

3.1 Resource Mobilization for Research

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution during the last five years (INR in Lakhs)



Principal

Bombay Suburban Art & Craft Education Society's L.S. Raheja School of Architecture, Raheja Education Complex, Kher Nagar, Bandra (E) Mumbai - 400 051. 3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution during the last five years (INR in Lakhs)

Name of the research project/ endowment	Name of the Principal Investigator/Co-invest igator	Department of Principal Investigator	Year of Award	Amount Sanctioned (in lakhs)	Duration of the project	Name of the Funding Agency	Type (Government/non -Government)	Page No
Maharashtra Pavilion- "MSME in Rural India", India International Trade Fair- 2018	Maharashtra Small Scale Industries Development Corporation Limited (MSSID)	Government of Maharashtra	2018 - 2019	0.5	13 days	Maharashtra Pavilion MSME in Rural India	Government	10
61st Annual NASA Conve HUDCO Trophy	HUDCO / NASA India	HUDCO Ltd	2018 - 2019	1.75	30 days	HUDCO PVT LTD.	Non-Government	15
Maharashtra Pavilion- "Ease of Doing Business", India International Trade Fair - 2019	Maharashtra Small Scale Industries Development Corporation Limited (MSSID)	Government of Maharashtra	2019 - 2020	0.5	5 Days	Maharashtra Pavilion Ease of doing Business	Government	20
Survey & Documentation drawings, SBI Branches- Mumbai	State Bank of India	SBI	2019 - 2020	2.83	30 Days	SBI	Non-Government	25
Decoding Cultural Trauma Case of Girangaon, Mumbai	Charles Correa Gold Me	Charles Correa Foundation	2020-21	2	160 Days	Sheila Gopal Raheja Foundation	Non-Government	27
Khatambandh	COA Students' Award for Excellence in Documentation of Architectural Heritage 2021 Category B: Arts & Craft Related to Buildings	Council of Architect	2021 _ 2022	0.55	7 Days	Council of Architecture	Non-Government	31
Documentation of Patil Wada, Guhagar, Maharashtra	"COA Students' Award for Excellence in Documentation of Architectural Heritage 2021 Category C: Indigenous Dwellings"	Council of Architect	2021 - 2022	0.25	60 Days	Council of Architecture	Non-Government	37
MU Ideas 2021 - Desgning Incubation centre at Kalina Campus, Mumbai University	Mumbai University Maharashtra state Innovative Start-up Policy 2018 Maharashtra State Innovative Society (MSInS).	Skill Development and Entrepreneurship, Government of Maharashtra	2021 - 2022	0.2		Maharashtra state Innovative Start-up Policy 2018 Maharashtra State Innovative Society (MSInS).	Government	41

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Bombay Suburban Art & Cralt Education Society's L.S. Raheja School of Architecture, Raheja Education Complex, Kher Nagar, Bandra (E), Mumbai - 400 051.

Name of the research project/ endowment	Name of the Principal Investigator/Co-invest igator	Department of Principal Investigator	Year of Award	Amount Sanctioned (in lakhs)	Duration of the project	Name of the Funding Agency	Type (Government/non -Government)	Page No
Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-Cultural Landscape of its Koliwada	Daida Global Awards	My Liveable City Daida Global Thesis Award	2021 - 2022	5.44	90 Days	My Liveable City Daida Global Thesis Award	Non-Government	46
Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-Cultural Landscape of its Koliwada	Daida Global Awards	My Liveable City Daida Global Thesis Award	2021 - 2022	3	90 Days	Sheila Gopal Raheja Foundation	Non-Government	49
63rd Annual Nasa Convention MSL Trophy	NASA India +ISOLA	Mohammad Saheer Landscape Trophy	2021 - 2022	0.2	45 Days	NASA India	Non- Government	53
Residential Bathroom Space Design	American Standard Design Awards (AS:DA)	American Standard Design Awards	2022 - 2023	1.66		American Standard Design Awards	Non-Government	58
Exploring Urban Design and Architectural Prospects for Greater Mumbai	Mumbai Inclusive Urban Vision MIUV	Mumbai Inclusive Urban Vision MIUV	2022 - 2023	0.5	270 Days	Mumbai Inclusive Urban Vision MIUV	Non-Government	61
Mission Amrit- Jal Dharohar Sanrakshan Internship	AICTE MoHUA	AICTE MoHUA	2022 - 2023	2	36 Days	AICTE MoHUA	Government	63
Peri Urban Development through Landscape Urbanism - A case of village 'Rave' near Navi Mumbai	COA Awards for Excellence in Post Graduate These in Architecture - National Jury 2022	Council of Architect	2022 - 2023	0.55	90 Days	Council of Architecture	Non-Government	91

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Principal Bombay Suburban Art & Cralt Education Society's L.S. Raheja School of Architecture, Raheja Education Complex, Kher Nagar, Bandra (E). Mumbai - 400 051.

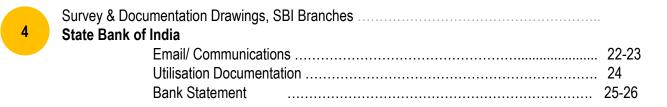
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Academic Year 2018-19



Maharashtra Pavilion- **"MSME in Rural India"**, India International Trade Fair- 2018



Fwd: Submission of design for Visualisation & designing of Maharashtra Pavilion in India International Trade Fair 2018, Pragati Maidan , New Delhi

1 message

mandar parab <mvparch611@gmail.com> To: Anuj Gudekar <anuj.gudekar@gmail.com> Tue, 7 Aug, 2018 at 8:48 pm

------ Forwarded message ------From: vijay kapate <vdkapate@gmail.com> Date: Tue, Aug 7, 2018 at 6:28 PM Subject: Submission of design for Visualisation & designing of Maharashtra Pavilion in India International Trade Fair 2018, Pragati Maidan , New Delhi To: rahejaarch@isrsa.edu.in Cc: mvparch611@gmail.com

MSSIDC/IITF 2018/2018-19/

7th August, 2018

The Principal L.S.Raheja School of Architecture Raheja Education Complex, Opp Colgate Palmolive Ground, Near Purshottam High School, Kher Nagar,Bandra(East), <u>Mumbai-400051</u>

Sub :Submission of drawing for Visualization & designing of Maharashtra Pavilion in India International Trade Fair, 2018, Pragati Maidan, New Delhi

Dear sir

This has reference to the meeting held on 03.08.2018. During the meeting you have been informed that you will be required to prepare and submit the design and rough estimate for Maharashtra Pavilion as per the theme "MSME in rural India" by 20.08.2018.

You may submit the design either in soft or hard copy (2D or 3D) subject to following terms & conditions:-

1. You will required to give the presentation before the committee for the design prepared. The date & time of presentation will be communicated separately.

 You will be paid Rs.50,000/- including GST for preparation of design & rough estimate to the satisfaction of the committee. Please note that this amount will not be paid if the design submitted is poor.

3. You may prepare options of designs, there is no limit for providing options of designs.

4. The agency whose design is selected by the committee will be required to prepare detailed design, working drawing, detailed estimate as per PWD DSR wherever applicable, 3D model and carry out supervision of actual work executed at site and certify the bills submitted by the contractor. The agency shall quote their charges for these works.

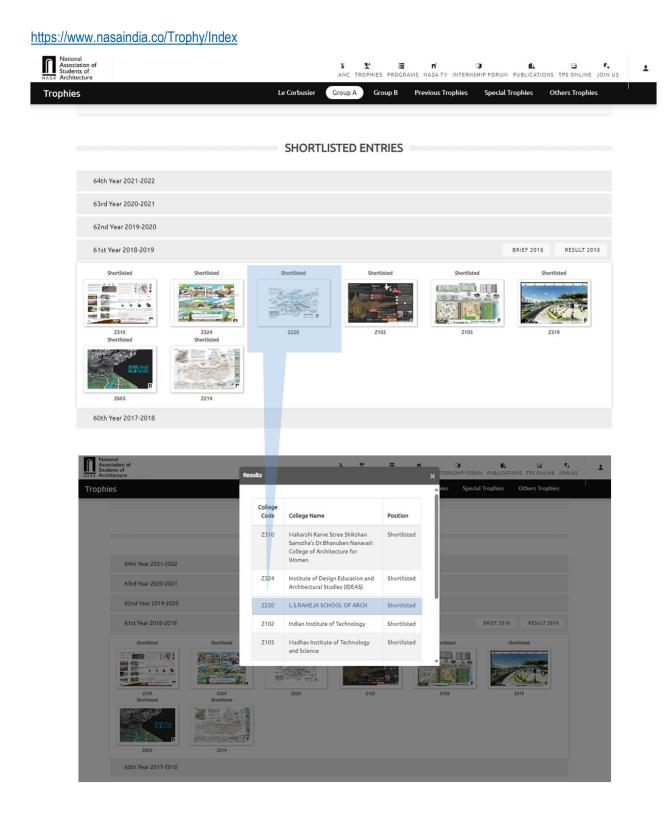
5. The maximum charges paid will be 10% including GST of the actual value of the work executed.

You are once again requested to submit the design & rough estimate by 20.08.2018.

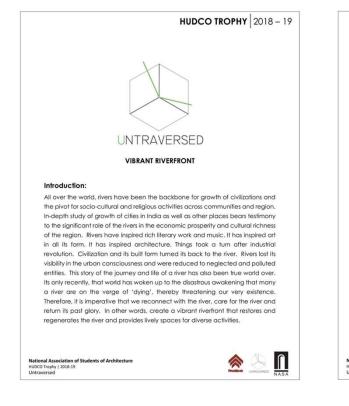
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HUDCO TROPHY 2018 - 19 • Redevelopment & Regeneration of any area / sector - with details of environmental improvement, local infrastructure and sustainable development Waste Management Plan & Public Conveniences Appropriate space for art installations • Landscaping, Signage & Lighting Accessibility with special reference to the differently abled persons. **Required Documents:** Concept Plan - indicating the elements of the riverfront development Key Plan and detailed Layout / Site Plan **Elevations and Sections** The scale of the drawings is left to the discretion of the participant May use perspective and any other views that may be suitable / relevant Report not exceeding 25 pages Submission Guidelines: The number of presentation panels should not exceed 20nos. of A2 size. The shortlisted entries will be required to submit soft copy of their entry. All entries should use metric units of measurement. NASA logo shall be at bottom right of all the pages of the entry in accordance with the NASA logo guidelines. "HUDCO Trophy | 2018-19". The data quoted in the presentation / report must mention the source. If based on primary survey, the same should be mentioned. Prize Money: Prize money of 7 lakh Rupees is allotted to the trophy and it will be divided according to the no. of Citations and Special Menti National Association of Students of Architecture HUDCO Trophy | 2018-19 Untraversed

HUDCO TROPHY 2018 - 19

Objective:

The overarching design objective should be to engage with the river for enhanced activity and vitality that will create vibrant space for multiple activities including commerce and lesure without compromising the bio-diversity and other environmental concerns and would contribute to:

- · Easy access to the river
- City image and distinctive character as well as pride of the residents
 Space for play and other recreational activities for people across different
- age-groups including safe space for children and old people Improved aesthetics Add to economic vibrancy of the region by providing space and

promoting diverse and appropriate commercial activities.

Choice of Site:

Riverfront that is not less than 500m long and 125 m wide in any metropolitan city in India. The site should be preferably in "medium" to "dense" development area in terms of population or economic activity and can be used as a module for replication and up-scaling of riverfront rejuvenation and development.

Design Elements:

- · Historical overview of the riverfront vis-à-vis the city development with special emphasis on the socio-cultural and religious activities related to the riverfront and its chronological changes, if any.
- Buffer Zone for protecting the river eco system, habitat and biodiversity and if required, regeneration of the natural river ecosystem
- · Public spaces including sidewalks, pathways and promenades that will contribute to ease of access to the river as well as provide space for public activities and events as well as create views and contribute to the aesthetics of the region.
- Commercial and residential spaces
- Built form orientation and choice of materials to ensure better place for residential, commercial cultural and leisure activities and address the sustainability concerns (green architecture).

National Association of Students of Architecture HUDCO Trophy | 2018-19 Untraversed



HUDCO TROPHY 2018 - 19

Check List for Submission:

- Soft copy of submission in PDF to be uploaded on NASA India websitewww.nasaindia.co.
- Authenticating letter from college HoD for each entry the work submitted is genuine and they have endorsed copyrights for the same and with the name of Participant(s) and stating the unit shall abide by whatever may be the final results and also agree that this entry is property of both the institute and NASA India.
- Declaration by the participant(s) stating the work submitted is genuine and they have endorsed copyrights for the same and to adhere by all the rules and regulations, Jury process and the results. Authenticating letter from college HoD/Principal/Director(on College
- Letterhead with Sign and Stamp of HoD/Principal/Director of the college), specifying the Account Details(Account Name, Account Number, Bank Name, ISFC Code) in which the Prize Money is to be awarded.
- Editable format of the sheets has to be submitted during the Annual NASA Convention (Applicable only for shortlisted entries).

