

18.11.2021

To Whom It May Concern

It is my pleasure to recommend **Ms. Anushka Samant** for admission to the master's program at your university. I have known her in my capacity as a professor and the Principal at L S Raheja School of Architecture. I have come to know her over the 5 years since she was enrolled in the Bachelor of Architecture program. I was her professor for Building Construction and Technology in the final 4 semesters and I have accessed her architectural design during the cross juries.

While a student at L S Raheja School of Architecture, Anushka maintained a very good CGPI and was among the top ranking students in her class. She was consistent with her work and always showed enthusiasm and interest in all her classes. Her other instructors and professors have always spoken highly of her performance in their class and her understanding of complex concepts. Since the beginning, Anushka showed more interest in all programs that involved social design, be it in the curriculum or extracurricular. She enthusiastically and actively participated in the college's contingent for the Annual National Association of Students of Architecture (NASA) Convention for 2017 and 2018. She was actively involved in the research and implementation of an urban public space project in Khar Koliwada, a fishing village in Mumbai.

I also remember a particular instance where she effectively led a team of 10 members to secure a special mention at the DHFL Design for Change at the NASA convention in her 3rd year at college. The team interviewed and studied ground realities of early childcare infrastructure in urban spaces. Despite the limited time to submit the design proposal, Anushka and her teammates were determined to carry out a thorough investigation of the context and existing state of infrastructure. It was no surprise that their Anganwadi - "Space for Childcare" design was selected for implementation across the state of Maharashtra.

Anushka's intelligence, motivation and ability to think critically is evident through her final year design dissertation which deals with the climate crisis and its impact on rural coastal villages. Her understanding of ecology, landscapes and building systems is very advanced. She scored the highest marks in her batch. Her advanced understanding of the thesis and passion towards creating better spaces was evident through her design and thesis defence. It is because of this that the faculty nominated her for the Indian Institute of Architects Brihan Mumbai Chapter Design Dissertation Awards of 2020 where she competed with 63 other students to secure the first prize.

I can therefore say with confidence that Anushka will make a great addition to the Master's program of your esteemed institute. She possesses the knowledge, leadership skills, and passion required in a successful candidate.

Regards,



Ar. Mandar Parab
Principal
L.S. Raheja School of Architecture

27.01.2022

To Whom It May Concern

I am pleased to recommend my student **Mr. Adhiraj Gorule**, for the graduate program at your university. For the five years I have known Adhiraj, I have seen him develop from a quiet yet curious student into a confident and well-rounded professional with great abilities. I found him to be observant, hardworking and full of enthusiasm. Throughout his course, he produced impressive work through his design and analytical skills coupled with proficiency in software's. In my interactions with him I realized that he has a strong inclination towards upcoming technologies that leverages design, a passion which can certainly help him grow in the field he has chosen.

I have particularly appreciated the fact that Adhiraj did not confine his learning solely to his coursework - but enthusiastically took initiative to engage in co-curricular activities at every opportunity. He has represented our college numerous times at intercollege conventions and design competitions out of which he won quite a few. His participation in National Association of Students of Architecture (NASA) competitions for all five years of his course helped him develop his collaborative skills by working in teams to solve underlying social issues through thoughtful architectural interventions. In his first two years, he contributed to the HUDCO project that dealt with community housing and the lack of public spaces in India. He was also a part of the NASA team that conducted site visits to rejuvenate the dying Indian crafts through documentation of its complete 'processes' and 'craftsmanship'.

In his third year, he was recognized for his commitment and rigour by being elected as the Head of our college's NASA 16-17 contingent. He displayed great responsibility and leadership during this term, where he organised, trained and managed a team of 65 students in 8 design and research competitions. They bagged five awards, securing a Second Position for best overall performance at a National level, amongst 180 colleges. Additionally, he was also elected as the Public Relations Head for the college Students Council 2019 where he headed a team for branding and curating college events, exhibiting his impressive graphic design and communication skills.

In his fourth year, he won the ETHOS Student of the Year Trophy at the national level for his exceptional work in academic design projects, wherein he displayed his ability to design spatial experiences with sensitivity and contextuality. His final year design dissertation project "Architecture for the Deceased" was also selected to represent our college at NIASA, an Architectural Thesis Competition. Teachers and critics have often commended his mannerism and seminal work.

You will find Adhiraj to be highly affable. He actively took up the responsibility of training his juniors in upcoming software's and participated in a number of brainstorming sessions for decoding competition briefs. Through his helpful and resourceful nature he has greatly contributed to the student community by guiding them through their course.

He has continuously shown his will to succeed by challenging himself at every step. His academic and extracurricular achievements throughout his course speak for itself. He graduated from our institution as an exceptional student. I am therefore very confident of **Adhiraj's** success and recommend him very strongly to your university.

