities**

Sl. No.	Name of the MoU /		Year of signing	Duration of	List the actual activities under each	Link to the relevant document
31	Skill Development, Outcome based trainings, placement, R&D services and related services	SNArchitects	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
32	Skill Development, Outcome based trainings, placement, R&D services and related services	Square Feet Studio	2021	Continuous	2021-22 Teaching 2022-23 Teaching	-
33	Skill Development, Outcome based trainings, placement, R&D services and related services	Stylcubed	2021	Continuous	2021-22 Teaching 2022-23 Teaching	-
34	Skill Development, Outcome based trainings, placement, R&D services and related services	UMB Design Studio	2021	Continuous	2021-22 Teaching 2022-23 Teaching Internship (3 months period)	-
35	Skill Development, Outcome based trainings, placement, R&D services and related services	Umesh Shubha Associates	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
36	Skill Development, Outcome based trainings, placement, R&D services and related services	Vide Angle	2021	Continuous	2021-22 Teaching 2022-23 Teaching	
37	Skill Development, Outcome based trainings, placement, R&D services and related services	Volume Zero Private Limited	2021	Continuous	2021-22 Internship, participant in Campus placement event 2022-23 Internship, competitions and participant in Campus placement event.	
38	Skill Development, Outcome based trainings, placement, R&D services and related services	White Space Studio	2021	Continuous	2021-22 Teaching 2022-23 Teaching	-



**IGBC Student Chapter**  
- CII & Indian Green Building Council



Confederation of Indian Industry



Indian Green Building Council  
Greening India since 2001

**Indian Green Building Council (IGBC) appreciates**

**L S Raheja School of Architecture, Mumbai**

for launching IGBC Student's Chapter at their Campus on *22 February 2013*

to inspire, instill and imbibe 'Green' approach for a sustainable tomorrow.

A handwritten signature in blue ink, appearing to read 'Dr Prem C Jain'.

**Dr Prem C Jain**  
Chairman, IGBC

A handwritten signature in blue ink, appearing to read 'S. Raghupathy'.

**S Raghupathy**  
Executive Director, CII-Godrej GBC

[www.igbc.in](http://www.igbc.in)



**Glass Architecture & Design**  
- Glass Academy Foundation

## MEMORANDUM OF UNDERSTANDING

This Deed of Memorandum of Understanding is entered into on this the **10<sup>th</sup> day of June, 2016** between the

**Glass Academy Foundation**, registered under the Companies act of 2013, CIN no. U80901TN2015NPL103225, with its principal address at Sigapi Aachi Building, 18/3, Floor No. 7, Rukmani Lakshmi pathy Road, Egmore, Chennai, Tamil Nadu, India, represented by \_\_\_\_\_ (herein after called "GAF", which expression shall, unless repugnant to the context and meaning thereof, be deemed to mean and include its successors, executors, administrators, representatives and permitted assignees) of the First Party;

### AND

L. S. Raheja School Of Architecture, Raheja Education Complex, Opp. Colgate Palmolive Ground, near Purshottam High School, Kher Nagar, Bandra (East), Maharashtra - 400 051, India, represented by the **Principal I/C Ar. Arvind M. Khanolkar** (Herein after referred to as the 'Second Party' which expression shall include its successors and assigns)

Now, this Deed of Memorandum of Understanding witnesseth as follows:-

#### **PRELIMINARY:**

##### **About Glass Academy Foundation**

Glass Academy Foundation, a section 8 registered company and a non-profit body, which works on knowledge & skills dissemination amongst the various stakeholders in the Indian Façade & fenestration industry. Glass Academy Foundation is governed by independent Advisory Board comprising distinguished experts & leaders from academia and industry who have made significant contribution to the development of Indian construction industry. With the guidance of the Advisory Board, Glass Academy Foundation offers several training aids such as online learning modules on sustainability & green building education, webinar sessions by industry experts, elective curriculum for students, fellowship program for study/ research, skill development programs to facilitate quality workmanship, development of specific design tools, thematic workshops etc.

##### **Glass Academy Foundation Board:**

The Glass Academy Foundation believes that the vision can be realized best with experts from the industry at the helm, thereby providing necessary guidance in their areas of specialization. For this



purpose, the Glass Academy Foundation has created a Board, namely, the Glass Academy Foundation Board, comprising leaders from the stakeholder groups. The Board chairs and manages the Glass Academy Foundation with zeal and commitment to constantly better its achievements and reach out to various sections of the society.

With the guidance of the Board, the Glass Academy Foundation offers a range of programs, including eLearning programs, Scholarship programs for Projects/ research on Glass, Thematic workshops, Skill development programs, intense training sessions in factories and sites and training on specific design tools, etc.

#### **About L S Raheja School of Architecture:**

L.S. Raheja School of Architecture is one of the pioneer institutions in imparting education in the field of Architecture. The parent trust, 'Bombay Suburban Art and Craft Education Society' began this professional course in 1953, under the recognition of Directorate of Technical Education, Maharashtra State as a 5 year full time course offering Government Diploma in Architecture, under the recognition of the Council of Architecture.

In the year 2007, L.S.Raheja School of Architecture got affiliated to Mumbai University and offered a Bachelors in Architecture also recognised by the Council of Architecture. The institute strives to bridge the gap between professionals and educationists so the students benefit the most at the end.

#### **Context and Rationale of Memorandum of Understanding:**

With the advent of technology and availability of materials locally, buildings in India have started having extensive amount of glazing – either in the form of façade glazing or in the form of windows. The private and Government infrastructure is also witnessing major growth in all parts of the country in which structural glazing plays a vital part of it.

However while the Glazing Industry has grown very fast, there are gaps in knowledge expertise and skills in appropriate selection, design, Processing and glass installation which has led to difference in need and suitability, inappropriate design, poor quality of workmanship, delayed completion and additional costs arising from rework. This requires a wide range of Knowledge and skills that are not yet been recognized as Subject of importance to be learnt, specific skill or trade.

The quality and performance of a building envelope are totally dependent on the right selection of material- Type and design, standard of workmanship and knowledge available at site. The employment of a Skilled Personnel with appropriate skills and knowledge is essential, if the building envelope is to be erected in time to the required quality standards.

Now, the parties herein have agreed to execute this Deed of Memorandum of Understanding on the following terms and conditions:

#### **Article 1: Purpose**

To provide the students of Architecture, a platform and opportunity to learn on the latest trends on Glass Architecture and Design by providing them with an industry endorsed certification program cum elective course under their curriculum in association with **L S Raheja SoA**, a renowned institution with rich experience in educating & serving the student fraternity and holds the experience promoted many budding talents with various innovative programs.

This program shall offer students of Architecture concepts on Glass Architecture and Design right from basics to the design considerations with case studies and examples along with expert advices and sessions to give them a clear insight on the operation of Building Envelopes in Architecture & Construction.

#### **Article 2: Scope**

1. The Glass Academy Foundation follows a systematic approach to the elective course & curriculum development. The course duration is for a semester based on the criteria of the participating institution.
2. This industry endorsed certification & value addition cum elective course will be implemented in L S Raheja School of Architecture, Maharashtra.
3. This program shall be jointly certified by the Glass Academy Foundation and L S RAHEJA SCHOOL OF ARCHITECTURE.

#### **Article 3: Geographical area extended by the Agreement**

This project will be implemented at L S Raheja School of Architecture, Maharashtra, India.

#### **Article 4: Duration of the project and of the contractual Agreement**

This Agreement shall be made for a period of three years from the date of execution of Agreement within which the activities mentioned in the Agreement are to be carried out. The parties may, after mutual consultation, extend the period of the Agreement as deemed necessary.

#### **Article 5: Roles and responsibilities**

##### **L S Raheja School of Architecture**

- L S Raheja School of Architecture shall be responsible for:

- o Enrollment of appropriate students (stream, year of study, students enrolled under management of L S Raheja School of Architecture) under this elective who are bonafide students of L S Raheja School of Architecture under Architecture Stream
- o Providing a dedicated classroom/ conference hall with projector and internet facility to enable students take up the Expert sessions, eLearning & Webinars sessions (online lectures- Live & recorded)
- o Providing a classroom/ conference hall with projector facility for lectures by visiting industry experts
- L S Raheja School of Architecture shall nominate a trainer(s) & coordinator(s) for this program
- L S Raheja School of Architecture shall send the trainer(s) nominated for this course for a one-week Faculty Development Program organized by Glass Academy Foundation from 6-11 June 2016
- L S Raheja School of Architecture, through the coordinator shall take responsibility in communication with Glass Academy Foundation in scheduling/ re-scheduling of the sessions, webinars, assessments and other necessary communications to the students.
- L S Raheja School of Architecture shall take responsible for the logistics of the students during industrial visit.
- L S RAHEJA SCHOOL OF ARCHITECTURE will communicate the students regarding upcoming Webinars, schedule/ change in schedule, expert visits to colleges, Expert sessions, deadlines and regarding the assessment.
- L S RAHEJA SCHOOL OF ARCHITECTURE will keep close watch on the co- ordinator/ Representative to keep track on the activities regarding the program
- L S Raheja School of Architecture shall be responsible of the student enrollment in the elective. The certificate shall be issued to successful candidates only if the student is a bonafide candidate of L S Raheja School of Architecture. **IT IS A COMPULSORY SUBJECT IN THE TIMETABLE FOR FOURTH YEAR B.ARCH --- MAYBE IT CAN BE PHRASED IN THIS MANNER INSTEAD - L.S.Raheja School of Architecture shall be responsible for including the said curriculum in their timetable effectively.**
- L S RAHEJA SCHOOL OF ARCHITECTURE undertakes to have a close monitoring of the project.

#### **Glass Academy Foundation**

- Glass Academy Foundation shall be the main facilitator for the implementation of the Project.
- Glass Academy Foundation shall be responsible for:

- o Course content & development
- o Syllabus of the course
- o Teaching Aid (Audio – Visuals)
- o Cloud campus Video curriculum- Online Pre- recorded Classroom learning
- o e- Learning Latest generation animated LMS (version #5.1) modules with voice over and transcript
- Glass Academy Foundation shall take responsibility of training the trainers allotted for the coordination of this elective course by the L S Raheja School of Architecture between 6-10 June 2016
- Glass Academy Foundation shall coordinate with the industry experts and invite them for the one week program
- Glass Academy Foundation shall take care of their logistics & accommodation during the training period. **IS THIS POINT STILL NEEDED?**
- Glass Academy Foundation shall facilitate for expert lecture sessions, processing unit visits & Glass complex visit.
- Glass Academy Foundation shall take responsibility of the scheduling & sourcing of experts for sessions during the Faculty development Program at L S Raheja School of Architecture
- Glass Academy Foundation shall take responsibility for arranging the industry visits to Architecture firms, Glass processing and fabrication lines and receive the necessary approvals and permissions for the same
- Glass Academy Foundation will provide students with login credentials for the Glass Academy Foundation e-Learning portal to access the animated modules, cloud classroom modules & webinars.
- Glass Academy Foundation takes responsibility in hosting & maintenance of Server (Learning Management System), Learner Access, Curriculum assignment, subscription license, MIS reports and online assessments.
- Glass Academy Foundation works closely with Industry experts for the curriculum development/ improvement, training and effective implementation of the project.
- Glass Academy Foundation completes the training cycle of the curriculum based on the Program Advisory Committee, Learner feedback, Instructor feedback and Learner performance.
- The Glass Academy Foundation shall provide certification together with the L S RAHEJA SCHOOL OF ARCHITECTURE for the **enrolled** students.
- Glass Academy Foundation shall have the copy right for all the teaching materials, learner guide, faculty guide, etc; used for the purpose of all the courses in Glass Academy Foundation other than any of the material in existence, use and in ownership of L S



RAHEJA SCHOOL OF ARCHITECTURE prior to the commencement of curriculum committee activities. Glass Academy Foundation reserves the right of reproduction or use in any form in any part of the world of any of these documents and materials, as it deems fit.

- Glass Academy Foundation reviews the project monthly.
- Glass Academy Foundation undertakes to have a close monitoring of the project.

#### **Article 6: Publicity**

- Glass Academy Foundation and L S RAHEJA SCHOOL OF ARCHITECTURE shall publicize in any manner whatsoever any work executed by it under this agreement with the prior written communication of both the parties.
- Glass Academy Foundation and L S RAHEJA SCHOOL OF ARCHITECTURE shall use their Logo or any brand names/trademarks in any publicity material with the prior written communication of both the parties.

#### **Article 7: Confidentiality**

During the term of this Agreement, certain Confidential Information shall be disclosed by one Party to the other. The Parties acknowledge the confidential nature of any proprietary and other information and documentation, whether in written, printed or oral or other form, furnished or made available by one Party to the other Party pursuant to or under this Agreement ("Confidential Information"). It is agreed that the Confidential Information will be kept in strict confidence and will not be used by a recipient Party except to the extent necessary to act strictly in accordance with this Agreement and, if the Confidential Information is in the form of documents or data, the recipient Party will return it to the disclosing Party upon the expiration or termination of this Agreement.

#### **Article 8: Financial Terms**

**The cost of the training including that of the materials & infrastructure shall be met by L S Raheja School of Architecture. A fees of INR 500 per student taking this elective shall be payable by L S Raheja School of Architecture to Glass Academy Foundation as Course development, Learning Management System Maintenance & royalty fee [AS DISCUSSED AND MENTIONED IN REVISED DOCUMENT SENT ON 9/10/2016 WILL BE ELIMINATED]**

#### **Article 9: Termination**

Either of the parties may terminate the agreement by giving three months notice of termination in writing to the other party.

#### **Article 10: Monitoring and Review**

1. The parties shall review the activities once in a month.

2. The Glass Academy Foundation and L S RAHEJA SCHOOL OF ARCHITECTURE shall closely review and monitor the implementation of the project.

**Article 11: Continuation**

At the end of the duration of this Deed of Memorandum of Understanding, a comprehensive review shall be undertaken and both the parties shall agree upon condition as required for the continuation or otherwise of the Agreement.

IN WITNESS WHEREOF, the parties hereto have set and subscribed their respective hands and seals on this the 10<sup>th</sup> day of June, 2016.

Signed for and on behalf of the Glass Academy	Signed for and on behalf of the L S Raheja School of Architecture
<b>Mr. Rajan Govind</b> Member – Advisory Board, Glass Academy.	<b>Ar. Arvind M. Khanolkar,</b> (I/C Principal) L S Raheja School of Architecture, Mumbai

PLACE: Maharashtra

DATE: 10.06.2016

**WITNESSES:**

- 1) Name and Designation
- 2) Name and Designation

**SIGNATURE:**

# Faculty Development Program

Conducted by

LS Raheja School of Architecture

In association with Glass Academy Foundation

**June 06- 11 2016**

A Faculty Development Program is being conducted by **LS Raheja School of Architecture**, Mumbai in association with Glass Academy Foundation on Glass Architecture and Design at the department of Architecture between June 06- 11, 2016

This will be an industry academia partnership workshop program including industrial visits and sessions by industry experts with certification. Institutions interested can depute (min one max three) faculty members of Architecture (Max strength 25 on first come first served basis) for the program. Kindly send the registration form via email on or before 20 May 2016. Confirmation of participation shall be communicated by 30 May 2016.

Prof. Ar. A.M. Khanolkar I /C PRINCIPAL†

Coordinators:

**Ar. Mridula Pillai Gudekar**

Asst.Prof - Architecture

09619190412

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**Mr. Balaji**

Chief Sevak- Glass Academy Foundation

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## **FACULTY DEVELOPMENT PROGRAM**

Conducted by L.S.Raheja School of Architecture  
In association with Glass Academy Foundation  
**June 06-11, 2016**

### **REGISTRATION FORM**

NAME OF APPLICANT: \_\_\_\_\_

DESIGNATION: \_\_\_\_\_

COLLEGE NAME & ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### APPLICANT CONTACT DETAILS

CONTACT NUMBER: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

#### APPLICANT PAYMENT DETAILS

DEMAND DRAFT NUMBER: \_\_\_\_\_ DATE: \_\_\_\_\_

BANK NAME & BRANCH: \_\_\_\_\_ PLACE: \_\_\_\_\_

SIGNATURE OF APPLICANT: \_\_\_\_\_

SIGNATURE OF PRINCIPAL: \_\_\_\_\_  
(with college seal)

(DEMAND DRAFT OF RS.2200/- TO BE MADE IN THE NAME OF L.S.RAHEJA SCHOOL OF ARCHITECTURE)





Date: 09<sup>th</sup> May, 2016

To,

**The Principal / Dean / Director,**

**Subject: Faculty Development Program to be conducted in association with the Glass Academy Foundation from the 6<sup>th</sup> of June to the 11<sup>th</sup> of June, 2016.**

Dear Sir / Madam,

With a strong focus on Environmental Studies in the architecture syllabus, L.S.Raheja School of Architecture is beginning this academic year by organizing a Faculty Development Program in association with the Glass Academy Foundation – an initiative of St.Gobain, India.

The objective of this Program is to train faculty to take up an Industry based elective course to equip students of Architecture with modern concepts on Glass architecture, role of Glass in Sustainable Design and scientific concepts for improving building performance by using glass in the right manner. This Program has already been conducted in SAP, Chennai (Anna University) and Jadhavpur University and will be conducted in IIT, Rourkee, Gujarat Technological University (Gandhinagar), and R.V.College of Engineering with M.S.Ramaiah Institute of Technology (Bangalore) by the end of June 2016.

The training program, for a maximum of 25 teachers (on a first come first served basis), will be from the 6<sup>th</sup> to the 11<sup>th</sup> of June, 2016 from 9:30am to 4:30pm at L.S.Raheja School of Architecture, Bandra (East). Reporting time will be 9:00am on the first day. Schedule for the program is as attached.

This course will be conducted for the first time in Maharashtra in L.S.Raheja School of Architecture for the benefit of all Maharashtra Architecture colleges. It is my request to you to depute 2 to 3 teachers from your college for this program at the nominal cost of Rs.2200/- per teacher (to cover the cost of bus (for site visit) and meals for the days of the program). Registration form is attached in the e-mail. Payment is to be made via Demand Draft in the name of L.S.RAHEJA SCHOOL OF ARCHITECTURE.

Looking forward to your participation,

Regards,

Ar.Arvind M. Khanolkar,  
I/C Principal,  
L.S.Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (e),  
Mumbai - 400 051.

Tel. 022 2647 5861, 2647 5863, 2647 7966  
Tele Fax: 022 2647 5865  
E-mail: rahejaarch@gmail.com  
Website: www.lsrarheja.com

8/27/23, 11:53 AM

L S Raheja School of Architecture Mail - Fwd: GENERAL COVERING LETTER. POSTER INVITE, SCHEDULE AND REGIS...



Anuj Gudekar &lt;anuj@lrsra.edu.in&gt;

**Fwd: GENERAL COVERING LETTER. POSTER INVITE, SCHEDULE AND REGISTRATION FORM IN PDF (for email if needed)**

From: **Anuj Gudekar** <anuj.gudekar@gmail.com>  
 To: Anuj Gudekar <anuj@lrsra.edu.in>

27 August 2023 at 11:51

----- Forwarded message -----

From: **Anuj Gudekar** <anuj.gudekar@gmail.com>  
 Date: Wed, 1 Jun, 2016, 2:47 pm  
 Subject: Fwd: GENERAL COVERING LETTER. POSTER INVITE, SCHEDULE AND REGISTRATION FORM IN PDF (for email if needed)  
 To: <shilpa\_chougale@hotmail.com>, <vinilmirkar@yahoo.co.in>

Hi Shilpa Ma'am,

I am forwarding you the details of the workshop

Regards,

Anuj Gudekar

----- Forwarded message -----

From: **Mridula Gudekar** <mridula.lsr@gmail.com>  
 Date: Fri, May 27, 2016 at 6:48 PM  
 Subject: GENERAL COVERING LETTER. POSTER INVITE, SCHEDULE AND REGISTRATION FORM IN PDF (for email if needed)  
 To: mandar parab <mvparch@yahoo.com>, Anuj Gudekar <anuj.gudekar@gmail.com>

...  
 "The design of energy efficient enclosures has the potential to transform architectural design from being an uncertain, apparently whimsical craft ,into confident science." - Ken Yeang

---

**4 attachments**


**FDP POSTER INVITE.jpg**  
 1057K

**FACULTY DEVELOPMENT PROGRAM INVITE LETTER.pdf**  
 125K

**FDP TRAINING SCHEDULE.pdf**  
 35K

**REGISTRATION FORM.pdf**  
 13K

Trainer Upgradation Program Model 1 on Glass Architecture & Design Faculty Development Program  
LSRSoA & GAF

### Trainer Upgradation Program Model 1 on Glass Architecture & Design Faculty Development Program

6<sup>th</sup> to 11<sup>th</sup> June 2016

With a strong focus on Environmental Studies in the architecture syllabus as prescribed by Mumbai University, L.S.Raheja School of Architecture began the academic year (2016-17) by organising a Faculty Development Program in association with the Glass Academy Foundation. The objective of this Program was to train faculty to take up an Industry based elective course to equip students of Architecture with modern concepts on Glass Architecture, role of Glass in Sustainable Design and scientific concepts for improving building performance by using glass in the right and efficient manner.

This Program had been previously conducted in SAP, Chennai (Anna University) and Jadavpur University, IIT Roorkee, Gujarat Technological University (Gandhinagar) and R.V.College of Engineering with M.S.Ramaiah Institute of Technology (Bangalore)

This was the first instance where this program was conducted for Maharashtra and L.S.Raheja School of Architecture was chosen among other prominent schools to host via the constant dialogue between Glass Academy Foundation, where the faculty members of the institution showed keen interest in the subject.

**LSR** L.S. Raheja School of Architecture

**GLASS ACADEMY**

## Faculty Development Program

Conducted by  
LS Raheja School of Architecture  
In association with Glass Academy Foundation  
**June 06- 11 2016**

A Faculty Development Program is being conducted by **LS Raheja School of Architecture**, Mumbai in association with Glass Academy Foundation on Glass Architecture and Design at the department of Architecture between June 06- 11, 2016.

This will be an industry-academia partnership workshop program including industrial visits and sessions by industry experts with certification. Institutions interested can depute (min one max three) faculty members of Architecture (Max strength 25 on first come first served basis) for the program. Kindly send the registration form via email on or before 20 May 2016. Confirmation of participation shall be communicated by 30 May 2016.

Prof. Ar. A.M. Khanolkar | IJC PRINCIPAL

Coordinators:  
Ar. Midula Pital Gudekar  
Asst. Prof - Architecture  
09619190412  
rahejaarch@gmail.com  
midulajitlal@gmail.com

Mr. Balaji  
Chief Sevak- Glass Academy Foundation  
09789966778  
glassacademyindia@gmail.com

Poster for the Faculty Development Program

The scheduled program was from the 6<sup>th</sup> to the 11<sup>th</sup> of June, 2016 from 9:30am to 4:30pm at L.S.Raheja School of Architecture, Bandra. Following was the schedule for the Faculty Development Program:-

Date	Day	Topic	Industry Expert
6 <sup>th</sup> June 2016	Day 1	<ol style="list-style-type: none"> <li>1. Glass - The building material</li> <li>2. Fundamentals of building science involved in glass selection</li> <li>3. Glass &amp; Green Architecture (ECBC, Green Building Rating Systems)</li> <li>4. Glass for segments, safety &amp; fire protection, interiors applications</li> <li>5. Innovative Glass Solutions</li> </ol>	Manish Srivastava, President, Confederation of Construction Products and Services (CCPS)
7 <sup>th</sup> June 2016	Day 2	6. Glass Processing Line Visit Industry Partner	- FG Glass Industries/ Glasstech, Taloja
8 <sup>th</sup> June 2016	Day 3	8. Fabrication Line Visit Industry Partner	- Glasswall Systems, Navi Mumbai - FITI, Murbad
9 <sup>th</sup> June 2017	Day 4	<ol style="list-style-type: none"> <li>9. Understanding of Glass Façade Systems, Envelope</li> <li>10. optimization, Codes &amp; Regulations</li> </ol>	Rajan Govind, Director, Building Envelope Specialists (BES)
		11. Design Workshop - Day 1	N. Murali, Head - Design, Saint-Gobain India (Industry Partner)
10 <sup>th</sup> June 2017	Day 5	12. Design Workshop (Computational Tools) - Day 2	Piyush Agarwal, IGBC AP, GRIHA Trainer & Evaluator
		13. Case Studies & Expert Session	Ar. Vivek Bhole, Vivek Bhole Architect PVT. LTD
11 <sup>th</sup> June 2017	Day 6	14. Case Studies & Expert Session	
		<ol style="list-style-type: none"> <li>15. Feedback &amp; Evaluation</li> <li>16. Valedictory &amp; Awarding of certification</li> </ol>	LS Raheja School of Architecture & Glass Academy

This program was attended by 18 Faculty members from 8 Architectural institutions from Maharashtra, including 8 faculty members from L.S. Raheja School of Architecture. Ar. Mridula Pillai and Ar. Anuj Gudekar, Assistant Professor, L.S.Raheja School of Architecture successfully coordinated the Faculty Development Program on behalf of the institution.



**Day-wise Schedule of the Faculty Development Program is as follows:**

**Day One-**

The first day of workshop began with registration and introduction over tea and breakfast. As an introductory session the participation faculty members were made to understand and discuss the role of Glass as building material, so as to ascertain the awareness as well as to highlight any misconceptions with Glass. Post lunch session began with introducing of the manufacturing process of Glass; discuss the life cycle analysis. Further the participants were made aware of various types and selections of glass based on the performance required for the design.

**Day Two-**

The entire day was scheduled for visits to "Glass Processing Line" at FG Glass Industries, Talaja. The intent of visit was to show the process of manufacture of various types of Glass. Also various other processes associated with the finished product for e.g. Bent Glass, Bullet Proof Glass, and Fret Glass etc. Lunch was organized at the visit by L.S. Raheja School of Architecture and Glass Academy Foundation, post lunch session was visit to Fabrication units where the assembly of Double Glazed units as physically demonstrated. The travel to and fro to these factories was managed by L.S. Raheja School of Architecture.

**Day Three-**

The team from Glass Academy Foundation arranged a visit to Facades India Testing Inc. (FITI), Murbad. FITI is pioneer Third party testing facility in India with its state of the art – technology which enables the architects, structural engineers and the developer to test the innovation in design and material to withstand the unique challenge of the built environment. Mr. V.S Ravi, Founder and Director of FITI, Murbad was kind enough to host the visit himself, he through his presentation made the case for a certification of the systems used in the built environment.

**Day Four-**

Mr. Govind Rajan, Director BES Consultants began the session on the fourth day with "Understanding of Glass Façade Systems, Envelope" and optimization along with codes and regulations with respect to use of Glass. He explained the need for collaboration between the Architect and the Engineer to address the problems one can foresee in a glazing system for a façade. Various examples from his practice were shown during this session so as to bring forth the issues pertaining to the system.

**Day Five-**

Mr. Piyush Agarwal, IGBC AP, GRIHA Trainer & Evaluator on behalf of Saint-Gobain Glass and Glass Academy foundation conducted a session on design workshop through building simulation software. He discussed the need for simulation to understand and then implement the system based on the performance. The post lunch session was a scheduled visit to Vivek Bhole Architect Pvt Ltd, where Ar. Vivek Bhole spoke about his practice and design and emphasised on the use of glass.

**Day Six-**

The final day for the program included a short multiple option test followed by the evaluation and feedback of the workshop. This was followed by valedictory function where the guest of honour Mr. Govind Rajan, Director BES Consultants along with various dignitaries representing Glass Academy foundation. Ar. Arvind Khanolkar, Principal, L.S.Raheja School of Architecture began the session by felicitating the guest followed by addressing the participating faculty members for a successful workshop. Each of the faculty members was then felicitated with a certificate for participating and making this one of its kind workshop on Glass a great success. The session concluded with a vote of thanks from Ar. Anuj Gudekar, coordinator for the faculty development program and Assistant professor, L.S. Raheja School of Architecture.



Picture 1: Mr. Piyush Agarwal discussing the role of simulation software to investigate the glazing systems based on energy performance.



Picture 2: Day 3, Faculty members at Facades India Testing INC (FITI), being explained various testing procedures by MR. V.S Ravi, founder and President FITI, Murbad



Picture 3: Mr. V.S. Ravi, founder and director FITI explaining various testing facilities and need for the same to the participating faculty members



Picture 4: Day 3, Group photo of the participating faculty members along with team from Glass academy foundation and Mr. Ravi at FITI, Murbad



Picture 5: day 6, Principal, Ar. Arvind Khanolkar address the Valedictory Function



Trainer Upgradation Program Model 1 on Glass Architecture & Design Faculty Development Program  
LSRSoA & GAF



Picture 6: Day 6, Ar. Mandar Parab addressing the valedictory function



Picture 7: Principal Ar. Arvind Khanolkar felicitating the guest of Honour Mr. Rajan Govind, Director, BES Consultants



Certificate for successfully completing the Workshop



Based on the learning from the workshop following is the syllabus prepared by Ar. Mridula Pillai, Ar. Anuj Gudekar and Glass Academy foundation as part of the Industry Based elective for Glass & Architecture.

LECT. NO.	DATE	DETAILS	LECTURERS
1	14/06/16	A HISTORY OF GLASS	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		- its discovery	
		- its use in architecture through the various architectural eras covering various reasons for its use be it aesthetic, functional or political in statement or for that matter purely just economical and easy to use as a building material.	
		- use of glass in architecture today (gist) -- % of buildings using it, growth etc etc.	
		PHYSICAL AND OPTICAL PROPERTIES OF GLASS	
		U-value, SHGC, $V_{1\tau}$ , emissivity etc.	
		FACTORS CONSIDERED WHEN CHOOSING GLASS	
		- Aesthetics/Visible Light Transmission/Heat Control/Safety/Acoustical performance	
2	21/06/16	MANUFACTURE OF GLASS (BASIC PROCESS)	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		PROCESSING OF GLASS TO ACCOMMODATE A WIDER SPECTRUM FOR EACH OF THE FACTORS CONSIDERED WHEN CHOOSING GLASS - VALUE ADDITIONS	
		- tints available	
		- strengthening (tempering/ heat strengthening)	
		- coatings	
		- lamination	
		- DGU, TGU	
		GLASS IN GREEN ARCHITECTURE (ECBC, IGBC, GRIHA) (APPROACHES OF ENERGY EFFICIENCY)	
BASIC DIAGRAM EXPLAINING MODES OF HEAT TRANSFER THROUGH GLASS ALONG WITH EXAMPLE CALCULATIONS FOR MODIFICATIONS MADE (SOLAR AND THERMAL COMPONENTS)			
		- physics revision	
3	28/06/16	GUEST LECTURE ORIENTATION - WHY THIS SUBJECT	GLASS ACADEMY DEPUTED EXPERT
		<i>This lecture can be shifted up to 2 if you feel so and can arrange it by then. However, the request from our side is that it is definitely conducted by this slot atleast.</i>	
4	05/07/16	START WITH WINDOW & DAYLIGHTING SOFTWARE FROM LBNL OPTICS – WINDOW	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		- explanation of all scientific parameters used in the software	
		- exmple calculations done in class in preparation for next lecture	

5	12/07/16	ASSIGNMENT ON WINDOW SOFTWARE IN CLASS	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		<i>Calculations using the software to generate the following:</i>	
		- 5nos. Solar Control glass (SHGC factor)	
		- 5nos. Thermal Control glass (U-value)	
		- 3nos. Combination of Solar and Thermal control	
		Calculations conducted using a constant air gap of 12mm for glass below 8mm and 16mm for glass above 8mm	
		<b>Comparative graphs to be produced for all three sets of calculations analysing the effect on <math>V_{GT}</math></b>	
		ASSIGNMENT ON WINDOW SOFTWARE IN CLASS	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		<i>Utilisation of best result from each of the test categories above for the following analysis:</i>	
		- analysis of the effect of change in gas keeping gap thickness constant	
		- analysis of the effect of change in gap thickness keeping gas constant	
6	19/07/16	INTRODUCTION TO GLASS FACADES AND GLAZING SYSTEMS	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		Architect -- Fabricator -- Processor -- Manufacturer etc.	
		- construction techniques	ROHAN PATIL
		- example buildings	
		- reiterating selection criteria for glass with respect to these buildings	
		<b>Group Assignment of Case Studies of Buildings with Glass Facade given to students -- would appreciate help from Glass Academy / St.Gobain to help us to obtain permission for 6 such buildings for students to study in groups of 10</b>	
7	26/07/16	GLASS FACADES AND GLAZING SYSTEMS - GUEST LECTURE WITH SAMPLES	GLASS ACADEMY DEPUTED EXPERT
		OPTIONAL VISIT TO PROCESSING UNIT AND FABRICATOR ON 30/07/16, SATURDAY	
9	02/08/16	CALCULATIONS FOR HEAT GAIN AND COOLING LOAD	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		- introduction of created excel sheet	
		- explanation of all parameters	
10	09/08/16	EXCEL SHEET CALCULATIONS IN CLASS	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		- comparative performance of different envelope materials (including different kinds of glass) in 2 different climatic conditions	

11	16/08/16	EXCEL SHEET CALCULATIONS IN CLASS	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		- comparative performance of changes in WWR for a fixed glass in 2 different climatic conditions	
		<i>Comparative Graphs to be submitted for all calculations conducted</i>	
12	23/08/16	OTHER PARAMETERS CONSIDERED - SAFETY(FIRE, WIND, RAIN, SEISMIC) AND ACOUSTICAL PERFORMANCE + USE OF GLASS WIZARD	GLASS ACADEMY DEPUTED EXPERT
13	30/08/16	INTRODUCTION TO DESIGN BUILDER	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		- understanding the software and its modelling parameters	
		<i>Assignment of creating given module on the software and inputting required data to get a control model</i>	
14	06/09/16	TESTS ON CREATED MODEL ON DESIGN BUILDER, TWEAKING FAÇADE TO CHANGE COOLING LOAD AND V <sub>g</sub>	AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		<i>Comparative Graphs to be submitted for all calculations conducted</i>	
15	20/09/16	<b>FINAL ASSESSMENT ON ENTIRE SYLLABUS</b>	GLASS ACADEMY & AR. MRIDULA PILLAI & AR. ANUJ GUDEKAR
		Marks to be submitted to respective class incharge within that week	

The above mentioned syllabus was followed for semester 7 of Mumbai University for bachelors of Architecture course under the subject head of electives. These students were felicitated for successfully completing the elective and a Valedictory function for the same was conducted on 29<sup>th</sup> of June 2017. This function was chaired by Mr. Govind Rajan, Director BES consultants and Ar. Arvind Khanolkar, Principal, L.S.Raheja School of Architecture.

8/27/23, 11:50 AM

L S Raheja School of Architecture Mail - Fwd: Glass Academy curriculum for students of Architecture



Anuj Gudekar &lt;anuj@lsrsa.edu.in&gt;

**Fwd: Glass Academy curriculum for students of Architecture**

1 message

From: Anuj Gudekar <anuj.gudekar@gmail.com>  
 To: Anuj Gudekar <anuj@lsrsa.edu.in>

27 August 2023 at 11:47

----- Forwarded message -----

From: mridula pillai <mridulapillai@gmail.com>  
 Date: Sun, 30 Aug, 2015, 2:30 pm  
 Subject: Fwd: Glass Academy curriculum for students of Architecture  
 To: Anuj Gudekar <anuj.gudekar@gmail.com>

----- Forwarded message -----

From: BALA ADITHYA [ GLASS ACADEMY ] <glassacademyindia1@gmail.com>  
 Date: Sat, Aug 1, 2015 at 4:26 PM  
 Subject: Glass Academy curriculum for students of Architecture  
 To: rahejaarch@gmail.com, mridulapillai@gmail.com  
 Cc: Balaji M <glassacademyindia@gmail.com>, hemant.rathod@saint-gobain.com

Dear Sir/ Madam

Greetings from Glass Academy!

Firstly, many thanks for your time and that it were an eventful meeting with a lot of positive outcomes. Below mentioned are the key points and the way forward on the discussions we had. Also, please find attached the learning objectives of the curriculum for your reference.

Would also like to come down for a meeting on Friday, 7<sup>th</sup> August 2015, to discuss more on the identification of faculty and the train the trainers agenda and schedule.

Meeting points:

1. Introducing Glass Academy Curriculum: Glass Architecture & Design for students of Architecture at L. S. Raheja School of Architecture at the appropriate year of study from the upcoming semester.
2. Conducting a training program for the faculty in-charge including industry visit/ plant visit & lectures along with final assessment.