Any kind of gueries need to be submitted through https://nasaindia.co/trophy/hudco to

SYED KHWAJA ABID NATIONAL TREASURER | 2018-19 NASA INDIA

National Association of Students of Architecture HUDCO Trophy | 2018-19 Untraversed





Special Mention Award for HUDCO Trophy (61st Annual NASA Convention) received by Bombay Suburban Art & Craft Education Society's - L.S. Raheja School of Architecture

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Bombay Suburban Art & Craft Education Society L.S. Raheja School of Architecture

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Academic Year 2019-20



Maharashtra Pavilion- **"Ease of Doing Business",** India International Trade Fair – 2019 **Maharashtra Small Scale Industries Development Corporation Limited (MSSID)**



MAHARASHTRA SMALL SCALE INDUSTRIES DEVELOPMENT CORPORATION LIMITED

(A Government of Maharashtra Undertaking)

14th August, 2019

MSSIDC/IITF 2019/2019-20/

To,

The Principal M/s.L.S.Raheja School of Architecture Raheja Education Complex, Opp Colgate Palmolive Ground, Near Purshottam High School, Kher Nagar, Bandra(East), Mumbai-400051

<u>Sub : Submission of drawing for Visualisation & designing of Maharashtra Pavilion in</u> India International Trade Fair, 2019, Pragati Maidan, New Delhi.

Dear sir,

This has reference to the meeting held on 13.08.2019. During the meeting you have been informed that you will be required to prepare and submit the design and rough estimate for Maharashtra Pavilion as per the theme **"Ease of doing business"** by 20.08.2019

You may submit the design either in soft or hard copy (2D or 3D) subject to following terms & conditions:-

- You will required to give the presentation before the committee for the design prepared.
- (2) You will be paid Rs.50,000/- including GST for preparation of design & rough estimate to the satisfaction of the committee. Please note that this amount will not be paid if the design submitted is poor.
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- (4) The agency whose design is selected by the committee will be required to prepare detailed design, working drawing, detailed estimate as per PWD DSR wherever applicable, 3D model and carry out supervision of actual work executed at site and certify the bills submitted by the contractor. The agency shall quote their charges for these works.
- (5) The maximum charges paid will be 10% including GST of the actual value of the work executed.

You are once again requested to submit the design & rough estimate by 20,08.2019.wp to 5:00 PM



Krupanidhi, 9, Walchand Hirachand Marg, Ballard Estate, Mumbai - 400 001. Tel.: 022-2261 1121-22-23 • Fax : 022-2261 0623 / 2261 4514 Website : https://www.mssidc.maharashtra.gov.in

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Survey & Documentation Drawings, SBI Branches **State Bank of India**



LSRSA/DC/2018-19/002 26th November 2019

Mr.Deepak Makwana, Assistant General Manager, Premises & Estate Dept. Local Head Office, "Synergy", 3rd Floor, C-6, 'G'Block, Bandra- Kurla Complex, Bandra (East), Mumbai – 400051.

Subject : Documentation work of State Bank of India Branches in Mumbai metropolitan city.

Dear Sir,

Greetings to you ...

Reference to the telephonic conversation Ar. Prof. Amit Valsangkar had with Ar. Sulabh from the SBI and the subsequent meeting, the undersigned along with Ar. Prof. Amit Valsangkar, had with your good self at your office at Synergy, BKC, on 22'nd November 2019 at 11 am regarding to the above mentioned subject, let me at the outset, thank you and your team at SBI, HO, for creating an opportunity for us to introduce you to the Design Cell of L.S. Raheja School of Architecture and School of Interior Design, which is also an opportunity for our students to get exposed to the part of the profession of Interior Design in their student's age & stage.

Taking ahead, to the discussions, our Student's design team would be positively interested in the said work of Documentation of the State Bank of India Branches in Mumbai metropolitan region.

I am putting down the points, which were discussed and agreed during the said meeting, on paper.

The Scope of work for the SBI in this assignment:

- To issue an appointment letter / confirmation letter to 'The Design Cell', L.S. Raheja School of Architecture.
- 2. The payments shall be issued by the SBI, as per the mutually agreed stages.
- To provide with the list of approximately 85 Branches, which are to be documented, along with the detailed address and the contact numbers of the Branch Manager and one more responsible person from the branch.
- 4. To send the letter to all these branches, stating that such work has been awarded to the students of L.S. Raheja School of Architecture & they would come & take the measurement survey, click photographs & get the form filled from the branch along with the signature on the measurement sheet.
- Allow the students to visit the branches during the working hours & not only the banking hours of the branch.
- To provide with a contact number of a person from the SBI who can be contacted by the students or any of us, only in case of any difficulty at any of the branches.
 (Mr. Waghere from SBI, who was present during the said meeting, has already shared his contact number & you also have kindly shared your contact number. We just need a confirmation on these two numbers.)

Raheja Education Complex, Kher Nagar, Opp. Colgate Palmolive Ground, Near Purushottam High School. Bandra (e), Mumbai - 400 051. Tel. 022 2647 5861, 2647 5863, 2647 7966 Tele Fax: 022 2647 5865 E-mail.: rahejaarch≆gmail.com Website.: www.lsraheja.com



The Scope of work for the Student's Design cell team in this assignment:

- 1. To prepare a schedule for visiting various branches as per the list provided by the SBI.
- 2. Submit the same to the SBI along with the names of the students visiting those branches.
- To contact the Branch Manager or any other contact person as suggested by the SBI at least a day in advance to intimate the approximate visit time for the survey.
- Go to the branch & give the prescribed form to the BM to fill & assist him/ her to fill up columns concerning the civil measurements or areas.
- 5. Take detailed measurements of the premises along with the fixed furniture & the toilets.
- If there are lockers / strong room or any such area where there is a privacy or security issue, out to out measurements of the said area shall be taken.
- Click at least six photographs of each branch covering the name board from outside, the entrance area, the branch manager's cabin, the branch hall area, the colour scheme of the furniture with the walls & the toilets.
- Get the signature of the BM on the paper, on which a hand sketched rough layout is prepared & the measurements are written.
- Later on go back & Draft the layout as per the measurements on Auto CAD with proper format & mail it to the SBI at the suggested email ID. Thereafter, create a PDF file of the same & mail it to the BM within Ten working days from the date of the survey.
- 10. The drawings shall be done in Metric system.
- 11. The work of shall be completed in a time span of 20 working drawings.

For all the above scope of work, the Design Cell of the L.S. Raheja School of Architecture, most reasonably offers to charge & be paid by the SBI, a Lump Sum amount of Rs. 3000/plus 18% GST only per Branch.

I now look forward to a mutually beneficial relationship with an esteemed organization like the State Bank of India.

Thanking you,

Sincerely,

Ar. Mandar Parab Principal L.S. Raheja School of Architecture Mandar.p@lsrsa.edu.in

Raheja Education Complex, Kher Nagar, Opp. Colgate Palmolive Ground, Near Purushottam High School. Bandra (e), Mumbai - 400 051. Tel. 022 2647 5861, 2647 5863, 2647 7966 Tele Fax.: 022 2647 5865 E-mail.: rahejaarch≆gmail.com Website.: www.lsraheja.com

Bombay Suburban Art & Craft Education Society L.S. Raheja School of Architecture



08th January 2020

To, Mr.Deepak Makwana, Assistant General Manager, Premises & Estate Dept. Local Head Office, "Synergy", 3rd Floor, C-6, 'G'Block, Bandra- Kurla Complex, Bandra (East), Mumbai – 400051.

Subject : Invoice towards the Documentation work of State Bank of India Branches in Mumbai .

Dear Sir,

Greetings to you ..

It gives me pleasure in informing that the work of Documentation of State Bank of India in Mumbai, Navi Mumbai and Thane area has been completed successfully and shared to your office through Google drive. As directed the survey per branch comprised of Physical survey documentation, filling of statutory information in the forms, photographs and ACAD drawings of the physical survey. This survey was completed for 80 SBI branches as listed by your office.

In continuation with the letter Dated 2nd December 2019, regarding the remuneration to be received for the above mentioned work, we are submitting the invoice as mentioned below:

INNVOICE

Title of Work : Documentation work of	SBI brar	nches
Total no. of SBI branches, documented	– 80 no	os.
Remuneration per branch	- Rs. 3	000/- + GST
Amount	- 80 x	3000/- = Rs. 2,40,000/- only
Advance received	– Nil	
CGST @ 9 %	- Rs.	21,600/-
SGST @ 9%	- Rs.	21,600/-
Total	- Rs.	2,83,200/- only

(Rupees Two Lakhs Eighty Three Thousand Two Hundred only)

Please note that he pay order shall be favoring 'Bombay Suburban Art & Craft Education Society' Requesting you to Kindly do the needful for payments at the earliest. Thanking you in anticipation, Yours' Sincerely,

Ar. Mandar Parab Principal L.S. Raheja School of Architecture Mandar.p@lsrsa.edu.in

Raheja Education Complex, Kher Nagar, Opp. Colgate Palmolive Ground, Near Purushottam High School. Bandra (e), Mumbai - 400 051. Tel. 022 2647 5861, 2647 5863, 2647 7966 Tele Fax.: 022 2647 5865 E·mail.: rahejaarch⊛gmail.com Website.: www.lsraheja.com



Statement of Account

BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY C/O BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY 701,S NO 341 A 0,KHER NAGAR,MINICIPAL GROUN MUMBAI City MAHARASHTRA State INDIA Country 400051 Zip 9869149520 Mobile No BSACESOCIETY@YAHOO.CO.IN E-mail Statement Date : 08/03/2024 16:38

No more records available.

Records from 1 to 6.

Branch Tl

Union Bank of India

Customer Id	1'
Account No	4'
Account Currency	IN
Account Type	S
MICR Code	4(
IFSC Code	U

Statement Period From -12/03/2020

Date	Remarks	Tran Id-1	UTR Number	Instr. ID	Withdrawals	Deposits
12-03-2020 02:20:03	414503020106774 Int:78750.00 and TAX:7875.00.	S96015275	-			70,875.00
12-03-2020 02:20:03	414503020107093 Int:5960.00 and TAX:596.00	S96015275				5,364.00
12-03-2020 02:20:03	414503020107094 Int:4042.00 and TAX:404.00.	S96015275	•	1.		3,638.00
13-03-2020 12:34:44	ELECTRICAL	S2724249	•	12183598	1,800.00	
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16-03-2020 10:50:31	BY INST 247089 : CTS MICR O/W CLG	S15021596				1,50,000.00

Page No1

For any queries, please get in touch with us on our 24 x 7 customer service help line no.1800 2222 44 #. Customers outside India ne This is a system generated output and requires no signature. Customers are requested to immediately notify the Bank of any disc TO AVAIL OUR LOAN PRODUCTS GIVE MISSED CALL AT 9619333333 OR SMS <ULOAN> TO 5616⁻¹



Statement of Account

BOMBAY SUBL	JRBAN AR	T & CRAFT EDUCATION SOCIETY	Union Bank of India	
C/O BOMBAY SU	BURBAN AR	T & CRAFT EDUCATION SOCIETY		
701,S NO 341 A			Branch	TL
0,KHER NAGAR,	MINICIPAL G	ROUN	Customer Id	11
City	MUM		Account No	41
State		ARASHTRA	Account Currency	IN
Country	INDI	lano.	Account Type	Sa
Zip	4000		MICR Code	40
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E-mail	BSA	CESOCIETY@YAHOO.CO.IN		
Statement Date	: 08/03/202	4 16:41	Statement Period From -21/07/2	0.000
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Withdrawals Date Remarks Tran Id-1 UTR Number Instr. ID Deposits 21-07-2020 12:05:26 ON ACCOUNT PAYMENT S28394302 10.84,000.00 21-07-2020 12:24:27 ON ACCOUNT PAYMENT IDD PVT AA142173 1,79,000.00 1 21-07-2020 12:29:48 ON ACCOUNT PAYMENT AA136918 44,000.00 1 S29075742 SBIN420203957396 21-07-2020 ON ACCOUNT 13:51:30 PAYMENT AA197042 1,23,000.00 1 21-07-2020 Charges for PORD 14:42:34 Customer Payment S29440834 5.90 UBINK2020304322 21-07-2020 NEFTO-GAURI 14:42:34 TONDVALKAR S29440834 1 26,000.00 000126574489 21-07-2020 Charges for PORD 15:02:17 Customer Payment :UBINK2020304924 S29536452 5.90 21-07-2020 NEFTO-NEELAM 15:02:17 AJGAONKAR 1111 S29536452 27.000.00 AJGAONKAR 000126558949 21-07-2020 15:02:54 Charges for PORD S29540138 5.90 Customer Payment UBINK2020304988 21-07-2020 15:02:54 NEFTO-SNEHANKIT PATIL 000126559768 S29540138 1111 21,000.00 21-07-2020 15:08:47 Charges for PORD Customer Payment :UBINK2020305722 S29574023 5.90 21-07-2020 NEFTO-15:08:47 PURUSHOTTAM A MHADAYE S29574023 1111 22,000.00 000126560674 21-07-2020 15:09:49 Customer Payment :UBINK2020305867 S29580448 2.95