Regards,



Ar. Mandar Parab
Principal
L.S. Raheja School of Architecture

04.12.2021

To Whom It May Concern

As the Principal at L.S. Raheja School of Architecture, it is with much enthusiasm that I recommend **Ms. Bhairavi Kedari** for the Master's program at your esteemed university. She was part of the Bachelor of Architecture program at our college from 2015 to 2020 and I have been witness to her journey from a student to an architect. I have mentored her both as the Principal of the institution, as well as a Project guide for her final year Design Dissertation. Bhairavi is a talented, hardworking individual, full of initiative and her scores and work give ample evidence of her academic potential.

During her 1st Year academics she with team of 3 colleagues had made a remote controlled Architectural model from waste appliances as part of electives. For the same electives she individually had made 'Archi-seat'-a convertible seat pouch for architecture students and secured first prize form her class.

Alongside with her coursework, she also participated in a number of competitions like Amsterdam Art Bridge(2017),Rohan Builders design of community space in Parvati Hill, Pune.(2018), IGBC 'Mend the mine' design competition(2017), TATA Notions of India competition(2021). Her good grades are a testament that she was efficiently manage her time between curricular and extra-curricular activities.

Her constant urge of taking up design challenges and improving her skills encouraged her to be a part of 'NASA' (National Association for Students of Architecture) Competition Contingent. She along with 4 other students participated in the GRIHA (Green Rating for Integrated Habitat Assessment) competition held at the Annual NASA convention during her 3rd year B.Arch. education.

Bhairavi has also travelled on various International Tours through college. This international exposure sparked her interest in contemporary architecture and led her to choose 'Heritage Alchemy: Exploration of Contemporary Architecture in Heritage' as the topic for her design dissertation. As her Design Dissertation guide, I prompted her to explore the endless possibilities architecture offers with the use of the right material and technology. Her idea revolved around jack lifting a heritage structure with the substructure to re-model it into a contemporary landmark keeping its ethos alive. Proposing the use of architectural technology that was still uncommon in India, the project was one of the major challenges she faced as a student. She successfully came up with a practical and creative design proposal.

Knowing Bhairavi for the five years as a student of my college, I have keenly followed her professional journey of working with Architect Hafeez Contractor for almost 8 months now. In fact, she has consulted me for her important career decisions and I am happy that she has decided to pursue higher education along with her passionate hobby of photography.

Therefore, I would strongly recommend that you should consider **Ms. Bhairavi Kedari** as a prospective student for further studies at your esteemed institute.

Regards,



Ar. Mandar Parab
Principal
L.S. Raheja School of Architecture

28.04.2022

LETTER OF RECOMMENDATION

As the principal of L. S. Raheja school of Architecture, Mumbai, I am pleased to write this letter of recommendation for **Ms. Shruti Sudesh Desai**, who has completed her Bachelors of Architecture degree in June 2021.

While she was a student at L.S. Raheja school of Architecture, she was able to maintain a GPA of 6.98 while taking a full load of classes as well as seminars. She has been a consistent student, and has excelled as a good student.

I've reviewed her undergraduate thesis 'Carbon & Architecture – A research approach towards the impacts of carbon on architecture'. As per my observations, I would like to state that she is highly attentive and has grasped the topic to her maximum. I have enjoyed watching her successfully grapple her way through some difficult areas in sustainable and low-carbon architecture. Her participation in workshops and seminars has surely helped her find her niche. This inclination of hers stems from her curious bent of mind and a nature of questioning. Her extreme interest, persistent attitude and intellectual curiosity drive about these topics makes her an extremely potential candidate for your course.

Besides her academic record, Shruti's participation at National Association of Students of Architecture's competition for HUDCO trophy and IGBC's design competitions clearly showcases her interest in research and practical application. As an individual who will readily take responsibility, she executes all her duties with sincerity and dedication like I've observed her while working for the college year book and participate for the college festival. She is unstinting in her efforts to keep up with the softwares and its applications. She has also participated in Sports fest during Aakar, our Annual college festival. Her efficient working for the editorial team of the Annual College Year Book was observed when she managed to get the publication work completed within the stipulated time.

Knowing Shruti for the five years as a student of my college, I have keenly followed her professional journey working as Team with Project Mumbai – Harita, an organization which works on sensitive & contextual design proposals for open spaces within Mumbai jurisdiction. I am certain that Shruti will continue her creative work in the future while standing out as an individual at your institution.

In my unbiased opinion she has a blend of creativity, temperament and discipline required for a person who desires to be an architect. She has ably demonstrated her leadership and teamwork qualities as well. I am confident about her proving to be a valuable addition to your institute and community.

I strongly recommend **Shruti** for your reputed institution and wish her all the best for her future endeavours.

Regards,



Ar. Mandar Parab
Principal
L.S. Raheja School of Architecture

04.01.2023

Letter of Recommendation

As the Principal of L.S. Raheja School of Architecture, Mumbai, I have known **Ms. Susmita Jamdade** since 2015. Susmita is a creative, focused and tenacious student and I feel privileged to have this opportunity to recommend one of my most preferred candidates to the Masters program of your University.

