

# L.S. RAHEJA SCHOOL OF ARCHITECTURE







Raheja Educational Complex, Kher Nagar, Bandra (East), Mumbai - 400 051.

S.Y.B.Arch-Academic Session 2025-26

Study Tour:- GUJARAT (11TH NOVEMBER 2025 - 21ST NOVEMBER 2025)

## Accompanying Faculty Names

1	Ar. Sachin Vedak
2	Ar. Deepa Desai
3	Ar. Rasika Haval
4	Ar. Maurya Shejav






Day	Date	Place of Visit / Activity	Description	Image
1	11 Nov 25	<b>Arrival at Ahmedabad – Sabarmati Ashram, Jay Jagat Theatre, Sabarmati Riverfront - Atal Bridge.</b>	<b>Departure from Mumbai</b>	
		<b>Sabarmati Ashram</b>	We reached Ahmedabad at 12pm noon. We began our tour journey post Lunch from first place i.e. Sabarmati Ashram. Sabarmati Ashram is located peacefully along the Sabarmati River, served as Mahatma Gandhi's residence and a pivotal centre for India's freedom movement. This was designed by the very renowned Ar. Charles Correa Architecturally, the ashram embodies Gandhian values through its simplicity, modest scale, and use of local materials. The layout promotes community living, self-reliance, and connection with nature, making it an important example of spatial ethics and socio-political architecture. The Ashram museum, interactive exhibits, and preserved spaces allowed students to understand the relationship between architecture and national identity. The site also highlights non-ornamental design, emphasizing function, and material honesty. The visit offered a reflective start to the tour, helping students appreciate how architectural expression can become a medium for powerful collective experiences and historical memory.	
		<b>Jay Jagat Theatre</b>	We visited Jay Jagat Theatre, an open-air amphitheatre sculpted into the natural terrain, reflecting a sensitive approach to landscape architecture. The amphitheatre follows principles of acoustics, visibility, and spatial hierarchy while maintaining harmony with the natural surroundings.	
		<b>Sabarmati Riverfront Atal Bridge</b>	This project is designed by HCP Design, Planning and Management Pvt. Ltd. (Lead by: Ar. Bimal Patel). Sabarmati Riverfront is a transformative urban project redefining Ahmedabad's relationship with its river. Students saw the promenade design, retaining walls, landscape elements, bicycle lanes, and public plazas. The project manages environmental concerns while providing accessible public spaces. The visit exposed students to large-scale urbanism, public infrastructure planning, and the integration of social, ecological, and engineering concerns.	
2	12 Nov 25	<b>NID Ahmedabad</b>	NID represents India's pioneering design education campus designed by renowned architect B.V. Doshi. The campus uses exposed brick, concrete, shaded courtyards, and interlinked workspaces embodying functionality, craft, and community. The students explored studio spaces, workshops, and exhibition areas, appreciating the relationship between built form and creativity. The tour highlighted circulation logic, natural light, and human-scale open spaces, illustrating how architecture shapes learning environments.	
		<b>Tagore Hall</b>	This massive structure and a Brutalist example is designed by Ar. B.V Doshi. Tagore Hall is a Brutalist landmark characterised by its folded-plate concrete façade and monumental expression. Students examined the geometry, structural daring, and minimal ornamentation that define its architectural language. This visit enhanced their understanding of how public architecture communicates civic identity.	
		<b>Mahatma Gandhi Labour Institute</b>	Another Building designed by Ar. B.V. Doshi, this MGLI's layout features administrative blocks, training spaces, and landscaped buffers that support worker education and welfare. The students observed zoning, circulation networks, and material simplicity that underline its functional approach to institutional architecture.	

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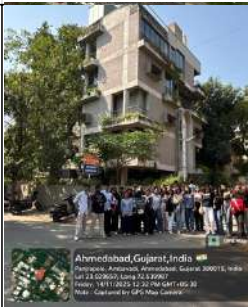