Way forward:

1. A formal MoU between L. S. Raheja school of Architecture & Glass Academy for this program
2. Train the trainers program with a mutually accepted schedule for 5-7 days
3. Orientation program to the students on the curriculum
4. Scheduling of classes, workshops & industry visits
5. Commencement of the curriculum

We look forward to hear from you

Thanks &amp; regards

Bala Adithya. R

Lead Sevak

Glass Academy

09566477894

..

Let us treat our planet like we intend to continue living on it.....


**Glass Architecture & design.pdf**  
 208K



## **GLASS ARCHITECTURE AND DESIGN**

### **Syllabus**

This is an Industry based elective course offered to students of Architecture to provide them with concepts on modern concepts on Glass Architecture, Role of Glass in Green design and concepts on considerations for improving the building performance using glass

Name of the Program: Architecture

Term & Year:

Name of the Subject: **(Elective Theory) Glass Architecture and Design**

Subject Code:

## **COURSE STRUCTURE & MODES OF INSTRUCTION**

**COURSE DURATION: 40 HOURS**

**COURSE CREDITS: 3**

**COURSE TYPE: THEORY WITH CASE STUDIES**

**LECTURE MODES:**

- 1. CLASSROOM LECTURES**
- 2. INDUSTRY EXPERT LECTURES**
- 3. eLearning MODULES**
- 4. CLOUD CLASSROOM SESSIONS**
- 5. WEBINAR SESSIONS**
- 6. FEEDBACK & EXCHANGE OF IDEAS WITH MENTORS**
- 7. WORKSHOPS**
- 8. FACTORY/ INDUSTRY VISITS**



## **COURSE AGENDA**

**CHAPTER 1: Glass- The Building Material**

**CHAPTER 2: Glass and Green Architecture**

**CHAPTER 3: DESIGN Studio (Workshops)**

## **COURSE INDEX**

### **CHAPTER 1: Glass – The building Material**

1. Evolution & importance of Glass in Modern Architecture
2. Applications of Glass in Buildings (façade/ interior applications)
3. Understanding the Production & properties of Glass  
**Float Visit**  
**Float Visit Report**
4. Value additions
  - 4.1. Coating Technology: Importance & necessity
  - 4.2. Processing:
    - 4.2.1. Concepts on Tempering, Heat Strengthening, DGU, Laminated, Ceramic Fritting
    - 4.2.2. Different Types of Glass: Mirror, Lacquered, Fire Resistant & Modern Glass with different applications
5. Glass for segments- Hospitals, Green Homes, Airports, Offices, Other buildings
6. Understanding Glass & Human safety Compliances
7. Role of Glass in Fire Safety Considerations: Class E, EI & EW
8. Role of Glass in Acoustics
9. International Standards & Codal Provisions  
**Green Building Visit**  
**Green Building Visit report**

### **CHAPTER 2: Glass and Green Architecture**

10. Building Physics: Theory of electromagnetic radiation
11. Understanding of internal & external reflections
12. Day-lighting in Buildings: Introduction & basic concepts (VLT)
13. Solar Control and thermal Insulation(SF, UV, SHGC)
14. Need for Green Buildings: Energy efficient buildings
15. Benefits of going green
16. Achieving energy efficiency using glass

17. Factors of energy efficient material selection: Performance parameters
18. Energy codes and Green ratings: ECBC, IGBC, GRIHA
19. Approaches of energy efficiency:
  - 19.1. Prescriptive method
  - 19.2. Trade off method – Accommodating Passive architecture
  - 19.3. Whole Building Simulation
20. Case study of Green Building Designed predominantly with energy efficient materials
21. Calculations involving basic factors in Glass Design
22. Optimization of Glass: For wastage reduction & standardization of Design

### **Industry Visit**

#### **Report on Industry Visit**

### **CHAPTER 3: DESIGN Studio (Workshops)**

23. Software Analysis And Case Studies
  - 23.1. CREATE your building: Interactive Modelling
  - 23.2. Find when it's HOT : Sun Path Analysis
  - 23.3. Feel the WEATHER: Solar exposure Analysis
  - 23.4. Know the ANGLES: Building Orientation Analysis
  - 23.5. Simulate the NEIGHBORHOOD: Site Shadow Analysis
  - 23.6. Accommodate COMFORT: Daylight Analysis and Acoustic analysis
  - 23.7. Check for SAFETY: Thickness analysis.
  - 23.8. Foresee how things LOOK: Colour and aesthetics.
  - 23.9. Money matters: WASTAGE optimisation.
  - 23.10. AC load calculations and PAYBACK analysis – A comparative case study
  - 23.11. Case studies and Expert views
  - 23.12. Creative use and solutions of Glass



**WORKSHOP ON USE OF GLASS AND GLAZING SYSTEMS IN BUILDINGS**  
*As per National Building Code (NBC) 2016 and Energy Conservation Building Code (ECBC) 2017*

**REGISTRATION FORM**

Name	Designation	Institution	Email	Mobile
AR. ANUJ GUDEKAR	ASSISTANT PROFESSOR	L.S. RAHEJA SCHOOL OF ARCHITECTURE	anuj@lrsa.edu.in	(+91) 9619190612

8/27/23, 11:28 AM

L S Raheja School of Architecture Mail - Re: Workshop on use of Glass and Glazing Systems in Buildings: 01 to 03 Februar...



Anuj Gudekar &lt;anuj@lrsra.edu.in&gt;

**Re: Workshop on use of Glass and Glazing Systems in Buildings: 01 to 03 February 2018, IIT Madras, Chennai**

Anuj Gudekar &lt;anuj.gudekar@gmail.com&gt;

13 December 2017 at 09:41

To: "Karthik, Raja [ SGIPL - MKT ]" <Karthik.Raja@saint-gobain.com>  
Cc: anuj@lrsra.edu.inHi Karthik,  
Please find the attached Registration for the Train the trainer program scheduled from 1st till 3rd February 2018 at IIT Madras.Regards  
Anuj Gudekar

On 12-Dec-2017 11:21, "Karthik, Raja [ SGIPL - MKT ]" &lt;Karthik.Raja@saint-gobain.com&gt; wrote:

**Dear Prof Anuj,**

**Workshop on use of Glass and Glazing Systems in Buildings**

*(As per National Building Code (NBC) 2016 and Energy Conservation Building Code (ECBC) 2017)*

Greetings from Glass Academy Foundation.

The Glass Academy, Glazing Society of India and Indian Institute of Technology, Madras, are jointly organizing a series of workshops in major cities across the country in order to facilitate a greater understanding of the key provisions of NBC 2016 and ECBC 2017.

**In this connection, a 'Train the Trainers' workshop is being organized on the NBC 2016 relating to Glass and Glazing and special provisions relating to ECBC 2017 at the Indian Institute of Technology, Madras, between 01 February 2018 and 03 February 2018.**

The objective of organizing this training programme is to train the faculty members of premier institutions with whom glass academy has tied up across the country and make them as certified trainers for the awareness workshops in the respective cities which will subsequently be held from February 2018 onwards.

**We wish to cordially invite you to nominate your senior faculty members (Structural Engineering, Architecture and Civil Engineering) to attend this 'Train the Trainers' programme. The participants will become certified trainers, who will be handling the awareness workshops in each city. Travel and accommodation expenses will be taken care by the organizers.**

An invitation from Chairman, Advisory Board, Glass Academy Foundation is enclosed.

Kindly request you to fill the enclosed registration form and send it to us before **15 December 2017**.

Look forward to your response with nominations.

Regards,

R Karthik  
Lead Sevak  
Glass Academy Foundation  
Chennai  
Ph - 9566274680  
[www.glass-academy.com](http://www.glass-academy.com)





## Certificate of Participation

This is to certify that Mr / Ms ..... **Prof. ANUJ GUDEKAR** ..... from  
..... **LS RAHEJA SCHOOL OF ARCHITECTURE** .....

has attended the three day Train the Trainers Workshop on Use of Glass and Glazing Systems in  
Buildings as per NBC 2016 between 1st and 3rd February 2018 at Indian Institute of Technology, Madras.

Mr G N Gohul Deepak  
Director  
Glazing Society of India

Prof (Dr) Arul Jayachandran  
Associate Professor and Head - SGRT facility  
Civil Engineering Department  
Indian Institute of Technology, Madras

Certificate for successfully completing the Workshop



8/27/23, 11:25 AM

L S Raheja School of Architecture Mail - BIS-GSI-IITM One day Workshop on NBC 2016: Glass and Glazing Aspects - 3rd A...



Anuj Gudekar &lt;anuj@lrsra.edu.in&gt;

## BIS-GSI-IITM One day Workshop on NBC 2016: Glass and Glazing Aspects - 3rd August 2018 (Friday), Mumbai

gohul.deepak@glazingsociety.com &lt;gohul.deepak@glazingsociety.com&gt;

4 July 2018 at 15:49

To: contact@glazingsociety.com

Bcc: anuj@lrsra.edu.in

Dear Member, GSI / Select Non Member

Warm Greetings from GSI!

Bureau of Indian Standards (BIS), Glazing Society of India (GSI) and IIT Madras are jointly conducting a one-day workshop on "National Building Code 2016: Glass and Glazing Aspects" on Friday, the 3<sup>rd</sup> August 2018 at the Conference Hall, LS Raheja School of Architecture, Raheja Education Complex, Kher Nagar, Bandra (East), Mumbai – 400051. The Workshop is supported by Federation of Safety Glass, All India Glass Manufacturers Federation, Confederation of Construction Products & Services, International Fenestration Forum, Glass Academy, UPVC Windows and Doors Manufacturers Association and LS Raheja School of Architecture.

The objective of this workshop is to educate the entire construction value chain on the codes and provisions given in NBC 2016 on the use of glass and glazing systems in Indian Buildings and thereby enabling the implementation of the same.

The workshop would cover the following sections in NBC 2016

- *New Section for Structural Glass and Glazing Systems in the Part 6 Structural Design as Section 8 'Glass and Glazing' covering selection of materials, energy and light, fire and loading and safety to human impact and installation of glazing systems in buildings.*
- *New chapter Part 11 'Approach to Sustainability', which deals with different aspects of building planning, design including envelope optimization, material selection, construction, services, operation and maintenance having impact on sustainability.*
- *Fire and Life Safety related to glass and glazing aspect as per part 4 in NBC: 2016.*

The target audience of the workshop are Architects, Civil Engineers, Structural Engineers, Representatives from Government organization such as CPWD, PWD, AAI and State Building regulation authorities, builders, developers, façade consultants and building professionals.

For Registration, please click the link: [Click to register](#)

The Registration fees are given below.

Category	Registration Fees
Industry, Government, Builders, Developers, Consultants and Professionals	Rs 1500/- Plus 18% taxes (Rs 1770/- Net)
Faculty and Students	Rs 750/- Plus 18% taxes (Rs 885/- Net)
Prior registration is mandatory for attending the programs. There are only limited seats available and it is based on first come first serve basis only.	
<b>Payment Details:</b> <b>Cheque / DD</b> <ul style="list-style-type: none"> <li>• Cheque / DD should be in favour of "Glazing Society of India" Please send us a softcopy of the cheque / DD to <a href="mailto:contact@glazingsociety.com">contact@glazingsociety.com</a> and courier to the address: Glazing Society of India, 57/8 Door No 2, Shree Chakra</li> </ul>	

<https://mail.google.com/mail/u/0/?ik=71cb6406db&view=pt&search=all&permmsgid=msg-f:1605054842394910854&simpl=msg-f:1605054842394...> 1/2

8/27/23, 11:25 AM L S Raheja School of Architecture Mail - BIS-GSI-IITM One day Workshop on NBC 2016: Glass and Glazing Aspects - 3rd A...

Ramraj Apartment, 12<sup>th</sup> Avenue, Ashok Nagar, Chennai 600083

**Net Banking (NEFT / RTGS / IMPS / BHIM)**

Bank: HDFC BANK LTD., Branch: No.40, Nungambakkam High Road, Chennai - 600034  
Account no.: 00821450000174 / Branch code (IFSC): HDFC0000082 / MICR code: 600240006

For further details and assistance please contact Mr M Mathivanan / Mr P Subin Calvin Geo at +91 9003032175 / +91 9952907301 or email at [mathivanan.m@glazingsociety.com](mailto:mathivanan.m@glazingsociety.com) / [subin.calvin@glazingsociety.com](mailto:subin.calvin@glazingsociety.com)

I hereby invite you to take this opportunity and attend / nominate suitable personal from your esteemed organization for this NBC 2016 Workshop on Glass and Glazing Aspects on 3<sup>rd</sup> August 2018 (Friday) at Conference Hall, LS Raheja School of Architecture, Mumbai.

Looking forward to your early response and registration to attend the NBC 2016 Workshop

Regards

G N Gohul Deepak

---

**G N Gohul Deepak**

**Director**

**Glazing Society of India (GSI)**

**Admin Office**

Flat No 2, Srichakra Ramraj Apartments

57 / 8, 12<sup>th</sup> Avenue, Ashok Nagar

Chennai – 600 083

**Registered Office**

D-77, Defence Colony, New Delhi - 110024

**Mobile:** +91 99944 98795

**Email ID:** [gohul.deepak@glazingsociety.com](mailto:gohul.deepak@glazingsociety.com) / [contact@glazingsociety.com](mailto:contact@glazingsociety.com)

<https://mail.google.com/mail/u/0/?ik=71cb6406db&view=pt&search=all&permmsgid=msg-f:1605054842394910854&simpl=msg-f:1605054842394...> 2/2

23<sup>rd</sup> June 2018

**To**  
**The Principal**  
**L S Raheja School of Architecture**  
 Mumbai

**Dear Sir**

**Warm Greetings from GSI!**

**Glazing Society of India (GSI)** is a not for profit, independent, inclusive organization working on Standardization, Testing and Certification of Building Envelopes and its materials for Quality Performance in the areas of Energy, Safety, Structural, Acoustics, Fire Resistance and others. GSI is an inclusive organization with stakeholders from Industry, Government and Academia. GSI in collaboration with its respective Academic Partners has established three “first of its kind state-of-the-art testing facilities” in India at IIT Madras, Chennai, CSIR-CGCRI Kolkata and CEPT University, Ahmedabad for research and testing of Architectural Glass, Glazing Systems and its associated materials for ‘Safety and Structural’ and ‘Energy’ Performance respectively. GSI is also part of the Standards technical team of BIS and BEE for building Indian Standards for Architectural Glass and Glazing Systems.

With the recent launch of National Building Code 2016 by Bureau of Indian Standards, GSI has taken the mandate of training the entire construction value chain including Architects, Civil Engineers, Structural Engineers and Government authorities on the NBC 2016 provisions and codes related to the use of Glass and Glazing Systems in buildings. The Training Workshops are supported by Bureau of Indian Standards, IIT Madras, CSIR-CGCRI Kolkata, entire Glass and Glazing Industry including Glass Manufacturers and Industry associations like AIGMF, FOSG, CCPS, UWDMA and IFF.

In the phase-1, we have conducted the Train the Trainers Program for Academic Professionals from various institutions in India on 1<sup>st</sup> – 3<sup>rd</sup> February 2018 at IIT Madras, Chennai. The program was well attended by 45 participants from 16 esteemed academic institutions across the country including faculty from LS Raheja School of Architecture.

In continuation to the same, Bureau of Indian Standards and GSI are organizing the NBC 2016 Workshop on Glass and Glazing Aspects on 3<sup>rd</sup> August 2018 in Mumbai. The Workshop is supported by IIT Madras and entire glass and glazing fraternity including AIGMF, FOSG, CCPS, Glass Academy, UWDMA and IFF.

The objective of this workshop is to educate the entire construction value chain on the codes and provisions given in NBC 2016 on the use of Glass and glazing systems in Indian Buildings and thereby enabling the implementation of the same.

The target audience of the workshop are Architects, Civil Engineers, Structural Engineers, Government organization such as CPWD, PWD, AAI and State Building regulation authorities, façade consultants and building professionals.



**I hereby request LS Raheja School of Architecture to support us by hosting this workshop at your esteemed campus and thereby provide us with suitable Venue (*Hall for conducting Program, Hall for serving Lunch and Space for demo*) for 150-160 persons to attend this workshop in Mumbai. The financial for the same would be borne by BIS and GSI**

**Looking forward to your valuable support and favorable response**

Regards

**G N Gohul Deepak**

Director

Glazing Society of India

8/27/23, 11:24 AM

L S Raheja School of Architecture Mail - Banner for NBC Workshop



Anuj Gudekar &lt;anuj@lrsra.edu.in&gt;

## Banner for NBC Workshop

**Mathivanan** <mathivanan.m@glazingsociety.com>

31 July 2018 at 15:09

To: anuj@lrsra.edu.in

Cc: "Mr.Gohul Deepak" <gohul.deepak@glazingsociety.com>, Mr Subin Calvin Geo <subin.calvin@glazingsociety.com>

Dear Prof Anuj

This is further to our tele conversation had yesterday, Kindly find attached the banner and whatsapp design for your reference and use.

Looking forward to your valuable support at all times

---

Regards

Mathivanan M

Technical Engineer

Glazing Society of India (GSI)

### Admin Office:

57/8, Door no 2, Sree Chakra Ramraj Apartment,

12<sup>th</sup> Avenue, Ashok Nagar, Chennai – 600083

Mobile: +91 9003032175

Email: mathivanan.m@glazingsociety.com

### 2 attachments



**Banner.jpg**  
679K



**Whatsap Invitation.jpg**  
165K

<https://mail.google.com/mail/u/0/?ik=71cb6406db&view=pt&search=all&permmsgid=msg-f:1607498417010716137&simpl=msg-f:1607498417010...> 1/1





One day National Workshop on  
**National Building Code of India 2016: Glass and Glazing Aspects**  
 Friday, the 03<sup>rd</sup> August 2018: Mumbai

<b>Program Agenda</b>		
<b>09.00 – 09.30 Hrs</b>	<b>Registration</b>	
<b>09.30 – 10.00 Hrs</b>	<b>Inaugural Session</b>	
<b>09.30 – 09.35 Hrs</b>	Welcome Address	Mr G N Gohul Deepak Director Glazing Society of India (GSI)
<b>09.35 – 09.40 Hrs</b>	Special Address	Mr S Arun Kumar, Scientist D Civil Engineering Department Bureau of Indian Standards (BIS)
<b>09.40 – 09.55 Hrs</b>	Key Note Address	Mr V Suresh, Vice-Chairman, NBC Committee of BIS
<b>09.55 – 10.00 Hrs</b>	Vote of Thanks	Prof Arul Jayachandran Professor – Structural Engineering Civil Engineering Department, IIT Madras
<b>10.00 – 10.15 Hrs</b>	<b>Coffee / Tea Break</b>	
<b>10.15 – 12.45 Hrs</b>	<b>Technical Session 1:</b> <b>Session Moderator:</b> Mr Sharanjit Singh, Member, Glass, Glassware and Laboratoryware Technical Committee, BIS	
<b>10.15 – 11.00 Hrs</b>	Overview of NBC 2016	Mr S Arun Kumar, Scientist D Civil Engineering Department Bureau of Indian Standards (BIS)
<b>11.00 – 11.45 Hrs</b>	Overview of Glass and Glazing Codes in Building Construction	Mr R N Dandekar, Convener, Panel for Glass and Glazing of NBC 2016
<b>11.45 – 12.45 Hrs</b>	Structural Design and Selection of Glazing System	Prof S Arul Jayachandran, Member, Panel for Glass and Glazing of NBC 2016
<b>12.45 – 13.30 Hrs</b>	<b>Lunch</b>	



One day National Workshop on  
**National Building Code of India 2016: Glass and Glazing Aspects**  
 Friday, the 03<sup>rd</sup> August 2018: Mumbai

<b>13.30 – 15.30 Hrs</b>	<b>Technical Session 2:</b> <b>Session Moderator:</b> Mr S Arun Kumar, Scientist D, Civil Engineering Department Bureau of Indian Standards (BIS)	
<b>13.30 – 14.30 Hrs</b>	Approach to Sustainability including Envelop Optimization	Mr Amor Kool, Member, Panel for Sustainability of NBC 2016
<b>14.30 – 15.30 Hrs</b>	Fire and Life Safety	Mr S S Warrick, Member, Panel for Fire Protection of NBC 2016
<b>15.30 – 15.45 Hrs</b>	<b>Coffee / Tea Break</b>	
<b>15.45 – 17.30 Hrs</b>	<b>Technical Session 3</b> <b>Session Moderator:</b> Mr G N Gohul Deepak, Director, Glazing Society of India	
<b>15.45 – 16.45 Hrs</b>	Glass Façade Systems, Criteria, Fabrication, Installation & Testing	Mr Antony John, Member, Panel for Glass and Glazing of NBC 2016
<b>16.45 – 17.30 Hrs</b>	Glass in Buildings: Quality Requirements and Human Impact Safety	Mr Sharanjit Singh, Member, Glass, Glassware and Laboratoryware, Technical Committee of BIS
<b>17.30 Hrs</b>	<b>Close of Workshop</b>	

**Program Guidelines:**

- Please keep your mobile phone in silent mode or switch of mode during the program
- Please write all your questions in the white paper and hand it over to the volunteer nearby for the speakers for each session. (Volunteers would have white papers with them for your use)
- There should be strictly no promotion of any company or products by any participant in any form
- Please give your valuable feedback after the program
- Please do not litter the venue with plastics or food materials
- We appreciate your fullest support and cooperation for the smooth conduct of the program

\*\*\*\*\*

8/27/23, 11:20 AM

L S Raheja School of Architecture Mail - Reg. Hosting the Transparence 13.0 - West Regional Round at LS Raheja College ...



Anuj Gudekar &lt;anuj@lrsra.edu.in&gt;

## Reg. Hosting the Transparence 13.0 - West Regional Round at LS Raheja College of Architecture

BALAJI M [GLASS ACADEMY] &lt;balaji@glassacademy.in&gt;

3 December 2018 at 11:17

To: Arvind Khanolkar &lt;khanolkararvind@gmail.com&gt;

Cc: Anuj Gudekar &lt;anuj.gudekar@gmail.com&gt;, anuj@lrsra.edu.in, "Rathod, Hemant [ SGIPL - MKT ]" &lt;Hemant.Rathod@saint-gobain.com&gt;, Soumya &lt;Soumya.Haridas@saint-gobain.com&gt;, "Ramendra [ SGIPL - MKT ]" &lt;Kumar.Ramendra@saint-gobain.com&gt;

Dear Prof. Khanolkar,

Trust this email finds you in good health and spirit!

Thank you for your support for the recently concluded NBC 2016 Workshop at your institution. As you are aware, Transparence is one of India's leading design competitions for architectural students, organized by Saint-Gobain and Ethos. Glass Academy Foundation is being a knowledge partner for this event since its inception. This time, Transparence is back in its 13th Edition, with the theme –"The Business of Space"- wherein students design co-working spaces. Also, Transparence this year is hosting the "Archumen 1819" which India's biggest architectural quiz competition. Your institute is one amongst our ardent participants every year and Team Transparence is honoured to be associated with your reputed institution.

**The Regional Round – West will be taking place on 1st Feb '19 and we would like to host the Regional Round with our partnered institutions.** We would like to use the auditorium at LS Raheja for this event. The event will start from 9 AM in the morning and will get over by around 5 PM.

The agenda for the day is:

1. The morning session (9 AM to 1 PM) would be a closed room jury adjudication, where a panel of distinguished practicing architects would be evaluating the entries that have been submitted by the students. The winners of the regional rounds will be announced later in the afternoon session.
2. In the afternoon session (2PM to 5 PM), we will have regional round of Archumen. We will require a auditorium to seat around 200 people.

Our event management partners will be making all arrangements for hosting the event at your college. We would just be requiring a confirmation mail from your side and a point-of-contact with whom our event management agency can coordinate to do a recce of the auditorium on a date of mutual convenience!

To sum it up, for hosting the Regional Round at your college, we would need the following:

- Confirmation of the venue on 1st Feb 2019
- One closed room/hall and an auditorium
- Area for hosting lunch for the jury
- Availability of the pin-up boards, so that the jury members can adjudicate the entries
- Regular auditorium furniture (Chairs, Tables etc) and usage of electricity during the event
- Point-of-contact person whom our event management agency can contact to do a recce of the auditorium

Once you confirm with us on the venue, we shall meet with our Event Management Team to take it forward.

Thank you for your continued support as always. Awaiting a positive response from you!

Thanks and Regards,

**Balaji M**

Chief Sevak - Glass Academy Foundation

Mobile - +91 978 998 6778

[www.glass-academy.com](http://www.glass-academy.com)

<https://mail.google.com/mail/u/0/?ik=71cb6406db&view=pt&search=all&permmsgid=msg-f:1618808473426899748&simpl=msg-f:1618808473426...> 1/1

8/27/23, 11:17 AM

L S Raheja School of Architecture Mail - Transparence regional round - West



Anuj Gudekar &lt;anuj@lsrsa.edu.in&gt;

## Transparence regional round - West

Kumar, Ramendra [ SGIPL - MKT ] &lt;Kumar.Ramendra@saint-gobain.com&gt;

29 January 2019 at 11:23

To: "anuj@lsrsa.edu.in" &lt;anuj@lsrsa.edu.in&gt;

Cc: "Haridas, Soumya" &lt;Soumya.Haridas@saint-gobain.com&gt;, Balachander Pitchai &lt;bala@hellosevent.net&gt;, Shanmuga Raja | Helios Event &lt;raja@hellosevent.net&gt;, "Chandralekha, V [ SGIPL - MT ]" &lt;Chandralekha.V@saint-gobain.com&gt;

Hi Anuj

I am summarizing the event flow for Transparence and Archumen on 1<sup>st</sup> of Feb.

Time	Agenda	Remarks
9:30am	Welcoming the guests at the Jury Hall. The jury hall can be a small classroom or a conference room. I have attached pictures from the North Chapter of Transparence.	At the hall we will need: <ul style="list-style-type: none"> <li>- Pinup boards</li> <li>- Table and chair for jury to sit</li> <li>- Extra chairs</li> </ul> Sound/projector etc will be arranged from our end.
10:00 am- 12:30 pm	Closed room jury	Our team will be prepared for snacks and tea for the guests.
12:30 pm – 1: 30 pm	Jury(3 people) lunch with SG team (4 people), Ethos team (2-3 people), quizmaster (1 person) and LSR faculty. This can be arranged in the HODs cabin or any other suitable place with sofas and a table to accommodate 15 people.	Food and cutlery will be arranged by us.
1:45pm – 2:15 pm	We will move to the auditorium. Before Archumen starts, the architects will interact with the students for some time. We may also give away trophies to Transparence winners at this point if the jury wants to leave early.	The auditorium should accommodate around 150 people.
2:15pm- 2:45 pm	1st round of Archumen(written round). After the written round we will move to a closed room where we will evaluate the papers for 15-20mins. While the papers are being evaluated, SG and Ethos team will make presentations to the students.	
2:45pm – 4pm	6 selected teams will go up on stage and quizmaster will proceed with the final round. The quiz will get over by 4pm.	Students will be served some snacks in between.

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8/27/23, 11:17 AM

L S Raheja School of Architecture Mail - Transparence regional round - West

4:00pm – 4:30:pm	Giving away certificates to the Archumen winners and vote of thanks to LSR as hosts. We would request LSR faculty to be present for the Archumen post lunch.	
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Apart for the above points, we would request your support in the following:

- **Logo of college** - A high resolution printable logo of the college that we will try n include in all the standees and banners.
- **Banner and Flex** - We will put up a banner around the venue and a flex (around 8ftx8ft) for students to click photos etc. This is just for your information.

Please write back to me in case you need any other inputs from our end. Our team will be at the venue on 31<sup>st</sup> jan around 3pm and we will start setting up the venue in the evening. Please call me anytime if anything needs to be discussed at all.

Thanks for all the support!!

Thanks and Regards

**Kumar Ramendra**

Marketing Executive -Structural Glass Solutions



**Saint-Gobain India Pvt. Ltd.- Glass Business**

No.18/3, 7th Floor, Sigapi Aachi Building, Rukmani Lakshmipathy Road

Egmore, Chennai, Tamil Nadu 600008| INDIA 

☎: +91-9882436849 , +91-8219654219

✉: Kumar.Ramendra@saint-gobain.com

<http://in.saint-gobain-glass.com> | [www.glassisgreen.com](http://www.glassisgreen.com)



<https://mail.google.com/mail/u/0/?ik=71cb6406db&view=pt&search=all&permmsgid=msg-f:1623972833608417011&simpl=msg-f:1623972833608...> 2/2



8/27/23, 11:12 AM

L S Raheja School of Architecture Mail - Visit Recap



Anuj Gudekar &lt;anuj@lsrsa.edu.in&gt;

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**Visit Recap**

2 messages

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**Sreeram Ranganathan [GLASS ACADEMY]** <sreeram@glassacademy.in>

10 April 2019 at 21:34

To: anuj@lsrsa.edu.in, mridula.pg@lsrsa.edu.in

Cc: Balaji M &lt;balaji@glassacademy.in&gt;

Hello Professor(s),

It was indeed a great honor and a pleasure meeting you today and discussing at length regarding our professional relationship and I, at this outset, thank you for making time for my meeting amongst your busy schedule. The main purpose of this visit was to understand how things are going ahead and to seek your valuable inputs in implementing the same.

I have made a note of your concerns of which the main point was regarding the valedictory function for the previous two batches who had completed their courses. I shall speak to Mr. Balaji and we would ensure that the certificates are given out at the earliest. We would also ensure that going forward, the certificates would be given to the students soon upon completion of the course.

Regarding the MOU renewal, Mr. Balaji would have a call with you to understand the terms better so that we can take this ahead post renewal. I have apprised him of the situation.

Regarding NPTEL, as per our discussion, I hope you are happy with the concept and would like to enrol the students for the same. I request you to please allow me some more time, so that before the registration commences for NPTEL, I shall send you another email with the registration link in it and all other course related details.

I have also made a note of your concern regarding arranging a field visit to any of the glass processing units in and around Mumbai for the students who take up the elective. I shall speak to Mr. Balaji regarding this on priority and would ensure that this is put in place from the batch that is going to commence the course in the following months.

I kindly request you to please share the list of students who would be enrolling for the same so that we would be able to keep a track of the progress as well. I would be visiting Mumbai again in the following weeks and would meet you again for further discussions.

Please feel free to contact me in case you need any clarification on any of the points of our discussion and I would be more than happy to help.

Regards

Sreeram Ranganathan

---

**Anuj Gudekar** <anuj@lsrsa.edu.in>

27 August 2023 at 09:57

To: Anuj Gudekar &lt;anuj@lsrsa.edu.in&gt;

[Quoted text hidden]



## **Faculty Exchange Program**

L.S. Raheja School of Architecture & Smt. Manoramabai Mundle College of Architecture  
Semester 1 – Bachelor of Architecture

Recd.  
926  
20/11/18  
01.15 pm

195  
20/11/18

**L.S RAHEJA SCHOOL OF ARCHITECTURE**  
**INTER OFFICE COMMUNICATION**

From : Ar. Arvind Khanolkar, Prof Design Chair  
To : Shri. Arvind Tiwari, Hon. Gen. Secretary

Date: 20/11/2018

**Sub: Faculty Exchange Program with Smt. Manoramabai Mundle College of Architecture (SMMCA)**

Sir, -

Smt. Manoramabai Mundle College of Architecture (SMMCA), Nagpur University has invited a faculty team comprising of Ar. Shraddha Geevith, **Ar. Meghana Patil** and Ar. Devendra Bawdane from L. S. Raheja School of Architecture (LSR), to take part in a Faculty Exchange Program.

This is scheduled to be held from **26th November 2018 to 28th November 2018** at SMMCA, Nagpur and a follow up session shall be conducted from 10th December 2018 to 12th December 2018 at LSR, Mumbai.

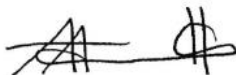
This program will entail the Faculty team from LSR to conduct a three day design workshop with the First Year Students at SMMCA in coordination with their faculty. Similarly the Faculty team from SMMCA shall visit LSR in December. Such collaborative ventures will give immense exposure to faculty members, induce enthusiasm in students and thus mutually beneficial to both the institutions.

It has been mutually agreed upon by both colleges that the expenditure for the travel, food and stay of respective faculty shall be borne by respective colleges. As, Ar. Meghana Patil has relatives in the city, there shall be no additional expenditure for the stay and food of the faculty team when in Nagpur. Hence, I request you to kindly remunerate the faculty team, which is Ar. Shraddha Geevith, Ar. Meghana Patil and Ar. Devendra Bawdane for their travel expenses to and from Nagpur. The expense for 3 Tier AC travel by train is Rs. 1840 per person one way. So each person to and fro travel expense is **Rs. 3680** (1840 X 2). The total cost for the institute shall be **Rs. 11,040** (3480 X 3).

I request you to kindly consider the above and approve of the same.

Please find attached the invite received from Ar. Vijay Munshi on behalf of SMMCA, brief formulated for the program and cost for travel by train as seen on Indian Railways website.

Thanking you,



Ar. A.M. Khanolkar  
Prof. Design Chair  
L.S. Raheja School of Architecture



Admin Consultant

seen  
20/11/18  
may be considered

Hon. Gen. Secretary





Ar. Meghana Patil, Ar. Shraddha Geevith and Ar. Devendra Bawdane from L.S. Raheja School of Architecture at SMMCA, Nagpur as part of the Faculty exchange program .



Dr. Sampada Peshwe, Prof. Atula Patwardhan, and Ar. Piyusha Rathor faculty SMMCA, Nagpur visiting and interacting with students of first year bachelor of Architecture, L.S. Raheja School of Architecture as part of the faculty exchange program.





## ***Urban Capacity Building Workshop 01***

**UNDERSTANDING INDIGENOUS COMMUNITIES** of Mumbai Metropolitan Region

13<sup>th</sup> till 31<sup>st</sup> May 2019

### **Urban Design Research Institute**

In collaboration with

- Academy of Architecture
- IES College of Architecture
- L.S. Raheja School of Architecture
- Bhartiya Vidyapeeth College of Architecture

**UDRI briefing meeting - Student Workshop in May**

2 messages

**Urmi Kenia** <projects@udri.org>

13 March 2019 ;

To: anuj@srsa.edu.in

Cc: mandar.p@srsa.edu.in, anmol.w@srsa.edu.in, Pankaj Joshi &lt;executivedirector@udri.org&gt;, Omkar Gupta &lt;publicforum@udri.org&gt;, Pooja Chichkar &lt;ad2@udri.org&gt;, Mehak Tiku &lt;srta1@udri.org&gt;

Dear Anuj,

Following our telephone conversation on Monday, as discussed, we have scheduled a briefing meeting to present to you UDRI's project on understanding issues faced by the indigenous community of the Mumbai Metropolitan Region. As suggested, the meeting will take place at UDRI, on 18<sup>th</sup> March 2019, at 3.00pm.

At the meeting, we would like to take you through the three-week program that we have designed for the student workshop and agree on the dates and timings for the same. We would like to further discuss with you students' inputs to the program and the various talks/ training programs which we have designed for their benefit.

As discussed, I have copied Principal Mandar Parab and Anmol Warang on this email. We thank you for confirming to join us to offer your insights into the student workshop.

We look forward to seeing you on Monday 18th March.

Thank You

Sincerely

**Urmi Kenia**

Director – Bombay Studio and Projects

Urban Design Research Institute

43, Dr. V B Gandhi Marg

Kalaghoda, Fort

Mumbai 400 023

(+91 22) 22822924 | (+91) 9029035773

**Anuj Gudekar** <anuj@srsa.edu.in>

13 March 2019 ;

To: Urmi Kenia &lt;projects@udri.org&gt;

Cc: Mandar Parab &lt;mandar.p@srsa.edu.in&gt;, Anmol Warang &lt;anmol.w@srsa.edu.in&gt;, Pankaj Joshi &lt;executivedirector@udri.org&gt;, Omkar Gupta &lt;publicforum@udri.org&gt;, Pooja Chichkar &lt;ad2@udri.org&gt;

Mehak Tiku &lt;srta1@udri.org&gt;

Hi Urmi,

Thank you for your email. We will be present for the said meeting.