In all my classes, Susmita stood out, from early in the course entirely as an articulate and perceptive participant in class discussions. Repeatedly, she was a student who interacted fearlessly and came up with pertinent questions. Despite facing drawbacks after transferring from a different college in second year, she rose up to her full potential by the latter half of her degree program. I was her faculty for the fourth and fifth year, respectively, and closely observed her. Architectural Design, Advanced Building Construction and Building Services are taught under my tutelage.

Susmita is a student with remarkable vigour, wisdom, and discipline. While working on her Design Dissertation, we had multiple discussions which allowed her to gain a different outlook on her thesis. She designed a housing community based on the principles of (net) zero energy principles that was an amalgamation of design with social and environmental sciences. Bringing a fresh and unique perspective to the jurors, was highly appreciated during the Final External VIVA. As part of the Electives studio, Susmita explored the topic of 'Life Cycle Thinking' as it related to her thesis wherein, she showcased the carbon impact of different materials and processes of construction. Likewise, Susmita studied an elective on Project Management which made her comprehend the importance of allocating resources, tasks, and accountability effectively ensuring that issues such as scope, budget, and time are not compromised. Her involvement in workshops and seminars has augmented her skilfulness and it will ensure successful outcomes in her future endeavours.

Over the course of the years, her interpersonal and team leading skills were developed in AIESEC and the internships she worked at, post third year. Susmita naturally took the forefront in understanding her colleagues' strengths well and dividing the work accordingly. She was an integral part of the design team representing our college for Times Lit Fest and assembled an installation for the theme Waternamah: The Romance, the Crosscurrents, the Crisis. She was also one of the few students who joined the international study tour to Eastern Europe. Her perspective on the various architectural sights was inspired and revealed her excellent insight and in-depth awareness.

To summarize I have faith in her capabilities and feel she is ready to withstand academic challenges that would come her way. I wish her the best in her future pursuits and I am sure that she is motivated to give the best of herself in attending your Masters program. I highly recommend that you consider **Susmita's** application as she will be a great asset to your program.

Sincerely,



Ar. Mandar Parab

Qualification: M.Arch

Designation: Principal of L.S.Raheja School of Architecture (Mumbai University affiliated)

Email Id: mandar.p@lsrsa.edu.in Contact No: +91 9820122398

13.09.2021

LETTER OF RECOMMENDATION

It is a pleasure to recommend our Alumni, **Ms. Reeha Desai**, for your university. We have known her for almost 2 years of College from 2016 to 2018. We have guided her with the subjects of Interior Design, Interior Professional Practice, Interior Construction Techniques and Services during her 2-Year Government Full-time course of Diploma in Interior Designing and Decoration. Reeha was a sincere and curious student who was thoughtful and optimistic towards her academics, the nature of the world around her as well as her peers.

Reeha was always cooperative and willing to learn, something that we found very important for a person who wishes to persevere for higher education. During our Industrial Visit to Hampi, Karnataka in 2016, students were assigned group projects to understand the design aspect of a 4-Star Hotel - guest rooms, common areas, restaurants, many more and present drawings of the same. Her group failed to present the drawings with the detailed work that was needed and received criticism. While her group members were disheartened, she took the responsibility for her group with a smile redid the drawings from scratch with minute details, and represented them the next day successfully. This showed her ability to work well with other students and her responsibility towards her work shone through. During her time here, she has balanced her project work – (designing a café, a jewellery store, and an office), theory as well as having amicable relationships with the students and staff alike. These abilities come in handy when working with teams, the crux of the work we do as builders, architects, and interior designers alike.

Through her qualitative student design projects, she has displayed creativity, sound critical thinking skills, and systematic space planning processes that she can envision and produce. Combined with her diligent work ethic and resilience, she personifies the professional traits and qualities necessary to succeed. Reeha's student projects, among other exemplary projects, have been selected for the Annual College Festival. Her Interior Perspective Drawings that she painted on Glass for display were especially adored by the audience. She also participated in Aakar Sports Fest with her team for Throw ball competition and were winners for 1st year and achieved runners-up position in Throw ball and Box Cricket tournament in 2nd year.

I assure you on behalf of the faculty that Reeha is a worthy applicant and I encourage her to pursue this Master's course which is sure to enrich her learning in this journey forward. She has the potential to realize her creativity, given the opportunity.

Please do not hesitate to contact us if you have any queries.

Warm Regards,



Ar. Mandar V. Parab,
Principal,
L. S. Raheja School of Architecture, Mumbai
Email – mandar.p@lrsa.edu.in

01.12.2022

LETTER OF RECOMMENDATION

I am writing this letter of recommendation in favour of Ms Shazneen Aga, for her admission into the Master's program at your esteemed university. Being the academic head of the Institute, I have known Ms Shazneen Aga from the past five years. I have been closely associated with Ms Shazneen as her Professor for Advanced Building Construction and services.