Page No1

For any queries, please get in touch with us on our 24 x 7 customer service help line no.1800 2222 44 #. Customers outside India ner This is a system generated output and requires no signature. Customers are requested to immediately notify the Bank of any disc TO AVAIL OUR LOAN PRODUCTS GIVE MISSED CALL AT 9619333333 OR SMS <ULOAN> TO 56161 Academic Year 2020-21



Decoding Cultural Trauma Case of Girangaon, Mumbai Gold Medal 2021 Winner Charles Correa Foundation https://charlescorreafoundation.org/2022/08/17/2021-edition/ C 🙃 https://charlescorreafoundation.org/2022/08/17/2021-edition/



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The Foundation	
Donate	
Upcoming Events	
Public Forum	~
Correa Archives	~
Publications	
Research & Projects	\sim
Education	~
News + Ideas	~
Contact us	\sim
Q	



CHARLES CORREA GOLD MEDAL – 2021 EDITION

Posted on August 17, 2022 Posted in Charles Correa Gold Medal

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JURY

The jury for the Charles Correa Gold Medal 2021 was **Dennis Pieprz** (Jury Chair & Urban Designer, Sasaki), **Gurjit Singh Matharoo** (Principal Architect, Matharoo Associates), **Shimul Javeri Kadri** (Principal Architect, SJK Architects), **Nadine Gerdts** (Senior Critic, Rhode Island School of Design) and **Bijoy Ramachandran** (Principal Architect, Hundredhands) where they mainly looked for entries that consider the site and context of the proposed project with clarity in formulation and addressal of real-life issues.



Click on the image to learn more about the Jury.

GOLD MEDAL 2021 WINNER



Source: https://charlescorreafoundation.org/2022/08/17/2021-edition/

16

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Mrs. Durga Sandeep Raheja - Sheila Gopal Raheja Foundation presenting Ms. Prachi Kadam a grant of Rs. Two Lakhs for winning the Gold Medal (2021) Charles Correa Foundation for her thesis titled Decoding Cultural Trauma Case of Girangaon, Mumbai.

Ms. Prachi Kadam with her Design Dissertation guide Ar. Mridula Pillai, Ar. Mandar Parab -Principal and Ar. Arvind Khanolkar Design CHair, BSACES LSRSOA and her family members. Ceremony conducted on 12.10.2021.





Statement of Account

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Country	INDIA			unt Type	
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	98691495	20	MICR	Code	400026064
Mobile No			IFSC	Code	UBIN0541451
E-mail	BSACESC	CIETY@YAHOO.CO.IN	CKYC	Number	80014714924577
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Page No1

For any queries, please get in touch with us on our 24 x 7 customer service help line no. 1800 2222 44 #, Customers outside India need to dial +91 80 2530 2510. This is a system generated output and requires no signature. Customers are requested to immediately notify the Bark of any discrepancy in the statement. TO AVAIL OUR LOAN PRODUCTS GIVE MISSED CALL AT 9619033333 OR SMS <ULOAN> TO 56161

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Academic Year 2021-22

6

Khatambandh

COA Students' Award for Excellence in Documentation of Architectural Heritage 2021 Category B: Arts & Craft Related to Buildings



Anuj Gudekar <anuj@Isrsa.edu.in>

Fwd: COA Students Awards for Excellence in Documentation of Architectural Heritage 2021

2 messages

Utkarsh Verma <utkarshkv1997@gmail.com> To: anuj@lsrsa.edu.in 5 August 2023 at 17:28

------Forwarded message -------From: ACCOUNTS DEPTT.COA <accounts-coa@gov.in> Date: Mon, Jun 27, 2022, 16:06 Subject: COA Students Awards for Excellence in Documentation of Architectural Heritage 2021 To: <utkarshkv1997@gmail.com>

Ref. No.: CA/28/Accounts/2022 June 27, 2022

Mr. Utkarsh Kumar Verma E-mail:utkarshkv1997@gmail.com

Subject:- Payment of prize money to winners/runners-up of COA Students Awards for Excellence in Documentation of Architectural Heritage 2021 in <u>Category :Arts & Crafts</u> <u>Related to Buildings</u> held at Winner for the thesis/project titled-"<u>Khatambandh</u>"-reg.

Dear Sir/ Madam,

This is with reference to the above mentioned subject. In this regard, please note that a sum of Rs.55000/- has been transferred to following account on 27.06.2022, as per details given below:

Name as per bank Account	Utkarsh Kumar Verma
Account No.	50100387049390
IFSC Code	HDFC0000019
Total Amount	55000/-
TDS	0/-
Amount Transferred	Rs.55000 /-

Kindly acknowledge.

Thanking you,

Yours faithfully,

R.K. Oberoi

COUNCIL OF ARCHITECTURE

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

ANNOUNCEMENT

COA Students' Awards for

Excellence in Documentation of Architectural Heritage 2021

Winners at Zonal Jury

Category B: Arts & Crafts Related to Buildings

Sr.	Title of Project	Name of Team	Name of College
No.		Leader	
1	Udaipur - The Glittering Jewel	Nikhil Ahir	Faculty of Architecture Sarvajanik College of Engineering & Technology, Surat
2	Decoding Vernacular Idioms embedded in the Traditional Architecture of Lunawada region	Yash Javiya	Parul Institute of Architecture and Research, Vadodara
3	Khatambandh	Utkarsh Kumar Verma	L. S. Raheja School of Architecture, Mumbai
4	Utkarsh- Banjara community development, Washim.	Vaishnavi Sathe	Bharati Vidyapeeth College of Architecture, Navi Mumbai
5	ADROIT	V. Sri Vidya Reddy	Sri Venkateshwara College of Architecture, Hyderabad
6	Arts and crafts of Tamil Nadu	Supraja	Nitte School of Architecture Planning and Design, Bengaluru
7	Udaiyalur - Heritage Documentation	Akshitha R.	Ranganathan Architecture College, Coimbatore
8	Nallur - Heritage Documentation	V. Naveen	Ranganathan Architecture College, Coimbatore

		ANNOUNC	EMENT
	for Excellence in Do	COA Students cumentation of Vinners at Nat	of Architectural Heritage 2021
			ectural Heritage
Sr. No	Title of Project	Name of Team Leader	Name of College
Wir	ner		
1	Architectural heritage documentation of T S K House	Libin babu	Nehru College of Architecture, Palakkad Kerala
Rur	nner up		
1	Understanding the City: Banaras	Aryaeshu Deokar	Vivekanand Institute of Technology's Padmabhushan Dr.Vasantdada Patil College o Architecture, Pune
	Category B:	Arts & Crafts	Related to Buildings
Sr. No	Title of Project	Name of Team Leader	Name of College
Wir	ner	<u> </u>	
1	Khatambandh	Utkarsh Kumar Verma	L. S. Raheja School of Architecture, Mumbai
Rur	nner up		1
1	Udaipur - The Glittering Jewel	Nikhil Ahir	Faculty of Architecture Sarvajanik College of Engineering & Technology, Surat
	Categ	ory C: Indiger	nous Dwellings
Sr. No	Title of Project	Name of Team Leader	Name of College
Wir	ner		1
1	Ever Changing Phases of Maratha Architecture - Case of Raste Wada, Wai	Hiral Mistry	Raman Bhakta School Of Architecture, Surat
Rur	nner up		1
1	Documentation of Patil Wada, Guhagar, Maharashtra.	Srivibhu Viraj Amudalapally	L. S. Raheja School of Architecture, Mumbai
2	Documenting traditional Bohra houses of Siddhpur, Gujarat	Mayank Padaliya	Parul Institute of Architecture and Research, Vadodara



We understand your world

MR UTKARSH KUMAR VERMA FLAT NO.1104, SKYVISTAS BUILDING D N NAGAR NEXT TO C D BARFIWALA COLLEGE MUMBAI MUMBAI MUMBAI 400058 MAHARASHTRA JOINT HOLDERS : Page No .: 1

Statement of account

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	JUHU-VERSOVA LINK ROAD
	WARD-K (WEST) ANDHERI WEST
City	: MUMBAI
State	: MAHARASHTRA
Phone no.	: 18002600/18001600
OD Limit	: 0 Currency : INR
Email	: UTKARSHKV1997@GMAIL.COM
Cust ID	: 156815082
Account No	: 50100387049390 Imperia
A/C Open Date	: 22/04/2021
Account Status	: Regular
RTGS/NEFT IFSC	:: HDFC0000019 MICR : 400240009
Branch Code	: 19 Product Code : 193

Nomination : Registered

Statement From : 25/06/2022 To : 30/06/2022

Date	Narration	Chq./Ref.No.	Value Dt	Withdrawal Amt.	Deposit Amt.	Closing Balance
27/06/22	NEFT CR-ICIC0SF0002-COUNCIL OF ARCHITECT	00028230680921DC	27/06/22		55,000.00	
	-UTKARSH KUMAR VERMA-28230680921DC					



Documentation of Patil Wada, Guhagar, Maharashtra "COA Students' Award for Excellence in Documentation of Architectural Heritage 2021 Category C: Indigenous Dwellings"

COUNCIL OF ARCHITECTURE

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

ANNOUNCEMENT

COA Students' Awards for

Excellence in Documentation of Architectural Heritage 2021

Winners at Zonal Jury

Category C: Indigenous Dwellings

Sr.	Title of Project	Name of Team	Name of College
No.		Leader	
1	Swadha - Documentation of Chandni Chowk Haveli	Rashi Sharma	Department of Architecture, Indira Gandhi Delhi Technical University for Women, Delhi
2	Ever Changing Phases of Maratha Architecture - Case of Raste Wada, Wai	Hiral Mistry	Raman Bhakta School Of Architecture, Surat
3	Documenting traditional Bohra houses of Siddhpur, Gujarat	Mayank Padaliya	Parul Institute of Architecture and Research, Vadodara
4	Documentation of Patil Wada, Guhagar, Maharashtra.	Srivibhu Viraj Amudalapally	L. S. Raheja School of Architecture, Mumbai
5	Phulera's Post production: Documenting the fictional	Sarvesh Kambli	Academy Of Architecture, Mumbai
6	Balachennavalase Halli Thotti Mane	Sanjana S	K. S. School Of Architecture, Bangalore
7	Indigenous settlement of traditional weaver's community, Tope village, Sambalpur: Weaving threads of continuity.	Shreya Singh	Department of Architecture, Veer Surendra Sai University of Technology, Sambalpur
8	Documentation Of The Tribal Village - Thiruchikady	Gautham Sunil	McGAN'S Ooty School of Architecture, The Nilgiris, Tamil Nadu
9	Athirappilly Kadar Tribes Settlement Study	Benito Abraham Joe	Thejus College Of Architecture, Vellarkkad, Thrissur

		ANNOUNC	EMENT
	for Excellence in Do V	Vinners at Nat	of Architectural Heritage 2021 tional Jury
-	-	-	ectural Heritage
Sr. No	Title of Project	Name of Team Leader	Name of College
Wir	ner	1	1
1	Architectural heritage documentation of T S K House	Libin babu	Nehru College of Architecture, Palakkad Kerala
Rur	nner up		
1	Understanding the City: Banaras	Aryaeshu Deokar	Vivekanand Institute of Technology's Padmabhushan Dr.Vasantdada Patil College of Architecture, Pune
	Category B:	Arts & Crafts	Related to Buildings
Sr. No	Title of Project	Name of Team Leader	Name of College
Wir	ner		
1	Khatambandh	Utkarsh Kumar Verma	L. S. Raheja School of Architecture, Mumbai
Rur	nner up		
1	Udaipur - The Glittering Jewel	Nikhil Ahir	Faculty of Architecture Sarvajanik College of Engineering & Technology, Surat
	Categ	ory C: Indiger	nous Dwellings
Sr. No	Title of Project	Name of Team Leader	Name of College
Wir	ner		1
1	Ever Changing Phases of Maratha Architecture - Case of Raste Wada, Wai	Hiral Mistry	Raman Bhakta School Of Architecture, Surat
Rur	nner up		1
1	Documentation of Patil Wada, Guhagar, Maharashtra.	Srivibhu Viraj Amudalapally	L. S. Raheja School of Architecture, Mumbai
2	Documenting traditional Bohra houses of Siddhpur, Gujarat	Mayank Padaliya	Parul Institute of Architecture and Research, Vadodara



Account Number:

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Transaction date :

From 01/06/2022 To 30/06/2022

Date	Description	Amount	Туре
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Page 1



MU Ideas 2021 - Designing Incubation centre, Kalina Campus, Mumbai University Mumbai University, Maharashtra state Innovative Start-up Policy 2018 Maharashtra State Innovative Society (MSInS).