		<p><b>Bai Harir ni Vav</b></p>	<p>This beautiful stepwell denotes the Persian and Sanskrit inscriptions on the walls tell the legend of the monument. It is said that Dhair Harir (also known as Bai Harir Sultani), a household lady of Mahmud Begada, commissioned this stepwell. She built a mosque alongside and a small tomb, in which she was buried. The stepwell is beautifully built multiple levels below the ground with beautiful sculptured stones. The students could observe historical marvel and how step wells played an important role in the old historic water systems. At the end of day, we took an evening walk at Manik Chowk to explore the streets and street food culture and lively shopping streets.</p>	
<p>3 13 NOV 25</p>		<p><b>Heritage walk</b></p>	<p>The heritage walk began from Siddi saeyyed Mosque, teen darwaja, Jama Majjid, old street lanes, jain temples, oldest Pol housing typologies. The heritage walk explored the historic narratives of this city and their people. The walk was an experience for the students to understand the importance of heritage of the city and inherent sensitivity towards the historic structures of cities.</p>	
		<p><b>Matharoo Associates</b></p>	<p>We headed towards our insights session with the renowned architect Ar. Gurjit Singh Matharoo. The faculty visited his architectural firm at Ahmedabad along with all 80 students for an interactive session with Matharoo sir. It was a great learning opportunity and experience for the students to visit his studio space during working hours. The students had a quick tour through his studio led by his interns elaborating on all design with innovations and ended with an interactive session.</p>	
		<p><b>CREDAI Headquarter Building</b></p>	<p>The CREDAI Building is a contemporary institutional facility designed to function as a hub for real estate-related activities, training, and industry collaboration. Architecturally, the building adopts a clean, modern vocabulary with an emphasis on efficiency, transparency, and functionality. The façade typically incorporates a combination of glass, concrete, and metal, creating a corporate character that aligns with the institution's professional identity.</p> <p>The interior spaces are designed to be flexible and adaptive to accommodate workshops, seminars, and community engagement programs. Landscaping around the structure supports pedestrian movement and offers breakout spaces for discussion and learning. Overall, the CREDAI Building exemplifies modern institutional architecture that balances aesthetics, utility, and organisational branding. It is a remarkable example by Ar. Gurjit Singh Matharoo.</p>	
		<p><b>Prathama Blood centre</b></p>	<p>Prathama Blood Centre is another building designed by Ar. Matharoo. It is a state-of-the-art healthcare infrastructure designed to support blood collection, processing, storage, and transfusion services. The architecture is driven primarily by functional and biomedical requirements, resulting in a clean, sterile, and highly organised layout. Architecturally, the centre adopts a modern, minimalistic aesthetic with smooth surfaces, light-coloured materials, and controlled natural lighting to maintain hygiene standards. Mechanical ventilation, air filtration systems, and temperature-controlled environments form key design components. The façade is simple and unobtrusive, reflecting the healthcare purpose of the building. Overall, Prathama Blood Centre demonstrates how healthcare architecture integrates technical precision with human-centered design.</p>	
		<p><b>Parimal Gardens</b></p>	<p>Parimal Garden is located in the heart of Ahmedabad, is a well-designed urban green space that offers a balanced interplay of landscape elements, recreational features, and pedestrian-friendly pathways. It was developed and maintained by the Ahmedabad Municipal Corporation, the garden serves as an important public breathing space within the dense urban fabric. From an architectural perspective, Parimal Garden exemplifies effective public-open-space planning, demonstrating how landscape design can shape user experience, enhance environmental performance, and support community interaction.</p>	
		<p><b>AMA</b></p>	<p>This building is designed by HCP architects. AMA is an exemplar of institutional architecture using simple forms, clean lines, and climate-conscious design. The campus includes auditoriums, seminar halls, and shaded courtyards facilitating purposeful learning environments.</p>	

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4	14 NOV 25	<b>Arthshila Library</b>	<p>We visited this building which acts as a public library with café amidst the urban residential zone. It is a structure an apartment rebuilt with the idea of library and a public space for the city. This centre's focus lies in the fields of Architecture and Design, with an intimate interest in Visual-Culture. Stationed as a knowledge hub that creates access to multiple resources, the centre hosts a collection inclusive of books, films, digital media and educational content in the many fields of design and expression. It intends to engage different audiences through its exhibitions, seminars, conferences, interactive dialogues, workshops and more. The different spaces available within the centre seek to invite curious. minds to participate in the curated programmes as well as with the space itself.</p>	
		<b>Studio Sangath</b>	<p>Studio Sangath the studio of Ar. B.V Doshi designed with his great architectural philosophy. The complex includes vaulted roofs, mosaic finishes, sunken courts, and incremental landscaping. Students explored how materials, climate, and spatial sequences create a serene yet stimulating workspace. Sangath exemplifies design sensitivity, controlled light, and fluid connection between building and nature.</p>	
		<b>CEPT University</b>	<p>CEPT remains an iconic educational environment globally. Students explored studios, library, workshops, and the open-system planning showcasing flexible learning. The spatial porosity and natural materials inspired reflections on how architecture shapes ideation.</p>	
5	15-NOV-2025	<b>Mill Owner's Building</b>	<p>Early morning we started our day at a masterpiece of Indian modernism showcasing the façades, raw concrete, rhythmic geometry, and monumental public spaces aligned with Le Corbusier's design vocabulary. Students observed light control, spatial hierarchy, and climatic response.</p>	
		<b>Anant National University</b>	<p>This university is designed by many Contemporary Multiple consultants. We visited student housing building at Anant University which helped students understand residential typologies, shared spaces, service cores, passive ventilation, and outdoor integration within modern campuses. They analysed various aspects such as circulation, room clustering, and functional zoning. We also witnessed an exhibition put up by their foundation class students. We had our lunch at their canteen and left for the Aquatic centre.</p>	
		<b>Aquatic Centre</b>	<p>This centre was designed by HCP design consultants. The Students explored this large public recreational building and studied structural spans, HVAC systems, wet/dry zoning, user-flow, spectator seating, and technical operations. They also walked through the aquariums with varied beautiful fishes.</p>	
		<b>Ahmedabad Ni Gufa</b>	<p>This remarkable example is again designed by Architect: B.V.Doshi. An iconic underground gallery with organically shaped domes, mosaic surfaces, and fluid interiors inspired by caves. Students explored experiential design, soft lighting, and the fusion of art &amp; architecture in the evening.</p>	
6	16-NOV-2025	<b>Dandi Kutir Museum, Gandhinagar</b>	<p>This museum was designed by architects Shapoorji Pallonji + Exhibition Designers: Mistry Architects with Gallagher &amp; Associates. Dandi Kuttir narrates Gandhi's life through immersive multimedia experiences at different levels of building. Its mound-like form symbolises simplicity and is an example for today's modern architecture. Students studied narrative architecture, lighting, circulation, and spatial storytelling.</p>	
		<b>School of Blind</b>	<p>This school is designed by an Ahmedabad-based firm led by Ar. <a href="#">Anand Sonecha</a>. Students explored tactile paths, audio cues, accessibility elements, and inclusive planning and got to learn the principles of universal design. The spaces crafted were an example for simplicity with functionality.</p>	
		<b>Tarang Pavillion</b>	<p>This was a beautiful space designed by Grid architects, Ahmedabad. This was a minimalistic landscape-integrated pavilion highlighting lightness, openness, and experiential design. The students spent some time in the evening doing sketching. The construction techniques were explained by the faculties w.r.t building materials as well.</p>	