In the 1st Year as a team member she participated in the Documentation of Kaleshwar Temple, a case of vernacular architecture. She took keen interest in Technical subjects and she participated in the Brick Arches workshop conducted at the institute. She participated in the Times Lit fest and the Aakar Tree House installation which was appreciated by many. She was an active members of NASA (National Association of Students of Architecture) contingent of our institute. Her Team participated in Annual NASA Design Competition working on the concept of Liminal spaces which was graded amongst first 30 best entries at all India level, She also worked as team on the Reubens Trophy work of the NASA 2019. She expressed her good communication skills by participating in the Council of Architecture organized Essay writing and Quiz Competition. As a student she also participated in Design competitions organized by 'Volume Zero'.

She attended workshop at Hunarshala foundation, which consciously looks at participative design ideas and Earth construction techniques. She actively participated in the three day workshop held at the college 'Hatching Mumbai' conducted by Ar. Fernando Menis from Tenerife, Spain.

Shazneen has extensively travelled on the college Domestic as well as International study tour. She enthusiastically participated in the academic discussions during Eastern Europe and Spain, Portugal study tours.

For her professional training internship she was engaged with eminent Ar. Premnath and Associates. I have observed her maintaining her busy schedules as intern but still visiting the institute for solving her doubts. She has proven to be a take-charge person who is able to successfully develop plans and implement them. I have confidence in her creativity and I am sure that she is motivated to give the best of her in attending your master programme.

I enthusiastically recommend **Ms. Shazneen**, as a capable candidate to your institute and assure you that she will strive hard to give her best and will prove to be an asset to your university.

I wish her all the best for her future education and endeavours.

Regards,



Ar Mandar Parab

Principal
L S Raheja School of Architecture Email:
mandar.p@lsrsa.edu.in

13.12.2022

LETTER OF RECOMMENDATION

It is a pleasure to write this letter of recommendation for one of our students, **Mr. Shouvik Maiti**, who is aspiring to pursue a Master's program at your university. For the five years of his bachelor's program as the college principal, I have known him as an energetic, motivated student who has worked hard to build himself up into a well-rounded professional. He was a hardworking student who continuously engaged in extracurricular activities that improved his arsenal of skillsets. Over the years of his graduate program, his work has had a heavy inclination towards emerging technologies that allow him to design and think creatively.

During his ninth semester, I had the opportunity to interact closely with him as his design guide. I was impressed by his analytical skills integrated with attention to detail, which eventually made his project stand out amongst his peers. His specialty was designing using a unique methodology, and he always tried to provide the most practical approach from the viewpoint of the user. In his fourth year, he earned the title of 'The Best Designer' of his batch for the project 'Luxurious High Rise.' In light of these few characteristics, I decided to select him and a few other students to represent the college at the MSSIDC Pavilion Design Competition that would later take place at the 2019 IITF (India International Trade Fair).

Shouvik has been a top college representative numerous times at NASA, and I am proud of his accomplishments. The National Association of Students of Architecture, competitions are one of the essential intercollege conventions, where students from different universities in India and across the globe come to participate. This experience has greatly influenced his collaborative skills, which he uses to develop designs with teams that address social issues through architectural intervention. He was associated with numerous trophies, like LIK Trophy and the Product Design trophy that dealt with documenting heritage sites and redesigning electronic kitchen products. He also headed the ISOLA Landscape Trophy, where he displayed exemplary responsibility and leadership; he was in charge of managing and training a small team of 5 students to bring out a design that involved revamping a heritage site in ruins.

Among his peers and juniors, Shouvik was the person who showed them how to use innovative computer graphics to help explain their designs. He has always had a unique way of exploring presentation techniques which enables him to story-tell his ideas. Even after graduation, he has continued his journey by starting his visual direction studio, 'Bongboy Studio,' where he animates computer graphic characters and creates stunning visuals that assist in creative storytelling. He graduated as an exceptional student and I am confident he would be a valuable asset to your university, as he was to ours. I wish **Shouvik** all the best for his future endeavors.

Sincerely,



Ar. Mandar Parab

Qualification: M.Arch

Designation: Principal of L.S.Raheja School of Architecture (Mumbai University affiliated)

Email Id: mandar.p@lrsa.edu.in Contact No: +91 9820122398

06 January 2023

LETTER OF RECOMMENDATION

As the academic head and Principal, I am extremely delighted to write this letter of recommendation in favour of **Ms. Riddhi Kupp**a for her admission into the Master's program at your esteemed university. I, Ar. Mandar Parab have known Ms. Riddhi Kupp a for the past five years and she has earnestly maximized on every opportunity our college had to offer. I have been closely associated with her as her Design Critic and Professor for Advanced Building Construction.