Anuj Gudekar <anuj@lsrsa.edu.in>

Fwd: MU Ideas Interior Designing Competition 1 message

Mandar Parab <principal@lsrsa.edu.in> To: Anuj Gudekar <anuj@lsrsa.edu.in> 11 October 2024 at 11:51

------Forwarded message ------From: Incubation Mumbai University <incubation@mu.ac.in> Date: Mon, May 24, 2021 at 11:12 AM Subject: MU Ideas Interior Designing Competition To: Incubation Mumbai University <incubation@mu.ac.in>

To, The Principal/ Dean/ Head of Department,

Dear Sir / Madam,

Thank you for your interest in the competition organized by MU Ideas. Via this email we confirm your participation. Please see attached documents containing layouts and requirements to be circulated among your students.

Should have any queries please ask your assigned institute coordinators to reach us at incubation@mu.ac.in.

(Note: The coordinators have been marked in this mail along with the authorized signatories of the institute)

With warm regards, MU Ideas Team

Thanks & Regards,

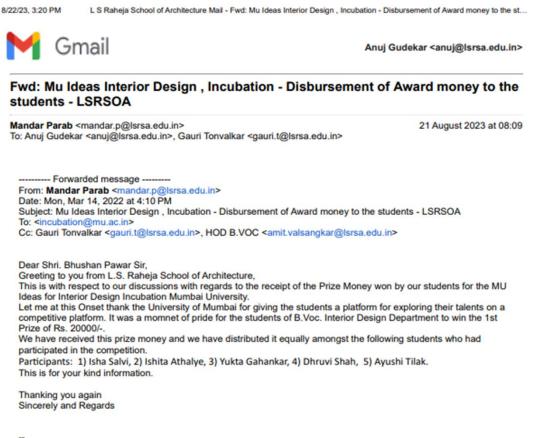
Ar. Mandar Parab,

Principal, L.S. Raheja School of Architecture, Raheja Education Complex, Kher Nagar, Bandra (East), Mumbai - 400051, Maharashtra, India. Ph. +91 22 6196 6666 Ext. - 103 website - www.Isrsa.edu.in

4 attachments



LIST OF REQ.pdf

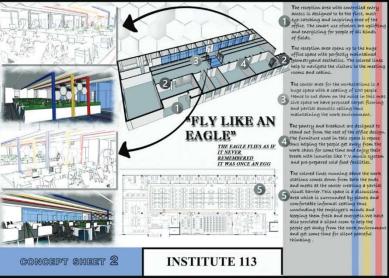


Ar. Mandar Parab, Principal, L.S. Raheja School of Architecture Contact: +91-9820122398, E.Mail: mandar.p@lsrsa.edu.in www.lsrsa.edu.in

Ar. Mandar Parab, Principal, L.S. Raheja School of Architecture Contact: +91-9820122398, E.Mail: mandar.p@lsrsa.edu.in www.lsrsa.edu.in

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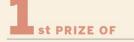




Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-Cultural Landscape of its Koliwada Daida Foundation Global Urban Thesis Awards Daida Global Awards My Liveable Cities (https://www.myliveablecity.com/)







€6000



L.S.Raheja School of Architecture, Mumbai, India

Gauri Satam

Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-cultural Landscape of its Koliwada

Shilpa Bakshi Chandawarkar

DAIDA FOUNDATION GLOBAL URBAN THESIS AWARDS - 2021

My Liveable Cities (https://www.myliveablecity.com/)



Account Name	: Miss. GAURI VILAS SATA, Mrs. SWATI VILAS SATA
Address	: 203 OM SHRI SAINATH CO OP HSG
	SOC PLOT NO 39 SEC 2
	KANDIVLI W MUMBAI-400067
	Mumbai Suburb
Date	: 11 Oct 2024
Account Number	: 00000010187179035
Account Description	: REGULAR SB CHQ-INDIVIDUALS
Branch	: KANDIVALI INDUSTRIAL ESTATE
Drawing Power	: 0.00
Interest Rate(% p.a.)	: 2.7
MOD Balance	: 0.00
CIF No.	: 80146642516
IFS Code	:SBIN0063995
(Indian Financial System)	
MICR Code	: 400002593
(Magnetic Ink Character F	Recognition)
Nomination Registered	: No
Balance as on 6 Mar 2022	2 : 1,32,042.01

Account Statement from 6 Mar 2022 to 12 Mar 2022

Txn Date	Value Date	Description	Ref No./Cheque No.	Debit	Credit	Balance
7 Mar 2022	7 Mar 2022	BY TRANSFER- UPI/CR/206632323127/ARTIST RICK/SBIN/oam.rashmi/Sur-	TRANSFER FROM 5098207162095		9,100.00	1,41,142.01
7 Mar 2022	7 Mar 2022	TO TRANSFER- UPI/DR/206665785856/DOOD H SA/PYTM/paytmqr281/gauri-	TRANSFER TO 4692426162094	52.00		1,41,090.01
8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206778756696/Doodh Sa/UTIB/gpay-11183/Gauri-	TRANSFER TO 4898734162091	50.00		1,41,040.01
8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206783567318/Milan sw/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097596162097	160.00		1,40,880.01
9 Mar 2022	9 Mar 2022	BY CLEARING / CHEQUE-UBI 400026064-244803 400002042 -244803	244803		3,01,000.00	4,41,880.01
10 Mar 2022		TO TRANSFER- UPI/DR/206911409274/Ramee Ho/UTIB/mab.037322/Gauri-	TRANSFER TO 4692540162091	192.00		4,41,688.01
10 Mar 2022		Forex Txn-INW REMT EUR 6000 CONV @ 83.495 0466622TP0000032-			5,00,970.00	9,42,658.01
10 Mar 2022		Forex Txn-Service-		541.00		9,42,117.01
11 Mar 2022		TO TRANSFER- UPI/DR/207033700142/Sanjay (/PYTM/paytmgr281/Gauri-	TRANSFER TO 5097879162097	260.00		9,41,857.01
12 Mar 2022		TO TRANSFER- UPI/DR/207154872177/AVID COL/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097991162098	279.00		9,41,578.01
12 Mar 2022		TO TRANSFER- UPI/DR/207155274441/JAYKU MAR/PYTM/paytmqr281/Gauri-	TRANSFER TO 5098011162097	180.00		9,41,398.01

Please do not share your ATM, Debit/Credit card number, PIN (Personal Identification Number) and OTP (One Time Password) with anyone over mail, SMS, phone call or any other media. Bank never asks for such information.



Restoring Charkop's Intertidal Wetlands, Reinstating the Socio-Cultural Landscape of its Koliwada Award of appreciation for winning- Daida Foundation Global Urban Thesis Awards 2021 By Sheila Gopal Raheja Foundation



Mrs. Durga Sandeep Raheja- Sheila Gopal Raheja Foundation, felicitated and presented Ar. Gauri Satam with a prize money of Rs. 3 Lakhs and a plaque of appreciation for her research and Design done as part of her thesis for M' Arch Landscape, LSRSOA which was awarded first prize at **Daida Foundation Global Urban Thesis Awards 2021.**



Ar. Gauri Satam with her Thesis guide Ar. Shilpa Chandavarkar, Head of Department Ar. Urmila Rajadhyaksha and her family members.



Account Statement from 6 Mar 2022 to 12 Mar 2022

Txn Date	Value Date	Description	Ref No./Cheque No.	Debit	Credit	Balance
7 Mar 2022	7 Mar 2022	BY TRANSFER- UPI/CR/206632323127/ARTIST RICK/SBIN/oam.rashmi/Sur-	TRANSFER FROM 5098207162095		9,100.00	1,41,142.01
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8 Mar 2022	8 Mar 2022	TO TRANSFER- UPI/DR/206783567318/Milan sw/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097596162097	160.00		1,40,880.01
9 Mar 2022	9 Mar 2022	BY CLEARING / CHEQUE-UBI 400026064-244803 400002042 -244803	244803		3,01,000.00	4,41,880.01
10 Mar 2022		TO TRANSFER- UPI/DR/206911409274/Ramee Ho/UTIB/mab.037322/Gauri-	TRANSFER TO 4692540162091	192.00		4,41,688.01
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10 Mar 2022	10 Mar 2022	Forex Txn-Service-		541.00		9,42,117.01
11 Mar 2022		TO TRANSFER- UPI/DR/207033700142/Sanjay (/PYTM/paytmgr281/Gauri-	TRANSFER TO 5097879162097	260.00		9,41,857.01
12 Mar 2022		TO TRANSFER- UPI/DR/207154872177/AVID COL/PYTM/paytmqr281/Gauri-	TRANSFER TO 5097991162098	279.00		9,41,578.01
12 Mar 2022		TO TRANSFER- UPI/DR/207155274441/JAYKU MAR/PYTM/paytmqr281/Gauri-	TRANSFER TO 5098011162097	180.00		9,41,398.01

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Statement of Account BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY

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C/O BOMBAY SUBURBAN	ART & CRAFT EDUCATION SOCIETY				
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For any queries, please get in touch with us on our 24 x 7 customer service help line no. 1800 2222 44 #, Customers outside India need to dial +91 80 2530 2510. This is a system generated output and requires no signature, Customers are requested to immediately notify the Bark of any discrepancy in the statement TO AVAIL OUR LOAN PRODUCTS GIVE MISSED CALL AT 9619033333 OR SMS <ULOAN> TO 56161

11

63rd Annual NASA Convention Mohammad Shaheer Landscape Trophy ISOLA + NASA India



Prize Money for 63rd Year

4 messages

Treasurer NASA India < treasurer@nasaindia.co>

Fri, Jan 14, 2022 at 11:43 PM

To: z505@nasaindia.co, z214@nasaindia.co, Z524 NASA India <z524@nasaindia.co>, z640@nasaindia.co, z504@nasaindia.co, z516@nasaindia.co, z329@nasaindia.co, z407@nasaindia.co, z324@nasaindia.co, z313@nasaindia.co, z612@nasaindia.co, z243@nasaindia.co, z224@nasaindia.co, Z207 NASA India <z207@nasaindia.co>, z658@nasaindia.co, z238@nasaindia.co, z330@nasaindia.co, z112@nasaindia.co, Z506 NASA India <z506@nasaindia.co>, Z220 NASA India <z220@nasaindia.co>, z217@nasaindia.co, z211@nasaindia.co, z688@nasaindia.co, z306@nasaindia.co, z226@nasaindia.co, Z310 NASA India <z310@nasaindia.co>, z253@nasaindia.co, z116@nasaindia.co Cc: TD NASA India <td@nasaindia.co>, zonal-council@nasaindia.co

NASA:64:TRE:CG:016M

Dear Unit Secretary,

Greetings from NASA India !!

I hope you are doing well amidst the pandemic, I'm sending this mail regarding the prize money for the 63rd year. The amount for the prize money has been transferred to the account details provided by you in the Prize Money letters. As mentioned in the Trophy briefs about the Income-tax guidelines, TDS @30% was deducted from the prize money. I request you all to send a confirmation of receiving the prize money amount in reply to this email.

The association will file the TDS return for the winning entries/winners. Please confirm with your CA, financial advisor, or guardian regarding your ITRs and accustom yourself on how to claim TDS refunds. You will receive the email very soon regarding the same. Feel free to contact me in case of any query or discrepancy.

Regards,

Chaitanya Gajbhiye National Treasurer | 2021-22

National Association of Students of Architecture, India. www.nasaindia.co treasurer@nasaindia.co c.gajbhiye1999@gmail.com +91-7028808807

For more updates follow us on

www.nasaindia.co www.facebook.com/wenasaindia www.instagram.com/wenasaindia www.twitter.com/wenasaindia



National Association of Students of NASA Architecture

Z220 NASA India <z220@nasaindia.co> To: neeta.sarode@lsrsa.edu.in

Sat, Jan 15, 2022 at 3:06 PM

Ma'am,

I would require a confirmation from the accounts department if they've received the prize money of last year. (amount and date of receiving). Please go through the forwarded mail from the Nasa Treasurer too.

Regards **Disha Neogi** Unit Secretary | Z220 LSRSOA +918637816940 [Quoted text hidden]

Z220 NASA India <z220@nasaindia.co> To: Treasurer NASA India <treasurer@nasaindia.co> Tue, Jan 18, 2022 at 2:44 PM

Respected National Treasurer,

This is to confirm that our unit Z220 L.S. Raheja School of Architecture, Mumbai, has received the prize money for the 63rd Year - Rs.20,300/- on 12.01.2022.