# URBAN CAPACITY BUILDING WORKSHOP 01

## UNDERSTANDING INDIGENOUS COMMUNITIES

### OF MUMBAI METROPOLITAN REGION

Empowering indigenous communities in the Mumbai Metropolitan Region (MMR): The capacity building workshop will provide a platform for students to interact with experts and communities through discussions, on-site surveys, documentation and training in photography and GIS

#### ELIGIBILITY

3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> year students of architecture

#### DURATION OF WORKSHOP

13<sup>th</sup> May to 31<sup>st</sup> May 2019

#### REGISTRATION

Interested students can apply through their college Principal / Head of Department

*UDRI reserves all rights to the selection of candidates*





## URBAN CAPACITY BUILDING WORKSHOP 01

# UNDERSTANDING INDIGENOUS COMMUNITIES

### OF MUMBAI METROPOLITAN REGION

Urban Design Research Institute (UDRI) has been engaging with Mumbai Metropolitan Region's indigenous koli community, on issues concerning their settlements and livelihood to facilitate upgradation of their settlements through demarcation of extended settlements, inclusion in Coastal Zone Management Plans, formulation of Development Control Regulations and augmentation of infrastructure.

#### UDRI PROJECT OBJECTIVES

- **Create platforms for discussions** on working and living conditions, health and hygiene and environmental concerns towards the long-term sustainability of the intangible heritage of the koli community
- **Promote and advocate policy interventions** that will facilitate settlement upgradation, improvement of sanitation infrastructure and ease of livelihood in koliwadadas

#### CONTENT OF STUDENT WORKSHOP

- Studio interaction with resource people
- Field trips and community interaction
- Conduct surveys and documentation
- Expert talks on photography, housing, livelihoods, sanitation and health and urban planning and design
- Introduction to GIS as a mapping tool

Students will receive a participation certificate on successful completion and attendance.

Urban Design Research Institute  
43, VB Gandhi Marg, Kalaghoda, Fort  
Mumbai - 400 023







Anuj Gudekar &lt;anuj@srsa.edu.in&gt;

### Understanding Indigenous Communities- workshop

3 messages

**Omkar Gupta** <publicforum@udri.org>

19 March 2019 at 14:28

To: mandar.p@srsa.edu.in, anuj@srsa.edu.in

Cc: Pankaj Joshi <executivedirector@udri.org>, Urmil Kenia <projects@udri.org>, Pooja Chichkar <ad2@udri.org>, srra1@udri.org

Dear Mandar Parab,

With reference to the meeting on 18<sup>th</sup> March 2019 (today) at UDRI, please find the attached poster with the program brief for the workshop. Kindly confirm for 1<sup>st</sup> April 2019 at 4pm as the pre-orientation workshop for students at UDRI.

Kindly do send us the list of interested students for the workshop so that we can plan accordingly. Looking forward to a successful workshop.

Thank you

Sincerely

**Omkar Gupta**

Omkar Gupta

Director - Public forum and Projects

Urban Design Research Institute

43, Dr. V B Gandhi Marg

Kalaghoda, Fort

Mumbai 400 023

(91-22)2282 2924, (+91) 9029035773

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**Poster\_Understanding indigenous communities .pdf**  
2544K

**Anuj Gudekar** <anuj@srsa.edu.in>

5 April 2019 at 18:23

To: Omkar Gupta <publicforum@udri.org>

Cc: Mandar Parab <mandar.p@srsa.edu.in>, Pankaj Joshi <executivedirector@udri.org>, Urmil Kenia <projects@udri.org>, Pooja Chichkar <ad2@udri.org>, Mehak Tiku <srra1@udri.org>

Dear Sir,

Please find the attached list of students who we have confirmed for the workshop "Understanding Indigenous Communities" as organised by your institution. We have currently shortlisted 11 student for the same, however one student (Miss. Medha Bothra) has requested for time until Monday 8th of May 2019. Rest of the participants have duly filled in the details and given their respective choice of the site.

We thank you for the opportunity give to our students and also the collaboration with your esteemed institution.

Sincerely yours,

Ar. Anuj Gudekar,

Assistant Professor

[Quoted text hidden]

Ar. Anuj Gudekar,

Assistant Professor,

L.S. Raheja School of Architecture, Bandra East, Mumbai

**LSR- Understanding Indigenous Communities.pdf**  
50K

## L.S.Raheja School of Architecture

Raheja Education Complex, Kher Nagar, Bandra East, Mumbai-400051

List of Students confirmed for the Workshop 'Understanding Indigenous Communities' by UDRI

S No	Name	e-mail address	Mobile Number	Area of Residence	Preferences for the Site	
					1st	2nd
1	Stuti Joshi	stutijoshi2011@gmail.com	8879136023	Borivali	Versova Koliwada	Madh Koliwada
2	Meghna Maddula	meghnamaddula27@gmail.com	9869372478	Colaba	Versova Koliwada	Madh Koliwada
3	Mudita Bilay	mdtbilay@gmail.com	9967747782	Bandra	Madh Koliwada	Versova Koliwada
4	Rukaiya Lakdawala	rukaiya97lakdawala@gmail.com	8097717252	Mumbai central	Versova Koliwada	Madh Koliwada
5	Manmeet k Thandi	manmeetthandhi@gmail.com	9930172170	Chembur	Versova Koliwada	Chendani thane
6	Anushka Samant	anushkasamant97@gmail.com	9757287715	Chembur	Versova Koliwada	Thane Koliwada
7	Nimit Patni	nimitpatni@gmail.com	9766487761	Juhu	Versova Koliwada	Madh Koliwada
8	Purthi Hardikar	purthihardikar@gmail.com	8976244912	Goregaon	Versova Koliwada	Madh Koliwada
9	Raksha Jain	rakshajain1610@gmail.com	9152609332	Chunnabhatti	Madh Koliwada	Versova Koliwada
10	Rohit Nalawade	rohitnalawade4@gmail.com	8652761272	Ghatkopar	Versova Koliwada	Madh Koliwada
11	Medha Bothra					





Anuj Gudekar &lt;anuj@lrsra.edu.in&gt;

**Invitation for workshop presentation (UDRI, Friday 31st May 2019, 10.30am)**

1 message

**Omkar Gupta** <publicforum@udri.org>

28 May 2019 at 11:25

To: mandar.p@lrsra.edu.in, anuj@lrsra.edu.in

Cc: Pankaj Joshi &lt;executivedirector@udri.org&gt;, Urmi Kenia &lt;projects@udri.org&gt;, Pooja Chichkar &lt;ad2@udri.org&gt;, Amit Devale &lt;ad3@udri.org&gt;, Mehak Tiku &lt;srta1@udri.org&gt;

**Dear Prof. Mandar Parab,**

As we approach the end of our three week student workshop *Understanding Indigenous Communities of MMR*, we would like to invite you for the presentations on the students' work, their findings and experience, analysing and understanding the Indigenous Communities.

We would be most delighted if you could join us for these presentations scheduled from 10.30am to 1.00pm at the UDRI on the 31<sup>st</sup> of May 2019.

Looking forward to your presence and participation!

Thank You

Sincerely

**Omkar Gupta**

..

Omkar Gupta

Director - Public forum and Projects

Urban Design Research Institute

43, Dr. V B Gandhi Marg

Kalaghoda, Fort

Mumbai 400 023

(91-22)2282 2924, (+91) 9029035773

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<https://www.instagram.com/p/CmOQf4oLxN/?igshid=MzRIODBiNWFIZA>



**SAFE COLLEGE CAMPUS**  
RED DOT FOUNDATION

Date: 29<sup>th</sup> October 2020

To

**Ms. Marissa Borges,**  
Red Dot Foundation

**Ms. Noelle Ann-Park,**  
Cyber Sathi Foundation

This is to confirm that "Be a Cyber Saathi", an online workshop was conducted by Red Dot Foundation & Cyber Saathi Foundation on **26<sup>th</sup> October 2020**, for **115** students (M/F) from grades and **4** teachers M/F covering the following topics:

1. Gender Sensitivity, gender roles, biases and stereotypes
2. Types of online cyber crime
3. Cyber Safety
4. Understanding the relevant legislations
5. Be a Cyber Saathi or peer mentor

The workshop was beneficial for our students as the speakers brought to light very relevant issues. They were able to generate interest in the students and increase their awareness about the conscious and responsible use of the social media platforms. The aspects of legal provisions, gender sensitivity and cyber safety expanded the students' awareness and contributed to the Institutions aim of imparting well rounded education. We look forward to several such valuable interactions with your organization.

Thank you



Ar. Mandar Parab,  
Principal,  
L.S. Raheja School of Architecture  
Bandra (East)



**Agreement Between**  
**RED DOT FOUNDATION**  
**And**

---

Agreement No.:	Date:	Time Frame – 1 September 2019 to 28 Feb 2020
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**Project: Safe College Campus**

**Task:**

In partnership with the Government of Canada, Red Dot Foundation is creating safe campuses in twenty colleges in Maharashtra, India, through awareness workshops, training of youth leaders, and sensitising faculty and administration on legislation and safety measures.

RED DOT FOUNDATION as Resource Organisation	as Implementation Partner Organisation
Address: 7 Sea View, Four Bungalows, Andheri West, Mumbai 400053	Address:
Mobile: 9834610293 or 9867644975	Mobile:
Point of Contact:	Point of Contact:
Designation:	Designation:
E-Mail:	E-Mail:

This agreement shall commence on 1<sup>st</sup> September 2019 and shall expire on the satisfactory completion of the tasks described in this Agreement, but not later than 1<sup>st</sup> March 2020, unless sooner terminated under the terms of this Agreement.

**Red Dot Foundation (CIN U93000MH2014NPL259081)**  
Reg Office: 7 Sea View, Four Bungalows, Andheri West, Mumbai 400053, India  
[www.safecity.in](http://www.safecity.in)      [info@safecity.in](mailto:info@safecity.in)      @pinthecreep



### **Project details**

In partnership with the Canadian government, Red Dot Foundation (RDF) Global proposes to partner with your esteemed college to create a safe campus culture and to reduce the risk of sexual violence on campuses. Five students from each college (total 100) will be selected and trained in a leadership course. After this training, each student will conduct a series of activities on their college campuses, including awareness programs and audits of locations on and off campus for increased safety. They will also review and evaluate internal policies and remedial mechanisms and build confidence in their peers to address sexual violence whenever it is experienced or witnessed. The youth will further go on to be ambassadors and active citizens in taking up civic projects as part of the RDF alumni network. Faculty and administration will also be sensitized through workshops, particularly on the Prevention of Sexual Harassment (POSH) Act and the Protection of Children from Sexual Offences (POCSO) Act.

#### **1. Scope of Work**

RED DOT FOUNDATION and \_\_\_\_\_ will produce following deliverables during contract period as mentioned in the Deliverables section.

#### **2. Deliverables**

The Project timeline, activities and outputs to be delivered against the tasks (scope of work) are summarised below along with the timelines:

#### **3. Time Schedule**

The time period for the assignment is from 1<sup>st</sup> September 2019 to 28<sup>th</sup> Feb 2020. The assignment is to be completed by 1<sup>st</sup> March 2020 and specific tasks are to be completed as per the timeline. Further extension beyond the project period will not be granted.

4. There is no payment for Red Dot Foundation's services.

5. \_\_\_\_\_ will have no objection to RED DOT FOUNDATION documenting the entire engagement including taking pictures and promoting the partnership on social media. Due credit will be given to \_\_\_\_\_

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## 6. Conduct of Work

\_\_\_\_\_ and RED DOT FOUNDATION shall act as a single entity and the agreement will be signed with the nodal person identified working in the ways specified. Any disagreements in the interpretation or performance requirements of the agreement will be resolved mutually.

## 7. Confidentiality

\_\_\_\_\_ shall not, unless authorised by RED DOT FOUNDATION, reveal to any person/s or organisation/s, any of the confidential operational processes or dealings or information concerning RDF's business, finances, transactions or affairs or those of any of its subsidiaries or partner organisations which may come to \_\_\_\_\_ knowledge during the period with RED DOT FOUNDATION. \_\_\_\_\_ shall keep with complete secrecy all confidential information entrusted to her and shall not use or attempt to use any such information in any manner which may injure or cause loss, either directly or indirectly, in the present or in the future, to RDF. The above confidentiality requirement includes those discoveries or inventions or processes or improvements in procedures/ design made or discovered by \_\_\_\_\_ while they are in contract with RED DOT FOUNDATION and shall also include all items falling under the broad category of intellectual property of Red Dot Foundation. These shall be the absolute property of Red Dot Foundation or of its subsidiary or any other individual/s and/or organisation/s that may be nominated by the employing RED DOT FOUNDATION for specific purposes. All materials developed will be absolute property of RED DOT FOUNDATION.

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Deliverables of RDF	Details	Deliverables of Partner College	Date
Activity 1	<p>Workshops for college faculty and administration on Prevention of Sexual Harassment (POSH) Act and Protection of Children from Sexual Offences (POCSO) Act.</p> <p>Topics covered :</p> <ul style="list-style-type: none"> <li>i) Understanding gender sensitivity and unconscious biases,</li> <li>ii) Understanding sexual harassment, abuse and various legislation like POSH, Indian Penal Code (IPC), POCSO, and</li> <li>iii) Ensuring the right policies are in effect and that redressal mechanisms are functioning and effective.</li> </ul>	<p>Scheduling of sessions</p> <p>Ensuring 100% attendance</p>	October 2019 – January 2020
Activity 2	<p>Workshop for 100 youth leaders (five students selected from each selected college) over three days.</p> <p>Topics covered:</p> <ul style="list-style-type: none"> <li>i) Understanding gender sensitivity and unconscious biases,</li> <li>ii) Understanding sexual harassment, abuse and relevant legislation like POSH, IPC, POCSO,</li> <li>iii) Creating a project plan for the campus ambassadors (CA) program for selected colleges,</li> <li>iv) Use of social media to advocate for change,</li> <li>v) Listening with empathy,</li> <li>vi) Presentation and communication skills including op-ed writing, and</li> <li>vii) Use of the Safe-city App for audits and collection of crowdsourced data.</li> </ul>	<p>Identify 5 Students</p> <p>Co- ordinate the workshops</p> <p>Ensure 100% participation</p>	October 2019 – January 2020

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 Reg Office: 7 Sea View, Four Bungalows, Andheri West, Mumbai 400053, India  
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Activity 3	Project implementation in 20 selected college campuses. Activities include: i) Conduct three peer workshops on their college campus, ii) Conduct an audit of their college policies and infrastructure, and iii) Conduct an audit of the nearest bus stop and railway station.	Permissions for workshops / events / audits  Assistance for workshops/ events/ audits/ promotional activities  Facilitation of audit activities	October 2019 – February 2020
Activity 4	Advocacy i) Write a blog post/social media creation, ii) Host an event for larger awareness on findings from their workshops and audits.	Promotion of blogs/ social media  Support for events/ publication of findings etc	September 2019 – February 2020
Activity 5	Issuance of certificates to Youth Leaders	Felicitation of Youth Leaders	March 2020

**For and on behalf of  
Red Dot Foundation**

**For and on behalf of**

**Signature and Stamp**

**Signature and Stamp**

*elsa d'silva*

**ElsaMarie DSilva  
Founder & CEO**

**Date:** 26 August 2019



**Red Dot Foundation (CIN U93000MH2014NPL259081)**  
Reg Office: 7 Sea View, Four Bungalows, Andheri West, Mumbai 400053, India  
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8/28/23, 9:45 AM

L S Raheja School of Architecture Mail - Safe Campus Program - 3-5 Dec 2019, 3 day work shop for Youth Leaders. Sophia college, SI...



Meghana Patil &lt;meghana.rp@lsrsa.edu.in&gt;

## Safe Campus Program - 3-5 Dec 2019, 3 day work shop for Youth Leaders. Sophia college, SIES college (E), Nirmala Niketan, Saboo Siddik, LS Raheja School of Architecture & Awami college (Bandra)

3 messages

Marissa Borges <marissa@reddotfoundation.org> Sat, Nov 30, 2019 at 2:04 PM  
 To: falguni mathews <falgunimathews1@gmail.com>, Nina Roychoudhary <ninar@sies.edu.in>, Prabha Tirmare <prabhatirmare13@gmail.com>, zebamalik <zebamalik@yahoo.com>, "anaghatendulkar@gmail.com" <anaghatendulkar@gmail.com>, Meghna Patil <meghana.rp@lsrsa.edu.in>, "alnasser.zakaria@gmail.com" <alnasser.zakaria@gmail.com>, sabir sayed <sbr\_sayed@yahoo.com>, "aafreen702@gmail.com" <aafreen702@gmail.com>, "alefiamerchant@gmail.com" <alefiamerchant@gmail.com>, "principal@lsrsa.edu.in" <principal@lsrsa.edu.in>  
 Cc: "meets73@gmail.com" <meets73@gmail.com>, "payal0902@hotmail.com" <payal0902@hotmail.com>

Dear ALL,

Congratulations and much gratitude on collaborating with Red Dot Foundation on the Safe Campus Program. Your belief and initiative to engage your students and faculty members in this program is a step forward towards creating an awareness & a civic change in the future of individuals and that of our country.

Further to our initial discussions on the program agenda and signing of the agreements, we would like to welcome the students from 6 colleges in Mumbai, to the 2<sup>nd</sup> 3-day Safe Campus Program workshop for the Youth Leaders.

It is a 3 day Program which is packed with useful information, sharing of knowledge, fun activities & building of project plans which will help the students to further carry out their project on their campuses.

Given below is the overview of the Program:

POCSO & POSH acts & its legislature

Developing leadership skills

Use of technology on creating safe public spaces

Impactful use of social media

Awareness & precautions on cyber crime &

Techniques on basic self-defence

Date: 3-5 Dec

Time: 9am – 4.30pm (please advise the students to arrive 15-20 mins early to complete the security formalities)

Dress code: Neat & comfortable attire & footwear

ID Proof: an Adhar card, railway pass or college ID needs to be brought for identification by security

Venue: Think pod, 3rd floor, Tower 2B, South Annex (All have to come to lobby area (1st floor) and then take the lift to South Annex- 3rd Floor). One Indiabulls Centre, ISDI Tower 2A | 7 th Floor, Lower Parel, Mumbai 400013.

Note: stationery (writing material), drinking water, tea/coffee & lunch will be provided.

Requesting you to please ask the students to download the Safecity App from playstore/appstore on their mobile phones before coming for the workshop

Dear Faculty members,

<https://mail.google.com/mail/u/0/?ik=41a81dcb32&view=pt&search=all&permthid=thread-f:1651615049112686898&dsqt=1&simpl=msg-f:1651615049112686898...> 1/8

65

8/28/23, 9:45 AM L S Raheja School of Architecture Mail - Safe Campus Program - 3-5 Dec 2019, 3 daywork shop for Youth Leaders. Sophia college, Sl...

Thank you for engaging with Red Dot Foundation & assisting to coordinate with your students on the above.

We assure you on the benefits of the program and the development of your students to create a better civic change.

**Meeta - 9820065228, Payal - 9820190471** (marked in the email) & myself will be your point of contact.

Please feel free to get in touch with either of us if needed.

Once we commence the training, we will form a WhatsApp group with the students to enable instant communication.

Reminder to please email the following details of the 5 identified students from your college as Youth Leaders (if you haven't already done so), latest by this evening:

- list of the 5 names with age, gender, whether 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> yr. or any other study level
- contact details of each student – email & mobile no.
- name of the team leader from the selected 5 students
- point of contact (faculty) – name, email & mobile no.

Thank you once again & excited to take this program forward.

*Looking forward to meeting the students on 3/12.*

Regards,

Marissa Borges

Head - Training & Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)



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**Prabha Tirmare** <prabhatimare13@gmail.com> Sat, Nov 30, 2019 at 3:02 PM  
To: Marissa Borges <marissa@reddotfoundation.org>, Dr Lidwin Dias <cswnnprincipal@gmail.com>, Smita Bammidi <bammidi.nn@gmail.com>, Renu Sharma <r.renu.s@gmail.com>, Sabeena Gonsalves <sabeedhm@gmail.com>  
Cc: falguni mathews <falgunimathews1@gmail.com>, Nina Roychoudhary <ninar@sies.edu.in>, zebamalik <zebamalik@yahoo.com>, "anaghatendulkar@gmail.com" <anaghatendulkar@gmail.com>, Meghna Patil <meghana.rp@lrsra.edu.in>, "alnasser.zakaria@gmail.com" <alnasser.zakaria@gmail.com>, sabir sayed <sbr\_sayed@yahoo.com>, "aafreen702@gmail.com" <aafreen702@gmail.com>, "alefiamerchant@gmail.com" <alefiamerchant@gmail.com>, "principal@lrsra.edu.in" <principal@lrsra.edu.in>, "meets73@gmail.com" <meets73@gmail.com>, "payal0902@hotmail.com" <payal0902@hotmail.com>

For information

<https://mail.google.com/mail/u/0/?ik=41a61dcb32&view=pt&search=all&permthid=thread-f:165161504911268689&dsqt=1&simpl=msg-f:165161504911268689> 2/6

66



8/28/23, 9:45 AM

L S Raheja School of Architecture Mail - Safe Campus Program - 3-5 Dec 2019, 3 day workshop for Youth Leaders. Sophia college, SI...

On Sat, Nov 30, 2019 at 2:04 PM Marissa Borges <marissa@reddotfoundation.org> wrote:

Dear ALL,

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Please feel free to get in touch with either of us if needed.

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- contact details of each student – email & mobile no.

<https://mail.google.com/mail/u/0/?ik=41a61dcb32&view=pt&search=all&permthid=thread-f:165161504911266889&dsqt=1&simpl=msg-f:165161504911266...> 3/6

67

8/28/23, 9:45 AM

L S Raheja School of Architecture Mail - Safe Campus Program - 3-5 Dec 2019, 3 day work shop for Youth Leaders. Sophia college, SI...

- name of the team leader from the selected 5 students
- point of contact (faculty) – name, email & mobile no.

Thank you once again & excited to take this program forward.

*Looking forward to meeting the students on 3/12.*

Regards,

Marissa Borges

Head - Training & Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)



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Safety Mobile App review



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With Warm Regards,  
Prabha Tirmare (PhD),  
Associate Professor,  
College of Social Work, Affiliated to Mumbai University,  
Mumbai, India  
Mb:9819610420

Meghna Patil <[meghana.rp@lrsra.edu.in](mailto:meghana.rp@lrsra.edu.in)>  
To: [jinaymehta9@gmail.com](mailto:jinaymehta9@gmail.com)

Mon, Dec 2, 2019 at 8:57 PM

----- Forwarded message -----

From: Marissa Borges <[marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)>

Date: Sat, Nov 30, 2019, 2:04 PM

Subject: Safe Campus Program - 3-5 Dec 2019, 3 day work shop for Youth Leaders. Sophia college, SIES college (E), Nirmala Niketan, Saboo Siddik, LS Raheja School of Architecture & Awami college (Bandra)

To: [falguni.mathews@gmail.com](mailto:falguni.mathews@gmail.com), [Nina Roychoudhary](mailto:ninar@sies.edu.in), [Prabha Tirmare](mailto:Prabha.Tirmare@gmail.com), [zebamalik@yahoo.com](mailto:zebamalik@yahoo.com), [anaghatendulkar@gmail.com](mailto:anaghatendulkar@gmail.com), [Meghna Patil](mailto:meghana.rp@lrsra.edu.in), [alnasser.zakaria@gmail.com](mailto:alnasser.zakaria@gmail.com), [sabr sayed](mailto:sabr_sayed@yahoo.com), [aafreen702@gmail.com](mailto:aafreen702@gmail.com), [alefiamerchant@gmail.com](mailto:alefiamerchant@gmail.com), [principal@lrsra.edu.in](mailto:principal@lrsra.edu.in)

Cc: [meets73@gmail.com](mailto:meets73@gmail.com), [payal0902@hotmail.com](mailto:payal0902@hotmail.com)

<https://mail.google.com/mail/u/0/?ik=41a61dcb32&view=pt&search=all&permthid=thread-f:165161504911266889&dsqt=1&siml=msg-f:165161504911266889>

4/6

68

8/28/23, 9:45 AM

L.S Raheja School of Architecture Mail - Safe Campus Program - 3-5 Dec 2019, 3 day workshop for Youth Leaders. Sophia college, SI...

Dear ALL,

Congratulations and much gratitude on collaborating with Red Dot Foundation on the Safe Campus Program. Your belief and initiative to engage your students and faculty members in this program is a step forward towards creating an awareness & a civic change in the future of individuals and that of our country.

Further to our initial discussions on the program agenda and signing of the agreements, we would like to welcome the students from 6 colleges in Mumbai, to the 2<sup>nd</sup> 3-day Safe Campus Program workshop for the Youth Leaders.

It is a 3 day Program which is packed with useful information, sharing of knowledge, fun activities & building of project plans which will help the students to further carry out their project on their campuses.

Given below is the overview of the Program:

POCSO & POSH acts & its legislature

Developing leadership skills

Use of technology on creating safe public spaces

Impactful use of social media

Awareness & precautions on cyber crime &

Techniques on basic self-defence

**Date:** 3-5 Dec

**Time:** 9am – 4.30pm (please advise the students to arrive 15-20 mins early to complete the security formalities)

**Dress code:** Neat & comfortable attire & footwear

**ID Proof:** an Adhar card, railway pass or college ID needs to be brought for identification by security

**Venue:** Think pod, 3rd floor, Tower 2B, South Annex (All have to come to lobby area (1st floor) and then take the lift to South Annex- 3rd Floor). One Indiabulls Centre, ISDI Tower 2A | 7 th Floor, Lower Parel, Mumbai 400013.

**Note:** stationery (writing material), drinking water, tea/coffee & lunch will be provided.

Requesting you to please ask the students to download the Safecity App from playstore/apstore on their mobile phones before coming for the workshop

Dear Faculty members,

Thank you for engaging with Red Dot Foundation & assisting to coordinate with your students on the above.

We assure you on the benefits of the program and the development of your students to create a better civic change.

**Meeta** - 9820065228, **Payal** - 9820190471 (marked in the email) & myself will be your point of contact.

Please feel free to get in touch with either of us if needed.

Once we commence the training, we will form a WhatsApp group with the students to enable instant communication.

Reminder to please email the following details of the 5 identified students from your college as Youth Leaders (if you haven't already done so), latest by this evening:

- list of the 5 names with age, gender, whether 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> yr. or any other study level
- contact details of each student – email & mobile no.
- name of the team leader from the selected 5 students
- point of contact (faculty) – name, email & mobile no.

<https://mail.google.com/mail/u/0/?ik=41a81dcb32&view=pt&search=all&permthid=thread-f:1651615049112666889&dsqt=1&siml=msg-f:165161504911266...> 5/6

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8/28/23, 9:45 AM L S Raheja School of Architecture Mail - Safe Campus Program - 3-5 Dec 2019, 3 day work shop for Youth Leaders. Sophia college, Sl...

Thank you once again & excited to take this program forward.

*Looking forward to meeting the students on 3/12.*

Regards,

Marissa Borges

Head - Training & Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)



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8/28/23, 9:47 AM

L S Raheja School of Architecture Mail - RE: Safe Campus Program - LS Raheja School Of Architecture



Meghana Patil &lt;meghana.rp@lrsra.edu.in&gt;

## RE: Safe Campus Program - LS Raheja School Of Architecture

1 message

Marissa Borges &lt;marissa@reddotfoundation.org&gt;

Fri, Oct 25, 2019 at 5:39 PM

To: Meghna Patil &lt;meghana.rp@lrsra.edu.in&gt;

Cc: ElsaMarie Dsilva &lt;elsa@reddotfoundation.org&gt;, supreet k singh &lt;supreetksingh@gmail.com&gt;, Tania Echaporla &lt;tania@reddotfoundation.org&gt;

Dear Meghana,

Good Day!

Thank you for the continuous conversations & efforts from your side in taking the discussions with Principal Mandar, on the 'Safe Campus Program', to an agreement phase.

Its almost 3 weeks since the re-drafted MOU(based on the request from your college) was emailed. I'm aware that both Principal Mandar & yourself are keen on your college participating in this program & are trying your level best to complete the formalities. However to enrol you on the program, we require the signed MOU.

Considering the formalities and time taken to get the document signed & now, with the college being closed for the Diwali holidays, in the interim & as a one off we could accept an email from you confirming your agreement to participate.

PS I have prepared a draft with the key points included (below).

Please copy the draft & send as an email.

Workshops will commence from 15/11. Details to follow by 10<sup>th</sup> Nov.

### **DRAFT**

Dear Marissa,

LS Raheja School of Architecture, Bandra (E), is keen to engage with Red Dot Foundation on the 'Safe Campus Program', to create a safe campus culture, for the period Sept 2019 till the time the activities are completed which is not later than 1 Mar 2020.

By this email, we agree to commit, to ensure the completion of the following.

1. A nodal person (point of contact) will be identified by our college.
2. We will identify 5 students from the college to be the Youth Leaders.
3. The 5 Youth Leaders will be trained by Red Dot Foundation (RDF) to be sensitized through these workshops particularly on the Prevention of Sexual Harassment (POSH) Act and the Protection of Children from Sexual Offences (POCSO) Act. They will also be trained in a Leadership course on communication & listening skills & building empathy, use of social media, creating a project plan for Campus Ambassadors & use of the Safe-city App for audits and collection of crowdsourced data.
4. The youth will further go on to be Ambassadors and Active Citizens in taking up civic projects as part of the RDF alumni network.
5. After the training each student will conduct a series of activities, awareness programs and audits on their college campuses & around the college for increased safety for themselves & their peers.

**Implementation - The 5 Youth Leaders will:**

<https://mail.google.com/mail/u/0/?ik=41a81dcb32&view=pt&search=all&permthid=thread-f:1648367091949385352&siml=msg-f:1648367091949385352>

1/7

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8/28/23, 9:47 AM

L S Raheja School of Architecture Mail - RE: Safe Campus Program - LS Raheja School Of Architecture

- Conduct three peer workshops on their college campus,
- Conduct an audit of their college policies and infrastructure, and
- Conduct an audit of the nearest bus stop and railway station

**Advocacy - The 5 Youth Leaders will:**

- write a blog post/social media creation- host an event for larger awareness on findings from their workshops and audits.

6. Faculty and administration will also be sensitized through a workshop conducted by RDF, particularly on the Prevention of Sexual Harassment (POSH) Act and the Protection of Children from Sexual Offences (POCSO) Act.

7. LS Raheja School of Architecture, Bandra (E), will have no objection to RDF documenting the entire engagement including taking pictures and promoting the partnership on social media. Due credit will be given to your college.

8. There is no payment for RDF's services.

9. RDF will issue certificates to each of the 5 Youth Leaders which will have the logo of the Canadian Government on it.

Please feel free to get in touch with me if you have any queries.

Hoping to hear from you soon and to ensure you are included in the program.

Regards,

Marissa Borges

Head - Training & Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)



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**From:** Marissa Borges

**Sent:** 09 October 2019 12:45

**To:** Meghna Patil

**Subject:** RE: Safe Campus Program - MOU

8/28/23, 9:47 AM

L S Raheja School of Architecture Mail - RE: Safe Campus Program - LS Raheja School Of Architecture

Resending the MOU with the changes made.

Please review & confirm if OK.

Regards,

Marissa Borges

Head - Training & Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)



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**From:** Marissa Borges

**Sent:** 16 September 2019 23:09

**To:** Meghna Patil

**Subject:** Safe Campus Program - MOU

Dear Meghna,

Greetings! Hope all is well with you.

This is with reference to the Safe Campus Program that we discussed on 22/8.

PFA the MOU for your signature. Request you to email the signed MOU at the earliest.

Regards,

Marissa Borges

Head - Training & Program Outreach

Mobile: +917506641261

<https://mail.google.com/mail/u/0/?ik=41a61dcb32&view=pt&search=all&permthid=thread-f:1648367091949385352&simpl=msg-f:1648367091949385352>

3/7

73

8/28/23, 9:47 AM

L S Raheja School of Architecture Mail - RE: Safe Campus Program - LS Raheja School Of Architecture

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)

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**From:** [Meghna Patil](#)**Sent:** 04 September 2019 18:24**To:** [Marissa Borges](#)**Subject:** Re: Gender Sensitivity Lecture for Students at L. S. Raheja School of Architecture & Safe Campus Program - MOU

Dear Marissa,

The college is shut for mid term break. Will discuss with Principal and get back to you as soon as possible.

Thank you for your interest.

Regards

Meghana

On Sun, Sep 1, 2019, 6:59 PM Marissa Borges <[marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)> wrote:

Dear Meghana,

Good Evening.

This is further to the trailing mails on Gender Sensitivity workshops in September.

Being an NGO (not for profit organisation) I would like to enquire if an honorarium could be provided for the requested workshops. This would go towards incidentals i.e. training material & Trainer costs, travel expense etc.

PFA the MOU as I'm not sure if I sent it to you earlier.

Regards,

Marissa Borges

Head - Training &amp; Sp. Projects

<https://mail.google.com/mail/u/0/?ik=41a81dcb32&view=pt&search=all&permthid=thread-f:1648367091949385352&simpl=msg-f:1648367091949385352>

4/7

8/28/23, 9:47 AM

L.S. Raheja School of Architecture Mail - RE: Safe Campus Program - LS Raheja School Of Architecture

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)

[www.safecity.in](http://www.safecity.in)

Sent from Mail for Windows 10

On Tue, 27 Aug 2019, 21:25 Marissa Borges, <[marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)> wrote:

Dear Meghna,

Good evening,

Thank you for seeing Priya with short notice on 22/8 & promptly returning my call today.

#### Gender Sensitivity workshops in September

We would definitely like to do the below mentioned workshops for your students, however due to our busy schedule & with many projects lined up, I will confirm the dates by the first week of September.

#### Safe Campus Program

Further to the initial discussion with Priya Tiwari & Priya Kanchan dated 22/8 & the follow up this evening, PFA the MOU & the email sent to all colleges as an introductory (email was sent to Priya Kanchan) to the Project which we will be launching from 1/9/2019.

Looking forward to a favourable response and an opportunity to meet & take the project forward.

Please feel free to get in touch with me if you require any further clarification

Regards,

Marissa Borges

Head - Training & Sp. Projects

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)

8/29/23, 9:47 AM

L S Raheja School of Architecture Mail - RE: Safe Campus Program - LS Raheja School Of Architecture

[www.safecity.in](http://www.safecity.in)

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**From:** Meghna Patil  
**Sent:** 27 August 2019 18:27  
**To:** [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)  
**Subject:** Fwd: Gender Sensitivity Lecture for Students at L. S. Raheja School of Architecture

----- Forwarded message -----

**From:** Meghna Patil <[meghana rp@lsrsa.edu.in](mailto:meghana rp@lsrsa.edu.in)>  
**Date:** Tue, Aug 27, 2019, 1:01 PM  
**Subject:** Gender Sensitivity Lecture for Students at L. S. Raheja School of Architecture  
**To:** <[priya@reddotfoundation.org](mailto:priya@reddotfoundation.org)>

Dear Priya,

This is with reference to our meeting the other day. We have considered the sessions to be 2 hours each and shall have an average of 35-40 students. Each day we can have lecture from 12:00 pm to 02:00 pm. Following is the list of dates that may be considered for the sessions.

16th September 2019 - Final Year Batch 1  
 18th September 2019 - Third Year Batch 1  
 19th September 2019 - Second Year Batch 1  
 20th September 2019 - First Year Batch 1  
 23rd September 2019 - Final Year Batch 2  
 25th September 2019 - Third Year Batch 2  
 26th September 2019 - Second Year Batch 2  
 27th September 2019 - First Year Batch 2

Kindly let us know if these dates are suitable for you. Will we need to make any further arrangements for the same? Also, as discussed, will you sending me a copy of the Memorandum of Understanding and details of the Safe Campus Initiative? Please feel free to call me anytime for any clarifications.

Looking forward to hearing from you.