Riddhi showed keen enthusiasm and interest in service-oriented and technical subjects. Her cooperative behaviour and friendly disposition make her a good team worker. During her 1st Year, she was a team member engaged in the Documentation of Kaleshwar Temple at Sawantwadi, a case of Rural and Vernacular architecture. She took active part in various college co-curricular activities like workshops and other cultural events. She participated in the Understanding of Creative Bonds and Brick Arches workshop conducted at the institute. She actively took part in the inter-sports events conducted by college and bagged herself the first prize in Shotput and Throwball. Her desire to explore the design subject lead her in taking part in Design competitions organized by 'Volume Zero', 'Archdais' and was part of the team that participated in the Council of Architecture Heritage Awards 2021 in the Documentation of Architectural Heritage Category. She also took part in creating innovative posters for the Times Lit fest and played a role in the Treehouse Aakar Installation representing our college which was admired and held in high regard by many.

Her drive for upgrading her performing art skills pushed her in performing on stage every year for acting in dramas and fashion shows during the college festival. She took part in the Life cycle Assessment Elective conducted by Er. Harish Borah and attended the Deciphering Cinema Workshop to enhance her knowledge. She was also involved in the workshop held at Hunarshala Foundation which explores different Earth Construction techniques and it's use while designing.

Outside college, Riddhi shows keen interest in travelling, exploring different cultures and has extensively travelled on the college Domestic as well as International Study Tour. She actively expressed her thoughts and took part in various discussions during the Eastern Europe, Spain and Portugal Study Tours. During her internship with Kapadia and Associates, I have seen her work diligently towards completing her goals and perfectly managing her busy schedules as an intern but still visiting the institute for solving her doubts. Her organised approach to her thesis and extensive study was really commendable. She has critically analysed the different Market typologies and needs before incorporating innovative ideas in her Design Dissertation, 'Marketspace' in the final year.

Riddhi is a potential candidate, her assiduousness coupled with thirst for knowledge will definitely make her successful in whatever she pursues. I wholeheartedly support her decision to pursue higher education and believe it to be a big step in the right direction for her professional journey.

I am confident that **Ms Riddhi Kupp**a will positively leverage her technical know-how and research abilities to contribute in germane ways and enhance the reputation of your renowned University.

I strongly support her candidature and wish her all the best for her future education and endeavours.

Regards,



Ar. Mandar Parab

Principal

L. S. Raheja School of Architecture

Email: mandar.p@lsra.edu.in Contact: +91 22 61966666

Date: 30th December, 2021

LETTER OF RECOMMENDATION

TO WHOMSOEVER IT MAY CONCERN

I have known Adhiraj Gorule in the capacity of a student of Bachelor of Architecture over his five years at our institute, L.S. Raheja School of Architecture. With the close interaction I have had with him over 5 years through his participation in various activities and competitions, as his guide through design studios and his design dissertation guide, I feel he has repeatedly proven to be a student of high calibre par excellence. His unique insight and attention to detail coupled with his impressive analytical skills and keen intellect made him one of the few consistent top performers through the span of his course.

Adhiraj stood out in class from his very first year. He was able to grasp complex ideas with ease and translate theory into application in design. He always had a unique methodology to design and looked for the most practical approach from the user's point of view.

It was this user-sensitive approach of his to design that gave him direction for his final year thesis – Architecture for the Deceased – Redefining Spaces of Final Honour. His thesis began with the need to respond to the absolute lack of spatial consideration given to the building edifices that deal with the disposal of the deceased. The need to understand the multiplicity of possible users in a cosmopolitan like Mumbai and the ensuing religious connotations on the space in use was part of what he chose to study. A detailed understanding of the variety religions practised in the metropolis, the spatial considerations for each of their practises, the need to revert to the act of cremation due to the absolute lack of space in a dense setting, and possibilities of still having to retain some semblance of cultural significance of rites and rituals was what Adhiraj studied over 5 months of dissertation. He then translated his understanding through his study into a detailed design programme for the Worli Crematorium in Mumbai – choosing to design a secular crematorium, with design provisions for the rites and rituals of all religions encompassed within the cosmopolitan that is Mumbai. He also included a pet crematorium as part of his design programme. The design and planning took into account the fact that it was a functional crematorium and could not be shut down, and looked at a phase-wise development for the site. The user experience was wonderfully designed, curated, and represented through a series of conceptual illustrations that delved into human emotion and spatial qualities. His research and design were appreciated by many in the educational field as well as by noted professionals.

Along with excelling in academics, Adhiraj also took active part in extra-curricular activities and architectural competitions. He was a part of the college contingent at the annual competitions hosted by the National Association of Students of Architecture (NASA) for five years as a student. In his first two years he was part of the team competing for the Product Design Competition, the Housing and Urban Design Corporation Competition and the Unknown Craftsperson Competition for which they were shortlisted in the top 20 in the country and received a Special Mention. In his third year, Adhiraj was the Unit Secretary of a 60-student contingent that brought home 5 awards of the 8 competitions participated in. In his fourth year, Adhiraj won the Ethos Student of the Year National Level competition for his stellar performance in the third year. He also participated in the ACARA Rookies competition and ranked eighth and brought home the Special Mention for the NASA Landscape trophy. He continued to participate in NASA even in his fifth year and brought back the Juror's Choice Award for the Landscape Design competition. He, along with a team, also won the MSSIDC pavilion design entry along with a team. All in all, a student that excelled academically and never lost an opportunity at excelling in extra-curricular activities either!