Regards Disha Neogi Unit Secretary | Z220

L. S. Raheja School Of Architecture, Mumbai

+91- 8637816940 [Quoted text hidden] [Quoted text hidden]

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Academic Year 2022-23

12

Residential Bathroom Space Design American Standard Design Awards (AS:DA) https://asda.americanstandard-apac.com/winners



2022 Winners > Winners of India

Share this page:

1st Prize



Name: Ayushi Tilak School: L.S. Raheja School Of Architecture



About the Design

THE UPTOWN SANITY

What is the inspiration for your design?

My inspiration for this design was to create easily accessible, functional, and aesthetically pleasing spaces. A home is a place most used and thus should be easy to maintain for the long run. Especially with work from home the usage of a residential washroom has exceeded. And since...

https://asda.americanstandard-apac.com/winners

🖞 https://asda.americanstandard-apac.com/entry-info	A ^N 公	3 (D) 🖓	÷
6. What are the items I need to download?		~	
7. Which products can I use for my bathroom design?		~	
8. Can I submit my entry as a group?		\sim	
9. Which files do I need to submit for my entry?		\checkmark	
10. What is the submission deadline for ASDA 2024?		\sim	
11. Who are the judges?		~	
12. What is the judging process?		\sim	
13. How are the entries evaluated?		~	
14. What are the prizes?		~	
All Participants will receive Participating Certificates, while each winner will receive an A	Award p	olaque. Under	

All Participants will receive Participating Certificates, while each winner will receive an Award plaque. Under the National Awards held in each country, there will be 1st prize (USD 2,000), 2nd prize (USD 1,500), 3rd prize (USD 1,000) winners. Separately, at the Asia-Pacific Award level, which is judged regionally, there will be a Grand Prize of USD 3,000 for the Grand Prize Winner. He/she will also have a chance to attend the award ceremony in Singapore and visit the LIXIL Global Design Centre in Singapore.

https://asda.americanstandard-apac.com/winners

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution

13

Exploring Urban Design and Architectural Prospects for Greater Mumbai **Mumbai Inclusive Urban Vision (MIUV)**

दिनांक Date	विवरण Particulars	सोल आयडी SOL ID	चेक नं. CHQ. ID	निकाली गयी राशि DEBIT	जमा की गयी राशि CREDIT	जमाकर्ता के खाते में शेष राशि BALANCE	लेखाकर आवक्षर INITAL
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3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution

14

Mission Amrit- Jal Dharohar Sanrakshan Internship $\ensuremath{\textbf{AICTE}}$, $\ensuremath{\textbf{MoHUA}}$



Dear Sir,

Hon'ble Prime Minister, as part of the commemorative celebration of the 75th anniversary of our independence, envisioned protecting traditional water bodies for ensuring water security of cities by involving youth and the community. Bearing this vision in mind, the Government of India has launched '*Mission Amrit Sarovar – Jal Dharohar Sanrakshar*'.

2. In order to realize the vision of Hon'ble PM, we have mapped a few culturally and historically significant water bodies suggested by the States and propose to tag them with the nearby government educational institutes extending bachelors and masters degrees in urban planning, urban designing, architecture, engineering, and fine arts (Annexure-I). The students of the selected educational institutes will visit the water bodies and document the following (Annexure-II).

- a) History and spatio-temporal analyses;
- b) Hydrological studies, conservation of catchment areas;
- c) Preparing maps of the water body and its surroundings;
- Taking photographs that capture the essence of the water body;
- Reimagining the areas as a vibrant public space; and
- f) Action plan for rejuvenation of the water body.
- Following will be the modalities of submission of the work by the student interns.

a) Documentation and proposals for the identified water bodies need to be submitted online to the GoI through posters on or before August 05, 2022.

b) Closely interacting with the nodal official in the concerned Urban Local Body (ULB) and presenting the findings of the study on the water body to the ULB in the first week of August, 2022.

c) Public display of the printed posters on the water bodies in the prominent location in the ULB and in other prominent places in the city from August 12, 2022.

d) Tweeting the photographs and information of the water body from the Twitter handle of the educational institution or by one of the interns from the team on August 12-15, 2022 using the hashtag *#missionamritsarovar*

4. The Ministry of Housing& Urban Affairs, GoI will provide Rs. 2 lakh per water body to the institution for paying as stipend to the students for undertaking above works in the internship. This fund will be released in two instalments to the educational institutions through the AICTE. Best 25 poster entries from participating teams and 25 photographs from individual participants will receive a cash prize of Rs.10,000 each. Detailed modalities of participation in the competition are in the **Annexure-II**.

Office: 144-C, Nirman Bhawan, New Delhi-110011, Phone: 011-23061444, 23061991 Email: tharad@ias.nic.in, Website: www.mohua.gov.in 5. We request you to circulate this letter to the educational institutes in the list to solicit their cooperation in identifying the team of students willing to work in the project. In case you need further information in this regard, our Deputy Secretary (AMRUT) Shri Lavanya Kumar (lavanya.kumar@gov.in, tel no: 011-2306-3661) may be contacted.

With best regards

Yours sincerely (D. Thara)

Enclosures:

List of water bodies & nodal educational institutions (Annexure-I)

Activities to be undertaken by the students (Annexure-II)

Prof. Anil D. Sahasrabudhe Chairman, AICTE Nelson Mandela Marg Vasant Kunj, New Delhi-110070 Phone: 011-26131576-78, 80, 29581000

Annexure - 11

Activities to be undertaken by various disciplines and the submission guidelines for Mission Amrit Sarovar - 'Jal Dharohar Sanrakshan'

Water bodies are central to human wellbeing and for the sustenance of all forms of life in general. Throughout history, human settlements have formed around a number of small and large water bodies that formed a strong socio-cultural element of urban life. Over the years, many of these water bodies have faced neglect and the connection of people with these water bodies has weakened.

It is aimed that culturally important water bodies in our cities are identified and proper steps are taken to restore them to their natural health. This would also mean better utility of the water body for various purposes, including economic activities and recreation that could bring about a positive change in the quality of life. The spaces that are neglected around the water bodies can be planned and used optimally to utilise its full potential. Importantly, a mindset change is required amongst planners and development professionals to identify and nurture the water bodies in our cities and look at them as valuable natural assets that need to be conserved and integrated with the urban fabric.

	Discipline	Desired Activities and output
1	Urban Planning	 Activities Identify the location of the water body (lake / step well / well), its size, extent and water holding capacity, inlet and outlet. The location should be geo tagged and its geo-coordinates should be
2	Architecture	 captured. Study and documentation of the historical context and geographical setting of the water body through literature review. The cultural/historical/religious significance of the water body should be brought out.
3	Urban Design	 Conduct spatio-temporal analyses about the water storage in the lake and how it has increased / decreased through time. Water storage in various seasons can also be captured. The geographical location to which this water body serves in various ways may also be mapped. Field visits would be required to ascertain the ground realities duly highlighting the spatial and temporal changes of water bodies assessment of dependence / service to human population. Integration in the urban fabric by planning development around the water body and putting neglected spaces to planned use, while focusing on ecological conservation and rejuvenation. Water bodies and their catchment areas are intrinsically connected with each other and together they constitute a hydrological system. Therefore, conservation/planning of catchment have to be discussed in details as a part of the

With this background, the following list of activities is detailed out, to be undertaken by team of undergraduate / post graduate students from various academic disciplines:

2 - 1	NIXORRA	strategy of water body rejuvenation.
	1.00	· Re-imagining the area as a vibrant public place through
	tion guidelines	planned development - plan for recreation, sustainable tourism,
		economic activities including vending, jogging tracks, parks and
		garden and other developments suitable to the place.
	not the to some	 The detailed spatial and temporal analysis of the water bodies
	dmun a filhuan	should culminate into clear cut action plans for rejuvenating
	eti etachu lo tr	the water bodies highlighting the short and medium term action
	algoing to mailtain	and recommendations.
		 Photographs that bring out the character of the lake, its ecology
	o one belitteb	and its value for human activities.
	Sci solgette	Output
	roote balange	. Ten posters (or more) of A1 size feet with all the above
	neropri leby	information composed and presented.
4	Engineering	Activities
		· Identify the location of the water body (lake / step well / well), its
		size, extent and water holding capacity, inlet and outlet. The
	presents of all su	location should be geo tagged and its geo-coordinates should be
	A DESCRIPTION OF	captured.
		· Study and documentation of the historical context and
		geographical setting of the water body through literature review.
		The cultural/historical/religious significance of the water body
		should be brought out.
		 Conduct spatio-temporal analyses about the water storage in
		the lake and how it has increased / decreased through time.
		Water storage in various seasons can also be captured. The
		geographical location to which this water body serves in various
	and and and a	ways may also be mapped.
		 Field visits would be required to ascertain the ground realities
		duly highlighting the spatial and temporal changes of water bodies
	distants haven	and assessment of dependence / service to human population
	be rephred	 Study of the hydrology of the water body with focus on rejuvenation of the
	service refrect.	Water bodies and their catchment areas are intrinsically
		connected with each other and together they constitute a
	an proop in	hydrological system. Therefore, conservation/planning of
	per view to see	catchment have to be discussed in details as a part of the
	Pre- taiveite m	strategy of water body rejuvenation.
	ne tranquieres	 Explore methods to rejuvenate the waterbody
	bismining of im	 Re-imaging the water body with restoration and structura
	oltenovujet is	improvements.
	and the second	 The detailed spatial and temporal analysis of the water bodies
	Unity occupies	should culminate into clear cut action plans for rejuvenating
	ation/platedag	the water bodies highlighting the short and medium term action
	In this is an a	and recommendations.

		 Output Ten posters (or more) of A1 size feet with all the above information composed and presented.
5	Fine Arts	Activities
		 Bring out the essence and character of the water body lake / stepwell / well through photographs taken at dawn and dusk Capture the qualities of the place through sketching, painting, murals or any other appropriate medium
		Output
		 Photographs to be composed in poster(s) in A1 size. Other items such as paintings, sketches, murals etc. may be in accordance to the medium used and appropriate to be displayed in an exhibition.

Submission:

The posters prepared for the water body should be **submitted on an online location** (to be informed in due course) by 5th of August 2022. The size of each poster shall not exceed 5 mb and will be in the format of JPEG or PNG. Posters shall be printed by the team of interns and set up for display at appropriate locations from 12th to 15th August in the city (govt. buildings, other places of public functions). The team will be available to explain the work on 15th August 2022 to explain the contents of the posters.

The photographs for the water body shall be tweeted from handle of the institution or by one of the interns from the team. The photographs should be tagged *#missionamritsarovar* and in the tweet information should be provided about the water body, location, institution and students who have worked on it. Additional information that brings out the significance of the water body may also be added. A separate online location shall be provided in due course where the same photographs have to be uploaded.

Awards:

The posters will be judged by a committee of experts on the basis of the quality of information collected, analyses, documentation and the proposals for water body conservation, rejuvenation and integration with the urban fabric. Best 25 entries will receive a cash award of Rs 10,000 per team. The best ten entries will also receive a citation.

The photographs posted through tweeter from 12th to 15th August 2022 by using the tag *#missionamritsarovar* and uploaded on a separate online location (to be informed in due course) shall be adjudged and best 25 entries shall receive a cash prize of Rs 10,000. Each individual student can click photographs and send it as an individual entry. It is to be noted that for participation in the photography competition, tweeting of the photograph with the mentioned hash tag is compulsory.

All India Council for Technical Education (A Statutory body under Ministry of Education, Govt. of India) Nelson Mandela Marg,Vasant Kunj, New Delhi-110070 Website: www.aicte-india.org Sanction Letter AICTE Mission Amrit Sarovar – Jal Dharohar Sanrakshan Internship

F.No.:- 1-1/NEAT/AMRIT/2022-23/ AMS-JDS - 183

То

The Drawing and Disbursing Officer, All India Council for Technical Education, Nelson Mandela Marg. Vasant Kunj, New Delhi - 110070

Sub: Release of a sum of Rs. 1,00,000/- (Rupees One Lakh Only) being the 1st installment Grant-in-Aid under the Mission Amrit Sarovar - Jal Dharohar Sanrakshan for the duration 1st July 2022 to 5th August 2022 and payable during the current financial year 2022-23- reg.

Sir/ Madam,

With reference to the Mission Amrit Sarovar Jal Sarovar Sanrakshan Internship, for the participating institute, this is to convey that the sanction of the Council for payment of Rs. 1,00,000/- (Rupees One Lakh Only) as sanctioned Grant-in-Aid under the Mission Amrit Sarovar Jal Dharohar Sanrakshan, as per details given below:

1.	Name and address of the Beneficiary Institution:	L S Raheja School of Architecture Raheja Education Complex. Plot no 341. Next to Colgate Palmolive Ground Khernagar, Bandra East, Mumbai – 400051		
2.	Scheme under which grant is to be released	Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS)		
3.	Water Body Allocated	Vihar Lake		
4.	Name of Head of Institute (HOI):	Ar. Mandar Parab		
5.	Name of Institute Nodal Officer (INO):	Ar. Swanand Mahashabde		
6.	Duration of the project:	1 st July 2022 to 5 th August 2022		
7.	Total Budget allocated for Each Water Body	Rs. 2,00,000/- (Rupees Two Lakh Only) 1 st Installment (being of 50%) – Rs. 1,00,000/- 2 nd Installment – Rs. 1,00,000/-		
8.	Sanctioned Grant-in-Ald is debitable to:	601.23 (a)		

- (i) The amount of the Grant shall be drawn by the Drawing and Disbursing Officer, All India Council for Technical Education on the Grant-in-Aid bill and shall be disbursed to and credited to the account of Director/ Principal/ Registrar of the Institute through RTGS.
- This Grant-In-Aid is being released in conformity with the terms & conditions as well as guidelines of the Jal Dharohar (ii) Sanrakshan Internship guidelines as already communicated, and also being communicated in this letter.