Thanks and Regards

Meghana Patil

Associate Professor

L.S. Raheja School of Architecture

<https://mail.google.com/mail/u/0/?ik=41a61dcb32&view=pt&search=all&permthid=thread-f:1648367091949385352&simpl=msg-f:1648367091949385352>

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8/28/23, 9:39 AM

L S Raheja School of Architecture Mail - RE: CFLI Safe Campus Program Final Event



Meghana Patil &lt;meghana rp@lsrsa.edu.in&gt;

## RE: CFLI Safe Campus Program Final Event

5 messages

Marissa Borges <marissa@reddotfoundation.org> Sun, Jan 19, 2020 at 10:39 PM  
 To: "annapuma.s@xaviers.edu" <annapuma.s@xaviers.edu>, "profsusannah@gmail.com" <profsusannah@gmail.com>, Prabha Tirmare <prabhatimare13@gmail.com>, "prasita.mukherjee@xaviers.edu" <prasita.mukherjee@xaviers.edu>, vatika sibal <vatika153@gmail.com>, "gshaikh0402@gmail.com" <gshaikh0402@gmail.com>, "sabapatel2010@gmail.com" <sabapatel2010@gmail.com>, Sonakshi Vichare <sonakshi.vichare@gmail.com>, "h.wandrekar@lsrsaheja.org" <h.wandrekar@lsrsaheja.org>, "alnasser.zakaria@gmail.com" <alnasser.zakaria@gmail.com>, "afreen702@gmail.com" <afreen702@gmail.com>, Meghna Patil <meghana rp@lsrsa.edu.in>, falguni mathews <falgunimathews1@gmail.com>, "anaghatendulkar@gmail.com" <anaghatendulkar@gmail.com>, zebamalik <zebamalik@yahoo.com>, "anisharao3006@gmail.com" <anisharao3006@gmail.com>, "mariamjoseph@gmail.com" <mariamjoseph@gmail.com>, "annettebinu18@gmail.com" <annettebinu18@gmail.com>, "yashvichheda12@gmail.com" <yashvichheda12@gmail.com>, "sonalranjan99@gmail.com" <sonalranjan99@gmail.com>, "harshitanair9@gmail.com" <harshitanair9@gmail.com>, "nooratique@gmail.com" <nooratique@gmail.com>, "aslam99ansari2015@gmail.com" <aslam99ansari2015@gmail.com>, "jinaymehta9@gmail.com" <jinaymehta9@gmail.com>, "siddiquimim.s@gmail.com" <siddiquimim.s@gmail.com>, "dixitapbhoir@gmail.com" <dixitapbhoir@gmail.com>, "bagadianilay@gmail.com" <bagadianilay@gmail.com>, "tharakan.rachel@gmail.com" <tharakan.rachel@gmail.com>, "dryesadewebmail@gmail.com" <dryesadewebmail@gmail.com>  
 Cc: "meets73@gmail.com" <meets73@gmail.com>, ElsaMarie Dsilva <elsa@reddotfoundation.org>, Tania Echaporria <tania@reddotfoundation.org>, Supreet <supreetksingh@gmail.com>, Wendy Menezes <wendy@reddotfoundation.org>

Dear ALL,

Greetings!

Thank you Faculty members & Youth Leaders for all the efforts put in to ensure the success of the Safe Campus Program.

For the final activity/event we will be inviting Annie Dube - the Canadian Consul General of Canada in Mumbai & Etienne Lambert – Consul Political/Economic & Public Affairs at the Consulate general of Canada in Mumbai (Global Affairs Canada). Hence we need to provide them with the event dates for each college ASAP, in order for them to plan their calendars to be present for the event.

The final event should be the Youth Leaders journey of the safe campus program.

Their learnings, outcomes, challenges, findings & plan to continue the advocacy to make it sustainable.

The methodology is left up to each college to decide. We recommend you be as creative as possible.

Some suggestions are: create a video, movie, theatre, drama skit etc.

PFA a grid with the final event dates scheduled for each college.

You need to choose the convenient time slot for you from the 3 time slots provided.

Dates & Time slots will be allotted on first come first basis.

Requesting each college to kindly cooperate and revert by 23/1/2020.

Please feel free to connect with me if you require any further information.

Regards,

<https://mail.google.com/mail/u/0/?ik=41a81dcb32&view=pt&search=all&permthid=thread-f.1656177300197269758&simpl=msg-f.1656177300197269758&si...> 1/4

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8/28/23, 9:39 AM

L S Raheja School of Architecture Mail - RE: CFLI Safe Campus Program Final Event

Marissa Borges

Head - Training &amp; Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)

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Sent from [Mail](#) for Windows 10**From:** Marissa Borges**Sent:** 10 December 2019 23:25

**To:** [annapurna.s@xaviers.edu](mailto:annapurna.s@xaviers.edu); [profsusannah@gmail.com](mailto:profsusannah@gmail.com); Prabha Timare; [prasita.mukherjee@xaviers.edu](mailto:prasita.mukherjee@xaviers.edu); [vatika sibal](mailto:vatika sibal@gmail.com); [gshaikh0402@gmail.com](mailto:gshaikh0402@gmail.com); [sabapatel2010@gmail.com](mailto:sabapatel2010@gmail.com); Sonakshi Vichare; [h.wandrekar@lsraheja.org](mailto:h.wandrekar@lsraheja.org); [alnasser.zakaria@gmail.com](mailto:alnasser.zakaria@gmail.com); [afreen702@gmail.com](mailto:afreen702@gmail.com); Meghna Patil; [falguni.mathews](mailto:falguni.mathews@gmail.com); [anaghatendulkar@gmail.com](mailto:anaghatendulkar@gmail.com); [zebamalik](mailto:zebamalik@gmail.com)

**Cc:** [payal0902@hotmail.com](mailto:payal0902@hotmail.com) ; [meets73@gmail.com](mailto:meets73@gmail.com); ElsaMarie Dsilva; Tania Echaporja; Supreet

**Subject:** CFLI Safe Campus Program Faculty workshops

Dear ALL,

Greetings!

The 3 day Youth Leader workshop was conducted in 3 sessions, 6 colleges from 21-23 Nov, 5 colleges from 3-5 Dec & the balance 1 college from 9-10 Dec.

The enthusiasm & participation from the students was the main contributing factor to the success of the workshop. The students enjoyed the interactive sessions & were very involved by freely sharing their ideas during the team building & project planning activities.

While the Youth Leaders have moved onto putting their plan into action in their respective college campuses, using all the tools provided to equip them in executing the program activities, our next step is to schedule the faculty & admin 2hr workshop sessions for each college.

In view of the same please advise suitable dates & timings from 3-31 Jan 2020 excluding 7, 14-18 Jan as I have school workshops scheduled during that time.

Feel free to connect with me if you require further clarification

Looking forward to a reply at the earliest.

Thank you

8/28/23, 9:39 AM

L S Raheja School of Architecture Mail - RE: CFLI Safe Campus Program Final Event

Regards,

Marissa Borges

Head - Training &amp; Program Outreach

Mobile: +917506641261

Email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)

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CFLI Final event grid.xlsx  
 10K

Meghna Patil <[meghana rp@lsrsa.edu.in](mailto:meghana rp@lsrsa.edu.in)>  
 To: Marissa Borges <[marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)>

Wed, Jan 22, 2020 at 3:17 PM

Dear Marissa,

Thanks for the update. We will be able to schedule this event on 13th February 2020, 11:00 am to 12:00 pm.

Will discuss details soon.

Regards

Meghana

[Quoted text hidden]

Marissa Borges <[marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)>  
 To: Meghna Patil <[meghana rp@lsrsa.edu.in](mailto:meghana rp@lsrsa.edu.in)>

Wed, Jan 22, 2020 at 3:20 PM

Dear Meghana,

Thank you for your response.

I will block the date &amp; time in the calendar for yourself as below.

Regards,

Marissa Borges

Head - Training &amp; Program Outreach

Mobile: +91 7506641261

email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)[www.safecity.in](http://www.safecity.in)

[Quoted text hidden]

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8/28/23, 9:39 AM

L S Raheja School of Architecture Mail - RE: CFLI Safe Campus Program Final Event

Meghna Patil <meghana rp@lsrsa.edu.in>  
 To: Marissa Borges <marissa@reddotfoundation.org>

Thu, Feb 13, 2020 at 10:08 AM

Dear Marissa,

As per our telephonic conversation, please reschedule the CFIL Safe Campus Program Final event to 18th February 2020 at L.S. Raheja School of Architecture(LSR) at 11:00 am.

The schedule of events will be as follows

11 am - Arrival of Canadian Counsul General from Canada and guests from Red Dot foundation at LSR campus

11:00 am to 11:30 am - Welcome by Principal and faculty coordinator at LSR for Safe Campus Program, tea/ coffee and snacks

11:30 am to 11:50 am - Presentation by the Youth leaders to the dignitaries of the event.

11:50 am to 11:55 am - Question and Answer/ Discussion about the presentation

11:55 am - 12:00 pm - Vote of thanks by Faculty coordinator at LSR.

12:00 pm - Event concludes

We look forward to hosting you all at our institute.

Thanks and Regards  
 Meghana Patil

[Quoted text hidden]

Marissa Borges <marissa@reddotfoundation.org>  
 To: Meghna Patil <meghana rp@lsrsa.edu.in>  
 Cc: ElsaMarie Dsilva <elsa@reddotfoundation.org>, Tania Echaporla <tania@reddotfoundation.org>, supreet k singh <supreetksingh@gmail.com>

Thu, Feb 13, 2020 at 10:19 AM

Dear Meghana,  
 Good morning.  
 Change in date noted. Please specify contents of the presentation by the youth leaders.  
 Get well soon.

Regards,  
 Marissa Borges  
 Head - Training & Program Outreach

Mobile: +91 7506641261  
 email: [marissa@reddotfoundation.org](mailto:marissa@reddotfoundation.org)

[www.safecity.in](http://www.safecity.in)

[Quoted text hidden]



Date: 29<sup>th</sup> October 2020

To

**Ms. Marissa Borges,**  
Red Dot Foundation

**Ms. Noelle Ann-Park,**  
Cyber Saathi Foundation

This is to confirm that "Be a Cyber Saathi", an online workshop was conducted by Red Dot Foundation & Cyber Saathi Foundation on **26<sup>th</sup> October 2020**, for **115** students (M/F) from grades and **4** teachers M/F covering the following topics:

1. Gender Sensitivity, gender roles, biases and stereotypes
2. Types of online cyber crime
3. Cyber Safety
4. Understanding the relevant legislations
5. Be a Cyber Saathi or peer mentor

The workshop was beneficial for our students as the speakers brought to light very relevant issues. They were able to generate interest in the students and increase their awareness about the conscious and responsible use of the social media platforms. The aspects of legal provisions, gender sensitivity and cyber safety expanded the students' awareness and contributed to the Institutions aim of imparting well rounded education. We look forward to several such valuable interactions with your organization.

Thank you

Ar. Mandar Parab,  
Principal,  
L.S. Raheja School of Architecture  
Bandra (East)

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School. Bandra (e),  
Mumbai - 400 051

Tel. 022 2647 5861, 2647 5863, 2647 7966  
Tele Fax: 022 2647 5865  
E-mail: rahejaarch@gmail.com  
Website : www.lsr.edu.in





## Skill Development, Outcome based Trainings, R&D Services and Related Services

- |   |                                 |
|---|---------------------------------|
| 1. Amit Valsangkar & Associates                         | 22. Nilesh Warekar & Associates |
| 2. Arch-Aid   | 23. Paraline Design Studio      |
| 3. Architecture & Engineering Design Consultants        | 24. Prasanna Pandit             |
| 4. Banaji & Associates                                  | 25. SMW Architects              |
| 5. Bhise & Associates                                   | 26. SN Architects               |
| 6. bodmas   | 27. Square Feet Studio          |
| 7. C.D. Mangle Architects Interior Designer             | 28. Style Cubed                 |
| 8. Design Delta   | 29. UMB Design Studio           |
| 9. Design Nexus Pvt Ltd.                                | 30. Umesh Shubha Associates     |
| 10. Design Palette                                      | 31. Vide Angle                  |
| 11. Design Studio by Monalisa                           | 32. Volume Zero Private Limited |
| 12. devendra d. bawdane architects                      | 33. White Space Studio          |
| 13. Ethique Architects & Associates                     |                                 |
| 14. Harsh Developers and Infrastructure LLP             |                                 |
| 15. Harshmaan Spaces LLP                                |                                 |
| 16. Ishita Design                                       |                                 |
| 17. Kaustubh Khanolkar                                  |                                 |
| 18. Krishnan Parvez Architects                          |                                 |
| 19. MadCow Collab                                       |                                 |
| 20. Moody Space LLP                                     |                                 |
| 21. Mukund Dalvi Architect & Interior Design Consultant |                                 |



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Amit Valsangkar & Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**AMIT VALSANGKAR & ASSOCIATES**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 23<sup>RD</sup> – MAY – 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – In-office, administrators and assigns).

**AND**

**Amit Valsangkar & Associates, 104-B, Sheeba, Sahar road, Chakala, Andheri (East), Mumbai - 400099, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Amit Valsangkar** (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) **L.S. Raheja School of Architecture – Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **Amit Valsangkar & Associates**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – **Interior Design**.
- F) **Amit Valsangkar & Associates**, the Second Party is promoted by **Amit Valsangkar & Associates, 104-B, Sheeba, Sahar road, Chakala, Andheri (East), Mumbai - 400099** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**




### CLAUSE 1 CO-OPERATION

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

### CLAUSE 2 SCOPE OF THE MoU

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.






- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Interior Design and its allied field**
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Amit Valsangkar & Associates**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **Amit Valsangkar & Associates**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations




**CLAUSE 5 RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture

For Amit Valsangkar & Associates

  
Principal  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma in Interior Design & Decoration

  
AMIT VALSANGKAR & ASSOCIATES  
Authorized Signatory  
ARCHITECTS & INTERIOR DESIGNERS  
104 - B, SHEEBA CHSL, SAHAR ROAD,  
CHAKALA, ANDHERI ( E ), MUMBAI - 400 099

L.S. Raheja School of Architecture	Amit Valsangkar & Associates
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	104-B, Sheeba, Sahar road, Chakala, Andheri (East), Mumbai 400099
Phone no. - 022 61968666	Mob. - 022 28251003
rahejaarch@lrsra.edu.in	amitkvalsangkar@yahoo.co.in
www.lrsra.edu.in	Web - --

Witness 1:

  
PRASANIKA PRNDIT


Witness 2:

  
SACHIN PRASHU

Witness 3:

  
SNEHANIK PATIL .

Witness 4:

  
Neelam Ajeekar.



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 080 /22-23  
27<sup>th</sup> June 2022

To,  
**Ar. Amit Valsangkar,**  
403, Vijayata CHS,  
Chakala, Andheri (East),  
**Mumbai - 400 099.**

Dear Ar. Amit Valsangkar,


I am pleased to inform you that you are appointed as **H O D** at L.S.Raheja School of Architecture, B.Voc (Interior Design) department on tenure basis for a period commencing from 27<sup>th</sup> June 2022 and shall terminated on 30<sup>th</sup> April 2023

Your consolidated salary would be Rs.1,38,500/- (Rupees One Lakh Thirty Eight Thousand Five Hundred Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B.Voc (ID)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 01/07/2022

  
Name of the Candidate

  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
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Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

15<sup>th</sup> July 2021

To,  
**Ar. Amit Valsangkar,**  
403, Vijayata CHS,  
Chakala, Andheri (East),  
**Mumbai - 400 099.**

Dear Ar. Amit Valsangkar,


I am pleased to inform you that you are appointed as **H O D** at L.S. Raheja School of Architecture, B.Voc (Interior Design) department on tenure basis for a period of 11 months commencing from 19<sup>th</sup> July 2021 and shall terminated on 18<sup>th</sup> June 2022


Your consolidated salary would be Rs.1,38,500/- (Rupees One Lakh Thirty Eight Thousand Five Hundred Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B.Voc (ID)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : \_\_\_ / \_\_\_ / \_\_\_

  
Name of the Candidate

  
Signature of Candidate

DATE 15<sup>TH</sup> July 2021

To,  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society  
L. S. Raheja School of Architecture.

SUB: Acceptance of an offer letter for the position of H. O. D. at L. S. Raheja School of Architecture (LSRSA), which is managed by the Bombay Suburban Art & Craft Education Society.

Respected Sir,

I Ar. Amit Valsangkar, is in receipt of the offer letter for the post of H. O. D. for B.VOC (ID) programme at L. S. Raheja school of Architecture (LSRSA). Letter dated 15<sup>TH</sup> July 2021.

As per the content of the letter I agree and give my Consent and Acceptance of appointment as Associate Professor at L. S. Raheja school of Architecture (LSRSA) to resume my duties from 19<sup>TH</sup> July 2021.

I shall be committed myself to raise the academic & educational standard of the institute.

I am thankful to the Management & the Principal for giving me an opportunity to work with your esteemed institution imparting education in architecture and design.

Thanking you

Yours truly,



Ar. Amit Valsangkar





Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

6<sup>th</sup> August 2020

To,  
**Ar. Amit Valsangkar,**  
403, Vijayata CHS,  
Chakala, Andheri (East),  
**Mumbai - 400 099.**

Dear Ar. Amit Valsangkar,

I am pleased to inform you that you are appointed as **H O D** at L.S.Raheja School of Architecture, B.Voc (Interior Design) department on tenure basis for a period of 11 months commencing from 10<sup>th</sup> August 2020 and shall terminated on 9<sup>th</sup> July 2021

Your consolidated salary would be Rs.1,38,500/- (Rupees One Lakh Thirty Eight Thousand Five Hundred Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B.Voc (ID)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : \_\_ / \_\_ / \_\_

Name of the Candidate

Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

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Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

29<sup>th</sup> August 2019

To,  
**Ar. Amit Valsangkar,**  
403, Vijayata CHS,  
Chakala, Andheri (East),  
**Mumbai - 400 099.**

Dear Ar. Amit Valsangkar,


I am pleased to inform you that you are appointed as **H O D** at L.S Raheja School of Architecture, B.Voc (Interior Design) department on tenure basis for a period of 11 months commencing from 2<sup>nd</sup> September 2019 and shall terminated on 31<sup>st</sup> July 2020

Your consolidated salary would be Rs.1,31,873/- (Rupees One Lakh Thirty One Thousand Eight Hundred Seventy Three Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B.Voc (ID)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : \_\_\_ / \_\_\_ / \_\_\_

Name of the Candidate

Signature of Candidate







## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- ARCH-AID

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**ARCH-AID**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd— MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND


**ARCH-AID, Shop no.8, Prafullaban, 162 TPS VI, D.L. Vaidya Road, Opposite Hotel Sindhudurg, Dadar West Mumbai 400028, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Neilesh Kenkare** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **ARCH-AID**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **ARCH-AID**, the Second Party is promoted by **ARCH-AID, Shop no.8, Prafullaban, 162 TPS VI, D.L. Vaidya Road, Opposite Hotel Sindhudurg, Dadar West Mumbai 400028**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



Page 2 of 5



## CLAUSE 1

### CO-OPERATION

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

## CLAUSE 2

### SCOPE OF THE MoU

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.



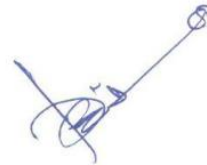
- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

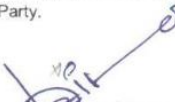
- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **ARCH-AID**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or ARCH-AID**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

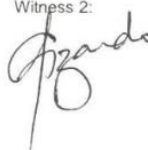
For ARCH-AID

Principal  
Bombay Suburban Art & Craft Education Society  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.  
  
Authorized Signatory

**FOR ARCH - AID**  
  
**PARTNER**  
Authorized Signatory

L. S. Raheja School of Architecture	ARCH-AID
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Shop no.8, Prafullaban, 162 TPS VI, D.L. Vaidya Road, Opposite Hotel Sindhudurg, Dadar West Mumbai 400028
Phone no: 022 61966666	Phone no: +91-9820900246 / +91-9833105246
Email: rahejaarch@lrsra.edu.in	Email: archaid96@gmail.com
Web: www.lrsra.edu.in	Web: www.arch-aid.in

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  
  
Meghana  
Page 5 of 5



(Bombay Suburban Art & Craft Education Society)  
Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail.: [rahejaarch@lsrsa.edu.in](mailto:rahejaarch@lsrsa.edu.in) Website.: [www.lsrsa.edu.in](http://www.lsrsa.edu.in)

LSR / IDD / 22-23 / 069

Date: 24.08.2022

To,  
**Ms. Bhavya Kenkare**  
B-13, Union House,  
L. J. 2nd Cross Road, Mahim,  
**Mumbai - 400 016.**

**Sub: Terms of Visiting Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Dear Ms. Bhavya Kenkare,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.650/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Tuesday	02.30 p.m. to 04.30 p.m.	02.00	Adv. Interior Design	Second Year (Govt. Diploma Part Time)	Neelam Aijaonkar (9769556749)
	05.00 p.m. to 07.00 p.m.	02.00			
Thursday	02.30 p.m. to 04.30 p.m.	02.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
IDD Dept.





LSR / I.D.D /18-19 / 159  
Date : 05.09.2018

To,  
**Ar. Bhavya Kenkre**  
Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Madam,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2018-2019** on remuneration of **Rs.550/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Tuesday	02.30 p.m. to 04.30 p.m.	2.00	Advance Interior Design	Second Year (3 Year Part Time Govt. Dip.)	Neelam Ajaonkar (9769556749)
	05.00 p.m. to 07.00 p.m.	2.00			
Thursday	02.30 p.m. to 04.30 p.m.	2.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, I desire that the following norms should be scrupulously observed. I am sure, you will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

The Subject Lecturers should attend their lectures very **regularly and punctually** as per their scheduled lecture time and continue their lecture till the end of the allotted time. The class should not be left earlier than scheduled time.

The Subject Lecturers will record on **Electronic Bio Metric Machine** their incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

The Subject Lecturer shall take the attendance at the beginning of the lecture and **mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent** during the attendance. **Corrections made in the attendance thereafter, shall be signed by you.** The Subject Lecturer must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to Class In-charge latest within 1/2 hrs from commitment of Lecture schedule time. The same shall be transfer on ERP system.

It will be obligatory on the part of Subject lecturers to **complete the syllabus** smoothly within the allotted periods.

*Handwritten signature and note:*  
G.S.T.no. yes

**Extra** lectures required, if any, shall be discussed with Class In-charge and shall be got approved from principal and confirmed the same by **filling a form** available with them, one week in advance. Subject Lecturers are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect every month on or before 28<sup>th</sup> day of the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on the part of the Subject Lecturers to set/ examine the papers of Unit Tests / Annual / Supplementary Examinations well **within the stipulated time**. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the class should be avoided. Similarly **Mobile Phone** should be **switch-off or kept on silent mode** while engaging the class.

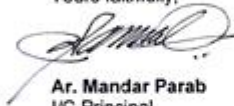
Subject Lecturer along with co-teachers and class-in-charge, shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit well in advance to the undersigned through the class-in-charge in accordance with the annual schedule of the Institute for approval.

Subject Lecturer shall always use parliamentary, decent language to communicate with the students. They should **under no circumstances use unparliamentarily derisive, insulting language** with the students. They are free to record the progress of the students in uniting. All Subject Lecturer should take care to avoid favoritism, nepotism in the class. **They are teachers and should remain as teachers with the students and should not cross any limit and should not develop any emotional bond with the students. Vulgar and obscene speech and conversation are strictly prohibited.**

As Subject Lecturer you are requested to confirm your inability to attend class on particular day with the Class Teacher well in advance (at least one week) to class co-ordinator so as to make necessary arrangement to continue class without holiday.

In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parab**  
I/C Principal  
L. S. Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (E),  
Mumbai - 400051.

Tel: 022 6196 6666.  
Tele Fax: 022 2647 5865  
E-mail: rahejaarch@lrsa.edu.in  
Website: [www.lrsa.edu.in](http://www.lrsa.edu.in)



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Architecture & Engineering Design Consultants

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Architecture & Engineering Design Consultants**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY represented herein by its Name of Competent Authority / Representative (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns),

AND

Architecture & Engineering Design Consultants, C-46, Pandurangwadi, AB Nair Road, Juhu, Mumbai 400049, THE SECOND PARTY, and represented herein by its Zonal / Divisional Head, Ar. Ekesh Desai (hereinafter referred to as "Second Party", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. L.S. Raheja School of Architecture – Architecture Department and Interior Design Department
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. Architecture & Engineering Design Consultants, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. Architecture & Engineering Design Consultants, the Second Party is promoted by Architecture & Engineering Design Consultants, C-46, Pandurangwadi, AB Nair Road, Juhu, Mumbai 400049, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.



### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Architecture & Engineering Design Consultants**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Architecture & Engineering Design Consultants**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations




**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

 First Party
 
 Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For Architecture & Engineering Design Consultants

Principal  
 Bombay Suburban Art & Craft Education Society's  
 L.S. Raheja School of Architecture,  
 Raheja Education Complex,  
 Kher Nagar, Bandra East, Mumbai - 400 051

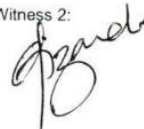
 Authorized Signatory  


L.S. Raheja School of Architecture	Architecture & Engineering Design Consultants
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: C-46, Pandurangwadi, AB Nair Road, Juhu, Mumbai 400049
Phone no: 022 61966666	Phone no: +91 9820688290
Email: rahejaarch@lsrsa.edu.in	Email: ekeshd@gmail.com
Web: www.lsrsa.edu.in	Web: -

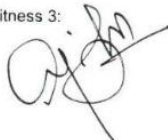
Witness 1:



Witness 2:



Witness 3:



Witness 4:





(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail.: [rahejaarch@lsva.edu.in](mailto:rahejaarch@lsva.edu.in) Website.: [www.lsva.edu.in](http://www.lsva.edu.in)

LSR / B.ARCH / 22-23 / 040

Date: 14.07.2022

To,  
**Ar. Ekesh Desai**  
C-46, Pandurangwadi,  
A B Nair Road, Juhu,  
**Mumbai – 400 049**

**Sub: Terms of Visiting Lecturer in the B.Arch Department of the L. S. Raheja School of Architecture.**

Dear Ar. Ekesh Desai,

We are pleased to appoint you as a Visiting Subject Lecturer for **B.Arch** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.600/- per hour, all inclusive**.

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs	Subject	Year	Class Incharge
Monday	07.30 a.m. to 10.30 a.m.	03.00	Allied Design (Interior Design)	SEM-3	Rohan Patil (9619194014)
Monday	07.30 a.m. to 10.30 a.m.	03.00	Allied Design (Interior Design)	SEM-4	Rohan Patil (9619194014)

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.



It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

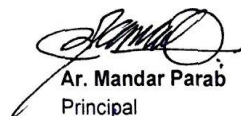
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

  
**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
B.Arch Dept.





(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail: [rahejaarch@lrsa.edu.in](mailto:rahejaarch@lrsa.edu.in) Website: [www.lrsa.edu.in](http://www.lrsa.edu.in)

LSR / B.VOC / 22-23 / 030

Date: 15.07.2022

To,  
**Ar. Ekesh Desai**  
C-46, Pandurangwadi,  
A B Nair Road, Juhu,  
**Mumbai – 400 049**

**Sub: Terms of Visiting Lecturer in the B.Voc Department of the L. S. Raheja School of Architecture.**

Dear Ar. Ekesh Desai,

We are pleased to appoint you as a Visiting Subject Lecturer for **B.Voc** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.600/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs	Subject	Year	Class Incharge
Monday	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-1	SEM-1	Kaustubh Khanolkar (9820471753)
Tuesday	07.30 a.m. to 10.30 a.m.	03.00	Interior Design Dissertation	SEM-5	Prasanna Pandit (9833300339)
	11.00 a.m. to 12.00 p.m.	01.00	Interior Design Dissertation		
	12.00 p.m. to 02.00 p.m.	02.00	Research Methodology		
Thursday	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-1	SEM-1	Kaustubh Khanolkar (9820471753)
Friday	07.30 a.m. to 10.30 a.m.	03.00	Interior Design Dissertation	SEM-5	Prasanna Pandit (9833300339)
	11.00 a.m. to 12.00 p.m.	01.00	Interior Design Dissertation		

Monday	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-2	SEM-2	Kaustubh Khanolkar (9820471753)
Thursday	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-2		

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
B.Voc Dept.



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Banaji & Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**BANAJI & ASSOCIATES**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**BANAJI & ASSOCIATES, Dilnavaz, Lallubhai Park Road, Opposite Rajpuria Boys Hostel, Next to Tiny Tots, Andheri West, Mumbai 400058, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Nirmala Banaji** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **BANAJI & ASSOCIATES**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **BANAJI & ASSOCIATES**, the Second Party is promoted by **BANAJI & ASSOCIATES, Dilnavaz, Lallubhai Park Road, Opposite Rajpuria Boys Hostel, Next to Tiny Tots, Andheri West, Mumbai 400058**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:





**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.

- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **BANAJI & ASSOCIATES**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or BANAJI & ASSOCIATES**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party




Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For BANAJI & ASSOCIATES

Principal   
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.

  
Authorized Signatory




L. S. Raheja School of Architecture	BANAJI & ASSOCIATES
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Dilnavaz, Lallubhai Park Road, Opposite Rajpuria Boys Hostel, Next to Tiny Tots, Andheri West, Mumbai 400058
Phone no: 022 61966666	Phone no: 91-22-2670-2024
Email: rahejaarch@lrsa.edu.in	Email: banaji@banaji.com
Web: www.lrsa.edu.in	Web: www.banaji.com

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4: 



(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail.: [rahejaarch@lsrsa.edu.in](mailto:rahejaarch@lsrsa.edu.in) Website.: [www.lsrsa.edu.in](http://www.lsrsa.edu.in)

LSR / B.ARCH / 22-23 / 051

Date: 15.07.2022

To,  
**Ar. Nirmala Banaji**  
C-46, Pandurangwadi,  
A B Nair Road, Juhu,  
**Mumbai – 400 049**

**Sub: Terms of Visiting Lecturer in the B.Arch Department of the L. S. Raheja School of Architecture.**

Dear Ar. Nirmala Banaji,

We are pleased to appoint you as a Visiting Subject Lecturer for **B.Arch** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.650/- per hour, all inclusive**.

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs	Subject	Year	Class Incharge
Tuesday	07.30 a.m. to 10.30 a.m.	03.00	Architectural Design	SEM-3	Rohan Patil (9619194014)
Friday	07.30 a.m. to 10.30 a.m.	03.00			
Tuesday	07.30 a.m. to 10.30 a.m.	03.00	Architectural Design	SEM-4	Rohan Patil (9619194014)
Friday	07.30 a.m. to 10.30 a.m.	03.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

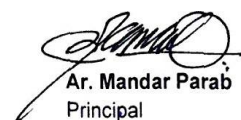
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society



**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
B.Arch Dept.





## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Bhise & Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE – INTERIOR  
DESIGN DEPARTMENT**

**&**

**BHISE & ASSOCIATES**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 12<sup>TH</sup> – MAY – 2021, by and between L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department, THE FIRST PARTY represented herein by its Name of Competent Authority / Representative (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

### AND

Bhise & Associates, Office no 27, Dosti Shoppe Link Mall, Behind Purnanna restaurant, Wadala Mumbai THE SECOND PARTY, and represented herein by its Zonal / Divisional Head, Mr. Chhand Bhise & Mrs. Madhavi Bhise (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) L.S. Raheja School of Architecture – Interior Design Department
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) Bhise & Associates, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – Interior Design.
- F) Bhise & Associates, the Second Party is promoted by Bhise & Associates, Office no 27, Dosti Shoppe Link Mall, Behind Purnanna restaurant, Wadala Mumbai and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:



### CLAUSE 1 CO-OPERATION

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

### CLAUSE 2 SCOPE OF THE MoU

- 2.1 The budding graduates from the Institutions could play a key role in technological up-gradation, Innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the Industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Interior Design and its allied field**
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

#### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

#### CLAUSE 4 VALIDITY

- 4.1 This Agreement **will** be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Bhise & Associates**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **Bhise & Associates**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations





**CLAUSE 5 RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture

For Bhise & Associates

  
Principal  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma in Interior Design & Decoration

  
Authorized Signatory

raheja School of Architecture	& Associates
Education Complex, Plot No. 341, Vagar, Bandra (East), Mumbai - 400051	no 27, Dosti Shoppe Link Mall, Behind Pumanna restaurant, Wadala Mumbai
no. - 022 61966666	- 9821313371
arch@lsrsa.edu.in	spacestudio.wss@gmail.com
lsrsa.edu.in	--

Witness 1:

  
PRASANNA PANDIT

Witness 2:

  
SACHIN PRASHU

Witness 3:

  
SNEHAKIT. PATIL.

Witness 4:

  
Neelam Aigunekar.

# BHISE & ASSOCIATES

ARCHITECTS AND INTERIOR DESIGNERS

21<sup>st</sup> December 2022.

To,  
Ms. Jessica Patil.  
72, Laxmi Niwas, Tembhode,  
Padmanabh Mandir Marg,  
Palghar, Thane, Palghar -401404.

Dear Jessica,

**Sub : Appointment as a Trainee Interior Designer.**

We refer to your recent interview for the above position and we are pleased to inform you that we are offering you the position with our company effective from 1<sup>st</sup> January 2023.

The working hours for the office will be 10 am to 6 pm ( Monday to Saturday).If you desire to leave the company, you need to give us a notice period of two months as per the policy of the company.

Bhise and Associates

(Chhand Bhise)

**For BHISE & ASSOCIATES**

**Proprietor**

---

27, upper ground floor, Dosti Shoppe Link Mall, Dosti Acres, Wadala (east), Mumbai – 400037.

# BHISE & ASSOCIATES

ARCHITECTS AND INTERIOR DESIGNERS

21<sup>st</sup> December 2022.

To,  
Mr. Rohik Kaushik.  
Room No.5 ,2<sup>nd</sup> Floor,  
Govardhan Bhuvan,  
Khetwadi, 11<sup>th</sup> lane,  
Grantroad, Mumbai-400004.

Dear Jessica,

**Sub : Appointment as a Trainee Interior Designer.**

We refer to your recent interview for the above position and we are pleased to inform you that we are offering you the position with our company effective from 1<sup>st</sup> January 2023.

The working hours for the office will be 10 am to 6 pm ( Monday to Saturday).If you desire to leave the company, you need to give us a notice period of two months as per the policy of the company.

Bhise and Associates

**For BHISE & ASSOCIATES**

  
(Chhand Bhise)

  
Proprietor

---

27, upper ground floor, Dosti Shoppe Link Mall, Dosti Acres, Wadala (east), Mumbai – 400037.

# BHISE & ASSOCIATES

ARCHITECTS AND INTERIOR DESIGNERS

21<sup>st</sup> April 2021.

To,  
Mr. Surabh Lodh.  
Raffi Ahmed Kidvai,  
Wadala East.  
Mumbai .

Dear Surabh,

**Sub : Appointment as a Trainee Interior Designer.**

We refer to your recent interview for the above position and we are pleased to inform you that we are offering you the position with our company effective from 1<sup>st</sup> May 2021.

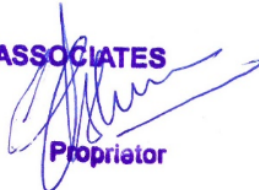
The working hours for the office will be 10 am to 6 pm ( Monday to Saturday).If you desire to leave the company, you need to give us a notice period of two months as per the policy of the company.

Bhise and Associates



(Chhand Bhise)

**For BHISE & ASSOCIATES**



**Proprietor**

---

27, upper ground floor, Dosti Shoppe Link Mall, Dosti Acres, Wadala (east), Mumbai – 400037.



(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail: [rahejaarch@lsrsa.edu.in](mailto:rahejaarch@lsrsa.edu.in) Website: [www.lsrsa.edu.in](http://www.lsrsa.edu.in)

LSR / B.VOC / 22-23 / 020

Date: 15.07.2022

To,  
**Mr. Chhand Bhise**  
C/610, Lily Dosti Acres,  
S.M. Road, Wadala (East),  
**Mumbai - 400 037**

**Sub: Terms of Visiting Lecturer in the B.Voc Department of the L. S. Raheja School of Architecture.**

Dear Mr. Chhand Bhise,

We are pleased to appoint you as a Visiting Subject Lecturer for **B.Voc** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.650/- per hour, all inclusive**.

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs	Subject	Year	Class Incharge
Monday	07.30 a.m. to 09.30 a.m.	02.00	Interior Design-4	SEM-3	Gauri Tondvalkar (9172214859)
	10.00 a.m. to 11.00 a.m.	01.00			
	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-1	SEM-1	Kaustubh Khanolkar (9820471753)
Thursday	07.30 a.m. to 09.30 a.m.	02.00	Interior Design-4	SEM-3	Gauri Tondvalkar (9172214859)
	10.00 a.m. to 11.00 a.m.	01.00			
	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-1	SEM-1	Kaustubh Khanolkar (9820471753)
Monday	07.30 a.m. to 10.30 a.m.	03.00	Interior Design-5	SEM-4	Gauri Tondvalkar (9172214859)
	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-2	SEM-2	Kaustubh Khanolkar (9820471753)
Thursday	07.30 a.m. to 10.30 a.m.	03.00	Interior Design-5	SEM-4	Gauri Tondvalkar (9172214859)
	11.00 a.m. to 02.00 p.m.	03.00	Interior Design-2	SEM-2	Kaustubh Khanolkar (9820471753)

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.