Adhiraj has, through his years in architecture school, proved to be a student unfazed by complexity and intrigued by the possibilities of design in response to the needs of a user – a student par excellence. Therefore, it is with great pride that I highly recommend him for a place in your esteemed institute.



Ar. Mridula Pillai

Asst. Professor, L.S. Raheja School of Architecture

MSc in Energy Efficient & Sustainable Buildings (Oxford Brookes University, Oxford, UK)
B.Arch (Academy of Architecture, Mumbai University)

LETTER OF RECOMMENDATIONDate: 14th December 2020

To Whomsoever It May Concern

Miss. Namita Chandrashekar came across as a very diligent student who would always work to achieve the best possible solution. I, having been through her progress from the beginning of the sophomore years to the final project, am immensely proud and appreciate her efforts to resolve the minutest of details as guided by teachers, at individual level and at group evaluation level.

Namita has had actively participated in the NASA (National Association of Students of Architecture) Competition- A national level student organization conducting various trophies which also includes participation from SAARC nations. Namita has been an integral part of Nari Gandhi trophy during her first year, which intends at selecting and analyzing an existing built form to the brief as decided for annual NASA convention. This has made her travel pan India looking for the best examples of architectural innovation – enriching her knowledge and communication skills as she had to meet with architects and other authorities for the research of these sites. This experience has also enriched her knowledge with respect to regionalism, where vernacular techniques and materials were the focus or otherwise its modern reinterpretation/adaption of built environment as the main aspect of the study. In addition, she also participated in Unknown Crafts Person trophy which entailed the students investigating into the local crafts which are on the brink of being lost.

This exposure of the culture and context interested her in selecting the topic for the Design Dissertation titled “Architecture in Extreme Climate: Rethinking Architecture in the face of extremities.” She travelled to the Ladakh region to understand the hardships faced owing to its cold and sunny climate. Her focus was to understand the local architecture as oppose to the modern-day shift towards concrete as a building material. She accordingly applied the sensibility into planning of an institutional campus intended for a girl child– a much needed intervention in the remote Zaskar valley of Ladakh. She critically analyzed the local techniques using simulation tools and further altered the detailing to allow for best energy and human comfort performance for the place.

I would thus, strongly recommend Miss. Namita Chandrashekar for the program in your Institute and assure you that she will be an asset to your institution.



Ar. Anuj Gudekar

Asst. Professor, L.S. Raheja School of Architecture

MSc in Energy Efficient & Sustainable Buildings (Oxford Brookes University, Oxford, United Kingdom)

B.Arch (Academy of Architecture, Mumbai University)

LETTER OF RECOMMENDATION

Date: 7th January, 2022

TO WHOMSOEVER IT MAY CONCERN

I have known Nimit Patni in the capacity of a student of Bachelor of Architecture over the last five years. As his tutor for over 5 years, I feel he has undoubtedly proven to be a student of high calibre par excellence. His attention to detail and keen intellect coupled with his impressive time management and public relations skills made him one of the few consistent top performers through the span of his course.

Nimit stood out in class from his very first year. He was able to grasp complex ideas with ease and translate theory into application. He was awarded the Best Student in Technical Application Award in his junior years.

However, his endeavours didn't stay limited to the classroom and he explored avenues that helped broaden his horizons, while all the time using his impeccable time management to ensure he always had everything in place for all that he attempted. His command over the English language ensured his communication through all his endeavours was crisp and effective, yet eloquent.

Nimit was an avid participant in the competitions hosted by the National Association for Students of Architecture (NASA India). He has participated in the Annual NASA Design Competition, the DHFL Design for Change trophy and the Mohammed Shaheer Landscape Trophy as part of larger teams and has successfully earned positions of 2nd and 3rd place in the National level competition through successful team work. In his third year of architecture, Nimit was also elected General Secretary of the student council. His efforts in putting together the Annual College Festival Aakar, and effectively handling his academics along with the competitions he was participating in were more than stupendous. If that were not enough in one academic year, he was also part of the first symposium - Land Legend Place - conducted by the M.Arch. Landscape department of the institute and received a certificate of appreciation for team work for the Landscape Legacy Project. In his fourth year of architecture, Nimit chose to participate in the Architectural Experience Vietnam, an experiential course by the Happy Llamas. Through this, they visited structures and met architects in Vietnam that had been working in the field of Sustainability. The learnings of the group were evaluated by a design project for re-envisioning Kumbharwada - a potter colony in India's largest slum, Dharavi. Nimit also has to his name a digital publication in the 34th edition of the Indian Arch Magazine 2020, titled See the Sea. It was a self initiated research project to understand the complex layered relationship that the residents of Mumbai

share with their seafronts over time. Effective time management being one of his strongest skills, Nimit continued to stay top of his class inspite of all the extra participation he had chosen to undertake.