The instructions/ guidelines linked with Mission Amrit Sarovar - Jal Dharohar Sanrakshan (MAS-JDS), to be followed by University/ Institution are as given below:

1

I. Release of funds

a. The sanction is issued in exercise of the powers delegated to the Council and other terms & conditions laid down in the

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 183

Date: 27th July, 2022

guidelines of the Scheme.

- b. AICTE shall transfer a total sum of Rs. 2 lakh to each of the identified institutes, in two installments of Rs. 1 lakh each prior and Rs. 1 lakh on completion of the activities.
- c. 50% of the sanctioned amount is being released as first installment followed by 50% as second installment upon completion of Internship and submission of Final deliverables like Posters, reports etc...
- d. Participating Institutions shall utilize these funds for
 - A fixed amount of Rs. 1, 50,000 are earmarked solely for student stipend. No further funds will be allocated to the institute for this purpose. Disbursement of the stipend of Rs. 10,000/student for all participating students/interns
 - (ii) A fixed amount of Rs. 30,000 shall be paid to the sole INO/Institution Faculty assigned to the Water Body and who shall mentor and support participating interns during the internship.
 - Additional amount of Rs. 20,000 will be disbursed to each INO/Mentor for covering travelling expenses, other project related poster costs etc.
- e. Other financial internship modalities with regards to eligible budget for each participating institutions, basis the number of selected students are detailed as per the approved Mission Amrit Sarovar_Jal Dharohar Sanrakshan_SOP document.

II. Maintenance of accounts

- a. The University/College/Institute shall maintain proper accounts of the expenditure out of the grants, which shall be utilized only on approved items or expenditure identified in the Scheme document.
- b. The Council shall receive Utilization Certificate by the Institute upon completion of Internship to satisfy that the fund has been utilized for the purpose for it was sanctioned.
- c. Any balance amount of the sanctioned amount remaining on completion of internship shall be mentioned in the Utilization Certificate provided by the institute and shall be remitted back to AICTE.

III. The University/college/institution shall submit the related documents i.e. Utilization Certificate, Completion Report, etc. by 5th August 2022.

- a. The Internship Deliverables Poster Submission / Photos shall be uploaded by the INO in the prescribed format on the provided Google Form links shared by AICTE by the submission deadline of 5th August. Feedback of student & INO performance will be taken from INO.
- b. 2nd Installment shall be disbursed only to those institutions who have completed the aforementioned submission within the stipulated time frame.
- c. The Utilization Certificate (UC) must be provided by the Institute to the effect that the grant has been utilized for the purpose for which it has been sanctioned shall be furnished to the AICTE after completion of the Internship and after paying Stipend to students and monetary compensation to INO. It should contain the head-wise break up of expenditure made from the grant-in-aid provided by the Council. Audited Statement of Expenditure indicating expenditure incurred in the total duration of the project in the prescribed format and GFR-22 shall be submitted to the Council.
- d. In case of self-financing/private institutions, Utilization Certificate authorized by HOI shall be submitted to AICTE.
- Project completion report (PCR) of the project indicating the activities undertaken, number of students benefited, photographs, together with their feedback is to be submitted.

NOTE: For project petty expenses (travel & lodging) (Rs. 20,000 per water body) there is no requirement of submitting any bills

IV. General instructions

- a) HOI/INO shall be responsible for execution, completion and submission of the deliverables of the Internship.
- b) The grant shall be utilized strictly for the purpose as specified in the Sanction letter.
- c) AICTE shall not consider any request for additional grants. Institute will invest funds for completion of the Internship in case there is a shortfall of money. Separate institutional overhead expenses shall not be provided by AICTE.
- d) The Institute shall furnish to AICTE, Utilization Certificate authorized by the HOI.

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 183

e) AICTE will have no responsibility in case any loss is caused to any life or property due to accident, fire or any other reasons. The institute is required to take appropriate safety and insurance measures to safeguard against any loss to human life and property.

- f) The second installment amount will be disbursed only after submission of mandatory final internship project submissions.
- g) Condition to refund the amount along with interest may be included in the sanction order in case Institute does not take up the work or submit the final reports within stipulated time frame.

Yours sincerely,

Dr. Buddha Chandrasekhar CCO (NEAT)

Copy forwarded for information and necessary action to:

1. The Director/ Principal/ Registrar,

Ar. Mandar Parab

L S Raheja School of Architecture

Raheja Education Complex. Plot no 341. Next to Colgate Palmolive Ground Khernagar, Bandra East, Mumbai - 400051

3

2. Guard File

Dr. Buddha Chandrasekhar CCO (NEAT)

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 183

All India Council for Technical Education (A Statutory body under Ministry of Education, Govt. of India) Nelson Mandela Marg,Vasant Kunj, New Delhi-110070 Website: <u>www.aicte-india.org</u>



Date: 22th August, 2022

Sanction Letter

AICTE Mission Amrit Sarovar – Jal Dharohar Sanrakshan Internship

F.No.:- 1-1/NEAT/AMRIT/2022-23/ AMS-JDS - 413

То

The Drawing and Disbursing Officer, All India Council for Technical Education, Nelson Mandela Marg, Vasant Kunj, New Delhi - 110070

Sub: Release of a sum of Rs.100000/- (Rupees One Lakh Only) being the 2nd installment eligible amount Grant-in-Aid under the Mission Amrit Sarovar – Jal Dharohar Sanrakshan for the duration 1st July 2022 to 5th August 2022 and payable during the current financial year 2022-23- reg.

Sir/ Madam,

With reference to the Mission Amrit Sarovar Jal Sarovar Sanrakshan Internship, for the participating institute, this is to convey that the sanction of the Council for payment of 2nd installment eligible amount of Rs.100000/- (Rupees One Lakh Only) as sanctioned Grant-in-Aid under the Mission Amrit Sarovar Jal Dharohar Sanrakshan, as per details given below:

1.	Name and address of the Beneficiary Institution:	L S Raheja School of Architecture Raheja Education Complex. Plot no 341. Next to Colgate Palmolive Ground Khernagar, Bandra East, Mumbai – 400051		
2.	Scheme under which grant is to be released	Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS)		
3.	Water Body Allocated	Vihar Lake		
4.	Name of Head of Institute (HOI):	Ar. Mandar Parab		
5.	Name of Institute Nodal Officer (INO):	Ar. Swanand Mahashabde		
6.	Duration of the project:	1 st July 2022 to 5 th August 2022		
7.	Total Budget allocated for Each Water Body	Rs. 2,00,000/- (Rupees Two Lakh Only) 1 st Installment – Rs. 1,00,000/- 2 nd Installment Balance Eligible Amount – Rs.100000/-		
8.	Sanctioned Grant-In-Aid is debitable to:	601.23 (a)		

- (i) The amount of the Grant shall be drawn by the Drawing and Disbursing Officer, All India Council for Technical Education on the Grant-in-Aid bill and shall be disbursed to and credited to the account of Director/ Principal/ Registrar of the Institute through RTGS.
- (ii) This Grant-in-Aid is being released in conformity with the terms & conditions as well as guidelines of the Jal Dharohar Sanrakshan Internship guidelines as already communicated, and also being communicated in this letter.

The instructions/ guidelines linked with Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS), to be followed by University/ Institution are as given below:

1

I. Release of funds

a. The sanction is issued in exercise of the powers delegated to the Council and other terms & conditions laid down in the

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 413

guidelines of the Scheme.

- b. AICTE shall transfer a total sum of Rs. 2 lakh to each of the identified institutes, in two installments of Rs. 1 lakh each prior and Rs. 1 lakh on completion of the activities.
- c. 50% of the sanctioned amount is being released as first installment followed by 50% as second installment upon completion of Internship and submission of Final deliverables like Posters, reports etc. and as per eligible amount based on number of participating students.
- d. Participating Institutions shall utilize these funds for
 - A fixed amount of Rs. 1, 50,000 are earmarked solely for student stipend. No further funds will be allocated to the institute for this purpose. Disbursement of the stipend of Rs. 10,000/student for all participating students/interns
 - (ii) A fixed amount of Rs. 30,000 shall be paid to the sole INO/Institution Faculty assigned to the Water Body and who shall mentor and support participating interns during the internship.
 - (iii) Additional amount of Rs. 20,000 will be disbursed to each INO/Mentor for covering travelling expenses, other project related poster costs etc.
- e. Other financial internship modalities with regards to eligible budget for each participating institutions, basis the number of selected students are detailed as per the approved Mission Amrit Sarovar_Jal Dharohar Sanrakshan_SOP document.

II. Maintenance of accounts

- a. The University/College/Institute shall maintain proper accounts of the expenditure out of the grants, which shall be utilized only on approved items or expenditure identified in the Scheme document.
- b. The Council shall receive Utilization Certificate by the Institute upon completion of Internship to satisfy that the fund has been utilized for the purpose for it was sanctioned.
- III, The University/college/institution shall submit the related documents i.e. Utilization Certificate, Completion Report, etc. by the stipulated due date.
 - a. The Internship Deliverables Poster Submission / Photos shall be uploaded by the INO in the prescribed format on the provided Google Form links shared by AICTE by the submission deadline of 5th August. Feedback of student & INO performance will be taken from INO.
 - b. 2nd Installment shall be disbursed only to those institutions who have completed the aforementioned submission within the stipulated time frame.
 - c. The Utilization Certificate (UC) must be provided by the Institute to the effect that the grant has been utilized for the purpose for which it has been sanctioned shall be furnished to the AICTE after completion of the Internship and after paying Stipend to students and monetary compensation to INO. It should contain the head-wise break up of expenditure made from the grant-in-aid provided by the Council. Audited Statement of Expenditure indicating expenditure incurred in the total duration of the project in the prescribed format and GFR-22 shall be submitted to the Council.
 - d. In case of self-financing/private institutions, Utilization Certificate authorized by HOI shall be submitted to AICTE.
 - Project completion report (PCR) of the project indicating the activities undertaken, number of students benefited, photographs, together with their feedback is to be submitted.

NOTE: For project petty expenses (travel & lodging) (Rs. 20,000 per water body) there is no requirement of submitting any bills

IV. General instructions

- a) HOI/INO shall be responsible for execution, completion and submission of the deliverables of the Internship.
- b) The grant shall be utilized strictly for the purpose as specified in the Sanction letter.
- c) AICTE shall not consider any request for additional grants. Institute will invest funds for completion of the Internship in case there is a shortfall of money. Separate institutional overhead expenses shall not be provided by AICTE.
- d) The Institute shall furnish to AICTE, Utilization Certificate authorized by the HOI.
- e) AICTE will have no responsibility in case any loss is caused to any life or property due to accident, fire or any other reasons. The institute is required to take appropriate safety and insurance measures to safeguard against any loss to human life and property.

2

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 413

The second installment amount will be disbursed only after submission of mandatory final internship project submissions. f)

Condition to refund the amount along with interest may be included in the sanction order in case Institute does not take up the work or submit the final reports within stipulated time frame. g)

Yours sincerely,

Dr. Buddha Chandrasekhar CCO (NEAT)

Copy forwarded for information and necessary action to:

1. The Director/ Principal/ Registrar,

Ar. Mandar Parab

L S Raheja School of Architecture

Raheja Education Complex. Plot no 341. Next to Colgate Palmolive Ground Khernagar, Bandra East, Mumbai - 400051

3

2. Guard File

Dr. Buddha Chandrasekhar

CCO (NEAT)

1-1/NEAT/AMRIT/2022-23/ AMS-JDS/ 413

UTILISATION CERTIFICATE FOR THE FINANCIAL YEAR 2022-2023

Mission Amrit Sarovar - Jal Dharohar Sanrakshan (MAS-JDS) internship

Vihar Lake

Name of the Institute

L. S. Raheja School of Architecture Raheja Education Complex, Piot no. 341, Next to Coigate Palmolive Ground, Kher Nagar, Bendra (East), Mumbai 400051.

Allotted Water Body Name :

Serial Number as per Annexure I of O.M. No. K-14011/16/2017-AMRUT-II A dated 26th July, 2022 Name of the Scheme under which the amount was sanctioned under the Mission Amrit Sarovar –

Jal Dharohar Sansrakshan (MAS-JDS) Internship.