You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

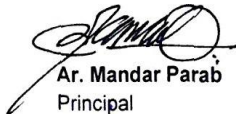
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society



**Ar. Mandar Parab**  
Principal

L. S. Raheja School of Architecture  
B.Voc Dept.



LSR / I.D.D /18-19 / 146  
Date : 05.09.2018

To,  
**Mr. Chhand Bhise**  
Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Sir,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2018-2019** on remuneration of **Rs.600/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Wednesday	07.30 a.m. to 09.30 a.m.	2.00	Special Interiors	Second Year (2 Year Full Time Govt. Dip.)	Snehankit Patil (9822224935)
	10.00 a.m. to 02.00 p.m.	4.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, I desire that the following norms should be scrupulously observed. I am sure, you will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

The Subject Lecturers should attend their lectures very **regularly and punctually** as per their scheduled lecture time and continue their lecture till the end of the allotted time. The class should not be left earlier than scheduled time.

The Subject Lecturers will **record on Electronic Bio Metric Machine their incoming and outgoing time every day on arrival and departure.** The remuneration will be paid for actual lecture time spent in class.

The Subject Lecturer shall take the attendance at the beginning of the lecture and **mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you.** The Subject Lecturer must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to Class In-charge latest within  $\frac{1}{2}$  hrs from commitment of Lecture schedule time. The same shall be transfer on ERP system.

It will be obligatory on the part of Subject lecturers to **complete the syllabus** smoothly within the allotted periods.

**Extra** lectures required, if any, shall be discussed with Class In-charge and shall be got approved from principal and confirmed the same by **filling a form** available with them, one week in advance. Subject Lecturers are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect every month on or before 28<sup>th</sup> day of the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on the part of the Subject Lecturers to set/ examine the papers of Unit Tests / Annual / Supplementary Examinations well **within the stipulated time**. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the class should be avoided. Similarly **Mobile Phone** should be **switch-off or kept on silent mode** while engaging the class.


Subject Lecturer along with co-teachers and class-in-charge, shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit well in advance to the undersigned through the class-in-charge in accordance with the annual schedule of the Institute for approval.

Subject Lecturer shall always use parliamentary, decent language to communicate with the students. They should **under no circumstances use unparliamentarily derisive, insulting language** with the students. They are free to record the progress of the students in uniting. All Subject Lecturer should take care to avoid favoritism, nepotism in the class. **They are teachers and should remain as teachers with the students and should not cross any limit and should not develop any emotional bond with the students. Vulgar and obscene speech and conversation are strictly prohibited.**

As Subject Lecturer you are requested to confirm your inability to attend class on particular day with the Class Teacher well in advance (at least one week) to class co-ordinator so as to make necessary arrangement to continue class without holiday.

In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parab**  
I/C Principal  
L. S. Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (E),  
Mumbai – 400051.

Tel.: 022 6196 6666,  
Tele Fax: 022 2647 5865  
E-mail: rahejaarch@lrsa.edu.in  
Website: www.lrsa.edu.in



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- bodmas

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**bodmas**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**



## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**bodmas, F22,2/2, Vrindavan Society, Sector 4, Sanpada, Navi Mumbai- 400705, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Pooja Panvelkar** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

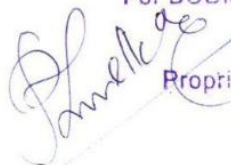
(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **bodmas**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **bodmas**, the Second Party is promoted by **bodmas, F22,2/2, Vrindavan Society, Sector 4, Sanpada, Navi Mumbai- 400705** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



For BODMAS  
  
Proprietor

**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.

For BODMAS  
  
 Proprietor

- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

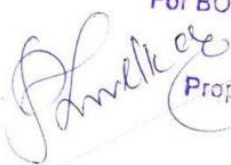
**CLAUSE 3**  
**INTELLECTUAL PROPERTY**

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

**CLAUSE 4**  
**VALIDITY**

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **bodmas**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or bodmas**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



For BODMAS  
  
Proprietor

**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
For BODMAS  
Second Party Proprietor


Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For bodmas

Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Sanpada, Navi Mumbai - 400705

  
Authorized Signatory

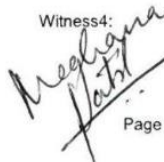
  
For BODMAS  
Authorized Signatory

<b>L. S. Raheja School of Architecture</b>	<b>bodmas</b>
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: F22,2/2, Vrindavan Society, Sector 4, Sanpada, Navi Mumbai- 400705
Phone no: 022 61966666	Phone no: +91 9833008667
E-mail: rahejaarch@lsrsa.edu.in	E-mail pooja@bodmas.in
Web: www.lsrsa.edu.in	Web: -

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4: 

Bombay Suburban Art & Craft Education Society's



20.04.2023

To,  
**Ar. Pooja Panvelkar**

**Sub. : Duty certificate as External examiner for VIVA- VOCE at our institute.**

Dear Sir/Madam,

Greetings to you from Team L.S. Raheja School of Architecture.

It was our pleasure to have you for the **B.Arch. Semester-6 Architectural Representation & Detailing, and VIVA- VOCE** First Half Examination April - 2023, conducted on behalf of University of Mumbai, held on **20<sup>th</sup> April 2023 from 9:00 am to 4:00 pm.** at L.S. Raheja School of Architecture.

Thank you for sharing your expertise and valued comments with our students.

We look forward for more such associations in future.

Thanking you,

(co) *S. Vedak*



**Ar. Sachin Prabhu**  
Professor  
Exam Chief Co-ordinate,  
L. S. Raheja School of Architecture.

Raheja Education Complex,  
Plot No. 341, Kher Nagar,  
Bandra (East), Mumbai - 400051.

Tel.: 022 3121 8777 / 78  
E-mail: rahejaarch@bsa.edu.in  
Website: www.besa.edu.in





**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- C.D. Mangle & Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**C. D. Mangle & Associates**  
Architects Interior Designer

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

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AND

C. D. Mangle & Associates, 205/B, Abhilasha-1, Punjabi Lane, of. Chandavarkar Road, Borivali West, Mumbai- 400092, THE SECOND PARTY, and represented herein by its Zonal / Divisional Head, Ar. Amrish Mangle (hereinafter referred to as "Second Party", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

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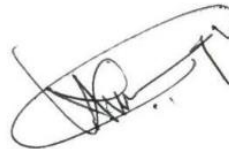
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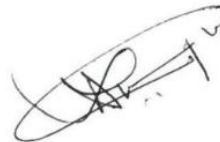
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**CLAUSE 4**  
**VALIDITY**

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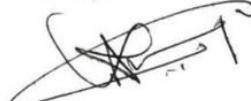




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First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

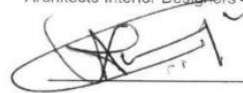
AGREED

 **AMRISH MANGLE**  
Interior Design Consultant  
Studio: 205/B, Abhilasha 1,  
Panjabi Lane, Off, Chandavarkar Road,  
Borivali West, Mumbai - 400092  
Mob: 9820433546 email: amrishmangle@gmail.com

For L.S. Raheja School of Architecture


For C. D. Mangle & Associates  
Architects Interior Designers


Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra East, Mumbai - 400 051

  
Authorized Signatory

**C. D. MANGLE & ASSOCIATES**  
**ARCHITECTS INTERIOR DESIGNERS**

L. S. Raheja School of Architecture	C. D. Mangle & Associates Architects Interior Designers
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 205/B, Abhilasha-1, Punjabi Lane, of, Chandavarkar Road, Borivali West, Mumbai- 400092
Phone no: 022 61966666	Phone no: +91 9820433546
Email: rahejaarch@lsrsa.edu.in	Email: amrishmangle@gmail.com
Web: www.lsrsa.edu.in	Web: -

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  
  
Page 5 of 5



(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail.: [rahejaarch@lsrsa.edu.in](mailto:rahejaarch@lsrsa.edu.in) Website.: [www.lsrsa.edu.in](http://www.lsrsa.edu.in)

LSR / IDD / 22-23 / 075

Date: 24.08.2022

To,  
**Mr. Amrish Mangle**  
C/o. Leslie Cardoza, B/501,  
Vini Castle, Opp. JBCN Int. School,  
Near Shivaji Nagar, Borivali (W),  
**Mumbai - 400 103.**

**Sub: Terms of Visiting Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Dear Mr. Amrish Mangle,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.600/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Monday	02.30 p.m. to 04.30 p.m.	02.00	Interior Design	First Year (Govt. Diploma Part Time)	Vrushali Ambre (7715910302)
	05.00 p.m. to 07.00 p.m.	02.00			
Tuesday	02.30 p.m. to 04.30 p.m.	02.00	Working Drawing	Third Year (Govt. Diploma Part Time)	G A Salgaonkar (9969325855)
	05.00 p.m. to 07.00 p.m.	02.00			
Wednesday	02.30 p.m. to 04.30 p.m.	02.00	Design		
	05.00 p.m. to 07.00 p.m.	02.00			
Thursday	02.30 p.m. to 04.30 p.m.	02.00	Working Drawing		
	05.00 p.m. to 07.00 p.m.	02.00			
Friday	02.30 p.m. to 04.30 p.m.	02.00	Design		

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

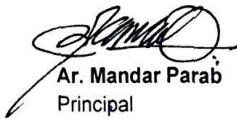
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

  
**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
IDD Dept.



o/c

LSR / I.D.D /18-19 / 163

Date : 05.09.2018

To,  
**Mr. Amrish Mangle**  
 Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Sir,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2018-2019** on remuneration of **Rs.500/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Tuesday	02.30 p.m. to 04.30 p.m.	2.00	Working Drawing	Third Year (3 Year Part Time Govt. Dip.)	Abhijeet Mulye (9819926992)
	05.00 p.m. to 07.00 p.m.	2.00			
Wednesday	02.30 p.m. to 04.30 p.m.	2.00	Design		
	05.00 p.m. to 07.00 p.m.	2.00			
Thursday	02.30 p.m. to 04.30 p.m.	2.00	Working Drawing		
	05.00 p.m. to 07.00 p.m.	2.00			
Friday	02.30 p.m. to 04.30 p.m.	2.00	Design		

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, I desire that the following norms should be scrupulously observed. I am sure, you will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

The Subject Lecturers should attend their lectures very **regularly and punctually** as per their scheduled lecture time and continue their lecture till the end of the allotted time. The class should not be left earlier than scheduled time.

The Subject Lecturers will record on **Electronic Bio Metric Machine** their **incoming and outgoing time every day on arrival and departure**. The remuneration will be paid for actual lecture time spent in class.

The Subject Lecturer shall take the attendance at the beginning of the lecture and **mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you.** The Subject Lecturer must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to Class In-charge latest within ½ hrs from commitment of Lecture schedule time. The same shall be transfer on ERP system.

No G.S.T. No.

Received  
 [Signature]

It will be obligatory on the part of Subject lecturers to **complete the syllabus** smoothly within the allotted periods.

**Extra** lectures required, if any, shall be discussed with Class In-charge and shall be got approved from principal and confirmed the same by **filling a form** available with them, one week in advance. Subject Lecturers are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect every month on or before 28<sup>th</sup> day of the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on the part of the Subject Lecturers to **set/ examine** the papers of Unit Tests / Annual / Supplementary Examinations well **within the stipulated time**. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the class should be avoided. Similarly **Mobile Phone** should be **switch-off or kept on silent mode** while engaging the class.


Subject Lecturer along with co-teachers and class-in-charge, shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit well in advance to the undersigned through the class-in-charge in accordance with the annual schedule of the Institute for approval.

Subject Lecturer shall always use parliamentary, decent language to communicate with the students. They should **under no circumstances use unparliamentarily derisive, insulting language** with the students. They are free to record the progress of the students in uniting. All Subject Lecturer should take care to avoid favoritism, nepotism in the class. **They are teachers and should remain as teachers with the students and should not cross any limit and should not develop any emotional bond with the students. Vulgar and obscene speech and conversation are strictly prohibited.**

As Subject Lecturer you are requested to confirm your inability to attend class on particular day with the Class Teacher well in advance (at least one week) to class co-ordinator so as to make necessary arrangement to continue class without holiday.

In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parab**  
I/C Principal  
L. S. Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (E),  
Mumbai - 400051.

Tel.: 022 6196 6666,  
Tele Fax.: 022 2647 5865  
E-mail: rahejaarch@lsrsa.edu.in  
Website: www.lsrsa.edu.in





## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Design Delta

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Design Delta**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd— MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**Design Delta, Ground Floor, Valmiki Apartment, Sunder Nagar, Santacruz East, C.S.T Road, Kalina, Mumbai 400098, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Gargi Karve** (hereinafter referred to as "**Second Party**"), company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Design Delta**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Design Delta**, the Second Party is promoted by **Design Delta, Ground Floor, Valmiki Apartment, Sunder Nagar, Santacruz East, C.S.T Road, Kalina, Mumbai 400098**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Design Delta**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Design Delta**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations






**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

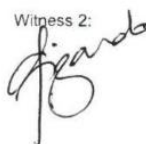
For Design Delta

  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra, E, Mumbai - 400 051.

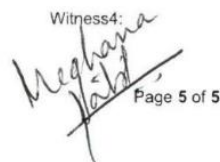
  
Authorized Signatory  
**DESIGN DELTA**

L. S. Raheja School of Architecture	Design Delta
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Ground Floor, Valmiki Apartment, Sunder Nagar, Santacruz East, C.S.T Road, Kalina, Mumbai, Maharashtra 400098
Phone no: 022 61966666	Phone no: +91 75064 52491
Email: rahejaarch@lsrsa.edu.in	Email: studio@designdelta.co.in
Web: www.lsrsa.edu.in	Web: www.designdelta.co.in

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4: 



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC / 245 / 2223  
19<sup>th</sup> December 2022

To,  
**Ar. Gargi Vilas Karve**  
606/B, Valmiki Apartment, Sundar Nagar,  
C.S.T. Road, Santacruz (East),  
**Mumbai - 400 098**

Dear Ar. Gargi Vilas Karve,

I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period commencing from 20<sup>th</sup> December 2022 and shall terminate on 30<sup>th</sup> April 2023.


Your consolidated gross salary would be Rs.50,000/- (Rupees Fifty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L. S. Raheja School of Architecture  
(B.Arch Dept.)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 2 / 1 / 23  
Name of the Candidate



  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC / 115 / 2122  
8<sup>TH</sup> January 2022

To,  
**Ar. Gargi Vilas Karve**  
606/B, Valmiki Apartment, Sundar Nagar,  
C.S.T. Road, Santacruz (East),  
**Mumbai - 400 098**

Dear Ar. Gargi Vilas Karve,

I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 10<sup>th</sup> January 2022 and shall terminated on 9<sup>th</sup> December 2022.

Your consolidated salary would be Rs.50,000/- (Rupees Fifty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
(B.Arch Dept.)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 18/01/2022

Name of the Candidate

Signature of Candidate

**Ar. Gargi Vilas Karve**  
606/B, Valmiki Apt.  
C.S.T. Road., Sundar Nagar,  
Santacruz (E), Kalina,  
Mumbai – 400 098

Date: 20/01/2022

To  
**Ar. Mandar Parab**  
The Principal  
L.S.Raheja School of Architecture,  
Raheja Education Complex,  
Next to Colgate Palmolive Ground  
Khernagar, Bandra East,  
Mumbai – 400051


**SUBJECT : Letter of Acceptance for Position of Assistant Professor**


Dear Mandar Sir,

This is in reference to the appointment letter SOC/115/2122, received by me on 18<sup>th</sup> January, 2022. I am writing to confirm my acceptance of the job as Assistant Professor at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 10<sup>th</sup> January, 2022 with the agreed upon salary mentioned in the appointment letter.

Thank you for this wonderful opportunity and I am pleased to be associated with the institution. I look forward to working with you and rest of the faculty. I appreciate your confidence in me and am hoping to contribute my experience and knowledge while performing my duties as an assistant professor.

Thanks & Regards

  
Ar. Gargi Vilas Karve  
Date: 20/01/2022

To, Admin, LSRSA,  
Noted,  
Pl. do the necessary for further  
administrative procedures.  




## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Design Nexus Architects

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Design Nexus Architects**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**



## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**Design Nexus Architects, 714, Goyal Trade Centre, Shantivan, Borivali East, Mumbai- 400066**, **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Geevith T.** (hereinafter referred to as "**Second Party**"), company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Design Nexus Architects**, the Second Party is engaged in Consultancy, Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – Architectural & *Interior Design*.
- F. **Design Nexus Architects**, the Second Party is promoted by **Design Nexus Architects, 714, Goyal Trade Centre, Shantivan, Borivali East, Mumbai- 400066**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
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- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture – Architecture and Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Design Nexus Architects**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Design Nexus Architects**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations




**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

✕   
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.


AGREED

For L.S. Raheja School of Architecture  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.  
  
Authorized Signatory

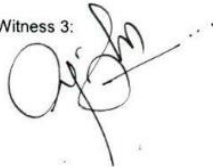
For DESIGN NEXUS ARCHITECTS  
For Design Nexus Architects  
✕   
Proprietor  
Authorized Signatory

L. S. Raheja School of Architecture	Design Nexus Architects
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 714, Goyal Trade Centre, Shantivan, Borivali East, Mumbai- 400066
Phone no: 022 61966666	Phone no: +91 9821091712
Email: rahejaarch@lrsra.edu.in	Email: tr.geevith@gmail.com
Web: www.lrsra.edu.in	Web: - designnexus.co.in

Witness 1:

Witness 2:  


Witness 3:



Witness 4:



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 073 /2223  
14<sup>th</sup> June 2022

To,  
**Ar. T R Geevith**  
B/201-202, Krishna Gokul Garden CHS  
Thakur Complex, Kandivali (East),  
**Mumbai – 400 101**

Dear Ar. T R Geevith,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 1<sup>st</sup> June 2022 and shall terminated on 30<sup>th</sup> April 2023.

Your consolidated salary would be Rs.25,000/- (Rupees Twenty Five Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

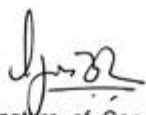
  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 16 / 6 / 22

T. R. GEEVITH  
Name of the Candidate

  
Signature of Candidate





Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 049 /2122  
20<sup>th</sup> September 2021

To,  
**Ar. T R Geevith**  
B/201-202, Krishna Gokul Garden CHS  
Thakur Complex, Kandivali (East),  
**Mumbai – 400 101**

Dear Ar. T R Geevith,

I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 8<sup>th</sup> June 2021 and shall terminated on 7<sup>th</sup> May 2022.

Your consolidated salary would be Rs.30,000/- (Rupees Thirty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 20 / 09 / 2021

T.R. Geevith  
Name of the Candidate

  
Signature of Candidate



21.01.2021

To,  
Ar. Mander Purab  
Principal,  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra (East),  
Mumbai – 400051.

Ref.: - You letter no. SOC/048/2122 dated 20<sup>th</sup> September 2021.

Subject: - Acceptance of Assistant Professor at B.Arch, Department.

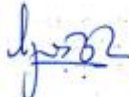
Dear Sir,

This is with reference to your letter no. SOC/049/2122 dated 20<sup>th</sup> September 2021, I am very pleased to accept the offered post of Asst. Professor at the B.Arch. Department of L.S. Raheja School of Architecture. I am gone through and accepted the terms and conditions mentioned in the appointment letter as is.

I look forward for teaching at your Institute and I am joining from 21.10.2021. Please consider this as my acceptance and my joining report.

Thanking You,

Sincerely,



Ar. T.R. Geevth.



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

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Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 029 /2020  
22<sup>nd</sup> July 2020

To,  
**Ar. T R Geevith**  
B/201-202, Krishna Gokul Garden CHS  
Thakur Complex, Kandivali (East),  
**Mumbai - 400 101**

Dear T R Geevith,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S. Raheja School of Architecture, B.Arch department on tenure basis for a period of 12 months commencing from 1<sup>st</sup> June 2020 and shall terminated on 31<sup>st</sup> May 2021.

Your consolidated salary would be Rs.30,000/- (Rupees Thirty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

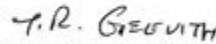
Yours Truly,

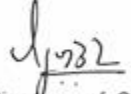
  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 22/7/20

  
Name of the Candidate

  
Signature of Candidate



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Design Palette

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Design Palette  
Architects & Interior Designers**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**Design Palette Architects & Interior Designers, 32 Adinarayan Society, Naik Wadi, off. Aarey Road, Goregaon East, Mumbai-400063, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Vidyut Laud** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Design Palette Architects & Interior Designers**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Design Palette Architects & Interior Designers**, the Second Party is promoted by **Design Palette Architects & Interior Designers, 32 Adinarayan Society, Naik Wadi, off. Aarey Road, Goregaon East, Mumbai-400063**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



For Design Palette



Page 2 of 5 Partner

**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.



For Design Palette



Partner



- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

**CLAUSE 3**  
**INTELLECTUAL PROPERTY**

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

**CLAUSE 4**  
**VALIDITY**

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Design Palette Architects & Interior Designers**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Design Palette Architects & Interior Designers**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



For Design Palette  
  
Partner

**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**


5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

For Design Palette  
  
Partner  
Second Party


Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

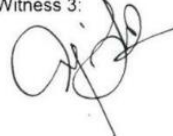
For L.S. Raheja School of Architecture  
  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra East, Mumbai - 400 051  
Authorized Signatory

For Design Palette  
Architects & Interior Designers  
  
Authorized Signatory  
Partner

L.S. Raheja School of Architecture	Design Palette Architects & Interior Designers
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 32 Adinarayan Society, Naik Wadi, off. Aarey Road, Goregaon East. Mumbai-400063
Phone no: 022 61966666	Phone no- +91 9920496664
E-mail: rahejaarch@lsrsa.edu.in	E-mail: vidyut@designpaletteindia.com
Web: www.lsrsa.edu.in	Web: -

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  




03.04.2023

To,  
**Ar. Vidyut Laud**

**Sub. : Duty certificate as External examiner for VIVA- VOCE at our institute.**

Dear Sir/Madam,

Greetings to you from Team L.S. Raheja School of Architecture,

It was our pleasure to have you for the **B.Arch. Semester-7, Architectural Representation & Detailing, and VIVA- VOCE** First Half Examination April - 2023, conducted on behalf of University of Mumbai, held on **03<sup>rd</sup> April 2023 from 9:00 am to 4:00 pm**, at L.S. Raheja School of Architecture.

Thank you for sharing your expertise and valued comments with our students.

We look forward for more such associations in future.

Thanking you,

(cc) *S. Vedak*



**Ar. Sachin Prabhu**  
Professor  
Exam Chief Co-ordinate,  
L. S. Raheja School of Architecture.



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Design Studio by Monalisa

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**  
- Interior Design Department

**&**

**Design Studio by Monalisa**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

## MEMORANDUM OF UNDERSTANDING

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AND

**Design Studio by Monalisa, A-004, Nimbeshwar Bhoomi, Vichumbe, Usarli Road, New Panvel-410206, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ms. Tejal Narkar** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

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- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Design Studio by Monalisa**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. Design Studio by Monalisa, the Second Party is promoted by **Design Studio by Monalisa, A-004, Nimbeshwar Bhoomi, Vichumbe, Usarli Road, New Panvel-410206**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:





**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
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**SCOPE OF THE MoU**

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### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Design Studio by Monalisa**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Design Studio by Monalisa**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
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**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For Design Studio by Monalisa

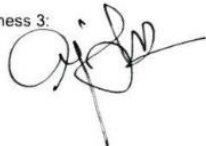
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kherpada, Bandra (E), Mumbai - 400 051.  
Authorized Signatory

  
Authorized Signatory

<b>L. S. Raheja School of Architecture</b>	<b>Design Studio by Monalisa</b>
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: A-004, Nimbeshwar Bhoomi, Vichumbe, Usarli Road, New Panvel-410206
Phone no: 022 61966666	Phone no: +91-9029606315
Email: rahejaarch@lrsa.edu.in	Email: monalisadesignstudios@gmail.com
Web: www.lrsa.edu.in	Web: www.monalisadesignstudio.in

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  
  
Page 5 of 5

Bombay Suburban Art and Craft Education Society's  
**L.S. RAHEJA SCHOOL OF INTERIOR DESIGN**

[Recognised by Government of Maharashtra]  
 RAHEJA EDUCATION COMPLEX,  
 KHER NAGAR, OPP. COLGATE PALMOLIVE GROUND,  
 BANDRA (E), MUMBAI - 400 051.  
 TEL. 022 61966666  
 rahejaarch@lrsra.edu.in • www.lrsra.edu.in



LSR / Module /18-19 / 193  
 Date : 05.09.2018

To,  
**Ms. Tejal Narkar**  
 Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Interior Design.**

Madam,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration Course** of the L. S. Raheja School of Interior Design from your date of joining or date of this letter whichever is earlier for the Academic Session 2018-2019 on remuneration of **Rs.400/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Saturday	04.00 p.m. to 07.00 p.m.	3.00	Interior construction	First Year 4 Module (Part Time)	Bhumika Jaisinghani (9881137056)
Sunday	09.00 a.m. to 12.00 p.m.	3.00	Interior Design		
	12.00 p.m. to 03.00 p.m.	3.00	Graphic Design		

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching. I desire that the following norms should be scrupulously observed. I am sure, you will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

The Subject Lecturers should attend their lectures very **regularly and punctually** as per their scheduled lecture time and continue their lecture till the end of the allotted time. The class should not be left earlier than scheduled time.

The Subject Lecturers will **record on Electronic Bio Metric Machine their incoming and outgoing time every day on arrival and departure.** The remuneration will be paid for actual lecture time spent in class.

The Subject Lecturer shall take the attendance at the beginning of the lecture and **mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you.** The Subject Lecturer must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to Class In-charge latest within ½ hrs from commitment of Lecture schedule time. The same shall be transfer on ERP system.

It will be obligatory on the part of Subject lecturers to **complete the syllabus** smoothly within the allotted periods.

*Tejal Narkar*  
 12/10/18

*No GST Number .*

*o/c*



(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail: [rahejaarch@lrsa.edu.in](mailto:rahejaarch@lrsa.edu.in) Website: [www.lrsa.edu.in](http://www.lrsa.edu.in)

LSR / IDD / 22-23 / 071

Date: 24.08.2022

To,  
**Ms. Tejal Narkar**  
A-004, Nimbeshwar Bhoomi,  
Vichumbe Village, Usarli Rd,  
**New Parvel - 410 206**

**Sub: Terms of Visiting Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Dear Ms. Tejal Narkar,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.500/- per hour, all inclusive**.

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Tuesday	02.30 p.m. to 04.30 p.m.	02.00	Basic Design	First Year (Govt. Diploma Part Time)	Vrushali Ambre (7715910302)
	05.00 p.m. to 06.00 p.m.	01.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.



You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.


As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

  
**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
IDD Dept.



**Extra** lectures required, if any, shall be discussed with Class In-charge and shall be got approved from principal and confirmed the same by **filling a form** available with them, one week in advance. Subject Lecturers are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect every month on or before 28<sup>th</sup> day of the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on the part of the Subject Lecturers to set/ examine the papers of Unit Tests / Annual / Supplementary Examinations well **within the stipulated time**. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the class should be avoided. Similarly **Mobile Phone** should be **switch-off or kept on silent mode** while engaging the class.

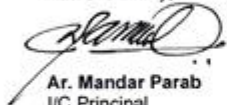
Subject Lecturer along with co-teachers and class-in-charge, shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit well in advance to the undersigned through the class-in-charge in accordance with the annual schedule of the Institute for approval.

Subject Lecturer shall always use parliamentary, decent language to communicate with the students. They should **under no circumstances use unparliamentarily derisive, insulting language** with the students. They are free to record the progress of the students in uniting. All Subject Lecturer should take care to avoid favoritism, nepotism in the class. **They are teachers and should remain as teachers with the students and should not cross any limit and should not develop any emotional bond with the students. Vulgar and obscene speech and conversation are strictly prohibited.**

As Subject Lecturer you are requested to confirm your inability to attend class on particular day with the Class Teacher well in advance (at least one week) to class co-ordinator so as to make necessary arrangement to continue class without holiday.

In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parab**  
I/C Principal  
L. S. Raheja School of Interior Design



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- devendra d. bawdane architect

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**devendra d. bawdane architect**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**devendra d. bawdane architect, A1105, Sai Orchid, Rawalpada, Dahisar East, Mumbai 400068 THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Devendra D. Eawdane** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture - Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **devendra d. bawdane architect**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. UMB Design Studios, the Second Party is promoted by **devendra d. bawdane architect, A1105, Sai Orchid, Rawalpada, Dahisar East, Mumbai 400068** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:




**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **devendra d. bawdane architect**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or devendra d. bawdane architect**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing, in the event of Termination, both parties have to discharge their obligations






**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party


Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For **devendra d. bawdane architect**

  
Authorized Signatory

  
Authorized Signatory



<b>L. S. Raheja School of Architecture</b>	<b>devendra d. bawdane architect</b>
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: A1105, Sai Orchid, rawalpada, Dahisar East, Mumbai 400068
Phone no- 022 61966666	Phone no- +91 9769692802
Email: rahejaarch@lrsra.edu.in	E-Mail: ar.ddbawdane@gmail.com
Web: www.lrsra.edu.in	Web:

Witness 1:

Witness 2:

Witness 3:

Witness 4:

Mumbai, 29<sup>th</sup> Oct 2022

October 29 – 2022

To,  
**Mac Pereira,**  
 L.S. Raheja School of Architecture, Mumbai

**Sub: Offer letter for Internship**

**Dear Mac:**

We received your application for Internship at our office – **ddbba**, dated 10th November 2018.

We hereby accept your application and confirm that you would be interning at our firm – **ddbba**, from 1st November 2022 for minimum 6 months.

We expect that you should be well versed with designing tools as well as digital drafting, digital model making and presentation skills. Optimal knowledge of Autodesk Auto-cad, Sketchup, Corel Draw and MS office is mandatory. At times while initial design stages handmade model making skill are also required.

During your internship, we will try our best to provide you with experience of works related to architecture, interiors, landscape, presentations, and site visits.

Kindly Note:

- We work for 5 days a week minimum.
- Our working time will be 10:00 am to 07:00 pm.
- You will get all government declared holidays. As intern you aren't liable to get any paid leaves, but at times genuine leaves can be considered if applied in advance and won't interfere in the project flow.
- If required, you might have to work on holidays which can be considered for the compensatory off during next month (if intimated in advance).
- During the training you would be offered a stipend of Rs. 5000 (will be revised as per your performance during the tenure).
- Other office protocols would be explained to you after joining.

We wish you the very best for a great learning experience. Kindly revert, confirming the receipt of this letter.

Sincerely,

**Ar. Devendra Bowdane**

*Note: Kindly go through the attached office work profile mentioning the projects that you would be working during your tenure.*

June 06-2023

### Experience certificate

#### WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Mac Pereira has been working in our organization, Devendra. Bawdane architects (doba), Mumbai for Professional Practice as a part of Bachelor of architecture-Sem VII curriculum specified by Mumbai University.

He worked as an Architectural Intern from 1st November 2022 to 30th April 2023 in our organization. During this tenure he has worked on various projects which include Designing, Presentation drawings & Technical Drawings. Below are the projects listed on which he had worked to his full potential.

- Bor Tiger Resort, Nagpur
- Chul band Forest Rest house Design Alteration, Nagpur
- FDCM Annex Building Renovation, Nagpur
- Giants Of the Sea Museum, Airoli, Navi Mumbai
- Gorai APCCF Bungalow, Borivali West, Mumbai
- Gorai Mangrove Park, Borivali West, Mumbai
- Mahuli Fort Eco-Tourism, Mahuli, Thane
- FDCM Officers Quarters
- Mudumalai Tiger Reserve Eco-Tourism, Tamil Nādu
- Pallikaranai Marshland Centre, Tamil Nadu
- Shivrth Umberkhind, Khopoli
- Sion Tekdi, Hanuman Temple, Sion

He is well versed with architectural software, detailing and on-site co-ordination tasks. His conduct has been good during this tenure and he is very sincere and hardworking.

We wish him success in all his future endeavors.



Thanks, and Regards  
 Ar. Devendra Bawdane

Page 1 of 1



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Ethique Architects & Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Ethique Architects & Associates**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**Ethique Architects & Associates, 816/817 Damji Shamji Business Galleria, LBS Marg, Above D'Mart, Next to Toyo Engineering, Kanjurmarg West, Mumbai-400078, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Sanjeev Mehta** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Ethique Architects & Associates**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Ethique Architects & Associates**, the Second Party is promoted by **Ethique Architects & Associates, 816/817 Damji Shamji Business Galleria, LBS Marg, Above D'Mart, Next to Toyo Engineering, Kanjurmarg West, Mumbai-400078** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

Page 2 of 5



**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
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Page 3 of 5

- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
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- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Ethique Architects & Associates**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Ethique Architects & Associates**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



Page 4 of 5

**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party



Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture  
Principal  
Bombay Suburban Art & Craft Education Society  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400051


  
Authorized Signatory

For Ethique Architects & Associates


  
Authorized Signatory

L. S. Raheja School of Architecture	Ethique Architects & Associates
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 816/817 Damji Shamji Business Galleria, LBS Marg, Above D'Mart, Next to Toyo Engineering, Kanjurmarg West, Mumbai-400078
Phone no: 022 61966666	Phone no: +91 22-25785762/65
Email: rahejaarch@lrsra.edu.in	Email:Ethiquemumbai@gmail.com
Web: www.lrsra.edu.in	Web: www.ethique.in

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4:   
Page 5 of 5



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Harsh Developers and Infrastructure LLP

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Harsh Developers and Infrastructure LLP**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

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**AND**


**Harsh Developers and Infrastructure LLP, 301, Ruparel Iris, Senapati Bapat Marg, Mahim, Mumbai - 400016**, **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar Harsh Gupta** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

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- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Harsh Developers and Infrastructure LLP**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Harsh Developers and Infrastructure LLP**, the Second Party is promoted by **Harsh Developers and Infrastructure LLP, 301, Ruparel Iris, Senapati Bapat Marg, Mahim, Mumbai - 400016** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:





**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
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- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

**CLAUSE 3**  
**INTELLECTUAL PROPERTY**

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

**CLAUSE 4**  
**VALIDITY**

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Harsh Developers and Infrastructure LLP**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Harsh Developers and Infrastructure LLP**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

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First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.  
  