Nimit's thesis in his final year was a combination of all the skills he has garnered and polished over the years. Titled, 'The problems of the Textile Industry in India - A case study of Ichalkaranji', it involved Nimit going back and studying his very own hometown. He looked deep into the economic and management aspects of the industry, picked a site to redesign as a module and took it further to make it completely sustainable and green rated.

Nimit's enhanced management skills, his proficiency with the English language and his ability to translate his theoretical learnings into simple applications made him a valuable asset in a team. It is thus, with extreme pride, that I highly recommend Ar.Nimit Patni for a course in your esteemed institute, with the assurance that he will undoubtedly be an asset if not more!



Ar. Mridula Pillai
Asst. Professor, L.S. Raheja School of Architecture

MSc in Energy Efficient & Sustainable Buildings (Oxford Brookes University, Oxford, UK)
B.Arch (Academy of Architecture, Mumbai University)

LETTER OF RECOMMENDATION

Date: 30th July 2022

TO WHOMSOEVER IT MAY CONCERN

I, Ar. Anuj Gudekar, Assistant Professor – L.S. Raheja School of Architecture, Mumbai, am writing this recommendation letter for Ms. Ishita Doshi for her new opportunities in the academic vocation. I have known her in capacity of Design Dissertation mentor in her final year of Bachelor of Architecture.

Ms. Ishita Doshi is extremely hardworking and diligent student. She has been active participant in the academic and the co-curricular activities of the school. Her involvement in the National Association of Students of Architecture (NASA) Competitions, which comprises of architecture schools from India as well as few from the SAARC Nations, has brought laurels to the school. She was involved in the Annual NASA Design Competition (ANDC) for the school which was shortlisted among 20 and 50 best entries among the 300 entries received for The Annual NASA Convention (ANC) 2015 and 2016 respectively. She was also part of the team from the school that was awarded first citation among 200 entries for the Nari Gandhi trophy during the Annual NASA Convention (2016). Nari Gandhi Trophy involves analysis and documentation of a post-independence-built form in India for its excellence in building performance and response to the site and context.

Her design dissertation titled "Home for Aboriginal Citizen -Reviving bionetworks and settlement shift for symbiotic co-living in the nuclear lobby of Jaduguda, east, Singhbhum.", is a testimonial of her adept awareness of societal and political issues. She was unhindered with the dangers of travelling to Jaduguda – a village adversely affected by the Uranium mines. Her compassion towards the affected village saw her doing an in-depth analysis of the ill-effects of the contamination to its environment – land, water, and air. Her approach to rehabilitate the village and equip them with alternative occupation, healthcare, and ancillary facilities within the realm of sustainability and inclusivity owing to the exposure of the mines was highly commendable. Her research included bioregionalism as an approach while rehabilitating the village in order to be relevant to the socio-cultural context.

I thus would highly recommend Ms. Ishita Doshi for the further education in your reputed institution and assure you that she will be an asset to your institution.

Sincerely,

**Ar. Anuj Gudekar****Asst. Professor - L.S. Raheja School of Architecture**

M. Arch in Landscape (L.S. Raheja School of Architecture, Mumbai University)

MSc in Energy Efficient & Sustainable Buildings (Oxford Brookes University, Oxford, United Kingdom)

B. Arch (Academy of Architecture, Mumbai University)



**LETTER OF RECOMMENDATION**

Date: 04.10.2022

To Whomsoever It May Concern

I, Ar. Anuj Gudekar, Assistant Professor, L.S. Raheja School of Architecture, am writing this recommendation letter for Ms. Kimaya Tendulkar for Master of Science in Rural Planning and Development, University of Guelph. I have known her in the capacity of Design guide in her sophomore years and been through her progressive work for design dissertation as an external juror.

Ms. Kimaya Tendulkar is an extremely hardworking and diligent student. She has been an active participant in academic and extracurricular activities of the school. Her involvement in the National Association of Student of Architecture (NASA) Competitions, which comprises architecture schools from India and SAARC Nations, has brought Laurels to the school. She was involved in the Annual NASA Design Competition (ANDC), Industrial Design trophy, Nari Gandhi trophy - which involves analysis and documentation of a post - independence built form in india for its excellence in building performance and response to the site and context, HUDCO trophy proposed by Housing and Urban Development Corporation Ltd, a public sector undertaking under ownership of Ministry of Housing and Urban affairs, Government of India. She was part of her first year documentation study trip and was an active participant of the team who successfully completed analysis and documentation of Patil Wada, Guhagar, a 150 year old family house rich with traditional architecture. This documentation was awarded winner at zonal jury and Runner up at National level for COA (Council of Architecture) Students' Award for Excellence in Documentation of Architectural Heritage 2021, Category C: Indegenous Dwelling. In addition she participated in an array of competitions which include ADAIT RYLA (Rotary Club Thane), Improvement of Dada Balashaeb Ambedkar Talav (Lake)- Malad, Habitat- rethinking student housing in India hosted by Archmello. She has also been actively involved in the school's annual exhibition and cultural festiva;- Aakar as a volunteer, co-ordinator and now in her final year as exhibition head of the students council for the academic year 2022-2023.