4

ŞI. No,	AICTE Sanction Order/ Letter No.(s) & Date under which the amount was sanctioned	Installment Amount Received (Rs.)	Total Amount Received (Rs.)	Remarks
1	2	3	4	5
1	1-1/NEAT/AMRIT/2022- 23/AMS-JDS/183 27 th July,2022 (Refer Attachment)	(a) 1,00,000/-		Certified that out of Grant-In-Ald of Rs.2,00,000/-< <column 4="">> Sanctioned by the AICTE during the financial year 2022-2023 in favor of L. S. Raheja School of Architecture</column>
2	1-1/NEAT/AMRIT/2022- 23/AMS-JDS/413 22 rd August,2022 (Refer Attachment)	(b) 1,00,000/-	(a)+(b) 2,00,000/-	<-institute Name>> as per letter mentioned in Column 2. Rs.2,00,000/- has been utilized for the purpose for which it was sanctioned and the balance of Rs.NII/- remained unutilized.

Certified that I have satisfied myself that the conditions on which the amount was sanctioned have been duly fulfilled and that I have exercised the following checks to see that the money was actually utilized for the purpose for which it was sanctioned.

Kinds of checks exercised: - Audited Annual Accounts of the Institute, Receipts and Payment Account.

For B R Dwivedi & Associates Chartered Accountants Firm Registration No. 0153089W

R. R. Durch.

CA Brijeshkumar Dwivedi Proprietor Membership No. 152845 UDIN No: 23/52845BGZPFV4550 Place: Mumbal Date : 28/02/2023

For L. S. Raheja School of Architecture

Principal Ar. Mandar Parab



Finance Officer / Accountant Kallash Joshi

Mission Amrit Sarovar - Jal Dharohar Sanrakshan (MAS-JDS) Internship

:

Name of the Institute

L. S. Raheja School of Architecture

		CEIPT			PA	YMENT	
SI. No	Receipt	Opening Balance Amount (Rs.)	Closing Balance Amount (Rs.)	SI. No	Payment	Amount (Rs.)	Amount (Rs.)
1	To Opening Balance	0/-	0/-	1	Missiom Amrit Sarovar – Jal Dharohar Sanrakshan (MAS-JDS) Internship	0/-	<as declared in Column 5></as
2	Total Eligible Amount Received under Mission Amrit Sarovar – Jal Dharohar Sanrakshan (MAS – JDS) Internship	<as per<br="">Column 4> 2,00,000/-</as>	<as per<br="">Column 4> 2,00,000/-</as>	2	Student Stipend (Detailed in Annexure-I)	1,50,000/-	<as per<br="">total amount paid to Students></as>
A Sector	Internsnip			3	INO Monetary Compensation (Detailed in Annexure – 1)	30,000/-	30,000
				4	Project Expense – Travel, Poster, Printing etc.	20,000/-	20,000
	Grand Total	2,00,000/-	<as per<br="">Column 4></as>		Grand Total	2,00,000/-	<as declared in Column 5></as

RECEIPT AND PAYMENT ACCOUNT

For B R Dwivedi & Associates Chartered Accountants Firm Registration No. 0153089W

B.R. Durel

CA Brijeshkumar Dwivedi Proprietor Membership No. 152845 UDIN No: 23/5284578@2PFV44 Place :Mumbal Date : 28/02/2023

For L. S. Raheja School of Architecture

Principal Ar. Mandar Parab

dar Parab

Finance Offices / Accountant

ANNEXURE -1

(Barris	INOC	ompensation Pa	yment Details	
SR No.	INO Name	Mode of Payment	Account Number	Compensation Paid
1	Swanand Mahashabde	Cheque	414502010100443	

	Stude	nt Stipend Pays	ment Details	
SR No.	Student Name	Mode of Payment	Account Number	Compensation
1	KOMAL PRAJAPATI (Note 1)	NEFT	564001502159642	10,000
2	RIYA UTTAM JADHAV	NEFT	40490773051	10,000
3	SAMPADA KANASE	NEFT	50100469142665	10,000
4	CHANDRAKANT C. BHANDARI	NEFT	39938145738	10,000
5	AMEY PANDE	NEFT	1809608231	10,000
6	SOHAM PARAB	NEFT	38928412364	10,000
7	SASWADKAR VAJSHNAVI M	NEFT	006215100036626	10,000
8	ANKITA R. PATANWADIA	NEFT	103003130001646	10,000
9	PRERANA MORE	NEFT	046110100008183	10,000
10	GAJANAN JAIN	NEFT	39549813447	10,000
11	DARSHAN D. TAKALKAR	NEFT	60381827788	10,000
12	PRATIK SAWANT	NEFT	37824528328	10,000
13	BHISE JIGAR ARUN	NEFT	38041939008	10,000
14	HARIPRIYA	NEFT	188801001244	10,000
15	THAKKER DEVARSH	NEFT	146200100102415	10,000

Note:

 Stipend payable to Student Ms. Komal Prajapati initiated through NEFT was unsuccessful. Thus, as per her request vide mail dated 22/02/2023 stipend has been remitted to her brother's bank account provided by her in the said mail.

For L. S. Raheja School of Architecture

Ar. Mandar V. Parab Principal



Finance Officer / Accountant Kallash Joshi



यूनियन बैंक 🕼 Union Bank शाखा / Branch : शाखा का पता / Branch Address : शाखा का फोन नं. / Branch Phone No.: खाता क्र. / Account No.: In the Name of : नाम / Name i) ii) iii) पेशा / Occupation पता / Address खाता खोलने की तारीख Date of Opening A/c नामांकन पंजीकृत / Nomination Registered: हाँ Y / नहीं N लेखाकार Accountant 28-07-2022 NEFT: MAHARSHI VIPINKUMAR TIWARI BARBZ47380 113979.00 1627224.32Cr 29-07-2022 Cash Trans Chrg for Amt:27340.000000 sailee starve 1627165.32Cr Marksurt 29-07-2022 NEFT: SAILEE DINESH TARVI AXMB2221042947380 600.00T 1627765.320r 30-07-2022 NEFT: KANEEZ SOFT DRINKS MFG SDL10984447380 reikh 12 aur 1738192.32Cr 30-07-2022 IMPSAB/221120875859/UBIN0541451/9820939811 ---Tanni Counter Tran - 500.00 + 1738692.32Cr 02-08-2022 J & ENTERPRISES -60000.00 <3000.00 C 47380 12253913 1735692.320r 03-08-2022 MAH1 CONSTRUCTION 76250 12253912 1675692.320r ~2100.00K < 03-08-2022 SHRI KRISHMAA COLLECTION 47380 12253868 1673592.320r 03-08-2022 NEFT: AICTE SBIN422215316893 47380 1773592.3201 100000.00 113979-000 04-08-2022 BY INST 932307 : CTS MICR 0/W CLG 47380 - 11 Latita \$ 55427.00 € 04-08-2022 BY 1HST 256372 : CTS MICR 0/W CL8 1942998.320r

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New Passbook issued

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MISSION AMRIT SAROVAR – JAL DHAROHAR SANRAKSHAN INTERNSHIP

Institute name: L. S. Raheja School of Architecture. Mumbai

Water body name: Vihar Lake - Mumbai

INO Name: Ar. Swanand Mahashabde - Assistant Professor



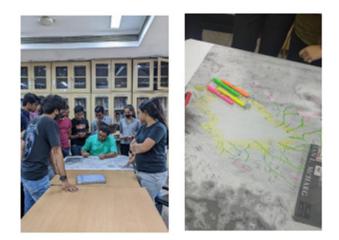
Period of Report: 17/07/2022 - 23/07/2022

Targets Set for the Week

- · Getting students registration complete and starting work on water body
- Allocation of work to students and taking timely update
- Dividing weekly work in phases viz: Pre-site visit and Post site visit phase. This system is
 to get familiar with the water body before visiting and work on site observations and
 work on design interventions post site visit.

Outcomes and Observations

- Day 0: 14/07/2022 INO attended an online meeting set by AICTE as part of the initial induction for colleges / institutes starting their work in phase 2 of the internship.
- Day 0: 15/07/2022 Preparation of document for student's registration and other formalities so as to start the internship formally
- Day 0: 16/07/2022 Students registration for the internship is completed and details of ULB received.
- Day 1: 17/07/2022 Induction of the internship students explaining the internship intent, scope and extent of work and design exceptional and stringent timelines. Work allotted to all 15 students.
- Day 2: 18/07/22 Understanding of the waterbody, its natural setting and urban fringe. The students extracted contour and explanation of the catchment area and surface hydrology was studied. Inflow through Tulsi lake and outflow at the tail of mithi river and other outflows to other lakes like Powai is mapped.







 Day 3: 19/07/22 - Review of the topics allotted during online meeting on 17/07/22. Streamlining and organizing of secondary data. Filling in legitimate sources for all the gathered data. Discussion on temporal analysis of the water body and how to do it. How to correlate climatic and other factors with temporal changes.



 Day 4: 20/07/22 - Review of data collected through secondary sources and streamlining the contents. Collating satellite images with development plans and ELU, Generating site sections and marking of various social infrastructure and beneficiaries around the water body. Followup regarding permission to visit the water body taken up with the ULB assigned.







 Day 5: 21/07/22 - cross checking on spatio-temporal analysis prepared with help of satellite imagery. Discussion on data gathered on floral diversity and fauna found near the water body. Discussion on news articles and observation of other authors. Identifying local norms and ideation of policies and guidelines to be part of the study. Discussion on landform / landscape character assessment and list of maps to be prepared for looking into environmental factors during the design stage.



 Day 6: 22/07/22 - Review of data collected till the 5th working day and discussion on potential design interventions. Other secondary data collected for water quality assessment. Discussion on design of posters and review of initial ideas on formatting.



 Day 7: 23/07/22 - Student group split into two groups. Group one continues on refining data and ideating intervention. Poster design and content to be put in it is reviewed through an online session. Second group of students unofficially visits the area near the waterbody for activity mapping on Sunday followed by an interview session with the locals in the area. Students also visit other subsidiary water bodies linked to vihar lake. Images of existing vegetation catutured.





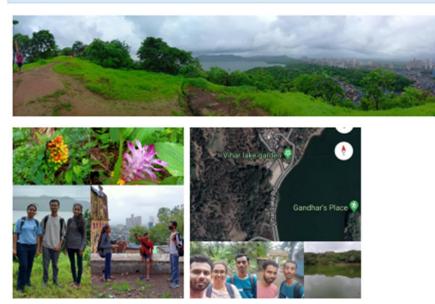
Day and week wise scheduling of works

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Activities Scheduled for the Coming Week

- Continuing with the daily scheduling of work and following up with the ULB officer for permission.
- · As per assurance by ULB officer permission will be granted in the coming week.
- · Completing activity mapping and site photo documentation.
- Making design proposals

Group Photo of the Team at Water Body







L. S. RAHEJA SCHOOL OF ARCHITECTURE

(Bombay Suburban Art & Craft Education Society)

MISSION AMRIT SAROVAR - JAL DHAROHAR SANRAKSHAN INTERNSHIP

Institute name: L. S. Raheja School of Architecture. Mumbai

Water body name: Vihar Lake - Mumbai

INO Name: Ar. Swanand Mahashabde - Assistant Professor

Period of Report: 24/07/2022 - 31/07/2022

Targets Set for the Week

- Getting the analysis from secondary resource complete
- Refining design of posters
- Follow up with ULB for site visit permission

Outcomes and Observations

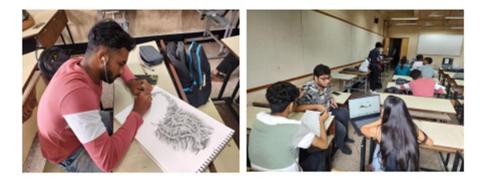
- Day 8: 24/07/2022 online review of the work done for the previous day as per the allocations given.
- Day 9: 25/07/2022 students continue to work on the refinements suggested on the previous day during online review.
- Day 10: 26/07/2022 review of incitial 5 posters depicting site analysis and other research work.







Day 11: 27/07/2022 - students continue to work on the panels.



- Day 12: 28/07/22 students were given a break to complete pending assignments and other academic work.
- Day 13: 29/07/22 Review of students work on Vihar lake by practicing architect and researcher Ar. Swati Desai from Mumbai. This interaction and guidance from another researcher helped students build confidence in the work done. The presentation was in front of selected faculty members from the institute and a few students from senior years.









- Day 14: 30/07/22 formal visit to the Vihar lake location. Entry into restricted areas allowed as per inputs by ULB.
- Day 15: 31/07/22 students collected their observations from the site visit and re-looked at proposed design strategies and interventions.