Authorized Signatory

For Harsh Developers and  
Infrastructure LLP  
**For Harsh Developers & Infrastructure LLP**  
  
Authorized Signatory **Designated Partner**

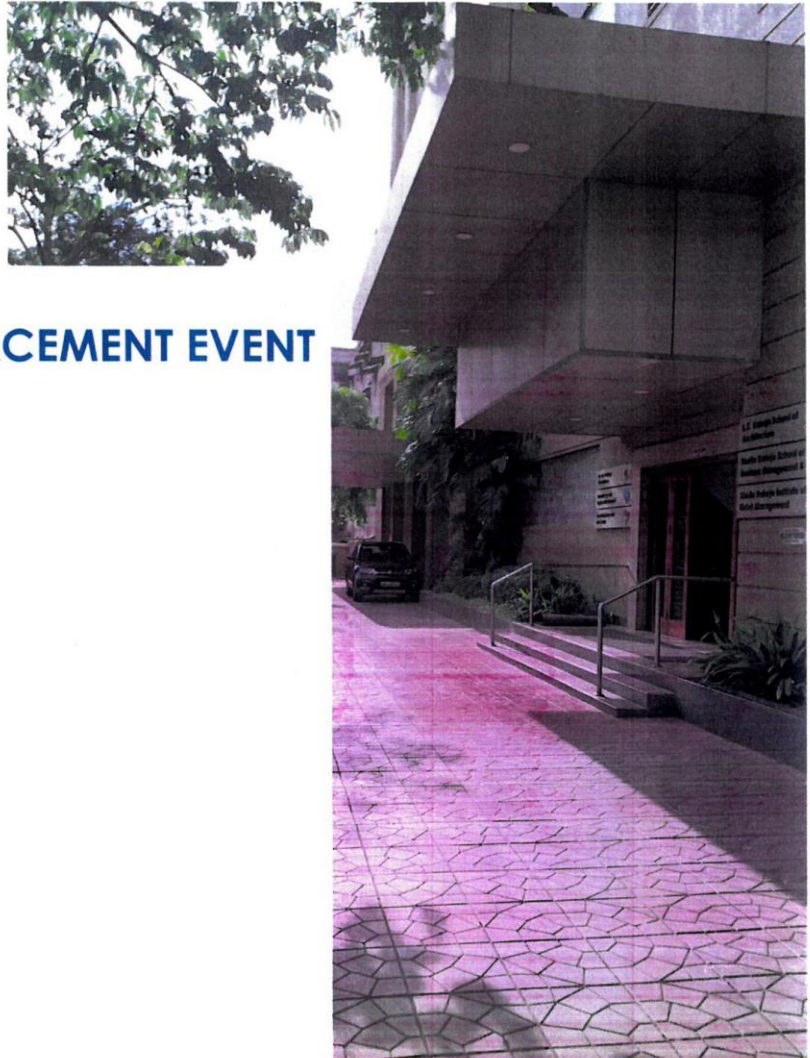
L. S. Raheja School of Architecture	Harsh Developers and Infrastructure LLP
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 301, Ruparel Iris, Senapati Bapat Marg, Mahim, Mumbai - 400016
Phone no: 022 61966666	Phone no: +91 9833600353
Email: rahejaarch@lsrsa.edu.in	Email: info@harshgroup.co.in
Web: www.lsrsa.edu.in	Web: www.harshgroup.co.in

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4:   
Page 5 of 5



## CAMPUS PLACEMENT EVENT

**JUNE 21<sup>TH</sup>, 2019**

Bombay Suburban Art & Craft Education Society's  
**L. S. Raheja School of Architecture,**  
Raheja Education Complex, opposite Colgate Palmolive Ground,  
Kher Nagar, Bandra East, Mumbai-400051





## Campus Placement Event

L.S. Raheja School of Architecture

L.S. Raheja School of Architecture, Mumbai known for its rigorous curriculum among the Architecture schools affiliated to University of Mumbai has always produced professions who are competent with the knowledge of architecture and are practical in approach with keen sense of feasibility and efficiency. The demand for the graduates from the school by the various firms brought about the idea of hosting a 'Campus Placement Event' for the recently graduating batch of students (academic Year 2018-19). Though campus placement is not made mandatory by the Council of Architecture for the recognized institutions imparting Architectural education, the institution heads realised its importance to bridge the gap between industry and institution. The intent of the event was to create a symbiosis between the two allowing for healthy interaction and keeping the students abreast with the latest from the industry through guest lectures and site visits to various projects covering all aspects of architectural practices.

The class in-charges of fifth year Ar. Meghana Patil and Ar. Arun Fizaro along with Ar. Anmol Warang, Ar. Anuj Gudekar, Ar. Mridula Pillai and Ar. Shradhanand Narkar under the guidance of Ar. Mandar Parab, Principal- L.S. Raheja School of Architecture, announced the event with prior permission from the school's management. The intent of this event was to facilitate the process of placement of students of L.S. Raheja School of Architecture (B' Architecture) through interaction with the participating firms. A total of 35 firms had shown interest in the event and were sent prior invitation letters by the school for the said event.

As the event was scheduled only a month prior to the scheduled date i.e. 8<sup>th</sup> of June 2019, the number of the participating students was 30 to 35 from a class of 65 on the account of their prior commitments. Each participating student was given one panel (8' x4') each to display their work and were asked to carry copies of their Curriculum Vitae. The event was organised in the ground floor Auditorium of Raheja Education complex and the preparation for the same was done a day prior (7<sup>th</sup> June 2019) with each participating student displaying their respective work on the panel selected by them on first come first serve basis along with arrangements designed to allow for further discussions between the firms and students.

The Campus Placement Event begun at 9:00 A.M. as per the schedule and was attended by 28 students and coordinated and organised by Ar. Meghana Patil, Ar. Anmol Warang, Ar. Anuj Gudekar, Ar. Mridula Pillai and Ar. Shradhanand Narkar along with Ar. Mandar Parab. A total of 18 from registered firms participated the event along with 2 additional firms who visited the event directly, further couple of firms requested the coordinators for the the portfolios and the curriculum vitae of the participating students for their absence to attend the event.

Among the participating firms that attended the event there was an international firm – UHA London as well as a Mumbai based online International Architecture magazine, Volume Zero Magazine -while few were from Ahmedabad, Gandhinagar along with reputed firms from Mumbai. The varying scale of the firms allowed for the students to understand and explore their scope and role they would be assigned. Each firm interacted with the students as per their preference and offered a further interaction either through an additional interaction at the event and or a formal interview at their respective offices.

The event was a success as many of the participating firms were more than satisfied with the work and understanding of the work that was presented. As well as were happy with the conduct of the students and the event which allowed them to interact with as many students to allow them to make an informed decision especially with the faculty being around as a source to validate the reference. Further they were thankful for the hospitality that the institution provided for the Campus placement event with pure intent of facilitating the industry – institution interaction.



Campus Placement Event | L.S. Raheja School of Architecture



Picture 1 Campus Placement Event at L.S. Raheja School of Architecture



Picture 2: Ar. Anshuman Roy, The Canvas along with Ar. Bhagyashree and Ms. Rina Kava, HR Anj Group





Campus Placement Event | L.S. Raheja School of Architecture



Picture 3: Ar. Kush Patel, Raagin-Karman and Ar. Sachin Goregaonkar, GA Designs interacting with the participating students from the graduating batch of L.S. Raheja School of Architecture during the campus placement event.



Picture 4: Ar.Vivek Shinde-Project Architect, Harsh Group and Ar. Suyash Sawant - Project Architect, Arris Architects interacting with the students



## Campus Placement Event | L.S. Raheja School of Architecture

List of firms which attended the campus placement event at L.S. Raheja School of Architecture is as follows:

S.No.	Name of Firm
1	Rubel Dhuna Architects
2	Beyond Green
3	UHA London
4	Arris architects Pvt. Ltd.
5	Workspere Architects
6	STAPL
7	GA designs
8	Apeiron Architects
9	The Canvas
10	Harsh Group
11	Flipspaces Technology labs Pvt Ltd
12	Krishnan Parvez Architects
13	Mhatre Sanjeev Architects
14	Raagin Karman
15	Anj Group
16	SMW Architects/ Volume Zero Design Magazine
17	Studio SWA+P
18	ENVIROSCAPE
19	EQUALS TO
20	DNM Geodesigns





## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Harshmaan spaces LLP

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**ISHITA DESIGN**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 26<sup>th</sup> – JUNE – 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department**, **THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the Institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

**AND**

**ISHITA DESIGN, 155, Floor no. 4, Anand Sangam CHS, Bldg no 2B, Anand Nagar, Behind Vakola Police Station, Santacruz (East), Mumbai 400055** **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Abhishek Shirodkar** (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

### WHEREAS:

A) First Party is a Higher Educational Institution named:

(i) **L.S. Raheja School of Architecture – Interior Design Department**

B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.

C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.

D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.

E) **Ishita Design**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – *Interior Design*.

F) **Ishita Design**, the Second Party is promoted by **Ishita Design, 155, Floor no. 4, Anand Sangam CHS, Bldg no 2B, Anand Nagar, Behind Vakola Police Station, Santacruz (East), Mumbai 400055** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**



Page 2 of 5

**CLAUSE 1 CO-OPERATION**

1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.

1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.

1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2 SCOPE OF THE MoU**

2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.

2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.

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**2.10** There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### **CLAUSE 3 INTELLECTUAL PROPERTY**

**3.1** Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

### **CLAUSE 4 VALIDITY**

**4.1** This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Ishita Design**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **Ishita Design**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU

**4.2** Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5 RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
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**AGREED:**

For L.S. Raheja School of Architecture

For Ishita Design

  
Principal  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma in Interior Design & Decoration

  
For Ishita Design  
Authorized Signatory  
Proprietor

L.S. Raheja School of Architecture	Ishita Design
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	155, Floor no. 4, Anand Sangam CHS, Bldg no 2B, Anand Nagar, Behind Vakola Police Station, Santacruz (East), Mumbai 400055
Phone no. - 022 61968666	Mob. - 9819675867
rahejaarch@lrsa.edu.in	ishitadesigns.project@gmail.com
www.lrsa.edu.in	Web - --

Witness 1:

  
PRASHNA PANDIT

Witness 2:

  
SACHIN PRASHU

Witness 3:

  
ONEHANKIT. PATIL.

Witness 4:

  
Neelam Ajankar  
Page 5 of 5



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Ishita Design

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Harshmaan Spaces LLP**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

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AND

**Harshmaan Spaces LLP, Harshmaan Spaces LLP, Rose Residency, 1st Floor, Dixit Road Extn.Off. Shradhanand Road, Near Thakkar Hall, Vile-Parle (E), Mumbai – 400057. THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Jay Shah** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

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- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Harshmaan Spaces LLP**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Harshmaan Spaces LLP**, the Second Party is promoted by **Harshmaan Spaces LLP, Rose Residency, 1st Floor, Dixit Road Extn.Off. Shradhanand Road, Near Thakkar Hall, Vile-Parle (E), Mumbai – 400057.** and background of the Company.

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Second Party

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AGREED

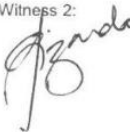
For L.S. Raheja School of Architecture

For Harshmaan Spaces LLP  
**For HARSHMAAN SPACES LLP**  
  
**PARTNER**  
Authorized Signatory

Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex, Authorized Signatory  
Kher Nagar, Bandra (E), Mumbai - 400 051.

L. S. Raheja School of Architecture	Harshmaan Spaces LLP
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Rose Residency, 1st Floor, Dixit Road Extn. Off. Shradhanand Road, Near Thakkar Hall, Vile Parle (E), Mumbai – 400057
Phone no: 022 61966666	Phone no: +919870256379
Email: rahejaarch@lrsra.edu.in	Email:harshailinfo@gmail.com
Web: www.lrsra.edu.in	Web: www.harshailgroup.com

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  




(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail.: [rahejaarch@lsrsa.edu.in](mailto:rahejaarch@lsrsa.edu.in) Website.: [www.lsrsa.edu.in](http://www.lsrsa.edu.in)

LSR / IDD / 22-23 / 061

Date: 24.08.2022

To,  
**Mr. Abhishek Shirodkar**  
C/107, OM CHS, Radhagram,  
Vakola Bridge, Santacruz (East),  
**Mumbai - 400 055.**

**Sub: Terms of Visiting Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Dear Mr. Abhishek Shirodkar,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.550/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Tuesday	07.30 a.m. to 09.30 a.m.	02.00	Construction Technique - 1	First Year (Govt. Diploma Full Time)	Devina Kulkarni (9920034579)
	10.00 a.m. to 02.00 p.m.	04.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

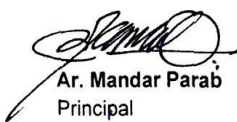
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

  
**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
IDD Dept.



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Kaustubh Khanolkar

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**  
- Interior Design Department

**&**

**Kaustubh Khanolkar**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**



## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**Kaustubh Khanolkar, Shakti Sadan, 14/603, A wing, Kher Nagar, Bandra East, Mumbai 400051, , THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Kaustubh Khanolkar** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture - Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Kaustubh Khanolkar**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. Kaustubh Khanolkar, the Second Party is promoted by **Kaustubh Khanolkar, Shakti Sadan, 14/603, A wing, Kher Nagar, Bandra East, Mumbai 400051**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Kaustubh Khanolkar**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Kaustubh Khanolkar**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party


Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

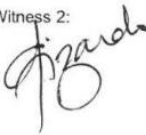
For Kaustubh Khanolkar

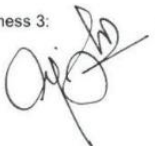
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.

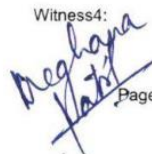
  
Authorized Signatory

L. S. Raheja School of Architecture	Kaustubh Khanolkar
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Shakti Sadan, 14/603, A wing, Kher Nagar, Bandra East, Mumbai 400051
Phone no: 022 61966666	Phone no: +91 9820471753
Email: rahejaarch@lsrsa.edu.in	Email: sculpturesofspace@gmail.com
Web: www.lsrsa.edu.in	Web: -

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4:   
Page 5 of 5



LSR/B.Voc. (ID)/ 2020-21/284D  
1st July 2020

To,  
**ID. Kaustubh Khanolkar**  
Mumbai

Prof. Kaustubh sir,

I am pleased to inform you that, you are appointed as adhoc **Assistant Professor**, at B.Voc. (ID) department, L.S. Raheja School of Architecture on tenure basis for a period of 12 months for the academic year 2020-21.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Ar. Mandar Parab  
Principal  
Bombay Suburban Art & Craft Education Society  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date: 03/07/2020

**KAUSTUBH KHANOLKAR**  
Name of the Candidate

Signature of Candidate

Raheja Education Complex,  
Plot No. 341, Kher Nagar  
Bandra (East), Mumbai - 400051.

Tel: 022 6196 6666, 2647 5861  
E-mail: rahejaarch@lsrsa.edu.in  
Website: www.lsrsa.edu.in

DATE 01-07-2020

To,  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society  
L. S. Raheja School of Architecture.

**SUB:** Acceptance of an offer letter for the position of Assistant Professor at L. S. Raheja School of Architecture (LSRSA), which is managed by the Bombay Suburban Art & Craft Education Society.

Respected Sir,

Myself ID. Kaustubh Khanolkar, is in receipt of the offer letter for the post of Assistant Professor at L. S. Raheja school of Architecture (LSRSA). Letter number **LSR/B.Voc. (ID)/2020-21/284D** dated 1 July 2020.

As per the content of the letter I agree and give my Consent and Acceptance of appointment as Assistant Professor at L. S. Raheja school of Architecture (LSRSA) to resume my duties from 1st July 2020.

I shall commit myself to raise the academic & educational standard of the institute. am thankful to the Management & the Principal for giving me an opportunity to work with your esteemed institution.



Thanking you  
Yours truly,  
ID. Kaustubh Khanolkar.





LSR/B.Voc. (ID)/ 2019-20/21D  
1<sup>st</sup> July 2019

To,  
**ID. Kaustubh Khanolkar**  
Mumbai

Prof. Kaustubh sir,

I am pleased to inform you that, you are appointed as adhoc **Assistant Professor**, at B.Voc. (ID) department, L.S. Raheja School of Architecture on tenure basis for a period of 12 months for the academic year 2019-20.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,



Ar. Mandar Parab  
Principal  
Bombay Suburban Art & Craft Education Society  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 02 / 07 / 2019

**KAUSTUBH KHANOLKAR**  
Name of the Candidate



Signature of Candidate

DATE 01-07-2019

To,  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society  
L. S. Raheja School of Architecture.

SUB: Acceptance of an offer letter for the position of Core Teaching faculty – (Full Time Lecturer) at L. S. Raheja School of Architecture (LSRSA), which is managed by the Bombay Suburban Art & Craft Education Society.

Respected Sir,

Myself ID. Kaustubh Khanolkar, is in receipt of the offer letter for the post of Full Time lecturer at L. S. Raheja school of Architecture (LSRSA). Letter number **LSR/B.Voc. (ID)/2019-20/21D** dated 1<sup>st</sup> July 2019.

As per the content of the letter I agree and give my Consent and Acceptance of appointment as Full Time Lecturer at L. S. Raheja school of Architecture (LSRSA) to resume my duties from 1<sup>st</sup> July 2019.

I shall be committed myself to raise the academic & educational standard of the institute.

I am thankful to the Management & the Principal for giving me an opportunity to work with your esteemed institution.

Thanking you

Yours truly,

  
ID. Kaustubh Khanolkar.



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Krishnan Parvez Architects

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**  
- Architecture Department  
- Interior Design Department

**&**

**Krishnan Parvez Architects**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**Krishnan Parvez Architects, Shop No. 5, Krishna Bldg., St. Anthony Street, Kalina, Santacruz (E), Mumbai – 400098, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Krishnan V** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Krishnan Parvez Architects**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Krishnan Parvez Architects**, the Second Party is promoted by **Krishnan Parvez Architects, Shop No. 5, Krishna Bldg., St. Anthony Street, Kalina, Santacruz (E), Mumbai – 400098**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:




Page 2 of 5

**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.






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- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Krishnan Parvez Architects**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Krishnan Parvez Architects**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing, in the event of Termination, both parties have to discharge their obligations



Page 4 of 5

**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For Krishnan Parvez Architects

  
Principal  
Authorized Signatory  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,

  
Authorized Signatory



<b>Principal</b> L.S. Raheja School of Architecture Kher Nagar, Bandra East, Mumbai - 400051.	<b>Krishnan Parvez Architects</b>
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Shop No. 5, Krishna Bldg., St. Anthony Street, Kalina, Santacruz (E), Mumbai - 400098
Phone no: 022 61966666	Phone no: +91 22 6702 4521/22
Email: rahejaarch@lsrsa.edu.in	Email: projects@kpa.in
Web: www.lsrsa.edu.in	Web: www.kpa.in

Witness 1:

Witness 2:

Witness 3:

Witness 4:



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 043 /22-23  
24<sup>th</sup> May 2022

To,  
**Ar. Krishnan V**  
02, Siddhi Vinayak,  
Chheda Nagar, Chembur,  
**Mumbai – 400 089**

Dear Ar. Krishnan V,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 1<sup>st</sup> June 2022 and shall terminated on 30<sup>th</sup> April 2023.

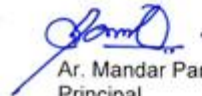
Your consolidated salary would be Rs.30,000/- (Rupees Thirty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,


  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date 25/05/2022

KRISHNAN V.  
Name of the Candidate

  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 048 /2122  
20<sup>th</sup> September 2021

To,  
**Ar. Krishnan V**  
02, Siddhi Vinayak,  
Chheda Nagar, Chembur,  
**Mumbai – 400 089**

Dear Ar. Krishnan V,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 8<sup>th</sup> June 2021 and shall terminated on 7<sup>th</sup> May 2022.

Your consolidated salary would be Rs.30,000/- (Rupees Thirty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 21 / 09 / 21

KRISHNAN V.  
Name of the Candidate

  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 027 /2020  
22<sup>nd</sup> July 2020

To,  
**Ar. Krishnan V**  
02, Siddhi Vinayak,  
Chheda Nagar, Chembur,  
**Mumbai – 400 089**

Dear Ar. Krishnan V,

I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 12 months commencing from 1<sup>st</sup> June 2020 and shall terminated on 31<sup>st</sup> May 2021.

Your consolidated salary would be Rs.30,000/- (Rupees Thirty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 22/07/2020

KRISHNAN V.  
Name of the Candidate

Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/50 /2019

01<sup>st</sup> July 2019

To,  
**Ar. Krishnan V.**  
B/201-202, Krishna Gokul Garden CHS,  
Thakur Complex, Kandivli (East),  
Mumbai - 400 101.

Prof. Ar. Krishnan V.

I am pleased to inform you that you have been appointed as **Assistant Professor** at L. S. Raheja School of Architecture purely on tenure basis of Academic year 2019-20. The same may be extended for the further period as deem necessary. Your monthly salary would be Rs.30000/-. You will be paid as per your attendance.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 06 / 07 / 2019

**KRISHNAN V.**  
Name of the Candidate

  
Signature of Candidate



Bombay Suburban Art & Craft Education Society's



LSR/B. Arch/2018-19/104  
01<sup>st</sup> June 2018

To,  
**Ar. Krishnan V.**  
02, Siddhivinayaka, Chheda Nagar,  
Chembur, Mumbai - 400 089

Prof. Ar. Krishnan,

I am pleased to inform you that you have been appointed as **Assistant Professor** at L. S. Raheja School of Architecture purely on tenure basis of 12 months. The same may be extended for the further period as deem necessary. Your monthly salary would be Rs.30,000/-. You will be paid as per your attendance.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Ar. Arvind M. Khanolkar  
Principal

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 01/06/2018

KRISHNAN V.  
Name of the Candidate

Signature of Candidate



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- MadCow Collab

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**MadCow Collab**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**MadCow Collab, Girivihar CHS, Ram Maruti Road, Thane West 400602, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Swanand Mahashabde** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - I. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **MadCow Collab**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **MadCow Collab**, the Second Party is promoted by **MadCow Collab, Girivihar CHS, Ram Maruti Road, Thane West 400602** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **MadCow Collab**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or MadCow Collab**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations





**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For MadCow Collab

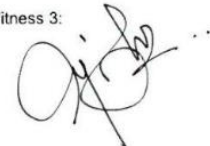
Principal   
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.



L. S. Raheja School of Architecture	MadCow Collab
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Girivihar CHS, Ram Maruti Road, Thane West 400602
Phone no: 022 61966666	Phone no: +91 9819997664
Email: rahejaarch@lrsra.edu.in	Email: madcowd@gmail.com
Web: www.lrsra.edu.in	Web: -

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4: 



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 120 /2018  
10<sup>th</sup> December 2018

To,  
**Ar. Mr. Swanand C. Mahashabde**  
H/14, Rajdeep Society,  
Near Malhar Cinema, Gokhale Road,  
Naupada, Thane (W) - 400602

Prof. Ar. Swanand,

I am pleased to inform you that you have been appointed as **Assistant Professor** at L. S. Raheja School of Architecture purely on tenure basis of 12 months. The same may be extended for the further period as deem necessary. Your monthly salary would be Rs.63,220/-

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 20/12 / 2018

*Swanand Mahashabde*  
Name of the Candidate

*Swanand*  
20/12/18  
Signature of Candidate

12<sup>th</sup> December 2018

Ar. Swanand Mahashabde  
H/14 Rajdeep Soc. Near  
Malhar Cinema Naupada.  
Thane. 400 602

To  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

Sub: Response to appointment letter (SOC/12/2018) dated 10<sup>th</sup> December 2018

Dear Sir,

This is in response to appointment letter received by me, dated 10<sup>th</sup> December 2018, number SOC/120/2018. I have been offered the post of Assistant Professor at L.S.Raheja School of Architecture on tenure basis of 12 months. I feel obliged accepting the appointment and shall be resuming full time duty from 13<sup>th</sup> December 2018.

I have read and understood the terms and conditions and they are acceptable to me. I agree to abide by the same.

Thanking you.  
Yours Sincerely

  
Ar. Swanand Mahashabde  
+91 9819997664



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Moody Space LLP

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Moody Space LLP**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**Moody Space LLP, 1A 505/506 Vini Garden, Mandpeshwar Road, Near Mary Immaculate High School, MandpeshwarRoad, Borivali West, Mumbai 400103, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ms. Zenisha Merchant** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture - Architecture & Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Moody Space LLP**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - Architecture & Interior Design.
- F. **Moody Space LLP**, the Second Party is promoted by **Moody Space LLP, 1A 505/506 Vini Garden, Mandpeshwar Road, Near Mary Immaculate High School, MandpeshwarRoad, Borivali West, Mumbai 400103**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



Page 2 of 5



**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




Page 3 of 5

- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Architecture & Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
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- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Architecture and Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Moody Space LLP**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Moody Space LLP**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



Page 4 of 5

**CLAUSE 5**

**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For Moody Space LLP  
**For Moody Space LLP**

  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Authorized Signatory

  
Partner  
Authorized Signatory

L. S. Raheja School of Architecture Raheja Education Complex, Kher Nagar, Bandra (E), Mumbai - 400 051.	Moody Space LLP
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 1A 505/506 Vini Garden, Mandpeshwar Road, Near Mary Immaculate High School, Mandpeshwar Road, Borivali West, Mumbai 400103
Phone no: 022 61966666	Phone no: +91 7506850967
Email: rahejaarch@lrsra.edu.in	Email: info.moodyspace@gmail.com
Web: www.lrsra.edu.in	Web: -

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4: 



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Mukund Dalvi architect & Interior design consultant

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Mukund Dalvi architect & Interior Design Consultant**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd— MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**Mukund Dalvi architect & Interior Design Consultant, 17 A/ 202-203, Azad Nagar-1, Ekta CHS.Ltd., Andheri West, Mumbai-400053, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Mukund Dalvi** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture - Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Mukund Dalvi architect & Interior Design Consultant**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **Mukund Dalvi architect & Interior Design Consultant**, the Second Party is promoted by **Mukund Dalvi architect & Interior Design Consultant, 17 A/ 202-203, Azad Nagar-1, Ekta CHS.Ltd., Andheri West, Mumbai-400053** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



Page 2 of 5



## CLAUSE 1

### CO-OPERATION

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual **capabilities** of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

## CLAUSE 2

### SCOPE OF THE MoU

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
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- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.



Page 3 of 5

- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
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- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Mukund Dalvi architect & Interior Design Consultant**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Mukund Dalvi architect & Interior Design Consultant**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



Page 4 of 5

**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED


For L.S. Raheja School of Architecture

For Mukund Dalvi

Principal   
Bomby Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex, Kher  
Nagar, Bandra East, Mumbai-400051  
Authorized Signatory

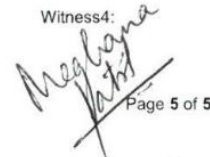
  
**MUKUND DALVI**  
Architect & Interior Design Consultant  
17 A/ 202-203, Azad Nagar, EKTA Chs. Ltd,  
Azad Nagar 1, Andheri (West),  
Mumbai-400053.

L.S. Raheja School of Architecture.	Mukund Dalvi architect & Interior Design Consultant
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 17 A/ 202-203, Azad Nagar-1, Ekta CHS.Ltd., Andheri West, Mumbai-400053
Phone no: 022 61966666	Phone no: +91 9320219991
Email: rahejaarch@lrsra.edu.in	Email: saimukundalvi@gmail.com
Web: www.lrsra.edu.in	Web: -

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4:   
Page 5 of 5



(Bombay Suburban Art & Craft Education Society)  
 Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
 Tel.: 022 6196 6666, E-mail: [rahejaarch@lrsa.edu.in](mailto:rahejaarch@lrsa.edu.in) Website: [www.lrsa.edu.in](http://www.lrsa.edu.in)

LSR / IDD / 22-23 / 065

Date: 24.08.2022

To,  
**Mr. Mukund Dalvi**  
 17A / 203, 202, Ekta CHS. Ltd.,  
 Azad Nagar 1, Andheri (West),  
**Mumbai - 400 053.**

**Sub: Terms of Visiting Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Dear Mr. Mukund Dalvi,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.650/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Wednesday	07.30 a.m. to 09.30 a.m.	02.00	Interior Design	First Year (Govt. Diploma Full Time)	Devina Kulkarni (9920034579)
	10.00 a.m. to 12.00 p.m.	02.00			
Friday	07.30 a.m. to 09.30 a.m.	02.00	Paraline & Perspective		
	10.00 a.m. to 12.00 p.m.	02.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

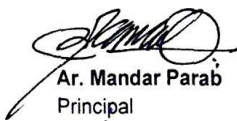
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

  
**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
IDD Dept.





LSR / I.D.D / 18-19 / 154  
Date : 05.09.2018

To,  
**Ar. Mukund Dalvi**  
Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Sir,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2018-2019** on remuneration of **Rs.550/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Monday	07.30 a.m. to 09.30 a.m.	2.00	Advance Interior Design	Second Year (2 Year Full Time Govt. Dip.)	Snehankit Patil (982224935)
	10.00 a.m. to 02.00 p.m.	4.00			
	02.30 p.m. to 04.30 p.m.	2.00	Interior Design	First Year (3 Year Part Time Govt. Dip.)	Diyuti Somane (9820529270)
	05.00 p.m. to 07.00 p.m.	2.00			
Tuesday	02.30 p.m. to 04.30 p.m.	2.00	Advance Interior Design	Second Year (3 Year Part Time Govt. Dip.)	Neelam Ajaonkar (9769556749)
	05.00 p.m. to 07.00 p.m.	2.00			
Wednesday	10.30 a.m. to 02.00 p.m.	3.30	Interior Design	First Year (2 Year Full Time Govt. Dip.)	Janhavi Khapre (992023831)
Thursday	02.30 p.m. to 04.30 p.m.	2.00	Advance Interior Design	Second Year (3 Year Part Time Govt. Dip.)	Neelam Ajaonkar (9769556749)

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, I desire that the following norms should be scrupulously observed. I am sure, you will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

The Subject Lecturers should attend their lectures very **regularly and punctually** as per their scheduled lecture time and continue their lecture till the end of the allotted time. The class should not be left earlier than scheduled time.

The Subject Lecturers will **record on Electronic Bio Metric Machine** their incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

The Subject Lecturer shall take the attendance at the beginning of the lecture and **mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you.** The Subject Lecturer must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to Class In-charge latest within ½ hrs from commitment of Lecture schedule time. The same shall be transfer on ERP system.



It will be obligatory on the part of Subject lecturers to **complete the syllabus** smoothly within the allotted periods.

**Extra** lectures required, if any, shall be discussed with Class In-charge and shall be got approved from principal and confirmed the same by **filling a form** available with them, one week in advance. Subject Lecturers are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect every month on or before 28<sup>th</sup> day of the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on the part of the Subject Lecturers to set/ examine the papers of Unit Tests / Annual / Supplementary Examinations well **within the stipulated time**. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the class should be avoided. Similarly **Mobile Phone** should be **switch-off or kept on silent mode** while engaging the class.

Subject Lecturer along with co-teachers and class-in-charge, shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit well in advance to the undersigned through the class-in-charge in accordance with the annual schedule of the Institute for approval.

Subject Lecturer shall always use parliamentary, decent language to communicate with the students. They should **under no circumstances use unparliamentarily derisive, insulting language** with the students. They are free to record the progress of the students in uniting. All Subject Lecturer should take care to avoid favoritism, nepotism in the class. **They are teachers and should remain as teachers with the students and should not cross any limit and should not develop any emotional bond with the students. Vulgar and obscene speech and conversation are strictly prohibited.**

As Subject Lecturer you are requested to confirm your inability to attend class on particular day with the Class Teacher well in advance (at least one week) to class co-ordinator so as to make necessary arrangement to continue class without holiday.

In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parāb**  
I/C Principal  
L. S. Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (E),  
Mumbai – 400051

Tel: 022 6196 6666,  
Tele Fax: 022 2647 5865  
E-mail: rahejaarch@lrsra.edu.in  
Website: www.lrsra.edu.in



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Nilesh Warerkar & Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**NILESH WARERKAR & ASSOCIATES**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 8<sup>TH</sup> - MAY - 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department**, **THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

### AND

**Nilesh Warerker & Associates, 1, Shivkrupa, Bldg No. 1, Kahan Nagar, N.C Kelkar road, Shivaji Park, Dadar (West), Mumbai 400028** **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Nilesh Warerker** (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

### WHEREAS:

- A) First Party is a Higher Educational Institution named:
- (i) **L.S. Raheja School of Architecture – Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **Nilesh Warerker & Associates**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – **Interior Design**.
- F) **Nilesh Warerker & Associates**, the Second Party is promoted by **Nilesh Warerker & Associates, 1, Shivkrupa, Bldg No. 1, Kahan Nagar, N.C Kelkar road, Shivaji Park, Dadar (West), Mumbai 400028** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**

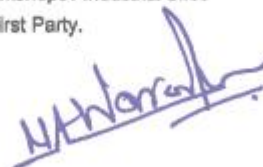



**CLAUSE 1**  
**CO-OPERATION**

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.

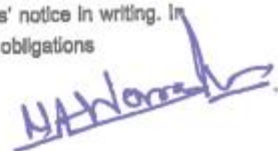
- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the Industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into Internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

**CLAUSE 3  
INTELLECTUAL PROPERTY**

- 3.1 Nothing contained in this MOU shall, by express grant, Implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

**CLAUSE 4  
VALIDITY**

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period Nilesh Warerker & Associates, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of Training Partner or Nilesh Warerker & Associates, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU.
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations





**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

- 5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture

For Nilesh Warerkar & Associates

 Principal  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma in Interior Design & Decoration

  
For NILESH WARERKAR AND ASSOCIATES  
Authorized Signatory

ASSOCIATE / PROPRIETOR

L.S. Raheja School of Architecture	Nilesh Warerkar & Associates
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	1, Shivkrupa, Bldg No. 1, Kahan Nagar, N.C Kelkar road, Shivaji Park, Dedar (West), Mumbai 400028
Phone no. -- 022 61966666	Mob. -- 022 24222328
rahejaarch@lrsa.edu.in	nileshw@gmail.com
www.lrsa.edu.in	Web --

Witness 1:

  
PURNIMA PANDIT

Witness 2:

  
SACHIN PRABHU

Witness 3:

  
SNEHANKIT PATIL.

Witness 4:

  
Neelam Ajgaonkar  
Page 5 of 10



LSR / I.D.D /18-19 / 152  
Date : 05.09.2018

To,  
**Ar. Nilesh Warerkar**  
Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Sir,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2018-2019** on remuneration of **Rs.550/- per hour, all inclusive.**

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	10.00 a.m. to 02.00 p.m.	4.00			
Thursday	07.30 a.m. to 09.30 a.m.	2.00	Working Drawing		
	10.00 a.m. to 02.00 p.m.	4.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

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In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parab**  
I/C Principal  
L. S. Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (E),  
Mumbai – 400051.

Tel.: 022 6196 6666,  
Tele Fax: 022 2647 5865  
E-mail: [rahejaarch@lrsra.edu.in](mailto:rahejaarch@lrsra.edu.in)  
Website: [www.lrsra.edu.in](http://www.lrsra.edu.in)



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Paraline Design Studio

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**PARALINE DESIGN STUDIO**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 28<sup>TH</sup> - MAY - 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE - Interior Design Department**, **THE FIRST PARTY** represented herein by its Name of Competent Authority / Representative (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

### AND

**Paraline Design Studio, Bldg No. 92, B wing, 404, Tilak Bhavana CHS, Tilaknagar, Chembur Mumbai - 400089**, **THE SECOND PARTY**, and represented hereby its Zonal / Divisional Head, **Mr. Anmol Warang** (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) **L.S. Raheja School of Architecture - Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **Paraline Design Studio**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F) **Paraline Design Studio**, the Second Party is promoted by **Paraline Design Studio, Bldg No. 92, B wing, 404, Tilak Bhavana CHS, Tilaknagar, Chembur Mumbai - 400089 Mumbai - 400089** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**






**CLAUSE 1**  
**CO-OPERATION**

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the Industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight in to the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Interior Design and its allied field**
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1 This Agreement **will** be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Paraline Design Studio**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **Paraline Design Studio**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations




**CLAUSE 5  
RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture

For Paraline Design Studio

 **Principal**  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma In Interior Design & Decoration

 **Authorized Signatory**  


L.S. Raheja School of Architecture	Paraline Design Studio
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	Bldg No 92, B wing, 404, Tilak Bhavana CHS, Tilaknagar, Chembur Mumbai - 400089
Phone no. - 022 61966886	Mob. - 9887608802
rahejaarch@lsrsa.edu.in	paraline.ds@gmail.com
www.lsrsa.edu.in	Web - --

Witness 1:

  
PRASANHA PANDIT

Witness 2:

  
SACHIN PRASHU

Witness 3:

  
SNEHANKIT PATIL.

Witness 4:

  
Snehanvit Patil

June 08, 2023

Dear Ishika Rastogi,

We are pleased to offer you the post of interior design intern at Paraline Design Studio.

Your appointment shall be governed by the following terms:

1. **Scope of Work:**
  - a. Preparation of all drawings, documents, BOQ, Specifications and details required for the relevant stages of the project.
  - b. Attending meetings at client office / consultant office / on site / visits for material selection and appropriation, etc. as required for the project
  - c. You shall be responsible to complete all work related to the allotted project as per schedule.
  
2. **Remuneration:** Paraline Design Studio shall pay **salary of Rs. 10,000/-** (Indian Rupees Ten Thousand only) per month towards the said appointment. Your appointment shall be effective for the entire period of internship.
  
3. **Working hours:** Office timings shall be
  - a. Monday to Friday 10:00 am to 7:00pm
  - b. Saturdays 10:00am to 1:30pm

*These are minimum office working hours required to be fulfilled, but if necessary you shall work in office beyond the stipulated hours till such time that all required work is completed as per schedule.*

  - c. In case you need a casual leave / planned holiday, you shall inform your in-charge minimum 7 days in advance
  - d. You are not entitled to paid leave / encashment of balance leaves during the period of your appointment.
  - e. List of holidays declared in the first week of January every year shall be strictly adhered to.
  