Ms. Kimaya through the years has shown strong inclination towards urban planning and design, which has been reflected in her topic of design dissertation titled "Amplifying Empathy in Architecture," where she is researching the relationship of diverse ethnicity with the evolving architecture in Mumbai. She draws inspiration for this research from her association with her neighbourhood and her internship at The People Place Project, thus implying her aptitude for planning and development.

I would thus like to strongly recommend Ms. Kimaya Tendulkar for the Master of Science in Rural Planning and Development in your reputed university and assure you that she will be an asset to your school.

Sincerely,

Ar. Anuj Gudekar**Assistant Professor, L.S. Raheja School of Architecture**

Master of Architecture- Landscape, L.S. Raheja School of Architecture, India
MSc Energy Efficient & Sustainable Buildings, Oxford Brookes University, UK
Bachelor of Architecture, Academy of Architecture, India.



LETTER OF RECOMMENDATIONDate: 13th December 2021

To Whomsoever It May Concern

Mr Manan Lakhani comes across as a very diligent student who would always show ardour to achieve the best possible solution in the taught modules of Bachelors of Architecture. I, having taught him from his sophomore years can say he has the zeal to work towards completion of tasks at hand. Manan has also through the five years of Bachelors of Architecture constantly shown that he has been a team member, be it at class assignments, extra circular activities NASA (National Association of Students of Architecture).

NASA is a national level architecture student competition which in the recent years has also seen participation from the SAARC Nations. He participated in the HUDCO (Housing and Urban Development Corporation) trophy, part of NASA convention – where the brief invites the students to bring innovative techniques to the housing sector. He along with the team had presented a competitive entry which received a special mention. Manan has also actively participated in workshops organised by the school titled "Extreme Density", curated by Prof. Max Risselada, Delft University of Technology, and Prof. Eduardo Ferroni- University of Sao Paulo.

L.S. Raheja School of Architecture in collaboration with Glass Academy curated an industry based elective on "Efficient Use of Glass in Architecture"- Manan was among the first batch of the student who successfully completed this elective. This led to him rethink the architectonics of a commercial building in Mumbai for his research and design as part of the Design Dissertation as per the final year curriculum.

I, thus would recommend Mr. Manan Lakhani for the program in your Institute and also assure you that he will be an asset to your institution.



Ar. Anuj Gudekar

Asst. Professor, L.S. Raheja School of Architecture

MSc in Energy Efficient & Sustainable Buildings (Oxford Brookes University, Oxford, United Kingdom)

B.Arch (Academy of Architecture, Mumbai University)

LETTER OF RECOMMENDATION

Date: 14th March 2021

It is with great pleasure that I recommend Mr. Tanmay Anil Naik for the Inlaks Shivdasani Scholarship 2021 to support his Masters education in Sustainable design. I have known Tanmay to be a hardworking and tenacious student since his undergraduate years of Bachelor of Architecture (B. Arch) at L.S. Raheja School of Architecture, Mumbai.

I have been his faculty for the subject heads 'Architecture Design' and 'Climatology' in the second year of B. Arch. He was able to grasp the concepts of climatology and apply the same in the design studios. All the assignments and design exercises were carried out by him with a clear understanding of technical concepts coupled with structured research on the subject which enhanced his knowledge for the same. His work reflected good efforts, endurance and orientation towards details. NASA (National Association of Students of Architecture), a National level design competition, that he participated challenged the students with a brief that expected them to redesign a Cultural building using the concept of adaptive reuse. Thoroughness of his research was reflected in the task to provide a history of the evolution of the venue along with the documentation of the building for the competition.

Tanmay having had experienced a brief that involved him understanding the concepts of Adaptive Reuse, he for his final year design thesis took up the challenge to adaptive re-use of an old film studio. Thus, extending its life and purpose by redesigning it in the form of a 'Cinema Museum'. Well researched and presented with organized documentation, his thesis displayed writing and research skills. He displayed unending inquisition and industriousness in learning that has ensured distinctive academic performance.

I am highly confident that with the level of motivation, skills and creativity that I have had known of Tanmay, he will continue to excel in the graduate program during the tenure of his Masters education. I highly recommend that you consider Mr. Tanmay's application for the Inlaks Shivdasani Foundation Scholarship 2021.

Sincerely yours,



Ar. Anuj Gudekar

Asst. Professor, L.S. Raheja School of Architecture

MSc in Energy Efficient & Sustainable Buildings (Oxford Brookes University, Oxford, United Kingdom)

B. Arch (Academy of Architecture, Mumbai University)