Day and week wise scheduling of works

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Activities Scheduled for the Coming Week

Continuing studio work on completing panels / posters

Group Photo of the Team at Water Body



K-14011/16/2017-AMRUT-II A Government of India Ministry of Housing and Urban Affairs AMRUT Division ***

Nirman Bhawan, New Delhi. 10 November 2022

OFFICE MEMORANDUM

The undersigned is directed to inform that the entries of photography and poster competition organized by this Ministry with the assistance of AICTE as part of the 'Mission Amrit Sarovar-Jal Darohar Sanrakshan' have been evaluated and the list of winners is enclosed herewith for reference. AICTE is requested to disburse the cash prizes to the winners.

2. This issues with the approval of competent authority.

Encl: Annexure-1: Top 25 Posters Team Submissions Annexure-2: Top 25 Photography (Individual) Submissions

(Lavanya Kumar) Deputy Secretary to the Govt. of India Tel: 011-23061868

Prof. M. Jagadesh Kumar Chairman, AICTE Nelson Mandela Marg, Vasant Kunj, New Delhi-110070

Annexure-1

1		Top 25 Posters Team Submissions	
rNo.	Waterbody Name	Institute Name	State
1	Aandakulam Kulam	Amal Jyothi College of Engineering/ APJAKTU	Kerala
2	Agra Fort Group of Monuments	Faculty of Architecture and Town planning, R. B. S. Engineering Technical Campus	Uttar Pradesh
3	Amruthakulam Pond	College of Architecture Trivandrum	Kerala
4	Bijamandal Baoli	School of Planning and Architecture (SPA), Bhopal	Madhya Pradesh
5	Dada Bhai Harirs Stepwell	GOVERNMENT ENGINEERING COLLEGE PALANPUR	Gujarat
6	Dhobi Talao	NIT Surat	Dadra & Nagar Haveli and Daman & Diu
7	Dhubaiya Talaab	Department of Architecture and Planning, Maulana Azad National Institute of Technology (MANIT), Bhopal	Madhya Pradesh
8	Katraj lake	COLLEGE OF ENGINEERING, PUNE	Maharashtra
9	Lake Mist	IIT Roorkee	Uttarakhand
10	Madhurantakam Lake	SRM Institute of Science and Technology	Tamil Nadu
11	Natural Water Spring	Shri Mata VaishnoDevi University	Himachal Pradesh
12	Parthasarthy Temple Tank	School of Architecture & Planning, Anna University, Chennai	Tamil Nadu
13	Raisen Fort	SCHOOL OF ENERGY AND ENVIRONMENT MANAGEMENT	Madhya Pradesh
14	Rani Ki Vav	Institute of Architecture/Ganpat University	Gujarat
15	Red Fort Baoli	SPA Delhi	Delhi
16	Ruined Fort Kangra	School of Architecture, Rajiv Gandhi Government Engineering college	Himachal Pradesh
17	Sahasralinga Tank	Odisha University of technology & research	Odisha
18	Shamshi Talab	Indira Gandhi Delhi Technical University for women Kashmere gate Delhi	Delhi
19	Silpukhuri	Guwahati College of Architecture and Planning	Assam
20	Sri Vetrimalai Murugan Temple	DR B.R. AMBEDKAR INSTITUTE OF TECHNOLOGY	Andaman & Nicobar Islands
21	St George Fort and Rampart Walls Chennai	ANNA UNIVERSITY	Tamil Nadu
22	Supposed Site of Palace of Ashoka	Department of Architecture and Planning, National Institute of Technology, Patna, Bihar	Bihar
23	Thousand Pillar Temple	Jawaharlal Nehru Architecture and Fine Arts University (JNA&FAU)	Telangana
24	Uppar Khalini, BCS road near PHQ	Shri Mata VaishnoDevi University	Himachal Pradesh
25	Vihar Lake	L S Raheja School of Architecture	Maharashtra

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution

Annexure-2

-	-	Top 25 Photography (Individual) Submissions Sr								
Sr No.	Name of Student	Institute Name	Water Body Name	State						
1	Shashank M P	Siddaganga Institute of Technology	Fort Madhugiri	Karnataka ,						
2	Patel Tirth	Silver Oak College of Engineering & Technology, Silver Oak University	Kankaria Lake	Gujarat						
3	Pranav R Prajapati	Silver Oak College of Engineering & Technology, Silver Oak University	Kankaria Lake	Gujarat						
4	Katapilli Ajay	DADI INSTITUTE OF ENGINEERING AND TECHNOLOGY	Bhimeswara temple, Samalkot	Andhra Pradesh						
5	Shabnam Mazumder	Silchar Polytechnic	Narsingtola Pond	West Bengal						
6	Kuncha teja	DADI INSTITUTE OF ENGINEERING AND TECHNOLOGY	Bhimeswara temple, Samalkot	Andhra Pradesh						
7	Souvik Dolui	JIS School of Polytechnic	17 No. Jheel	West Bengal						
8	Amizhthiniyan E	SRM Institute of Science and Technology	Madurantakam lake	Tamil Nadu						
9	Jorsing Kro	Jorhat Engineering College	Gourisagar Tank, Gourisagar, Sivasagar	Assam						
10	Patel Dakshkumar Vinodbhai	GOVERNMENT ENGINEERING COLLEGE PALANPUR	Dada (Bai) Harir's Stepwell	Gujarat						
11	* Shreyansh Chavda	Institute of Architecture/Ganpat University	Rani - ki - Vav	Gujarat						
12	Ragul M	ANNA UNIVERSITY	Dhenupuriswara temple at Madampakkam	Tamil Nadu						
13	Mir Faizan Shafi	SSM College of Engineering	Pather Masjid, Srinagar	Jammu & Kashmir						
14	Ravi Satyappa Dabbanavar	IIT Roorkee	Lake Mist	Uttarakhand						
15	Insaram Ahmed Khan	JAMIA MILLIA ISLAMIA CENTRAL UNIVERSITY	Baoli at Kotla Feroz Shah	Delhi						
16	Krishna sah	Academy of Technology	Kansaripara Pond	West Bengal						
17	Pradeep Kumar	BUNDELKHAND INSTITUTE OF ENGINEERING & TECHNOLOGY JHANSI	Stone temple Ganesh Bagh Karvi	Uttar Pradesh						
18	Sourabha Kumar Kanhar	Odisha University of Technology and Research	Sahasralinga tank	Odisha						

হাবেতহা বন্দুমাৰ / LAVANYA KUMAR তথা বানিধ / Deputy Secretary আৰামণ এম বাৰ্হে মাৰ্হে পাৰ্বে পাৰ্বে পাৰ্বে মানাহামণ of Housing and Urban Affairs পাৰ্বে বাৰ্বে সেম (Govi, of India মানো Bhawan, New Dathi মিলাৰ মাৰদ, পাই বিল্লা

	Aditya Kumar Singh	Madan Mohan Malaviya University Of Technology Gorakhpur Uttar Pradesh	Ramgarh Tal	Uttar Pradesh
20	Divya Rout	Govt. Girls Polytechnic Bilaspur	Parmeshwari Talab	Chhattisagarh
21	Jitesh Saini	SOBHASARIA GROUP OF INSTITUTE	Chittaurgarh Fort - Gomukh Kund	Rajasthan
22	Ashfaque Salahudeen	Department of Architecture and Planning, Maulana Azad National Institute of Technology (MANIT), Bhopal	Karan Sagar	Madhya Pradesh
23	Rutvik Bhatt	CEPT University	Sun Temple Modhera & Sarkhej Roja	Gujarat
24	Shivam Bansal	Aayojan School of Architecture	Persian Inscription in a Baori	Rajasthan
25	Liki G Jimo	Tula's Institute	Nachiketa Tal	Uttarakhand

सावच्य वृत्तार/LAVANYA KUMAR जय शरिव/Daputy Sacretary अय शरिव/Daputy Sacretary आत्मारम् और सारने कार्य मंत्रास्य आतांक्षेत्र परवार, विद्याल भारत्वक Bharwan, Naw Dahi भारत्वक Bharwan, Naw Dahi भारत्वक Bharwan, Naw Dahi भारत्वक Roman, Ta हिल्ली

Bombay Suburban Art & Craft Education Society L.S. Raheja School of Architecture

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments in the institution

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Peri-urban Development through Landscape Urbanism - A case of village 'Rave' near Navi-Mumbai COA Awards for Excellence in Post Graduate These in Architecture - National Jury 2022



Fwd: Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022"

1 message

Rohan Patil <rohan.patil@lsrsa.edu.in> To: Anuj Gudekar <anuj@lsrsa.edu.in> Fri, 25 Aug, 2023 at 5:01 pm

------ Forwarded message ------From: Rohan patil <patilrohan.86@gmail.com> Date: Frl, 25 Aug, 2023, 5:01 pm Subject: Fwd: Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022" To: <rohan.patil@isrsa.edu.in>

------ Forwarded message -----From: ACCOUNTS DEPTT.COA <accounts-coa@gov.in>
Date: Tue, 2 May, 2023, 10:38 am
Subject: Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022"
To: cpatirohan.86@gmail.com>

Ref. No.: CA/28/Accounts/2023 May 01, 2023

Mr. Rohan Bhagwan Patil Mumbai Email: patilrohan.86@gmail.com

Subject- Prize Money to 3 National winners of "COA National Awards for Excellence in Post Graduate Thesis in Architecture 2022' held on 31.03.2023 for selection of your thesis titled : "Peri Urban Development through Landscape Urbanism - a case of village 'Rave' near Navi Mumbal')-reg.

Dear Sir/ Madam,

This is with reference to the above mentioned subject. In this regard, please note that a sum of Rs.55000/- has been transferred to your account on 29.04.2023, as per details given below:

Name as per bank Account	Rohan Bhagwan Patil	
Account No.	30615264656	
IFSC Code	SBIN0015664	
Total Amount Rs.	55000/-	
TDS Rs.	0/-	
Amount Transferred Rs.	55000/-	

Please note that the other prize/books as mentioned in brochure will be sent separately.

Kindly acknowledge.

Thanking you,

Yours faithfully,

R.K. Oberoi Registrar

Council of Architecture (CoA) India Habitat Centre Core 6A, 1st Floor, Lodhi Road

COUNCIL OF ARCHITECTURE

INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003

ANNOUNCEMENT

COA Awards Winners 2022

COA Awards for Excellence in Post Graduate Thesis in Architecture 2022

Winners at National Jury

Sr. No.	Title of Project	Name of participants	Name of College
Win	ner		·
1	Peri Urban Development through Landscape Urbanism - a case of village 'Rave' near Navi Mumbai	Rohan Bhagwan Patil	L.S.Raheja School Of Architecture MUMBAI Raheja Education Complex, Mumbai MAHARASHTRA
2	Wings and Wetlands-Case of Ujjani Dam Backwaters	Shivani Satyajit Khore	Smt. Kashibai Navale College of Architecture, Pune MAHARASHTRA
3	Water Secure Cities	Monika Valase	BMS College of Architecture BMSCE Campus , Bangalore KARNATAKA
Run	ner Up		•
1	Neighborhood emerged out of watershed- A water sensitive development in sub urban area of Pune, bhare village, Mulshi	Sneha Madhav Kaluskar	Vivekanand Institute of Technologys Padmabhushan Dr.Vasantdada Patil College of Architecture, Pune, MAHARASHTRA
2	Women's Participation in the Public Realm: Addressing Gendered Spaces in Peenya Industrial Area, Bangalore	Sindhu Bhat	BMS School of Architecture, BMSIT Campus, Bangalore KARNATAKA
3	Re- imagining the ancient port town of Beypore as a gateway to Malabar region	Manna Maria Nixon	College of Engineering, Trivandrum, Engineering College, P. O., Sreekaryam, Thiruvananthapuram, Kerala.



Account Statement for the period28/04/2023to30/04/2023

Account Number	Account Number		00000030615254656							
Branch	Branch		PANVEL							
Address	Address		FLAT NO 1201, 12 TH FLOOR TULSI PRERANA CHS LTD.PLOT N009,SECTOR1 KHANDA COLONY,NEW PANVEL (W)- Raigarh 410206							
Account Type	Account Type		REGULAR SB CHQ-INDIVIDUALS							
Account Name	Account Name		Mr. ROHAN BHAGWAN PATI							
Interest Rate(% p.a	Interest Rate(% p.a.)		2.7							
Drawing Power	Drawing Power		0.00							
MOD Balance	MOD Balance		0.00							
CIF No.	CIF No.		85404221667							
IFS (Indian Financi Code	al System)	SBIN0015664								
MICR (Magnetic In Recognition) Code	MICR (Magnetic Ink Character Recognition) Code		400002306							
Nomination Regist	Nomination Registered		No							
Balance as on28/0	Balance as on28/04/2023		5,463.22							
Date (Value Date)	Narration		Ref/Cheque No.	Debit	Credit	Balance				
29-Apr-23 (29-Apr-2023)	BULK POS coa	TING			55,000.00	60,463.22				

**This is a computer generated statement and does not require a signature