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7	17-Nov-2025	<b>Sun temple Modhera</b>	The day began with departure to our main location Bhuj. We started our day towards Modhera for a temple visit. A soothing drive amidst green farmlands almost 25 km away from Mehsana on the way to the temples of goddess Bahucharaji reposes the village of Modhera. Set along the backdrop of River Pushpavati, surrounded by a terra-formed garden of flowering trees and songs of birds, rests the famed Sun temple of Modhera. We had a walk around the serene temple campus making us aware of the positively strong aura of energy which the place radiated. The guide at the place accompanied us and narrated various stories about the sun temple.	
		<b>Rani ki Vav at Patan</b>	This is a world heritage UNESCO site, a stepwell with over 500 sculptures, exhibiting axial planning and subterranean construction. It is designed as an inverted temple, the structure extends seven levels below ground, illustrating the exceptional engineering and artistic mastery of the Solanki period. Climatically, the subterranean design ensures significant temperature reduction, offering cool refuge during harsh summers. Structurally, the use of sandstone, corbelled forms, and tiered pavilions showcases sophisticated load distribution and hydro-engineering. Rani-ki-Vav stands as an extraordinary example of stepwell architecture, combining utility, spirituality, and aesthetics into a monumental public infrastructure.	
8	18-Nov-2025	<b>Hunnarshala Foundation, Bhuj</b>	Students started the day to visit the Hunnarshala Foundation, located in Bhuj, is a pioneering centre for sustainable and community-driven architecture. The campus showcases a wide range of alternative building technologies such as rammed earth, adobe, wattle-and-daub, bamboo structural systems, stone masonry, and recycled material construction. They curated a short walk with the students explaining various processes carried out on sites. It was a very much positive learning exposure for the students and a great place for experiments.	
		<b>Dholavira site</b>	Second half of the day we travelled all the way to Dholavira, one of the most significant archaeological sites of the Indus Valley Civilization, it offered profound insights into early urban planning, water management, and material intelligence. There was a guide expert from the ASI office who accompanied the students and gave a lot of insights on site. The site is renowned for its advanced water conservation system, including massive step reservoirs, channels, bunds, and check-dams designed to harvest seasonal runoff in an arid region. Students observed the city's well-planned streets, defensive fortifications, drainage systems, and old building foundations.	
9	19-Nov-2025	<b>AD Site Visit</b>	This day the faculties and students started the day towards a journey to documentation and site study at three different villages namely: Hodka, Birandariya and Junawadh site. The students were divided into three groups and placed at three sites under the monitoring of all faculties. The students studied and analysed these sites and the community dwelling and the traditional Bhunga houses. The various architectural typologies, History, material study, cultural, infrastructural and ecological perspectives were touched upon while carrying out the studies. The students carried out mapping exercises and then we ended our day at Run of Kutch sunset evening.	
10	20-Nov-2025	<b>Smriti Van Earthquake Museum</b>	The students were curious to visit this remarkable museum at Bhuj which was designed by renowned Vastu Shilpa Consultants (Lead: Ar. B.V. Doshi's firm). It is a museum built after the 2001 earthquake, integrating earth berms, immersive galleries, symbolism, and landscape. It was a great example of planning, design and experiential spaces at every level. The museum walk was curated in a very efficient manner and efficient learning methods were adopted.	
		<b>LLDC</b>	The Living and Learning Design Centre (LLDC) in Bhuj is a cultural and craft-focused institution dedicated to preserving, documenting, and promoting the rich textile traditions of Kutch. Architecturally, the campus combines contemporary design sensibilities with regional materiality, creating a cohesive environment that supports both exhibition and hands-on craft learning.	
	21-Nov-2025	<b>Arrival At Mumbai</b>	We had concluded our study tour journey by walking the shopping streets of Bhujodi and then departing from Bhuj Railway Station. All arrived in Mumbai at Bandra Terminus on 21st November 2025	