4. **Confidentiality:**
  - a. During the subsistence of this appointment you may come in to possession of information confidential of the Client or Paraline Design Studio and agree to keep confidential, this proprietary and confidential information obtained at any time during the period of the assignment.
  
5. **Termination of Appointment:** Paraline Design Studio shall have the right to terminate this appointment by written notice in the event of the following:
  - a. Upon default in performance
  - b. Where the Services have been suspended as a result of "Force Majeure"
  - c. In case Paraline Design Studio appointment with Client / ECPL is terminated.



- d. In cases not falling above, Paraline Design Studio shall have a right to terminate this appointment after providing a notice of 15 days
- e. In case you wish to terminate this appointment, you shall provide a written notice minimum 30 working days in advance.

If the terms of appointment are agreeable to you, kindly acknowledge the same, sign & return one copy to us for your acceptance for our offer. Your joining date will be 19<sup>th</sup> April 2023.

Thank you

A handwritten signature in black ink, appearing to read "Rupali", with a horizontal line underneath.

Rupali Warang  
Paraline Design Studio



June 08, 2023

Dear Ishika Rastogi,

We are pleased to offer you the post of interior design at Paraline Design Studio.

Your appointment shall be governed by the following terms:

1. Scope of Work:
  - a. Preparation of all drawings, documents, BOQ, Specifications and details required for the relevant stages of the project.
  - b. Attending meetings at client office / consultant office / on site / visits for material selection and appropriation, etc. as required for the project
  - c. You shall be responsible to complete all work related to the allotted project as per schedule.
  
2. Remuneration: Paraline Design Studio shall pay **salary of Rs. 16,000/-** (Indian Rupees Sixteen Thousand only) per month towards the said appointment.
  
3. Working hours: Office timings shall be
  - a. Monday to Friday 10:00 am to 7:00pm
  - b. Saturdays 10:00am to 1:30pm

*These are minimum office working hours required to be fulfilled, but if necessary you shall work in office beyond the stipulated hours till such time that all required work is completed as per schedule.*

  - c. In case you need a casual leave / planned holiday, you shall inform your in-charge minimum 7 days in advance
  - d. You are not entitled to paid leave / encashment of balance leaves during the period of your appointment.
  - e. List of holidays declared in the first week of January every year shall be strictly adhered to.
  
4. Confidentiality:
  - a. During the subsistence of this appointment you may come in to possession of information confidential of the Client or Paraline Design Studio and agree to keep confidential, this proprietary and confidential information obtained at any time during the period of the assignment.
  
5. Termination of Appointment: Paraline Design Studio shall have the right to terminate this appointment by written notice in the event of the following:
  - a. Upon default in performance
  - b. Where the Services have been suspended as a result of "Force Majeure"
  - c. In case Paraline Design Studio appointment with Client / ECPL is terminated.



- d. In cases not falling above, Paraline Design Studio shall have a right to terminate this appointment after providing a notice of 15 days
- e. In case you wish to terminate this appointment, you shall provide a written notice minimum 30 working days in advance.

If the terms of appointment are agreeable to you, kindly acknowledge the same, sign & return one copy to us for your acceptance for our offer. Your joining date will be 19<sup>th</sup> April 2023.

Thank you

A handwritten signature in black ink, appearing to read "Rupali".

Rupali Warang  
Paraline Design Studio



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 118 /2018  
10<sup>th</sup> December 2018

To,  
**Ar. Mr. Anmol Ravindranath Warang**  
116, B/3981, Geet Govind CHS,  
Tilaknagar, Chembur,  
Mumbai 400089

Prof. Ar. Anmol,

I am pleased to inform you that you have been appointed as **Associate Professor** at L. S. Raheja School of Architecture vide your University of Mumbai interview held on 16<sup>th</sup> October 2018, purely as per recommendation of the Selection Committee. Your appointment shall be on probation of 24 months from the date of joining and subject to final approval from University of Mumbai. Your pay scale will be 37,400 – 67,000 AGP applicable plus other benefits as per statute.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 13 / 12 / 2018

*Anmol R. Warang*  
Name of the Candidate

  
Signature of Candidate

**Ar. Anmol R. Warang**

116, B / 3981, Geet Govind C.H.S.,  
Tilaknagar, Chembur,  
Mumbai – 400 089

Date: 15/12/2018

To  
Mr. Arvind Tiwari,  
Hon. Gen. Secretary  
Bombay Suburban Art and Craft Education Society.  
Raheja Education Complex, Kher nagar,  
Bandra (E), Mumbai - 400051

Subject: Acceptance of appointment for the post of Associate Professor at L.S. Raheja School of Architecture.

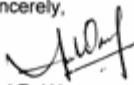
Reference: Appointment letter SOC / 118 / 2018 dated 10<sup>th</sup> December 2018

Sir,

With reference to above letter, I hereby accept the said appointment as 'Associate Professor' and shall start discharge of my duties with immediate effect.

I have read and understood all the terms and conditions mentioned in the said letter of appointment and the same are acceptable to me.

Yours sincerely,



Ar. Anmol R. Warang

Mob: +91 98676 088 02  
Email: anmol.w@lrsra.edu.in



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Prasanna Pandit Interior Designer

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**  
- Interior Design Department

**&**

**PRASANNA PANDIT**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**PRASANNA PANDIT, 318/C, Kamat Chawl., CO OP HSG, SO, J.S.S Road, Thakurdwar, Charni Road (E) Mumbai - 400001, , THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Prasanna Pandit** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture - Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **PRASANNA PANDIT**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **PRASANNA PANDIT**, the Second Party is promoted by **PRASANNA PANDIT, 318/C, Kamat Chawl., CO OP HSG, SO, J.S.S Road, Thakurdwar, Charni Road (E) Mumbai - 400001**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

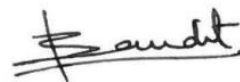


**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.



- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period PRASANNA PANDIT, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of Training Partner or PRASANNA PANDIT, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations




**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For PRASANNA PANDIT

Principal  
  
Authorized Signatory  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Raheja School of Architecture,  
Kher Nagar, Bandra (E), Mumbai - 400 051.


  
**PRASANNA PANDIT**  
INTERIOR DESIGNER  
Authorized Signatory  
318/C, KAMAT CHAWL,  
THAKURDWAR, MUMBAI-400002.  
MOB.: 9833300339.

Principal L.S. Raheja School of Architecture Kher Nagar, Bandra (E), Mumbai - 400 051.	PRASANNA PANDIT
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 318/C, Kamat Chawl., CO OP HSG, SO, J.S.S Road, Thakurdwar, Charni Road (E) Mumbai - 400001
Phone no: 022 61966666	Phone no: +91 9833300339
Email: rahejaarch@lrsra.edu.in	Email: PRASANNAPANDIT@YAHOO.COM
Web: www.lrsra.edu.in	Web: -

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  
  
Page 5 of 5

## PRASANNA PANDIT

INTERIOR DESIGNER & CONSULTANT

318 / C, KAMAT CHAWL, CO OP HSG. SO, J.S.S. ROAD  
THAKURDWAR, CHARNI ROAD (E) MUMBAI : 400 002.  
M :9833300339,EMAIL:PRASANNAPANDIT@YAHOO.COM

Date : 14/07/2023

### TO WHOM SO EVER IT MAY CONCERN

This is to certify that Mr. Mayur Choudhary has completed an internship from 27<sup>th</sup> May 2023 to 14<sup>th</sup> July 2023

In this period of time, we found him a sincere and hardworking and punctual.

We found her extremely inquisitive and hard working. He was very much interested to learn detailing and site supervision.

His association with us was very fruitful and we wish him all the best in his future endeavors.

Your Sincerely



PRASANNA PANDIT

**PRASANNA PANDIT**  
**INTERIOR DESIGNER & CONSULTANT**

318 / C, KAMAT CHAWL, CO OP HSG. SO, J.S.S. ROAD  
THAKURDWAR, CHARNI ROAD (E) MUMBAI : 400 002.  
M :9833300339,EMAIL:PRASANNA.PANDIT@YAHOO.COM

Date : 14/07/2023

**TO WHOM SO EVER IT MAY CONCERN**

This is to certify that Miss Pranita Kesarkar has completed an internship from 25<sup>th</sup> May 2023 to 14<sup>th</sup> July 2023

In this period of time, we found her a sincere and hardworking and punctual.

We found her extremely inquisitive and hard working. She was very much interested to learn detailing and site supervision.

Her association with us was very fruitful and we wish her all the best in her future endeavors.

Your Sincerely



ID. PRASANNA PANDIT





LSR/B Voc (ID)/ 2020-21 / 284 G  
1st July 2020

To,  
**ID. Prasanna Pandit**  
Mumbai

Prof. **Prasanna Pandit** sir,

I am pleased to inform you that, you are appointed as adhoc **Assistant Professor**, at B Voc (ID) department, L.S. Raheja School of Architecture on tenure basis for a period of 12 months for the academic year 2020-21.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Ar. Mandar Parab  
Principal  
Bombay Suburban Art & Craft Education Society  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date 03/07/2020

**PRASANNA S. PANDIT**  
Name of the Candidate:

Signature of Candidate:





Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

## BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 021 /2021  
28<sup>th</sup> July 2021

To,  
**Mr. Prasanna Pandit,**  
318/C, Kamat Chawl,  
Room No.14, Thakurdwar,  
**Mumbai – 400 002**

Dear Mr. Prasanna Pandit,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Voc (Interior Design) department on tenure basis for a period of 11 months commencing from 15<sup>th</sup> May 2021 and shall terminated on 14<sup>th</sup> April 2022.

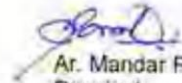
Your consolidated salary would be Rs.50,000/- (Rupees Fifty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,


  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B.Voc (ID)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : \_\_\_/\_\_\_/\_\_\_

PRASANNA S. PANDIT  
Name of the Candidate

  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

## BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 052 /22-23  
25<sup>th</sup> May 2022

To,  
**Mr. Prasanna Pandit,**  
318/C, Kamat Chawl,  
Room No.14, Thakurdwar,  
**Mumbai – 400 002**

Dear Mr. Prasanna Pandit,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Voc (Interior Design) department on tenure basis for a period commencing from 1<sup>st</sup> June 2022 and shall terminated on 30<sup>th</sup> April 2023


Your consolidated salary would be Rs.50,000/- (Rupees Fifty Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B.Voc (ID)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date 25/05/2022

**PRASANNA S. PANDIT**  
Name of the Candidate

  
Signature of Candidate

Date : 2nd July 2019

To,  
Hon. Gen. Secretary,  
Bombay Suburban Art & Craft Education Society  
L. S. Raheja School Of Architecture.

Sub : Acceptance of an offer letter for the position of Assistant Professor at L. S. Raheja School Of Architecture. (LSRSA), which is managed by the Bombay Suburban Art & Craft Education Society,

Respected sir,

I.D. Prasanna Pandit, is in receipt of the offer letter for the post of Assistant Professor for B. Voc. (ID), at L. S. Raheja School Of Architecture (LSRSA) Letter Number LSR/B.Voc. (ID)/2019-20/21F dated 1st July 2019.

As per the Content of the letter I agree and give my Consent and Acceptance of appointment as Assistant Professor at L. S. Raheja School Of Architecture (LSRSA) to resume my duties from 1st July 2019.

I shall committed myself to raise the academic & educational standard of the Institute.

I am thankful to the Management & the Principal for giving me an opportunity to work with your esteemed Institution imparting education in Architecture and Interior Design.

Thanking You,

Your Truly



I.D. Prasanna Pandit



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

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Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 017 /22-23  
15<sup>th</sup> April 2022


To,  
**Mr. Prasanna Pandit,**  
318/C, Kamat Chawl,  
Room No.14, Thakurdwar,  
**Mumbai – 400 002.**

Dear Mr. Prasanna Pandit,

In continuation to your Contract Ref. No - **SOC/ 021 /2021** dated 28<sup>th</sup> July 2021, the Management is pleased to extend your contract period till 31.05.2022.

All other Terms & conditions as mentioned in the aforesaid Contract of shall remain unaltered.

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
B Voc (ID)

Recd  
Pandit  
03-05-2022



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- SMW Architects

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**SMW Architects**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**



## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd— MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**SMW Architects, A1 501 502 ASCENT RESIDENCY, POONAM NAGAR, NEXT TO KARKARE UDYAN, ANDHERI EAST, MUMBAI - 400093, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Truptesh Sawant** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Design and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **SMW Architects**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. UMB Design Studios, the Second Party is promoted by
- G. **SMW Architects, A1 501 502 ASCENT RESIDENCY, POONAM NAGAR, NEXT TO KARKARE UDYAN, ANDHERI EAST, MUMBAI - 400093** and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

**CLAUSE 1****CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **SMW Architects**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or SMW Architects**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For SMW Architects

Principal   
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Raheja Education Complex,  
Authorized Signatory

**For SMW ARCHITECTS**  
  
**Partner**  
Authorized Signatory

L. S. Raheja School of Architecture	SMW Architects
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: A1 501 502 Ascent Residency, Poonam Nagar, Next to Karkare Udyan, Andheri East, Mumbai - 400093
Phone no: 022 61966666	Phone no: +91 9930494499
E-mail: rahejaarch@lrsra.edu.in	Email:
Web: www.lrsra.edu.in	Web:


Witness 1:



Witness 2:



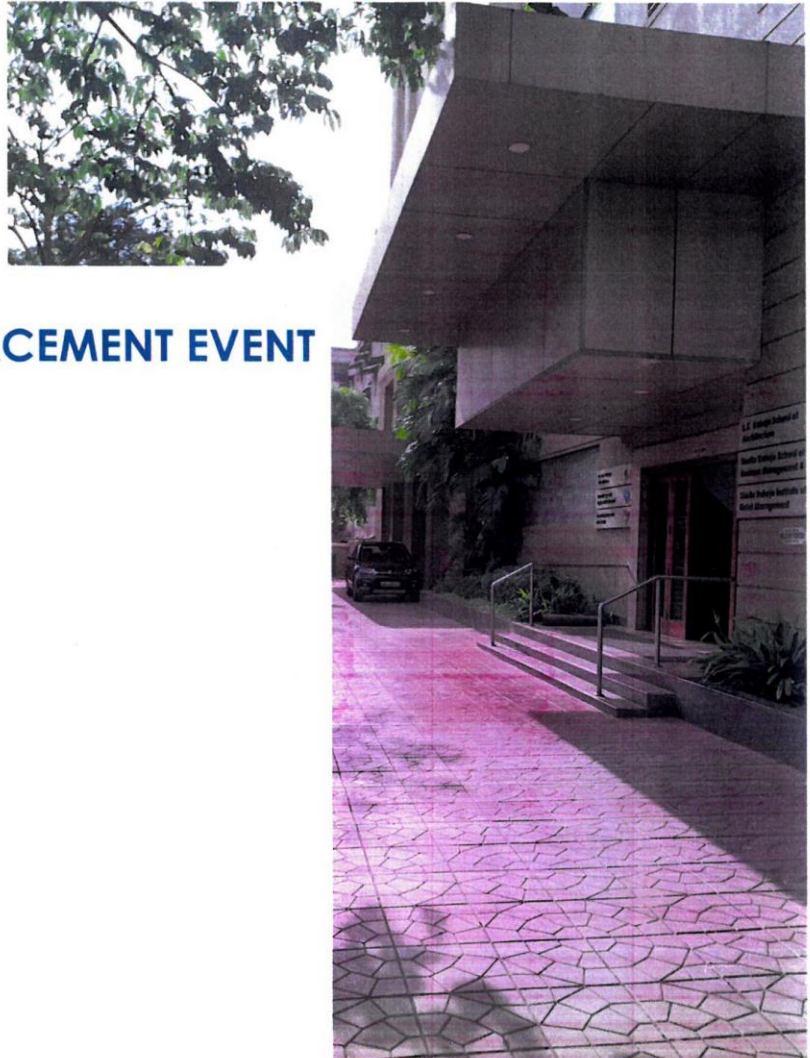
Witness 3:



Witness 4:

  
Meghana  
Joshi





## CAMPUS PLACEMENT EVENT

**JUNE 21<sup>TH</sup>, 2019**

Bombay Suburban Art & Craft Education Society's  
**L. S. Raheja School of Architecture,**  
Raheja Education Complex, opposite Colgate Palmolive Ground,  
Kher Nagar, Bandra East, Mumbai-400051



## Campus Placement Event

L.S. Raheja School of Architecture

L.S. Raheja School of Architecture, Mumbai known for its rigorous curriculum among the Architecture schools affiliated to University of Mumbai has always produced professions who are competent with the knowledge of architecture and are practical in approach with keen sense of feasibility and efficiency. The demand for the graduates from the school by the various firms brought about the idea of hosting a 'Campus Placement Event' for the recently graduating batch of students (academic Year 2018-19). Though campus placement is not made mandatory by the Council of Architecture for the recognized institutions imparting Architectural education, the institution heads realised its importance to bridge the gap between industry and institution. The intent of the event was to create a symbiosis between the two allowing for healthy interaction and keeping the students abreast with the latest from the industry through guest lectures and site visits to various projects covering all aspects of architectural practices.

The class in-charges of fifth year Ar. Meghana Patil and Ar. Arun Fizaro along with Ar. Anmol Warang, Ar. Anuj Gudekar, Ar. Mridula Pillai and Ar. Shradhanand Narkar under the guidance of Ar. Mandar Parab, Principal- L.S. Raheja School of Architecture, announced the event with prior permission from the school's management. The intent of this event was to facilitate the process of placement of students of L.S. Raheja School of Architecture (B' Architecture) through interaction with the participating firms. A total of 35 firms had shown interest in the event and were sent prior invitation letters by the school for the said event.

As the event was scheduled only a month prior to the scheduled date i.e. 8<sup>th</sup> of June 2019, the number of the participating students was 30 to 35 from a class of 65 on the account of their prior commitments. Each participating student was given one panel (8' x4') each to display their work and were asked to carry copies of their Curriculum Vitae. The event was organised in the ground floor Auditorium of Raheja Education complex and the preparation for the same was done a day prior (7<sup>th</sup> June 2019) with each participating student displaying their respective work on the panel selected by them on first come first serve basis along with arrangements designed to allow for further discussions between the firms and students.

The Campus Placement Event begun at 9:00 A.M. as per the schedule and was attended by 28 students and coordinated and organised by Ar. Meghana Patil, Ar. Anmol Warang, Ar. Anuj Gudekar, Ar. Mridula Pillai and Ar. Shradhanand Narkar along with Ar. Mandar Parab. A total of 18 from registered firms participated the event along with 2 additional firms who visited the event directly, further couple of firms requested the coordinators for the the portfolios and the curriculum vitae of the participating students for their absence to attend the event.

Among the participating firms that attended the event there was an international firm – UHA London as well as a Mumbai based online International Architecture magazine, Volume Zero Magazine -while few were from Ahmedabad, Gandhinagar along with reputed firms from Mumbai. The varying scale of the firms allowed for the students to understand and explore their scope and role they would be assigned. Each firm interacted with the students as per their preference and offered a further interaction either through an additional interaction at the event and or a formal interview at their respective offices.

The event was a success as many of the participating firms were more than satisfied with the work and understanding of the work that was presented. As well as were happy with the conduct of the students and the event which allowed them to interact with as many students to allow them to make an informed decision especially with the faculty being around as a source to validate the reference. Further they were thankful for the hospitality that the institution provided for the Campus placement event with pure intent of facilitating the industry – institution interaction.





Campus Placement Event | L.S. Raheja School of Architecture



Picture 1 Campus Placement Event at L.S. Raheja School of Architecture



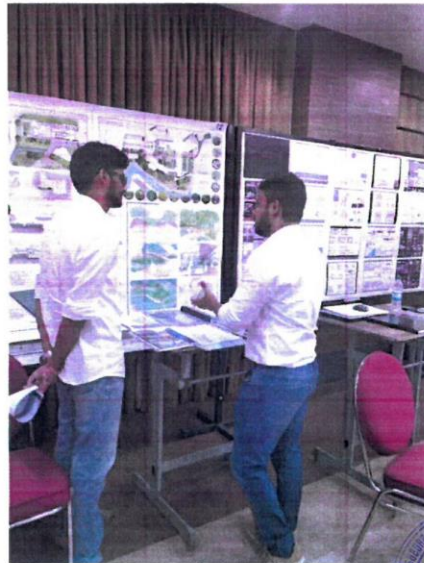
Picture 2: Ar. Anshuman Roy, The Canvas along with Ar. Bhagyashree and Ms. Rina Kava, HR Anj Group



Campus Placement Event | L.S. Raheja School of Architecture



Picture 3: Ar. Kush Patel, Raagin-Karman and Ar. Sachin Goregaonkar, GA Designs interacting with the participating students from the graduating batch of L.S. Raheja School of Architecture during the campus placement event.



Picture 4: Ar. Vivek Shinde-Project Architect, Harsh Group and Ar. Suyash Sawant - Project Architect, Arris Architects interacting with the students



## Campus Placement Event | L.S. Raheja School of Architecture

List of firms which attended the campus placement event at L.S. Raheja School of Architecture is as follows:

S.No.	Name of Firm
1	Rubel Dhuna Architects
2	Beyond Green
3	UHA London
4	Arris architects Pvt. Ltd.
5	Workspere Architects
6	STAPL
7	GA designs
8	Apeiron Architects
9	The Canvas
10	Harsh Group
11	Flipspace Technology labs Pvt Ltd
12	Krishnan Parvez Architects
13	Mhatre Sanjeev Architects
14	Raagin Karman
15	Anj Group
16	SMW Architects/ Volume Zero Design Magazine
17	Studio SWA+P
18	ENVIROSCAPE
19	EQUALS TO
20	DNM Geodesigns





**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- SN Architects

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**SNArchitects**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

Page 1 of 5

## MEMORANDUM OF UNDERSTANDING

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AND

**SNArchitects, 9/168, Chaitanya Nagar lane, Chaitanya Nagar, Davri Nagar, Vakola, Santacruz East, Mumbai 400055, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Shradhanand Narkar** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

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- E. **SNArchitects**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **SNArchitects**, the Second Party is promoted by **SNArchitects, 9/168, Chaitanya Nagar lane, Chaitanya Nagar, Davri Nagar, Vakola, Santacruz East, Mumbai 400055**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1**  
**CO-OPERATION**

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**SCOPE OF THE MoU**

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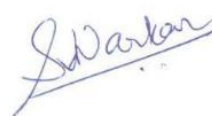

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### CLAUSE 3 INTELLECTUAL PROPERTY

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### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **SNArchitects**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or SNArchitects**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations

**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party




Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.


AGREED

For L.S. Raheja School of Architecture

For SNArchitects

  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051.

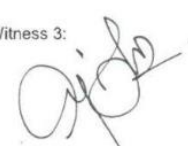
  
Authorized Signatory




L. S. Raheja School of Architecture	SNArchitects
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 9/168, Chaitanya Nagar lane, Chaitanya Nagar, Davri Nagar, Vakola, Santacruz East, Mumbai 400055
Phone no: 022 61966666	Phone no: +91 98209 42795
Email: rahejaarch@lrsra.edu.in	Email: shradhanand.n@snarchitects.co.in
Web: www.lrsra.edu.in	Web: www.snarchitects.co.in

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4: 



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC / 210 / 2223  
18<sup>th</sup> November 2022

To,  
**Ar. Shradhanand Narkar**  
Flat No.-107, Premier Residence "I" CHS Ltd.,  
HDIL Compound, Premier Road,  
Off L.B.S. Marg, Kurla (West),  
**Mumbai – 400 070**

Dear Ar. Shradhanand Narkar,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for period from 22<sup>nd</sup> November 2022 to 30<sup>th</sup> April 2023.


Your gross consolidated salary would be Rs.68,250/- (Rupees Sixty Eight Thousand Two Hundred Fifty Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

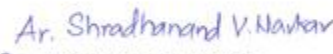
You are requested to sign this appointment letter as proof of your acceptance of the said appointment.


Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
(B.Arch Dept.)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

  
Date: 19/11/2022 Name of the Candidate

  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC / 103 / 2122  
17<sup>th</sup> December 2021

To,  
**Ar. Shradhanand Narkar**  
Flat No. -107, Premier Residence "I" CHS Ltd.,  
HDIL Compound, Premier Road,  
Off L.B.S. Marg, Kurla (West),  
**Mumbai - 400 070**

Dear Ar. Shradhanand Narkar,

I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 20<sup>th</sup> December 2021 and shall terminated on 11<sup>th</sup> November 2022.

Your consolidated salary would be Rs.65,000/- (Rupees Sixty Five Thousand Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture  
(B.Arch Dept.)

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 17/01/2022

Ar. Shradhanand V. Narkar  
Name of the Candidate

Shradhanand  
Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 66.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

7<sup>th</sup> January 2021

To,  
**Ar. Shradhanand Narkar**  
Flat No.-107, Premier Residence "I" CHS Ltd.,  
HDIL Compound, Premier Road,  
Off L.B.S. Marg, Kurla (West),  
**Mumbai - 400 070**

Dear Ar. Shradhanand Narkar,

I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 11 months commencing from 13<sup>th</sup> January 2021 and shall terminated on 12<sup>th</sup> December 2021.

Your consolidated salary would be Rs.57,750/- (Rupees Fifty Seven Thousand Seven Hundred Fifty Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

**Ar. Shradhanand Narkar**

Date : \_\_\_/\_\_\_/\_\_\_

Name of the Candidate

Signature of Candidate





Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 021 /2020  
22<sup>nd</sup> July 2020

To,  
**Ar. Shradhanand Narkar**  
Flat No.-107, Premier Residence "I" CHS Ltd.,  
HDIL Compound, Premier Road,  
Off L.B.S. Marg, Kurla (West),  
**Mumbai – 400 070**

Dear Ar. Shradhanand Narkar,


I am pleased to inform you that you are appointed as **Assistant Professor** at L.S.Raheja School of Architecture, B.Arch department on tenure basis for a period of 12 months commencing from 6<sup>th</sup> January 2020 and shall terminated on 5<sup>th</sup> January 2021.

Your consolidated salary would be Rs.57,750/- (Rupees Fifty Seven Thousand Seven Hundred Fifty Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date: \_\_\_/\_\_\_/\_\_\_       Name of the Candidate       Signature of Candidate



Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

02<sup>nd</sup> January 2019

To,  
**Ar. Shradhanand Vasant Narkar**  
Flat No. 107, Premier Residence 'I' CHS Ltd,  
HDIL Compound, Premier Road,  
Kurla (West), Mumbai.

Dear Ar. Shradhanand,

I am pleased to inform you that you have been appointed as **Assistant Professor** at L. S. Raheja School of Architecture purely on tenure basis of 12 months. Your consolidated salary will be of Rs. 55,000/- per month.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,

Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 02 / 01 / 2019

*Ar. Shradhanand V. Narkar*

Name of the Candidate

Signature of Candidate



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Square Feet Studio

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**SQUARE FEET STUDIO**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 16<sup>th</sup> - MAY - 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department**, **THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as 'First Party', the Institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

### AND

**Square Feet Studio, B/202, Aarogyadham, Next to Borba Devi Mandir, Chembur - Govandi road, Govandi, Mumbai - 400088**, **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mrs. Devina Sandeep Kulkarni & Mr. Prasanna Ramesh Ghag** (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

#### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) **L.S. Raheja School of Architecture – Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **Square Feet Studio**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – *Interior Design*.
- F) **Square Feet Studio**, the Second Party is promoted by **Square Feet Studio, B/202, Aarogyadham, Next to Borba Devi Mandir, Chembur - Govandi road, Govandi, Mumbai - 400088** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**

Page 2 of 5

**CLAUSE 1**  
**CO-OPERATION**

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight in to the latest developments / requirements of the Industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The Industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.

Page 3 of 5



- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Interior Design and its allied field**
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Square Feet Studio**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **Square Feet Studio**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



Page 4 of 5

**CLAUSE 5  
RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that **First Party and Second Party** are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture

For Square Feet Studio

 **Principal**  
Authorized Signatory  
L.S. Raheja School of Architecture  
Superior Design & Decoration

**For SQUARE FEET STUDIO**  
  
Authorized Signatory Proprietor

L.S. Raheja School of Architecture	Square Feet Studio
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	B/202, Aarogyadham, Next to Borba Devi Mandir, Chembur -- Govandi road, Govandi Mumbai - 400088
Phone no. - 022 61966666	Mob. - 9920034579/9833097304
rahejaarch@lrsa.edu.in	squarefeetstudio2016@gmail.com
www.lrsa.edu.in	Web - --

Witness 1:

  
SACHIN PRASHU

Witness 2:

  
PRASANNA PANDIT

Witness 3:

  
SNEHANKIT PATIL.

Witness 4:

  
Neelam Ajjankar.  
Page 5 of 6



10<sup>th</sup> May 2022

To,

Miss. Ananya Ojha

L.S Raheja School of Architecture,

Bandra (E)

Mumbai.

Subject : Appointment letter for the post of an Intern in Interior Design department.

Dear Ananya,

We are pleased to confirm your appointment to the position of an Intern in the interior design department at our firm, Square Feet Studio. You will be based at our Govandi office & will carry out all the duties as discussed.

You are requested to commence work from 16<sup>th</sup> May 2022. Your remuneration will be Rs. 7,000/- per month.

Kindly acknowledge the receipt of the same.

ID. Devina Kulkarni

Proprietor

Square Feet Studio.

[www.sandeepkulkarniarohitect.com](http://www.sandeepkulkarniarohitect.com) [devinakulkarni@gmail.com](mailto:devinakulkarni@gmail.com) 9920034579 / 022 25555548 / 65081905

B, 202, Aarogyedham Society, Next to Borba Devi Mandir, Chembur-Govandi Rd, Govandi-Mumbai 85



10<sup>th</sup> May 2022

To,  
Miss. Disha Godsay  
L.S Raheja School of Architecture,  
Bandra (E)  
Mumbai.

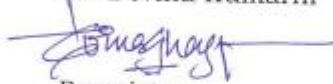
Subject : Appointment letter for the post of an Intern in Interior Design department.

Dear Disha,

We are pleased to confirm your appointment to the position of an Intern in the interior design department at our firm, Square Feet Studio. You will be based at our Govandi office & will carry out all the duties as discussed.

You are requested to commence work from 16<sup>th</sup> May 2022. Your remuneration will be Rs. 7,000/- per month.

Kindly acknowledge the receipt of the same.

ID. Devina Kulkarni  
  
Proprietor  
Square Feet Studio.

www.sandeepkulkarniarchitect.com devinakulkarni@gmail.com 9920034579 / 022 25555548 / 85081905

B, 202, Aarogyadham Society, Next to Borba Devi Mandir, Chembur-Govandi Rd, Govandi-Mumbai 88



10<sup>th</sup> May 2022

To,  
Mr. Gaurav Javiya  
L.S Raheja School of Architecture,  
Bandra (E)  
Mumbai.

Subject : Appointment letter for the post of an Intern in Interior Design department.

Dear Gaurav,

We are pleased to confirm your appointment to the position of an Intern in the interior design department at our firm, Square Feet Studio. You will be based at our Govandi office & will carry out all the duties as discussed.

You are requested to commence work from 16<sup>th</sup> May 2022. Your remuneration will be Rs. 7,000/- per month.

Kindly acknowledge the receipt of the same.

ID. Devina Kulkarni

Proprietor

Square Feet Studio.





10<sup>th</sup> May 2022

To,

Miss. Radhika Watve

L.S Raheja School of Architecture,

Bandra (E)

Mumbai.

Subject : Appointment letter for the post of Junior Interior Designer.

Dear Radhika,

We are pleased to confirm your appointment to the position of a Junior Interior Designer in our firm, Square Feet Studio. You will be based at our Govandi office & will carry out all the duties as discussed.

You are requested to commence work from 13<sup>th</sup> May 2022. Your remuneration will be Rs. 10,000/- per month.

Kindly acknowledge the receipt of the same.

ID. Devina Kulkarni

Proprietor

Square Feet Studio.

[www.sandeepkulkarniarchitect.com](http://www.sandeepkulkarniarchitect.com) [devinakulkarni@gmail.com](mailto:devinakulkarni@gmail.com) 9920034579 / 022 25555548 / 65081905

B. 202, Aarogyadham Society, Next to Borba Devi Mandir, Chembur-Govandi Rd, Govandi-Mumbai 400 088





Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

### BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051  
Phones - 6196 66 66 / 6196 66 71 / TeleFax / 2647 25 88  
Email - bsacesociety@yahoo.co.in • Website : www.rahejaacademy.edu.in

SOC/ 079 /2122  
04.10.2021

To,  
**Mr. Prasanna Ghag,**  
A / 504, Hareshwar Apt.,  
P.G Road, Malad (West),  
**Mumbai - 400 064.**

Dear Mr. Prasanna Ghag,


I am pleased to inform you that you are appointed as **Lecturer** at L.S. Raheja School of Architecture, Interior Design department on tenure basis for a period of 11 months commencing from 1<sup>st</sup> October 2021 and shall terminated on 31<sup>st</sup> August 2022.

Your consolidated salary would be Rs.50,550/- (Rupees Fifty Thousand Five Hundred Fifty Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

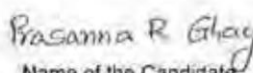
Yours Truly,

  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture



I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date 12/10/2021   
Name of the Candidate

  
Signature of Candidate



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- STYLE CUBED

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S. RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**STYLECUBED**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 4<sup>TH</sup> - MAY - 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department**, **THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as **'First Party'**, the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

AND

**Stylecubed; shop no 3, Kshitij Complex, off. Film City Road, Goregaon (East), Mumbai - 400063**, **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mrs. Trupti Mandar Parab** (hereinafter referred to as **"Second Party"**, company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as **'Parties'** and individually as **'Party'**) as

### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) **L.S. Raheja School of Architecture – Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **Stylecubed**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – **Interior Design and Modular Furnitures** in related fields
- F) **Stylecubed**, the Second Party is promoted by **Stylecubed, shop no 3, Kshitij Complex, off. Film City Road, Goregaon (East), Mumbai - 400063** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**




**CLAUSE 1****CO-OPERATION**

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2****SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.






- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Interior Design and its allied field**
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

### CLAUSE 4

#### VALIDITY

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Stylecubed**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **Stylecubed**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations





Signature




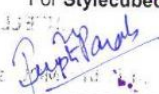
**CLAUSE 5. RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that **First Party** and **Second Party** are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.




**For STYLECUBED**  
*Proprietor*  
**Proprietor.**  
 First Party Second Party


Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture **For Stylecubed**  
 **Principal**  **Proprietor.**  
 Authorized Signatory Authorized Signatory  
**L.S. Raheja School of Architecture** **Proprietor.**  
 Govt. Diploma In Interior Design & Decoration

L.S. Raheja School of Architecture	Name of Industry
Raheja Education Complex, Plot No, 341, Kher Nagar, Bandra (East), Mumbai - 400051	Shop no. 3, Kshitij Complex, Film City Road, Goregaon (East), Mumbai - 400063
Phone no. - 022-61966666	Mob. - 9820546398
rahejaarch@lrsra.edu.in	offstylecubed@gmail.com
www.lrsra.edu.in	Web -

Witness 1:  **PRASHNA PRANDIT** Witness 2:  **SACHIN PRAISHU**

Witness 3:  **SNEHANKIT PATIL.**

Witness 4:  **Neelam Ajankar**  
 Page 5 of 5



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- UMB Design Studio

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**UMB DESIGN STUDIOS**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on the 2<sup>ND</sup> - MAY - 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE – Interior Design Department**, THE FIRST PARTY represented herein by its Name of Competent Authority / Representative (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – In-office, administrators and assigns).

### AND

**UMB Design Studios, 4<sup>th</sup> floor, B/403, Sai Vishwa SRA CHS Ltd, Shahaji Raje Marg, Vile Parle (East), Mumbai 400057** THE SECOND PARTY, and represented herein by its Zonal / Divisional Head, Mr. Haresh Vishwakarma (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – In-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) **L.S. Raheja School of Architecture – Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties Intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **UMB Design Studios**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of – *Interior Design*.
- F) **UMB Design Studios**, the Second Party is promoted by **UMB Design Studios, 4<sup>th</sup> floor, B/403, Sai Vishwa SRA CHA Ltd, Shahaji Raje Marg, Vile Parle (East), Mumbai 400057** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**




**CLAUSE 1**  
**CO-OPERATION**

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution Interaction will give an insight in to the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The Industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.






- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Interior Design and its allied field**
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all Internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the **L.S. Raheja School of Architecture – Interior Design Department**, the First Party to take up any programme mentioned in the MoU, if there is any financial consideration, it will be dealt separately.

**CLAUSE 3  
INTELLECTUAL PROPERTY**

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

**CLAUSE 4  
VALIDITY**

- 4.1 This Agreement **will** be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **UMB Design Studios**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner** or **UMB Design Studios**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations





**CLAUSE 5  
RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture


For UMB Design Studios

  
Principal  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma in Interior Design & Decoration

  
Proprietor  
Authorized Signatory

L.S. Raheja School of Architecture	UMB Design Studios
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	4 <sup>th</sup> floor, B/403, Sai Vishwa SRA CHS Ltd, Shahaji Raje Marg, Vile Parle (East), Mumbai 400057
Phone no. -- 022 61966666	Mob. -- 9967643766
rahejaarch@lrsa.edu.in	umbdesignstudios@gmail.com
www.lrsa.edu.in	Web --

Witness 1:

  
PRASANNDHA MANDIT

Witness 2:

  
SACHIN PRABHU

Witness 3:

  
SNEHANVIT PATIL.

Witness 4:

  
Neelam Ajankar.



DATE : 15<sup>TH</sup> May 2022.

To,  
Mr. Mohit Pawar,  
L.S.Raheja School of Architecture,  
Bandra (E),  
Mumbai.

Subject : Appointment letter for the post of an intern in Design department.

Dear Mohit,

We are pleased to confirm your appointment to the position of an intern in the interior design department at our firm, UMB DESIGN STUDIOS. You will be based at our Vile parle east office & will carry out all the duties as discussed.

You are requested to commence work from 21<sup>st</sup> May 2022. Your remuneration will be Rs. 9500/- per month.

Kindly acknowledge the receipt of the same.

ID. Haresh Vishwakarma

For UMB DESIGN STUDIOS  
Proprietor  
UMB DESIGN STUDIOS.

A handwritten signature in blue ink is written over the printed name 'Haresh Vishwakarma' and the word 'Proprietor'. The signature is stylized and overlaps the text.

---

B/403, Vishwakarma Darshan, Shiwaji chowk, Shahaji raje road,  
Vile Parle (E), Mumbai-57. +91 9967643766 ,(022) 655 65655



L. S. RAHEJA  
SCHOOL OF ARCHITECTURE

(Bombay Suburban Art & Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail: [rahejaarch@lsra.edu.in](mailto:rahejaarch@lsra.edu.in) Website: [www.lsra.edu.in](http://www.lsra.edu.in)

LSR / B.VOC / 22-23 / 026

Date: 15.07.2022

To,  
**Mr. Haresh Vishwakarma**  
B-403, Vishakarma Darshan,  
Shiwaji Chowk, Sahar road,  
Koldongiri, Andheri (East),  
**Mumbai - 400 069**

**Sub: Terms of Visiting Lecturer in the B.Voc Department of the L. S. Raheja School of Architecture.**

Dear Mr. Haresh Vishwakarma,

We are pleased to appoint you as a Visiting Subject Lecturer for **B.Voc** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.600/- per hour, all inclusive**.

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs	Subject	Year	Class Incharge
Wednesday	07.30 a.m. to 10.30 a.m.	03.00	Interior Construction-1	SEM-1	Kaustubh Khanolkar (9820471753)
	11.00 a.m. to 01.00 p.m.	02.00	Interior Construction-1		
Friday	07.30 a.m. to 10.30 a.m.	03.00	Interior Drawing & Representation Skills-1		
	11.00 a.m. to 12.00 p.m.	01.00	Interior Drawing & Representation Skills-1		

Wednesday	07.30 a.m. to 10.30 a.m.	03.00	Interior Construction-2	SEM-2	Kaustubh Khanolkar (9820471753)
	11.00 a.m. to 01.00 p.m.	02.00	Interior Construction-2		
Friday	07.30 a.m. to 10.30 a.m.	03.00	Interior Drawing & Representation Skills-1		
	11.00 a.m. to 12.00 p.m.	01.00	Interior Drawing & Representation Skills-1		

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

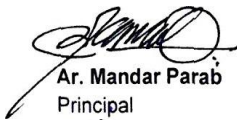
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society

  
**Ar. Mandar Parab**  
Principal  
L. S. Raheja School of Architecture  
B.Voc Dept.



LSR / I.D.D / 18-19 / 160  
Date : 05.09.2018

To,  
**Mr. Haresh Vishwakarma**  
Mumbai.

**Sub: Appointment as Visiting Subject Lecturer in the Interior Designing and Decoration Department of the L. S. Raheja School of Architecture.**

Sir,

We are pleased to appoint you as a Visiting Subject Lecturer for **Interior Designing and Decoration** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2018-2019** on remuneration of **Rs.500/- per hour, all inclusive.**

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs.	Subject	Year	Class Incharge
Monday	02.30 p.m. to 04.30 p.m.	2.00	Construction Technique	Second Year (3 Year Part Time Govt. Dip.)	Neelam Aijaonkar (9769556749)
	05.00 p.m. to 07.00 p.m.	2.00			
Friday	02.30 p.m. to 04.30 p.m.	2.00	Construction	First Year (3 Year Part Time Govt. Dip.)	Diyuti Somane (9820529270)
	05.00 p.m. to 07.00 p.m.	2.00			

You are requested to conduct the classes as per above schedule & will be paid as per time table hrs recorded on Bio-metric attendance work hrs.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching. I desire that the following norms should be scrupulously observed. I am sure, you will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

The Subject Lecturers should attend their lectures very **regularly and punctually** as per their scheduled lecture time and continue their lecture till the end of the allotted time. The class should not be left earlier than scheduled time.

The Subject Lecturers will **record on Electronic Bio Metric Machine their incoming and outgoing time every day on arrival and departure.** The remuneration will be paid for actual lecture time spent in class.

The Subject Lecturer shall take the attendance at the beginning of the lecture and **mark clearly 'P' for the student present at the Time of call and 'A'** in case the student is absent during the attendance. **Corrections made in the attendance thereafter, shall be signed by you.** The Subject Lecturer must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to Class In-charge latest within  $\frac{1}{2}$  hrs from commitment of Lecture schedule time. The same shall be transfer on ERP system.

It will be obligatory on the part of Subject lecturers to **complete the syllabus** smoothly within the allotted periods.



**Extra** lectures required, if any, shall be discussed with Class In-charge and shall be got approved from principal and confirmed the same by **filling a form** available with them, one week in advance. Subject Lecturers are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect every month on or before 28<sup>th</sup> day of the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on the part of the Subject Lecturers to set/ examine the papers of Unit Tests / Annual / Supplementary Examinations well **within the stipulated time**. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the class should be avoided. Similarly **Mobile Phone** should be **switch-off or kept on silent mode** while engaging the class.

Subject Lecturer along with co-teachers and class-in-charge, shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit well in advance to the undersigned through the class-in-charge in accordance with the annual schedule of the Institute for approval.

Subject Lecturer shall always use parliamentary, decent language to communicate with the students. They should **under no circumstances use unparliamentarily derisive, insulting language** with the students. They are free to record the progress of the students in uniting. All Subject Lecturer should take care to avoid favoritism, nepotism in the class. **They are teachers and should remain as teachers with the students and should not cross any limit and should not develop any emotional bond with the students. Vulgar and obscene speech and conversation are strictly prohibited.**

As Subject Lecturer you are requested to confirm your inability to attend class on particular day with the Class Teacher well in advance (at least one week) to class co-ordinator so as to make necessary arrangement to continue class without holiday.

In continuation to build Architectural Body of Knowledge, we expect, you will work out minimum 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. **Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.**

Yours faithfully,



**Ar. Mandar Parab**  
I/C Principal  
L. S. Raheja School of Architecture

Raheja Education Complex,  
Kher Nagar, Opp. Colgate Palmolive Ground,  
Near Purushottam High School, Bandra (E),  
Mumbai – 400051.

Tel.: 022 6196 6666,  
Tele Fax.: 022 2647 5865  
E-mail.: rahejaarch@lrsra.edu.in  
Website: www.lrsra.edu.in





**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Umesh Shubha Associates

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Umesh Shubha Associates**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

**This Memorandum of Understanding** (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — ARCHITECTURE DEPARTMENT AND INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

**AND**

**Umesh Shubha Associates, 21 Golf Links Patkar House, Union Park Garden, Khar West, Mumbai - 400052, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Umesh Pachigar** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture – Architecture Department and Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **Umesh Shubha Associates**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. Umesh Shubha Associates, the Second Party is promoted by **Umesh Shubha Associates, 21 Golf Links Patkar House, Union Park Garden, Khar West, Mumbai - 400052**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:



**CLAUSE 1**  
**CO-OPERATION**

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.




- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

### CLAUSE 3 INTELLECTUAL PROPERTY

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

### CLAUSE 4 VALIDITY

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Umesh Shubha Associates**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or Umesh Shubha Associates**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations




**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

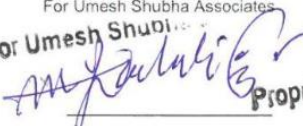
Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

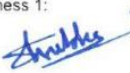
For L.S. Raheja School of Architecture

For Umesh Shubha Associates

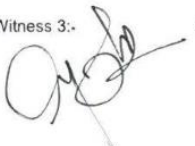
Principal   
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture  
Authorized Signatory  
Raheja Education Complex,  
Kher Nagar, Bandra East, Mumbai - 400 051.

For Umesh Shubha Associates  
  
Proprietor  
Authorized Signatory

L. S. Raheja School of Architecture	Umesh Shubha Associates
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 21 Golf Links Patkar House, Union Park Garden, Khar West, Mumbai - 400052
Phone no: 022 61966666	Phone no: +91 9619435783
Email: rahejaarch@lrsra.edu.in	Email:
Web: www.lrsra.edu.in	Web: -

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  
  
Page 5 of 5





(Bombay Suburban Art &amp; Craft Education Society)

Raheja Education Complex, Plot No.341, Kher Nagar, Bandra (E), Mumbai – 400 051.  
Tel.: 022 6196 6666, E-mail.: [rahejaarch@lsrsa.edu.in](mailto:rahejaarch@lsrsa.edu.in) Website.: [www.lsrsa.edu.in](http://www.lsrsa.edu.in)

LSR / B.ARCH / 22-23 / 032

Date: 14.07.2022

To,  
**Ar. Umesh Pachigar**  
21, Golfinks Patkar House,  
Opp.Santaraj Hotel, Khar (West),  
**Mumbai – 400 052**

**Sub: Terms of Visiting Lecturer in the B.Arch Department of the L. S. Raheja School of Architecture.**

Dear Ar. Umesh Pachigar,

We are pleased to appoint you as a Visiting Subject Lecturer for **B.Arch** Course of the L. S. Raheja School of Architecture from your date of joining or date of this letter whichever is earlier for the Academic Session **2022-2023** on remuneration of **Rs.750/- per hour, all inclusive**.

Your appointment as Visiting Subject Lecturer is as per the time-table enclosed.

Day	Time	Hrs	Subject	Year	Class Incharge
Tuesday	07.30 a.m. to 11.15 a.m.	03.45	Architectural Design	SEM-7	Anmol Warang (9867608802)
Friday	07.30 a.m. to 11.15 a.m.	03.45			

You are requested to conduct the classes as per above schedule & will be paid as per time table hours recorded on Bio-metric attendance work hours.

In order to ensure quality and standard we have always aimed at and also to inculcate discipline among all associated with teaching, it is desired that the following norms should be scrupulously observed. You will appreciate the intention behind this and extend your full co-operation in following the below given instructions.

You shall conduct your lectures very regularly and punctually as per the scheduled lecture time and continue the lectures till the end of the allotted time. The class should not be left earlier than scheduled time.

You shall record on Electronic Bio Metric Machine your incoming and outgoing time every day on arrival and departure. The remuneration will be paid for actual lecture time spent in class.

You shall take the attendance at the beginning of the lecture and mark clearly 'P' for the student present at the Time of call and 'A' in case the student is absent during the attendance. Corrections made in the attendance thereafter, shall be signed by you. You must sign in the attendance register on that date after taking the roll call and handover the attendance sheet to class-in-charge latest within ½ hour from commitment of lecture schedule time. The same shall be transferred on ERP system.

It will be obligatory on your part to complete the syllabus smoothly within the allotted periods.

Extra lectures required, if any, shall be discussed with class-in-charge and shall be pre-approved from principal and shall be confirmed by filling a form, one week in advance. You are also instructed to submit Form 'B' (Enclosed herewith) duly filled in with necessary information, complete in all respect on or before 28<sup>th</sup> day of every month.

Your payment shall be released within 15 to 30 days of your submission of data in respect of lectures conducted during the month.

Apart from taking lectures and assessing day-to-day work, it will be obligatory on your part to set / examine the papers of Unit Tests / Annual / Supplementary Examinations well within the stipulated time. The separate payment, paper wise would be made for the Annual Exam Assessment work.

Spitting & Smoking in the premises of Raheja Education Complex is prohibited. Mobile Phone should be switch-off or kept on silent mode while engaging the class.

Along with co-teachers and class-in-charge, you shall prepare schedule of the topics to be covered as per Syllabus per month for the entire academic year & submit, well in advance, to the Principal through the class-in-charge in accordance with the annual schedule of the Institute for approval.

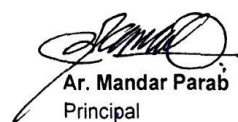
As Subject Lecturer you are requested to inform your inability to attend class on particular day to the class-in-charge / class co-ordinator well in advance (at least one week) so as to make necessary arrangement / re-scheduling to continue class without cancellation.

In continuation to build Architectural Body of Knowledge, we expect, you will work out 3 to 4 power point presentations on the issues relating to Architecture, Design Programme which shall be presented in the class. Two copies shall be submitted to Principal and two to Library for Knowledge Resource Centre.

Looking forward to a happy association with you.

Yours faithfully,

**Mr. Arvind Tiwari**  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society



Ar. Mandar Parab  
Principal

L. S. Raheja School of Architecture  
B.Arch Dept.



## **Skill Development, Outcome based Trainings, R&D Services and Related Services**

- Vide Angle

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**  
- Interior Design Department

**&**

**M/s. Vide Angle**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 2nd — MAY — 2021, by and between **L.S RAHEJA SCHOOL OF ARCHITECTURE — INTERIOR DESIGN DEPARTMENT, THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**'), the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - in-office, administrators and assigns).

AND

**M/s. Vide Angle, 1904, A-Wing, Olympia Tower, N.M. Joshi Marg, Byculla West, Mumbai 400011, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Hemant Jain** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A. First Party is a Higher Educational Institution named:
  - i. **L.S. Raheja School of Architecture - Interior Design Department**
- B. First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C. The Parties intend to cooperate and focus their efforts on cooperation within the area of Skill Based Training, Education and Research.
- D. Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E. **M/s. Vide Angle**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - *Interior Design*.
- F. **M/s. Vide Angle**, the Second Party is promoted by **M/s. Vide Angle, 1904, A-Wing, Olympia Tower, N.M. Joshi Marg, Byculla West, Mumbai 400011**, and background of the Company.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

### CLAUSE 1

#### CO-OPERATION

- 1.1. Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the **Institution** and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2. First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3. The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

### CLAUSE 2

#### SCOPE OF THE MoU

- 2.1. The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2. **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3. **Industrial Training & Visits:** Industry and Institution interaction will give an insight into the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also be involved in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.





- 2.4. **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field
- 2.5. **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6. **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7. **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in the concerned sector, if available.
- 2.8. **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9. Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.10. There is no financial commitment on the part of the L.S. Raheja School of Architecture - Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

**CLAUSE 3**  
**INTELLECTUAL PROPERTY**

- 3.1. Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copyrights and designs) of the other Party.

**CLAUSE 4**  
**VALIDITY**

- 4.1. This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **M/s. Vide Angle**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Training Partner or M/s. Vide Angle**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2. Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5**  
**RELATIONSHIP BETWEEN THE PARTIES**

5.1. It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's Credit, or to extend credit on behalf of the other Party.

  
First Party


  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Headquarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED

For L.S. Raheja School of Architecture

For M/s. Vide Angle

  
Principal  
Bombay Suburban Art & Craft Education Society's  
L.S. Raheja School of Architecture,  
Raheja Education Complex,  
Kher Nagar, Bandra (E), Mumbai - 400 051


  
Authorized Signatory

L.S. Raheja School of Architecture	M/s. Vide Angle
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: 1904, A-Wing, Olympia Tower, N.M. Joshi Marg, Byculla West, Mumbai 400011
Phone no: 022 61966666	Phone no: +91 8369892433
Email: rahejaarch@lsrsa.edu.in	Email: vidangle@yahoo.com
Web: www.lsrsa.edu.in	Web: -

Witness 1: 

Witness 2: 

Witness 3: 

Witness 4:   
Meghana Patil

DATE 28-07-2021

To,  
Hon. Gen. Secretary  
Bombay Suburban Art & Craft Education Society  
L. S. Raheja School of Architecture.

SUB: Acceptance of an offer letter for the position of Assistant Professor at L. S. Raheja School of Architecture (LSRSA), which is managed by the Bombay Suburban Art & Craft Education Society.

Respected Sir,

I ID. Hemant Jain, is in receipt of the offer letter for the post of Assistant Professor for B.VOC ( ID) at L. S. Raheja school of Architecture (LSRSA). Letter number SOC/022/2021 dated 28<sup>th</sup> July 2021.

As per the content of the letter I agree and give my Consent and Acceptance of appointment as Associate Professor at L. S. Raheja school of Architecture (LSRSA) to resume my duties from 15<sup>th</sup> May 2021.

I shall be committed myself to raise the academic & educational standard of the institute.

I am thankful to the Management & the Principal for giving me an opportunity to work with your esteemed institution imparting education in architecture and design.

Thanking you

Yours truly,



ID. Hemant Jain

Date : 4th July 2019

To,  
Hon. Gen. Secretary,  
Bombay Suburban Art & Craft Education Society  
L. S. Raheja School Of Architecture.

Sub : Acceptance of an offer letter for the position of Assistant Professor at L. S. Raheja School Of Architecture (LSRSA), which is managed by the Bombay Suburban Art & Craft Education Society.

Respected sir,

I.D. Hemant Jain, is in receipt of the offer letter for the post of Assistant Professor for B. Voc. (ID) at L. S. Raheja School Of Architecture (LSRSA), Letter Number LSR/B.Voc. (ID)/2019-20/21C dated 1st July 2019.

As per the Content of the letter I agree and give my Consent and Acceptance of appointment as Assistant Professor at L. S. Raheja School Of Architecture (LSRSA) to resume my duties from 1st July 2019,

I shall committed myself to raise the academic & educational standard of the Institute.

I am thankful to the Management & the Principal for giving me an opportunity to work with your esteemed Institution imparting education in Architecture and Interior Design.

Thanking You,

Your Truly



I.D. HemantJain



**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- Volume Zero Private Limited

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE**

- Architecture Department
- Interior Design Department

**&**

**Volume Zero Private Limited**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS, PLACEMENT,  
R&D SERVICES AND RELATED SERVICES**



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AND

**Volume Zero Private Limited, Flat no 6, Ganesh Krupa Co. Soc, Meghwadi, Jogeshwari East, Mumbai 400060, THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Ar. Koustubh Metkari** (hereinafter referred to as "**Second Party**", company whose expression, unless excluded by or repugnant to the subject or context, shall include its successors — in-office, administrators and assigns).

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- F. Volume Zero Private Limited, the Second Party is promoted by **Volume Zero Private Flat no 6, Ganesh Krupa Co. Soc, Meghwadi, Jogeshwari East, Mumbai 400060**, and background of the Company.

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**CLAUSE 1****CO-OPERATION**

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### CLAUSE 3 INTELLECTUAL PROPERTY

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### CLAUSE 4 VALIDITY

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Second Party

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AGREED

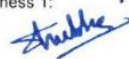
For L.S. Raheja School of Architecture

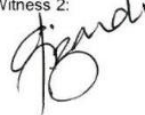
**FOR VOLUME ZERO PVT. LTD.**

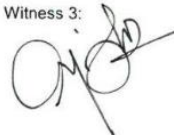
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Authorized Signatory  
Raheja Education Complex,  
Kher Nagar, Bandra East, Mumbai - 400 051.

  
DIRECTOR  
Authorized Signatory

L. S. Raheja School of Architecture	Volume Zero Private Limited
Address: Raheja Education Complex, Plot no. 341, Kher Nagar Bandra East, Mumbai-400051	Address: Flat no 6, Ganesh Krupa Co. Soc, Meghwadi, Jogeshwari East, Mumbai 400060
Phone no: 022 61966666	Phone no: +91 8369725993
Email: rahejaarch@lrsra.edu.in	Email: info@volzero.com
Web: www.lrsra.edu.in	Web: www.volzero.com

Witness 1:  


Witness 2:  


Witness 3:  


Witness 4:  
  
Meghana Jadhav





## Volume Zero Private Limited

B202, Rustomjee Central Park, Andheri-Kurla Road, Chakala, Andheri (E), Mumbai - 400093

To whomsoever it may concern,

Volume Zero is an international design magazine that strives to exhibit the worthwhile architectural and design work of numerous architects and designers all over the globe. Kindly find the details of the organization below:

Company Name: Volume Zero Private Limited  
 Reg. Address: Flat no 6, Ganesh Krupa Co. Soc, Meghwadi, Jogeshwari East, Mumbai 400060  
 Email: [info@volzero.com](mailto:info@volzero.com)  
 Contact Person: Koustubh Metkari  
 Contact Number: 8369725993  
 Website: volzero.com

We have enclosed this letter with the updated list of our company's content writers, who are students and alumni of L. S. Raheja College of Architecture. This list includes both current writers and those who have previously contributed to our platform, along with their respective joining and relieving dates.

### Content Writers List

Sr. No.	Name	Joining date	Relieving date
1	Pooja Gosar	1 <sup>st</sup> January 2022	Currently working
2	Sanskriti More	1 <sup>st</sup> January 2022	15th Oct, 2023
3	Naba Ansari	1 <sup>st</sup> January 2022	26th Nov, 2023
4	Elsa Dominic	1 <sup>st</sup> January 2022	Currently working
5	Devangi Shah	16th Aug, 2023	Currently working
6	Namita Dhawan	7th sept, 2023	Currently working
7	Padmavati Dalia	7th sept, 2023	21st Nov, 2023
8	Haripriya Jayaram	9th Oct, 2023	Currently working
9	Jinay Mehta	9th sept, 2023	20th Oct, 2023
10	Kimaya Tendulkar	5th Dec, 2023	Currently working
11	Pallavi Prabhupatkar	27th Dec, 2023	Currently working
12	Samiksha Ghuge	26th Dec, 2023	Currently working
13	Shruti Patade	6th Dec, 2023	Currently working
14	Vibhu Viraj	6th Dec, 2023	Currently working

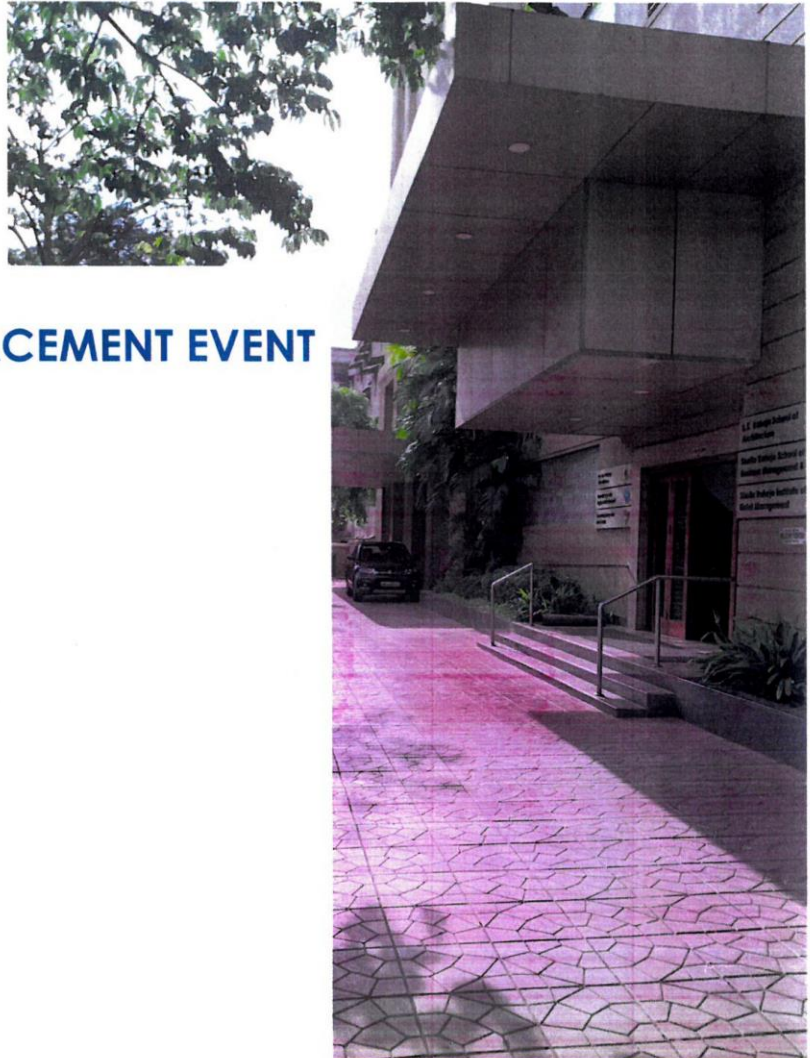
Please feel free to get in touch with us for any further assistance.

Thank you!

FOR VOLUME ZERO

*Koustubh Metkari*

DIRECTOR



## CAMPUS PLACEMENT EVENT

**JUNE 21<sup>TH</sup>, 2019**

Bombay Suburban Art & Craft Education Society's  
**L. S. Raheja School of Architecture,**  
Raheja Education Complex, opposite Colgate Palmolive Ground,  
Kher Nagar, Bandra East, Mumbai-400051





## Campus Placement Event

L.S. Raheja School of Architecture

L.S. Raheja School of Architecture, Mumbai known for its rigorous curriculum among the Architecture schools affiliated to University of Mumbai has always produced professions who are competent with the knowledge of architecture and are practical in approach with keen sense of feasibility and efficiency. The demand for the graduates from the school by the various firms brought about the idea of hosting a 'Campus Placement Event' for the recently graduating batch of students (academic Year 2018-19). Though campus placement is not made mandatory by the Council of Architecture for the recognized institutions imparting Architectural education, the institution heads realised its importance to bridge the gap between industry and institution. The intent of the event was to create a symbiosis between the two allowing for healthy interaction and keeping the students abreast with the latest from the industry through guest lectures and site visits to various projects covering all aspects of architectural practices.

The class in-charges of fifth year Ar. Meghana Patil and Ar. Arun Fizado along with Ar. Anmol Warang, Ar. Anuj Gudekar, Ar. Mridula Pillai and Ar. Shradhanand Narkar under the guidance of Ar. Mandar Parab, Principal- L.S. Raheja School of Architecture, announced the event with prior permission from the school's management. The intent of this event was to facilitate the process of placement of students of L.S. Raheja School of Architecture (B' Architecture) through interaction with the participating firms. A total of 35 firms had shown interest in the event and were sent prior invitation letters by the school for the said event.

As the event was scheduled only a month prior to the scheduled date i.e. 8<sup>th</sup> of June 2019, the number of the participating students was 30 to 35 from a class of 65 on the account of their prior commitments. Each participating student was given one panel (8' x4') each to display their work and were asked to carry copies of their Curriculum Vitae. The event was organised in the ground floor Auditorium of Raheja Education complex and the preparation for the same was done a day prior (7<sup>th</sup> June 2019) with each participating student displaying their respective work on the panel selected by them on first come first serve basis along with arrangements designed to allow for further discussions between the firms and students.

The Campus Placement Event begun at 9:00 A.M. as per the schedule and was attended by 28 students and coordinated and organised by Ar. Meghana Patil, Ar. Anmol Warang, Ar. Anuj Gudekar, Ar. Mridula Pillai and Ar. Shradhanand Narkar along with Ar. Mandar Parab. A total of 18 from registered firms participated the event along with 2 additional firms who visited the event directly, further couple of firms requested the coordinators for the the portfolios and the curriculum vitae of the participating students for their absence to attend the event.

Among the participating firms that attended the event there was an international firm – UHA London as well as a Mumbai based online International Architecture magazine, Volume Zero Magazine -while few were from Ahmedabad, Gandhinagar along with reputed firms from Mumbai. The varying scale of the firms allowed for the students to understand and explore their scope and role they would be assigned. Each firm interacted with the students as per their preference and offered a further interaction either through an additional interaction at the event and or a formal interview at their respective offices.

The event was a success as many of the participating firms were more than satisfied with the work and understanding of the work that was presented. As well as were happy with the conduct of the students and the event which allowed them to interact with as many students to allow them to make an informed decision especially with the faculty being around as a source to validate the reference. Further they were thankful for the hospitality that the institution provided for the Campus placement event with pure intent of facilitating the industry – institution interaction.



Campus Placement Event | L.S. Raheja School of Architecture



Picture 1 Campus Placement Event at L.S. Raheja School of Architecture



Picture 2: Ar. Anshuman Roy, The Canvas along with Ar. Bhagyashree and Ms. Rina Kava, HR Anj Group

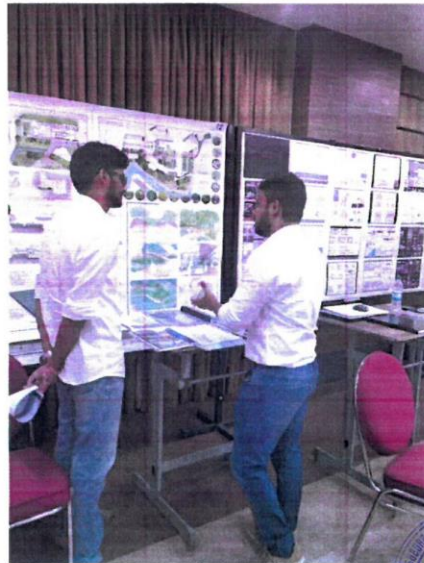




Campus Placement Event | L.S. Raheja School of Architecture



Picture 3: Ar. Kush Patel, Raagin-Karman and Ar. Sachin Goregaonkar, GA Designs interacting with the participating students from the graduating batch of L.S. Raheja School of Architecture during the campus placement event.



Picture 4: Ar.Vivek Shinde-Project Architect, Harsh Group and Ar. Suyash Sawant - Project Architect, Arris Architects interacting with the students



## Campus Placement Event | L.S. Raheja School of Architecture

List of firms which attended the campus placement event at L.S. Raheja School of Architecture is as follows:

S.No.	Name of Firm
1	Rubel Dhuna Architects
2	Beyond Green
3	UHA London
4	Arris architects Pvt. Ltd.
5	Workspere Architects
6	STAPL
7	GA designs
8	Apeiron Architects
9	The Canvas
10	Harsh Group
11	Flipspace Technology labs Pvt Ltd
12	Krishnan Parvez Architects
13	Mhatre Sanjeev Architects
14	Raagin Karman
15	Anj Group
16	SMW Architects/ Volume Zero Design Magazine
17	Studio SWA+P
18	ENVIROSCAPE
19	EQUALS TO
20	DNM Geodesigns





**Skill Development, Outcome based Trainings, R&D  
Services and Related Services**

- White Space Studio

**MEMORANDUM OF UNDERSTANDING (MoU)**

**BETWEEN**

**L.S RAHEJA SCHOOL OF ARCHITECTURE –  
INTERIOR DESIGN DEPARTMENT**

**&**

**WHITE SPACE STUDIO**

**FOR**

**SKILL DEVELOPMENT, OUTCOME BASED TRAININGS,  
PLACEMENT, R&D SERVICES AND RELATED SERVICES**



## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the 4<sup>TH</sup> - JUNE - 2021, by and between **L.S. RAHEJA SCHOOL OF ARCHITECTURE - Interior Design Department**, **THE FIRST PARTY** represented herein by its **Name of Competent Authority / Representative** (hereinafter referred as '**First Party**', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors - In-office, administrators and assigns).

### AND

**White Space Studio, B/11, Uttarayan, Mahakali main road, Andheri (East) Mumbai 400093** **THE SECOND PARTY**, and represented herein by its Zonal / Divisional Head, **Mr. Abhijeet Mulye & Mrs. Bhagyashree Kapadia** (hereinafter referred to as '**Second Party**', company which expression, unless excluded by or repugnant to the subject or context shall include its successors - In-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

#### WHEREAS:

- A) First Party is a Higher Educational Institution named:
  - (i) **L.S. Raheja School of Architecture - Interior Design Department**
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) **White Space Studio**, the Second Party is engaged in Business, Manufacturing, Skill Development, Education and R&D Services in the fields of - **Interior Design**.
- F) **White Space Studio**, the Second Party is promoted by **White Space Studio, B/11, Uttarayan, Mahakali main road, Andheri (East) Mumbai 400093** and background of the Company.

**NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:**

For **WHITE SPACE STUDIO**  
  
 Proprietor

**CLAUSE 1**  
**CO-OPERATION**

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

**CLAUSE 2**  
**SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight in to the latest developments / requirements of the Industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.

- ~~2.4 Research and Development: Both Parties have agreed to carry out the joint research activities in the fields of Interior Design and its allied field~~
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.
- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 0.5% of the students. The Second Party will itself absorb at least 0.5% of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of the L.S. Raheja School of Architecture – Interior Design Department, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

**CLAUSE 3  
INTELLECTUAL PROPERTY**

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

**CLAUSE 4  
VALIDITY**

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period White Space Studio, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of Training Partner or White Space Studio, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



**CLAUSE 5  
RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that **First Party** and **Second Party** are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

  
First Party

  
Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

**AGREED:**

For L.S. Raheja School of Architecture

For White Space Studio

  
Principal  
Authorized Signatory  
L.S. Raheja School of Architecture  
Govt. Diploma in Interior Design & Decoration

  
For WHITE SPACE STUDIO  
Authorized Signatory  
Principal

L.S. Raheja School of Architecture	White Space Studio
Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400051	B/11, Uttarayan, Mahakali main road, Andheri (East) Mumbai 400093
Phone no. -- 022 61966666	Mob. -- 9820203960
rahejaarch@lsrsa.edu.in	Whitespacestudio.wss@gmail.com
www.lsrsa.edu.in	Web --

Witness 1:

  
PRASANNA PANDIT

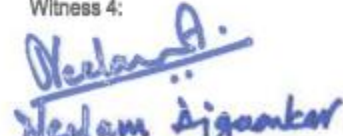
Witness 2:

  
SACHIN PRASHV

Witness 3:

  
SNEHANKIT PATIL

Witness 4:

  
Neham Ajankar  
Page 5 of 5





Registered under Mumbai Public Trust Act 1950  
Registration No. E - 1757 (BOM)

**BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY**

Raheja Education Complex, Plot No. 341, Kher Nagar, Bandra (East), Mumbai - 400 051.  
Phones : 6196 66 66 / 6196 66 71 / TeleFax : 2647 25 88.  
Email : bsacesociety@yahoo.co.in • Website : www.rahejaacademia.edu.in

SOC/ 153 /2223  
13.09.2022

To,  
**Mr. Abhijeet Mulye,**  
8/186, Ramanand Society,  
Subhash Road, Vile Parle (East),  
**Mumbai - 400 057.**

Dear Mr. Abhijeet Mulye,


I am pleased to inform you that you are appointed as **Lecturer** at L.S.Raheja School of Architecture, Interior Design department on tenure basis for a period commencing from 15<sup>th</sup> September 2022 and shall terminated on 30<sup>th</sup> April 2023.


Your consolidated salary would be Rs.47,171/- (Rupees Forty Seven Thousand One Hundred Seventy One Only) per month subject to statutory deductions in respect of income Tax, P.F. etc. as applicable.

The terms and conditions of your employment are attached herewith.

You are requested to sign this appointment letter as proof of your acceptance of the said appointment.

Yours Truly,


  
Mr. Arvind Tiwari  
Hon. Gen. Secretary  
Bombay Suburban Art &  
Craft Education Society

  
Ar. Mandar Parab  
Principal  
L.S. Raheja School of Architecture

I have read and understood terms and conditions and are acceptable to me and I agree to abide by the same.

Date : 14 / 9 / 2022

**ABHIJEET K. MULYE**  
Name of the Candidate

  
Signature of Candidate